

ASIAN FINE ARTS & COLLECTIONS AUCTION 亞洲收藏藝術精品拍賣會

30 JUNE 2019 (SUNDAY) 3.00 PM



顏麗 Younie's

CONTENTS 目录

1	AUCTION INFORMATION 拍卖详情
2	IMPORTANT NOTICE
3	ASIAN WORKS OF ART 亚洲艺术精品: LOT 1 - 55
30	CHINESE TEAS 中国茶: LOT 56 - 59
33	ARTWORKS 书画: LOT 60 - 99
53	CONDITIONS OF SALE 买方须知
55	BIDDER REGISTRATION FORM 投标登记
56	TELEPHONE/ ABSENTEE BID FORM 电话/书面投标登记

YOUNIE'S ASIAN FINE ARTS & COLLECTIONS AUCTION

顏麗亞洲收藏藝術精品拍賣會

30 JUNE 2019 | 2019年6月30日

AUCTION 拍賣

SUNDAY 30 JUNE 2019 | 3.00 PM
2019年6月30日 星期日 | 下午3時正

VIEWING 預展

22 - 29 JUNE 2019
11.00 AM - 7.00 PM

YOUNIE GALLERY 顏麗軒画廊

Unit 3A-1 (1st Floor), 3rd Mile Square, Jalan Klang Lama, Batu 3 1/2,
58100 Kuala Lumpur, Malaysia

AUCTIONEER 拍賣師

POH LAM KUEN

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The buyer's premium shall be 12% of hammer price plus any applicable taxes if any.

All lots from this sale not collected from YA seven days after the auction will incur storage and insurance charges, which will be payable by the buyer.

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Asian Works of Art
亚洲艺术精品



LOT 1

清代 道光時期 豆青花卉紋大盤

A bean green glaze plate painted with flowers, Daoguang period, Qing Dynasty.

D: 25 cm

RM 2,500 – RM 3,000



LOT 2

早期廣彩碗碟四件

Old Cantonese famille rose bowl and plates, 4 pieces

小碟 Small plates
15.5 cm x 15.5 cm each

大碟 Big plate
20.5 cm x 20.5 cm

碗 Bowl
H: 6.5 cm, D: 15.5 cm

RM 2,000 – RM 3,000



LOT 3

清早期 克拉克青花盤

An early Qing period blue and white plate in Kraak style

D: 21.5 cm

RM 1,000 – RM 1,200



LOT 4

近代 紅釉葫蘆瓶

An old red glaze double gourds vase in good condition.

H: 21 cm

RM 1,200 – RM 2,000



LOT 5

清代 花卉紋青花盤子

A blue and white plate with floral painting, Qing Dynasty.

D: 26.5 cm

RM 1,500 – RM 2,000



LOT 6

清早期 山水人物紋青花盤子 一對

A pair of scenery landscape with figurines blue and white plates, early Qing period.

D: 23 cm each

RM 1,600 – RM 3,500



LOT 7

清代 石灣素三彩獅子 一對

一獅足小裂紋。

A pair of color glaze lions of shiwan pottery, Qing Dynasty. One crack on one lion leg.

H: 17.5 cm each

RM 1,600 – RM 3,000



LOT 8

清早期 樹鳥紋青花茶杯 四件一組

A set of four blue and white tea cups painted with birds tree, early Qing period.

H: 6 cm, D: 14 cm approx. each

RM 800 – RM 1,500

LOT 9

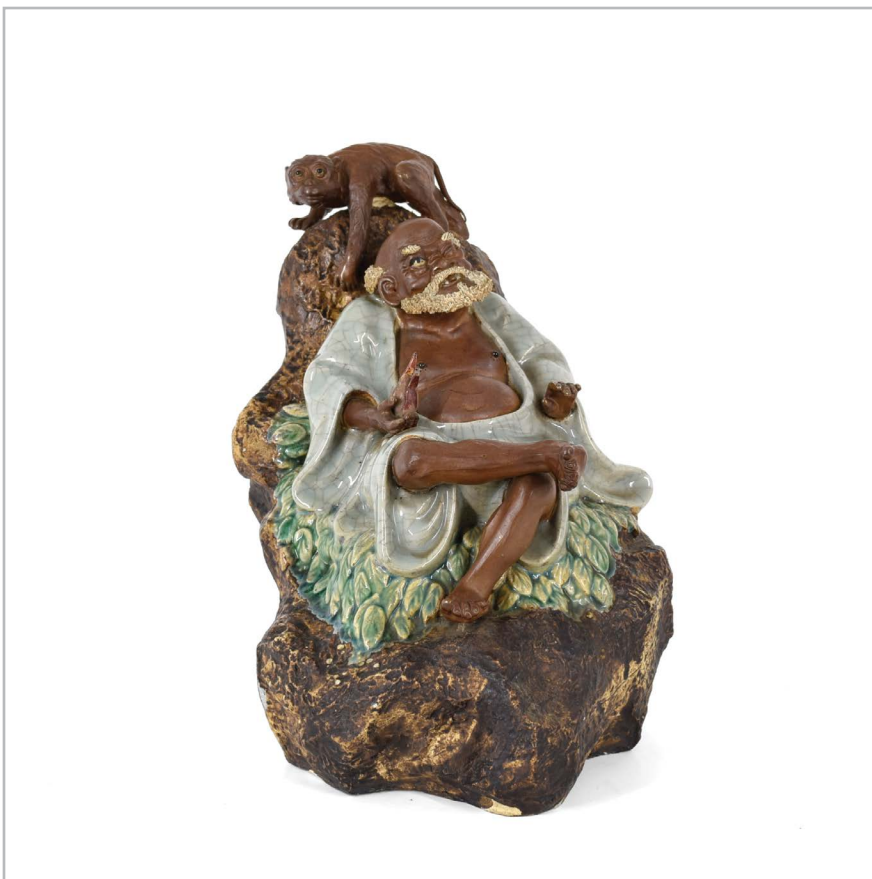
宋代 青白刻花碗

口沿一小殘。

A Qingbai glaze incised florals bowl of Song Dynasty, a chip on rim.

H: 7 cm, D: 21 cm

RM 2,000 – RM 4,000



LOT 10

民國 石灣陶人物塑像

帶作者款。

A figurine Shiwan pottery with artist mark, R.O.C period.

H: 28.5 cm

RM 2,300 – RM 5,000





LOT 11

明晚期 連枝花葉紋青花碗

帶款。

A good scrolling leaves painting blue and white bowl, late Ming period, with mark.

H: 6.5 cm, D: 12 cm

RM 1,500 – RM 3,000



LOT 12

清早期 藍釉瓶子

口沿有一道小沖線。

A beautiful blue glaze vase of early Qing period, with one hair line from the rim.

H: 23 cm

RM 1,500 – RM 2,500



LOT 13

明晚期 青花花卉紋粉盒

A beautiful blue and white powder box painted with florals, late Ming period.

H: 5 cm, D: 10.5 cm

RM 1,500 – RM 4,000



LOT 14

似磁州窑宋元四系小罐

其彩繪應為後掛。

A four lobes small pot in Cizhou style of Song or Yuan Dynasty. The painting was probably applied later.

H: 14 cm

RM 2,500 – RM 4,000



LOT 15

**清代 精美的花卉紋青花大盤
一套六件**

帶雙圈款，完整難得。

A six pieces set of blue and white chargers painted with beautiful florals, Qing Dynasty.

D: 22 cm each

RM 3,600 – RM 7,000



LOT 16

清晚期 青花油燈及香煙爐 一套

A set of blue and white burner and lamps, late Qing period.

Oil lamps 油燈
H: 17 cm each

Burner 香煙爐
H: 15 cm

RM 2,000 - RM 3,000



LOT 17

宋代 異常難得的青白花口茶杯 一套四件

A set of uncommon of four Qingbai tea cups with floral rim design, Song Dynasty.

H: 7 cm, D: 3.5 cm appox. each

RM 1,800 – RM 6,000



LOT 18

明代 騎馬人物陶塑 一對

略帶彩，有修護。

A pair of riding horse figurine pottery of Ming Dynasty. With repairs.

H: 38 cm each

RM 4,000 – RM 5,000



LOT 19

明代 素三彩騎馬人物塑像 一對

有修護。

A pair of tri-colors pottery man riding horse statuette of Ming Dynasty. With repairs.

H: 39 cm each

RM 4,000 – RM 5,500



LOT 20

清代 青花大盤 一對

A pair of blue and white chargers with decoration, Qing Dynasty.

D: 28 cm each

RM 3,000 – RM 3,500



LOT 21

清代 豆青釉畫花魚缸或罐

內外各有小紋裂，但狀況良好。

A green bean fish pot engraved with scrolled florals of Qing Dynasty. A few crack lines on the outer and inner part, but in good condition.

D: 24.5 cm; H: 17 cm

RM 3,000 – RM 5,000



LOT 22

清代 人物故事青花大蓋罐

Figurines motif blue and white covered pot, Qing Dynasty.

H: 23 cm

RM 2,000 – RM 3,000



LOT 23

清代 哥釉香爐

A Ge kiln incense burner, Qing Dynasty.

H: 15.5 cm; D: 18 cm

RM 6,000 – RM 6,500

LOT 24

清代或稍早 漂亮大氣的内刻龍紋外藍釉花口大碗 宣德款

A very beautiful powder blue glaze bowl with dragon incised inner light green decoration, Qing Dynasty or earlier, with Xuande mark.

H: 7 cm, D: 19 cm

RM 5,000 – RM 10,000



LOT 25

明代 山水紋青花軍持或注水器

A landscape motif blue and white Junchi or Kundura ewer of late Ming period.

H: 21.5 cm

RM 5,000 – RM 6,000

LOT 26

唐代 長沙窑花卉紋茶盞

A beautiful florals painting tea bowl of Changsha kiln, Tang Dynasty.

H: 4.5 cm, D: 15 cm

RM 5,000 – RM 5,500



LOT 27

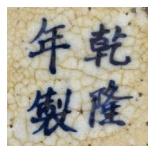
清代 醬紅釉天球瓶

帶款，底有裂紋，器身完整。

A big deep red glaze Tianqiuping vase of Qing Dynasty with Qianlong mark, cracks on the base but good condition of its body.

H: 36 cm

RM 6,000 – RM 7,000





LOT 28

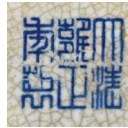
清代 難得的一件醬黑釉細頸瓶罐 雍正年款

除一道底座窑裂外，器身完美無缺。

An unusual shape vase in shining black glaze of Qing Dynasty with Yongzheng mark, only one firework crack on the base, otherwise it is perfect in condition.

H: 19 cm

RM 8,000 – RM 9,000



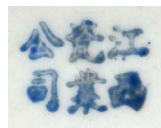
LOT 29

民國 黃地胭脂紅山水紋壯罐

A yellow and red glazed container vase painted with scenery, R.O.C period

H: 28 cm

RM 4,000 – RM 5,000





LOT 30

清代 罕見的花卉紋香燭爐 五供一套

Very rare blue and white worship set of Qing Dynasty.

H: 30 cm approx. each

RM 3,500 – RM 10,000



LOT 31

明代 龍泉刻花盤 一對 大吉款

A pair of longquan kiln plates with mark Daji, Ming Dynasty.

D: 19 cm each

RM 3,000 – RM 5,000



LOT 32

清代 豆青釉刻花大盤

口沿略有小磕，但整體狀況良好。

A huge green bean glazed plate engraved with florals of Qing Dynasty, some frits on the rim but in good condition without any crack or hairline.

D: 34.5 cm

RM 3,000 – RM 4,000



LOT 33

清代 寶藍釉金彩龍紋大賞瓶

除瓶口小修整外，其他完美無缺。

A beautiful powder blue big vase painted with playing dragons in the cloud, Qing Dynasty. Only rim circle with old polishing, otherwise it is perfect in condition.

H: 35 cm

RM 8,000 – RM 10,000



LOT 34

清末或民國 花卉掐絲琺瑯瓶

A cloisonné enamel vase with floral design, late Qing or R.O.C period

H: 31 cm

RM 4,500 – RM 6,000



LOT 35

龍泉雙耳瓶

或為宋代或以後。

A double-ear vase of Longquan kiln, probably Song dynasty or later.

H: 16.5 cm

RM 6,000 – RM 7,000



LOT 36

近代 紅釉天球瓶 一對

底足略有碎裂。

A pair of red glazed tianqiuping vase. Some chips on base rim.

H: 35 cm; 33 cm

RM 5,000 – RM 6,000



LOT 37

清代 道光款 福壽紋粉彩碗 一對

A pair of famille rose bowl with prosperity and long-life motif, Qing Dynasty with Daoguang seal.

H: 4.5 cm, D: 9.5 cm each

RM 10,000 – RM 12,000



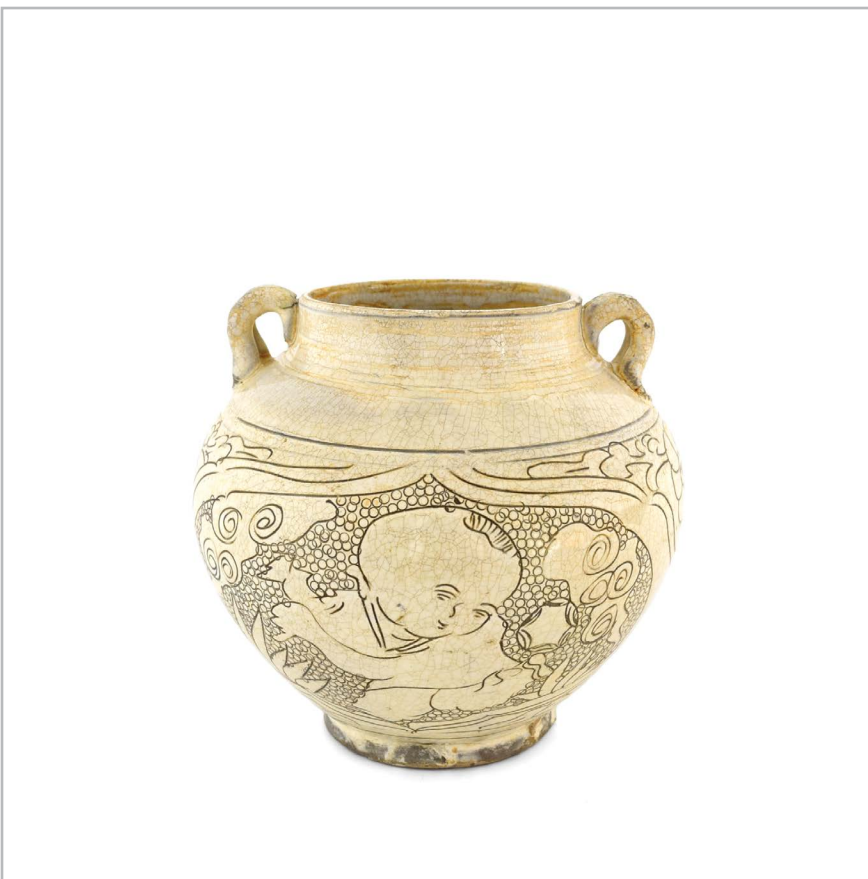
LOT 38

清代 花卉紋青花軍持

A blue and white kendi painted with flowers of Qing Dynasty

H: 23.5 cm

RM 5,000 – RM 6,000



LOT 39

宋代 嬰戲紋磁州雙耳罐

A playing kids motif Cizhou kiln double lobes pot of Song Dynasty

H: 15 cm

RM 8,000 – RM 9,000



LOT 40

清代 精美的壽桃紋青花大盤 一對

A pair of elegant peach and Shou motif blue and white chargers, Qing Dynasty.

D: 27 cm each

RM 2,000 – RM 4,500



LOT 41

明代 稀有的水藍釉大口碗 帶宴樂長春款

足底小嗑。

A very rare water blue glaze bowl of Ming Dynasty, with happy banquet mark, a chip on base rim.

H: 8 cm, D: 18.5 cm

RM 7,000 – RM 8,000



LOT 42

清代 紅釉大天球瓶 乾隆年款

一處瓶底沖裂。

A beautiful red glaze Tianqiuping vase, Qing Dynasty with Qianlong mark. Only one crack on the base part.

H: 34 cm

RM 4,000 – RM 6,000



LOT 43

明代早中期 非常難得的纏枝菊花鳳紋青花大梅瓶

A very rare blue and white meiping vase painted with phoenix and scrolling florals, early Ming period.

H: 26 cm

RM 15,000 – RM 20,000



LOT 44

19至20世紀 罕見的花鳥紋粉彩大型蓋罐 一對

A rare pair of famille rose huge covered baluster jar painted with florals and birds, 19th - 20th century.

H: 40 cm each

RM 15,000 – RM 20,000

LOT 45

明代 相當難見的神仙人物祝壽青花大碗

口沿有沖線外，整體完美漂亮。

A very rare blue and white huge bowl painted with immortals and Shou of Ming Dynasty. Besides only one hairline from the rim, it is very good in condition.

H: 10 cm, D: 21 cm

RM 10,000 – RM 12,000





LOT 46

十九世紀 銅胎掐絲琺瑯雙耳瓶

帶款。

A beautiful and rare cloisonné enameled vase with double ears, with mark, 19th century.

H: 30 cm

RM 15,000 – RM 20,000



LOT 47

明代 異常難得的船型青花注水器

繪有獅子戲球等，美觀大方大器。

An outstanding boat shape blue and white ewer or water dropper painted with beautiful playing lions and art works of Ming dynasty.

H: 19 cm, W: 24 cm

RM 40,000 – RM 50,000

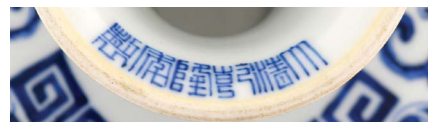
LOT 48

清代 稀有的福壽纏枝紋青花高足碗 乾隆年制款

A very rare blue and white high foot bowl, Qing Dynasty with Qian Long mark and probably the period.

H: 9 cm, D: 17 cm

RM 15,000 – RM 16,000



LOT 49

宋代 磁州窑鳳紋玉壺春瓶

足低有小缺。

A beautiful Cizhou Kiln Yuhuchun vase painted with flying phoenix, Song Dynasty. Clay lost on foot rim.

H: 30 cm

RM 12,000 – RM 15,000



LOT 50

明代 素三彩人物塑像

帶殘缺，有修護。

A tri-color pottery figurine of Ming Dynasty. Some broken on the base with repair.

H: 49 cm

RM 3,000 – RM 4,000



LOT 51

15-16世紀 越南青花執壺

Vietnamese blue and white ewer, 15th-16th century

H: 25 cm

RM 5,000 – RM 6,000



LOT 52

民初 小葉紫檀 筆筒

Zitan wood brush pot (bitong), early ROC period

H: 11 cm, D: 7 cm

RM 5,000 – RM 8,000



LOT 53

文雅的紫檀筆筒

素面自然。

An elegant zitan wood brush pot (bitong) in natural shape

H: 17 cm

RM 10,000 – RM 12,000



LOT 54

中國海南黃花梨木 筆筒

Chinese Huanghuali wood brush pot (bitong)

H: 14 cm, D: 12.3 cm

RM 15,000 – RM 20,000



LOT 55

20世紀 厚重大氣的紫檀筆筒

刻有布袋和尚。

A Zitan thick hardwood brush pot (bitong) with Budai monk carvings, 20th century.

H: 17 cm, D: 10.5 cm

RM 20,000 – RM 30,000

Chinese Teas
中国茶



LOT 56

**雲南下關茶廠沱茶（集團）股份有限公司
雲南下關沱茶（甲級）**

**YUNNAN XIAGUAN TEA FACTORY TUOCHA (GROUP)
CO. LTD.
YUNNAN XIAGUAN TUOCHA (A GRADE)**

數量 : 5條（一條5粒）
重量 : 100 g/粒
年份 : 2003年6月

Units : 5 units (5 pieces per unit)
Weight : 100g/piece
Year : June 2003



RM 600 - RM 800



LOT 57

勐海茶廠96黃印 生茶

MENGHAI TEA FACTORY 96 YELLOW MARK, RAW TEA

數量 : 1片
重量 : 350 g/片
年份 : 1996年

Units : 1 piece
Weight : 350g/piece
Year : 1996



RM 4,500 - RM 8,000



LOT 58

勐海茶廠繁體雲紅大益 青餅

MENGHAI TEA FACTORY TRADITIONAL CHINESE 'YUN' RED DA YI, QING BING

數量: 1片
 重量: 354 g/片
 年份: 1995年
 參閱: 《深邃的七子世界 1950 - 2004》第297頁
 五行圖書出版有限公司 2005年10月

Units : 1 piece
 Weight : 354g/piece
 Year : 1995
 Reference:
 "Profound World of Chi Tse
 1950-2004" Page 297,
 Wu Shing Books Publication
 Co. Limited, Oct 2005



RM 4,500 - RM 8,000



LOT 59

勐海茶廠繁體雲紅大益 青餅

MENGHAI TEA FACTORY TRADITIONAL CHINESE 'YUN' RED DA YI, QING BING

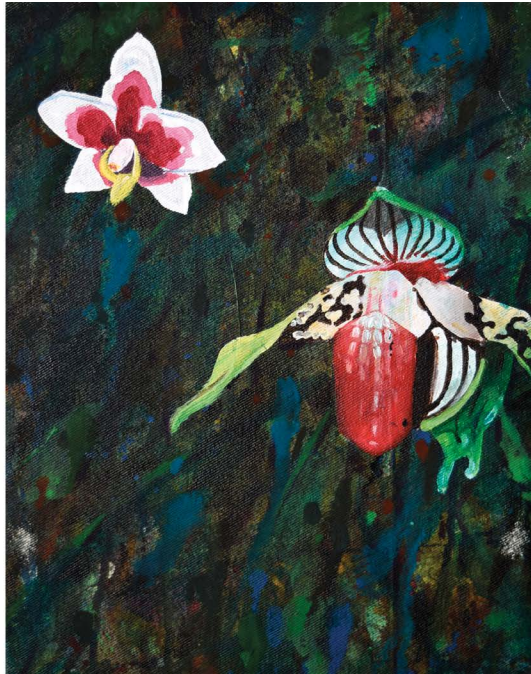
數量: 1片
 重量: 362 g/片
 年份: 1995年
 參閱: 《深邃的七子世界 1950 - 2004》第297頁
 五行圖書出版有限公司 2005年10月

Units : 1 piece
 Weight : 362g/piece
 Year : 1995
 Reference:
 "Profound World of Chi Tse
 1950-2004" Page 297,
 Wu Shing Books Publication
 Co. Limited, Oct 2005



RM 5,000 - RM 9,000

Artworks
书画



LOT 60

MOHD ZULWAWI HASHIM
b. Sabah, 1973

EXOTIC ORCHID SERIES

A set of two
Acrylic on canvas
28 cm x 36 cm each

RM 1,000 – RM 1,500



LOT 61

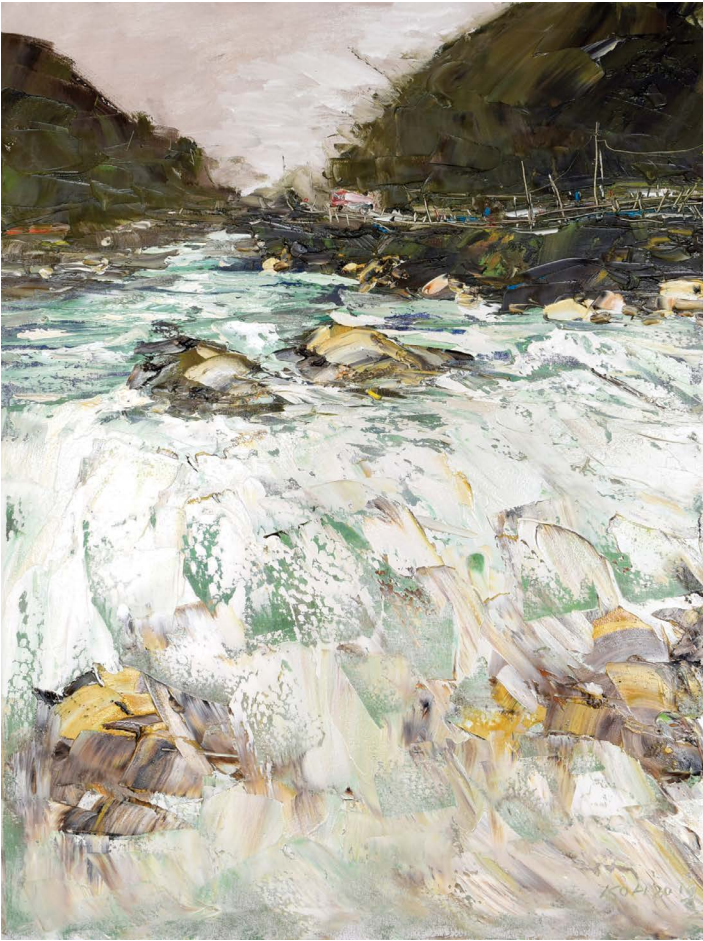
CHEAH SEK MENG 谢锡明
b. Perak, 1947

PALONG SERIES, 1974

Signed, dated and sealed
(lower left)
Watercolour on paper
36 cm x 51 cm

RM 3,000 – RM 5,000

Master Cheah Sek Meng studied at the Singapore's Nanyang Academy of Fine Arts during 1969-1971. In 1988, he set up his own art centre and worked as an art instructor for more than 30 years. He is now a full-time artist and practices realism in his paintings.



LOT 62

KOH TENG HUAT 古天发

b. Penang, 1963

RIVERSCAPE, 2019

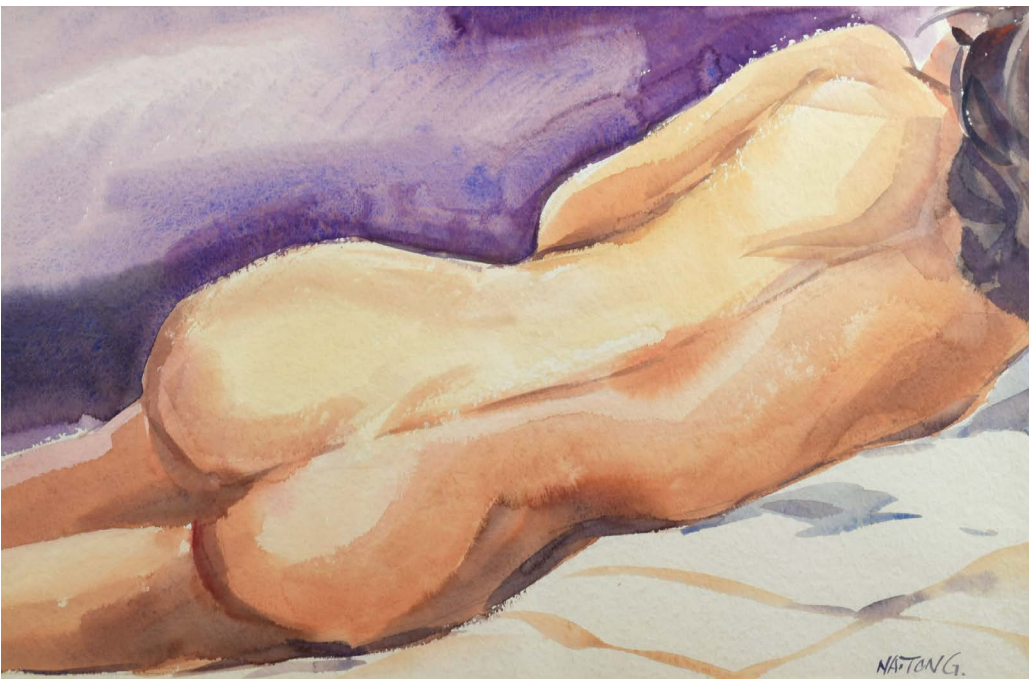
Signed and dated 'KOH 2019' (lower right)

Oil on canvas

91.5 cm x 60.5 cm

RM 2,500 – RM 4,000

Koh Teng Huat is a self-taught artist known for his skilled application of the impasto technique using palette knife. Koh finds that the thick, visible brush stroke created under this technique produces a painting with simpler composition, thereby highlighting its beauty. His artworks are mainly themed with picturesque landscape, inspired by his passion towards nature. Koh is also the founder of Balik Pulau Art Society in Penang, Malaysia, and has participated in numerous art exhibition held both domestically and abroad.



LOT 63

TEW NAI TONG 张耐冬

b. Kuala Lumpur, 1936 – d. 2013

NUDE

Signed and dated 'Nai Tong' (lower right)

Watercolour on paper

35 cm x 53 cm

RM 5,000 – RM 8,000

Master Tew Nai Tong was an artist for life. He was a graduate of Singapore's Nanyang Academy of Fine Arts since 1958, and studied at the École nationale supérieure des Beaux-Arts de Paris (National School of Fine Arts in Paris) during 1967-1968. He was widely regarded as an important figure of the Nanyang Style in Malaysia, apart from being one of the few Malaysian artists who had transformed the landscape of Malaysian art.

LOT 64

LAM SIONG ONN 蓝祥安

b. Sarawak, 1937

SQUATTERS, 2016

Signed and dated 'Lam Siong Onn 2016' (lower left)

Watercolour on paper
44 cm x 59 cm

RM 5,000 – RM 8,000

Master Lam Siong Onn is a Sarawak-based self-taught artist who specialises in watercolour and semi-abstractness. He excels in the capture and depiction of light by applying the theory of colour penetration to his artworks. Master Lam is both the founder member and life member of the Sarawak Artists Society (SAS), as well as the Honorary Member of the Jiangsu Watercolour Research Institute, China (JWRI). His artworks have been exhibited worldwide, and his major exhibitions include the International Watercolour Exhibition in conjunction with the commemoration of the 1998 Seoul Olympiad; the Malaysian Watercolour Society Annual Exhibition, and the Asian Pacific Watercolour Exhibitions.



LOT 65

CHIN KONG YEE 陈刚毅

b. Kuala Lumpur, 1973

UNTITLED, 2001

Signed and dated 'Kong Yee 2001' (lower right)

Oil on canvas
38 cm x 45 cm

RM 3,000 – RM 5,000

Chin Kong Yee graduated from the Central Academy of Art, Malaysia in 1992. His solo exhibitions have had been held in both France and Malaysia, while the group exhibitions that he has taken part in cover a wide range of countries, including China, Korea, and Germany.





LOT 66

RI YONG SONG 李勇松

b. North Korea, 1967

HORSES, 2014

Signed and dated (lower right)

Oil on canvas

68.5 cm x 96.5 cm

RM 8,000 – RM 10,000



LOT 67

RI YONG SONG 李勇松

b. North Korea, 1967

SCENERY, 2007

Signed and dated (lower right)

Oil on canvas

88 cm x 62 cm

RM 8,000 – RM 10,000

Ri Yong Song is a skilled North Korean oil painter, who adopts realism in his depiction of artworks. After graduating from the Pyongyang University of Fine Arts in 1997; he worked as a professional artist at the Korea Art Company, in which he became the Vice President between 2009-2011. In 2005, he graduated from the Canada Computer Graphic Design Institution, and obtained his Master's degree of Fine Arts the next year. In 2008, Ri was awarded as Merited Artist by the government in 2008. After that, he has painted actively in various countries, such as the United Kingdom; China and Saudi Arabia, and stayed in Malaysia during 2013-2015. In 2012, he was awarded as the People's Artist back in his home country.

LOT 68

NG HON LOONG 吴汉龙
b. Selangor, 1964

SEKERAT CINTA, 2018

Signed 'NG' (lower right)
Acrylic on canvas
92 cm x 76 cm

RM 5,000 – RM 6,000



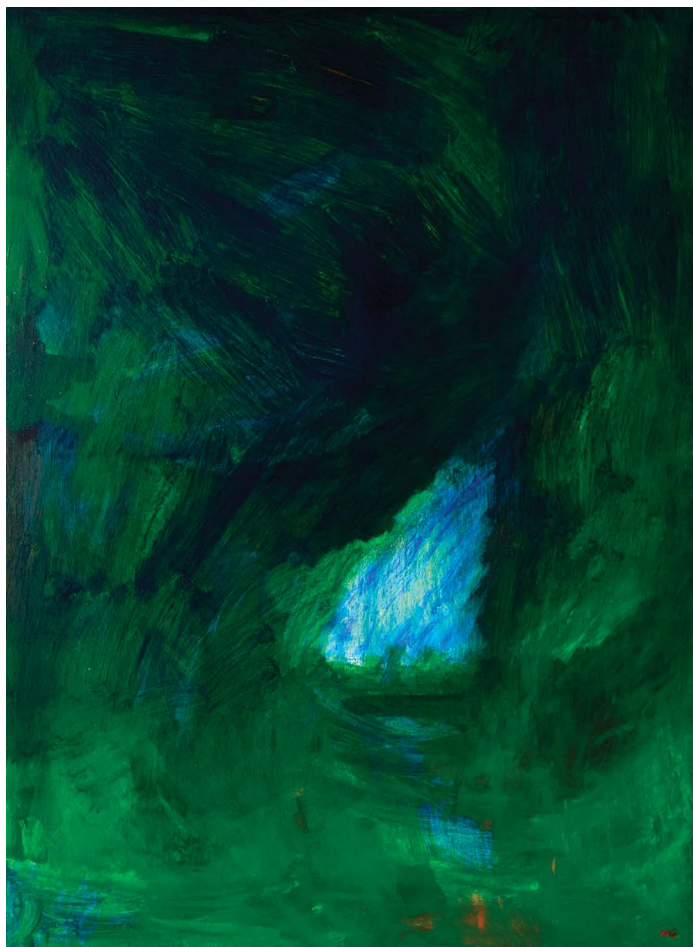
LOT 69

NG HON LOONG 吴汉龙
b. Selangor, 1964

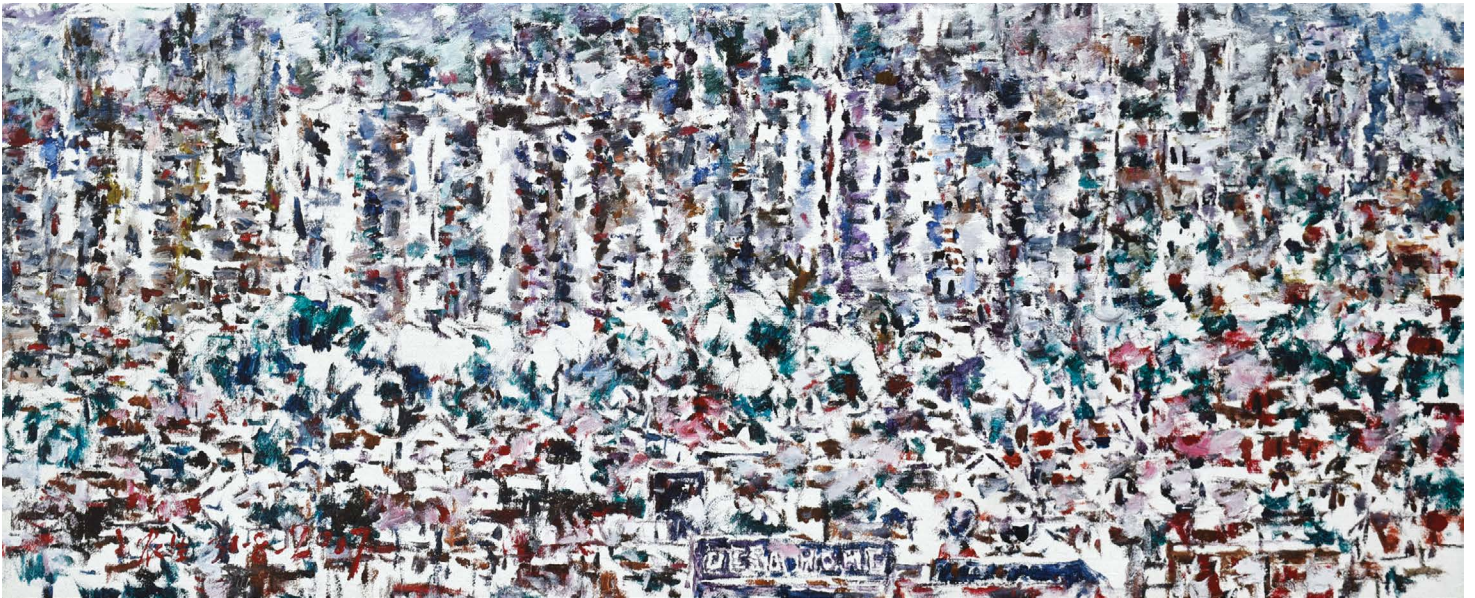
THE SOURCES, 2016

Signed 'NG' (lower right)
Acrylic on canvas
110 cm x 80 cm

RM 8,000 – RM 12,000



Ng Hon Loong studied Diploma of Fine Arts at the Malaysian Institute of Art (MIA) under full scholarship, and graduated there in 1988. In 1990-1992, he went to the École Nationale Supérieure des Beaux-Arts (ENSBA), France to study drawing and painting on figure. During the same period, he also completed the Cours d'Expression- Art L'espace, Niveau Art L'espace- 2eme Degree at the École Nationale Supérieure des Arts Décoratifs (ENSAD), France. In 1991-1992, he was trained at the Atelier de Décor du Mur in École Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA) as well. After returning Malaysia, he set up Studio Ng and took position as Art Lecturer in the Equator Academy of Art & Design Penang during 1996-1997. He practices as an artist since year 1998 and has had several solo exhibitions within the country, such as at the Malacca State Art Gallery, Malacca. During the past few years, he has been participating actively in local art expos, and his artworks could be seen in auctions.



LOT 70

LAI LOONG SUNG 黎农生
b. Selangor, 1944

CITY VIEW, 2017

Signed and dated (lower left)
Oil on canvas
64.5 cm x 157.5 cm

Lai Loong Sung graduated from the Kuala Lumpur College of Art in 1970, where he also taught as a Lecturer for 10 years. He has become a full-time artist since 1998, with painting media ranging from woodblock print, oil painting and Chinese ink. His first solo exhibition was held in Kuala Lumpur in 1977. After that, he has had further solo exhibitions in Johor and Malacca, and also in China during 2013. His artworks were displayed in overseas exhibitions before, including Italy and Australia.

RM 9,000 - RM 15,000



LOT 71

LAI LOONG SUNG 黎农生
b. Selangor, 1944

FUTURE INTELLIGENCE, 2018

Signed, dated and inscribed (left)
Oil on canvas
74 cm x 94 cm

RM 5,000 – RM 8,000



LOT 72

LIM KA SENG 林家成

b. Perak, 1944

TRIBAL LIFE, 1987

Signed and dated 'Ka Seng 87' (lower right)

Watercolour on paper

36 cm x 33 cm

RM 800 – RM 1,000

Lim Ka Seng graduated from the Tan Guan Hin Art Class Perak in 1961, and from the Press Art School England Watercolour Painting in 1963. He took the role as President of Contemporary Malaysian Watercolourists Association (CMWA) between 1998-2001, and is currently its Advisor. In 1998, he won the Minister of Education Award from Japan Modern Arts Association in Osaka, Japan. He is active both domestically and abroad, and has participated in numerous international exhibitions in the Asia Pacific, such as the Guangzhou Art Fair in China (2008).



LOT 73

LUI CHENG THAK 吕正德

b. Negeri Sembilan, 1967

MORNING SUN, 2006

Signed and dated 'Cheng Thak Lui 06' (lower left), titled on reverse

Oil on canvas

80 cm x 60 cm

RM 8,000 – RM 10,000

Lui Cheng Thak studied Diploma in Art & Design at the Kuala Lumpur College of Art between 1987-1989. He has had several solo exhibitions in the capital, and his artworks can be seen frequently during auctions.



LOT 74

RI YONG SONG 李勇松
b. North Korea, 1967

WHITE HORSE, 2014

Signed and dated (lower right)
Oil on canvas
68.5 cm x 96.5 cm

RM 8,000 – RM 10,000



LOT 75

RI YONG SONG 李勇松
b. North Korea, 1967

BLACK HORSE, 2014

Signed and dated (lower left)
Oil on canvas
68.5 cm x 93.5 cm

RM 8,000 – RM 10,000



LOT 76

FOO YONG KONG, DR 符永刚 博士

b. Negeri Sembilan, 1948

ABSTRACT

Signed and sealed 'Yong Kong' (lower right)
Ink and colour on paper, framed
68 cm x 68 cm

RM 3,000 – RM 5,000

符永刚博士于1970年毕业于马来西亚艺术学院，并于2003年获美国美联大学頒發藝術哲學博士。他在就读艺术学院时期即获得多项艺术大奖，包括全国画家创作首奖。符博士现为马来西亚国际现代书画联盟总会长、国际书法家协会副主席、南京艺术学院客座教授、南京航空航天大学艺术研究院客座教授，以及江苏省现代书法研究院副院长。

LOT 77

PUAH KIM HAI 潘金海

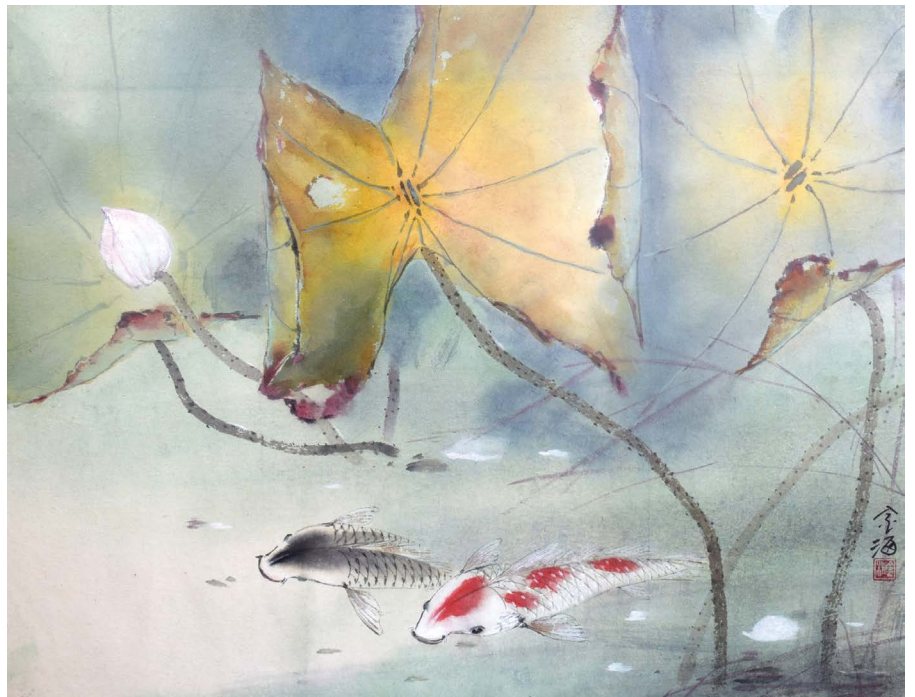
b. Kuala Lumpur, 1950

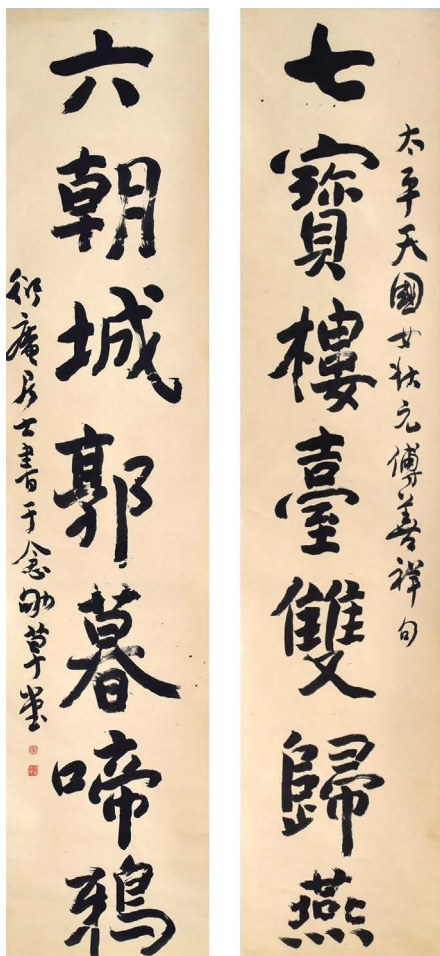
LOTUS POND

Signed and sealed (lower right)
Ink and colour on paper, framed
46 cm x 60 cm

RM 5,000 – RM 8,000

潘金海老师于1972年从毕业马来西亚艺术学院之后，于1980年跟随香港著名岭南派大师杨善深修学水墨绘画技术。被称为本土岭南大师的他，也是马来西亚岭南画会会长。同时，他是雪隆水墨画会财政，亦是纽约国际华人艺术协会顾问。





LOT 78

WONG TENG HEE 黄崇禧

b. 1938

COUPLET IN REGULAR SCRIPT

七宝楼台双飞燕，六朝城郭暮啼鸦

Signed, inscribed and sealed (left)

Ink on paper, hanging scroll

135 cm x 29 cm each

RM 1,500 – RM 2,000

黄崇禧老师是本国资深水墨画家。1957年毕业于新加坡南洋美专纯美艺术系，1962年毕业于台湾台北国立政治大学。他在‘中国报’工作之余亦在吉隆坡美术学院等学府教导书画；退休后更是全心地投入于教习书法中，尤其在加影育华校友会教导十余年之久。



LOT 79

WAN WINGSUM 温永琛

b. China, 1922 - d. 1995

COUPLET IN CLERICAL SCRIPT, 1981

隶书 对联，辛酉年

欲知世味须尝胆，不识人情且看学

Signed and dated

Ink on golden flecked paper, hanging scroll

135 cm x 33 cm each

RM 2,200 – RM 5,000

温永琛先生生于香港，是广东白鹤山人。他是位享誉盛名的书画家，自年少时便因其高超的书法而被称为“岭南神童”。他尤擅长描绘蝴蝶、孩儿嬉戏等以及微字，画作有时也含有佛教题材；并常与赵少昂等书画大师联手创作。



LOT 80

WONG TENG HEE 黄崇禧

b. 1938

DUCKS, 1997

双鸭, 丁丑年

Signed, dated, inscribed and sealed (lower left)

Ink and colour on paper, framed

40 cm x 52 cm

RM 1,400 – RM 2,000

LOT 81

WONG TENG HEE 黄崇禧

b. 1938

ORCHID

Signed, inscribed and sealed (right)

Ink on paper, framed

26 cm x 84 cm

RM 1,400 – RM 2,000



LOT 82

WONG TENG HEE 黄崇禧

b. 1938

DUCKLINGS, 1997

小鸭, 丁丑年

Signed, dated, inscribed and sealed (lower left)

Ink and colour on paper, framed

40 cm x 52 cm

RM 1,400 – RM 2,000





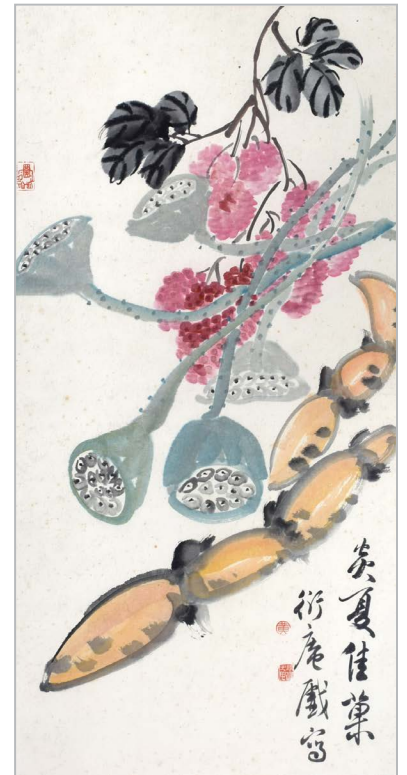
LOT 83

WONG TENG HEE 黄崇禧
b. 1938

ROSES

Signed and inscribed
Ink and colour on paper, framed
40 cm x 48 cm

RM 1,400 – RM 2,000



LOT 84

WONG TENG HEE 黄崇禧
b. 1938

LOTUS ROOT

Signed, inscribed and sealed (lower right)
Ink and colour on paper, framed
67 cm x 34 cm

RM 1,400 – RM 2,000



LOT 85

WONG TENG HEE 黄崇禧
b. 1938

GOLDFISH, 1981
金鱼, 辛酉年

Signed, dated, inscribed and sealed (upper left)
Ink and colour on paper, framed
42 cm x 53 cm

RM 1,400 – RM 2,000

LOT 86

LEE KAH YEOW 李家耀

b. China, 1901 – d. Kuala Lumpur, 1995

CHRYSANTHEMUM, 1983

菊花, 癸亥年

Signed, dated, inscribed and sealed (upper right)

Ink and colour on paper, hanging scroll

68 cm x 33 cm

RM 1,000 – RM 1,500

李家耀先生是大马华裔岭南派书画家，于1922年自中国艺术大师刘海粟先生开办的上海美术专门学校（现为南京艺术学院）毕业。1926年，他举家搬迁至新马，从事教育工作的同时传授艺术课程。他秉持着大公无私的精神，坚决不卖字画，而是将其捐献给社会，发扬华教，实在令人钦佩。



LOT 87

CHUNG CHEN SUN, PROF 钟正山 教授

b. Malacca, 1935

BLACK SWANS

Draft

Ink and colour on paper, hanging scroll

80 cm x 37 cm

RM 1,200 – RM 3,000

钟正山教授于1955年自新加坡南洋美专艺术教育系毕业。1967年，他创办了马来西亚艺术学院，并担任院长职位长达30余年；同时也筹划开创了马来西亚国际资讯艺术学院，以及数间中国艺术学院。他被誉为马来西亚当代艺术教育之父，驰名中外，亦是前亚洲太平洋地区教育协会轮值主席，以及大马国际现代水墨画联盟的发起人和领袖。

LOT 88

XIAO YAOTIAN 萧遥天
b. China, 1913 - d. 1990

CHRYSANTHEMUM

Signed, inscribed and sealed (upper left)
Ink and colour on paper, hanging scroll
91 cm x 34 cm

RM 1,600 – RM 2,000



LOT 89

XIAO YAOTIAN 萧遥天
b. China, 1913 - d. 1990

BUFFALOS, 1974
水牛, 甲寅年

Signed, dated and sealed (left)
Ink and colour on paper, hanging scroll
116 cm x 59 cm

RM 2,000 – RM 3,000

萧遥天博学多才，是一名富有威望的学者、作家和书画家。他于1953年从中国移居至马来西亚，在此从事教育和文学工作，并曾在东南亚举办过超过20次书画展，享有“南天一支笔”的雅号。

LOT 90

WONG TENG HEE 黄崇禧
b. 1938

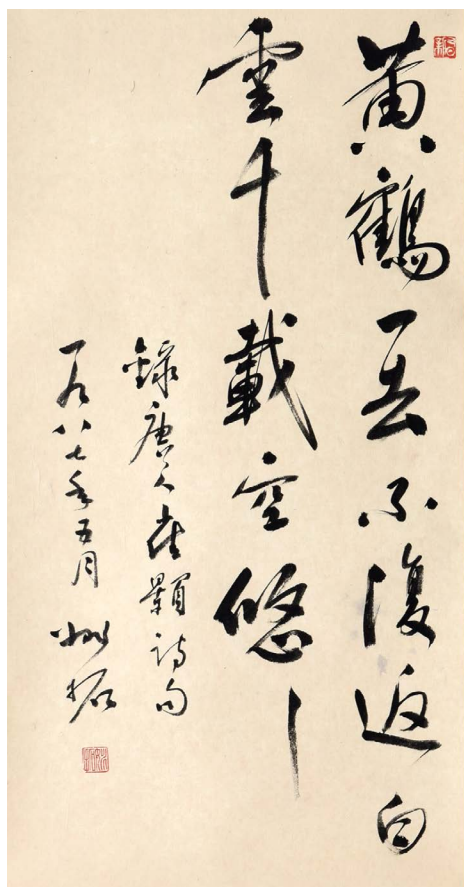
BAMBOO, 1969
竹, 己酉年

Signed, dated, inscribed and sealed (right)
Ink on paper, mounted
64 cm x 74 cm

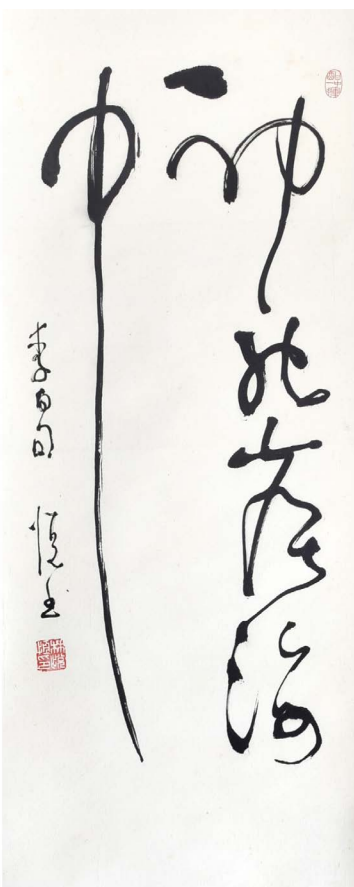
RM 2,500 – RM 3,000



i)



ii)



LOT 91

i) YAO TUO 姚拓
b. China, 1922 - d. Kuala Lumpur, 2009

CALLIGRAPHY IN RUNNING SCRIPT

Signed, dated, inscribed and sealed (lower left)
Ink on paper, hanging scroll
73 cm x 38 cm

ii) LIN YUEHENG 林悦恒
b. 1936

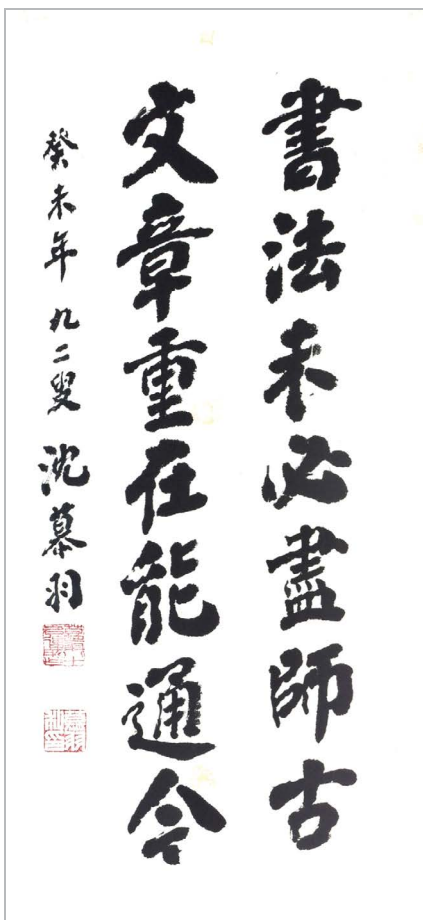
CALLIGRAPHY IN CURSIVE SCRIPT

Signed, inscribed and sealed (left)
Ink on paper, hanging scroll
69 cm x 30 cm

RM 1,500 – RM 2,000

姚拓先生是已故大马知名华裔作家、出版人及书法家，对马华文坛和华教的贡献极深，因此被誉为马华文化界的先驱。他于1958年举家移居至马来西亚，曾经担任过马来西亚文化事业有限公司总编辑。他从事过新马中小学课本的编撰工作，并于1986年受邀成为《世界中文小说选》--马来西亚卷的主编。

林悦恒是香港著名书法家。早年曾经与著名本地书法家姚拓先生在吉隆坡创价学会联开书法作品展览。



LOT 92

SIM MOW YU, DATUK 拿督 沈慕羽 局紳
b. Malacca, 1913 – d. 2009

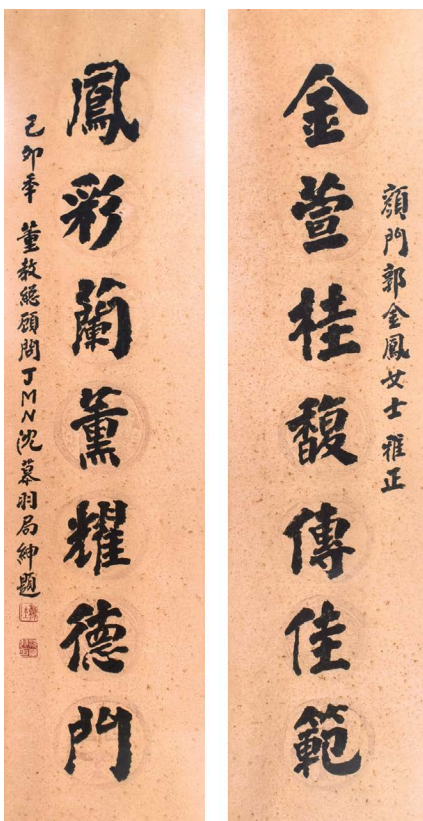
CALLIGRAPHY IN REGULAR SCRIPT, 2003
楷书, 癸未年

书法未必尽师古, 文章重在能通今

Signed, dated, inscribed and sealed (left)
Ink on paper, framed
65 cm x 30 cm

RM 3,500 – RM 4,000

拿督沈慕羽局紳是已故马来西亚华裔教育家、华教工作者和书法家。他一生致力于华教工作, 受人景仰; 并曾担任马六甲平民学校校长及马来西亚华校教师会总会会长, 任期几乎长达30年。



LOT 93

SIM MOW YU, DATUK 拿督 沈慕羽 局紳
b. Malacca, 1913 – d. 2009

COUPLET IN REGULAR SCRIPT, 1999
楷书 对联, 己卯年

金萱桂馥传佳范, 凤彩兰薰耀德门

Signed, dated, inscribed and sealed (left)
Ink on paper, framed
132 cm x 32 cm each

RM 5,000 – RM 8,000



LOT 94

CHEAH THIEN SOONG, DR 谢忝宋 博士
b. Negeri Sembilan, 1942

RM 8,000 – RM 10,000

BAMBOO, 1996

Signed, dated, inscribed and sealed (left)
Ink on paper, framed
68 cm x 137 cm

谢忝宋博士毕业于新加坡南洋美专，期间师从艺术名家如陈文希、钟泗宾等。他于2002年获美国美联大学颁发艺术哲学博士，现为草堂门金石书画会会长，并于南洋美专校友会(马)及森美兰艺术协会担任顾问。他也是马来西亚国际现代书画联盟的艺术顾问，以及国际现代水墨画联盟、国际造型艺术家协会(马)及国际彩墨画家联盟的会员。



LOT 95

ZHONG ZHENGCHUAN 钟正川
b. Malacca, 1945

RM 8,000 – RM 10,000

BAMBOO, 2018
群雄毕至，戊戌年

Signed, dated, inscribed and sealed (right)
Ink and colour on paper, hanging scroll
70 cm x 137 cm

钟正川是本地著名的资深水墨画家，对推动本土水墨艺术教育贡献极大。他现为马来西亚水墨画协会总会长，并担任多项职位，如马来西亚书艺协会顾问（前任总会长）、新加坡书法家协会及新加坡书法研究院院士、中国书画家研究会顾问、香港世界艺术家联合会副总会长等等。他如今桃李满天下，并参与过十余多场个人/联展。



LOT 96

FOO YONG KONG, DR 符永刚 博士
b. Negeri Sembilan, 1948

AUTUMN LOTUS, 2017
秋荷

Signed and dated (lower left)
Ink and colour on paper, framed
89 cm x 97 cm

RM 5,000 – RM 8,000



LOT 97

BO YUAN 伯圆长老

b. China, 1914 – d. Kuala Lumpur, 2009

PLUM BLOSSOMS, 1979

梅花, 己未年

Signed, dated, inscribed and sealed (upper left)
Ink and colour on paper, framed
72 cm x 138 cm

RM 18,000 – RM 25,000

伯圆长老祖籍为福建福安人，于19岁剃度出家，22岁进入禅门。他之后在鼓山涌泉寺和福州崇福寺担任职位，并于1947年被派遣至马来西亚檳城极乐寺作为监院。他曾是马来西亚佛教总会副主席和马来西亚佛教青年总会宗教顾问，也常被邀请到其他佛教团体当中任职。他的著作有《松涛声里话前尘》、《五台山上一行者》等等。

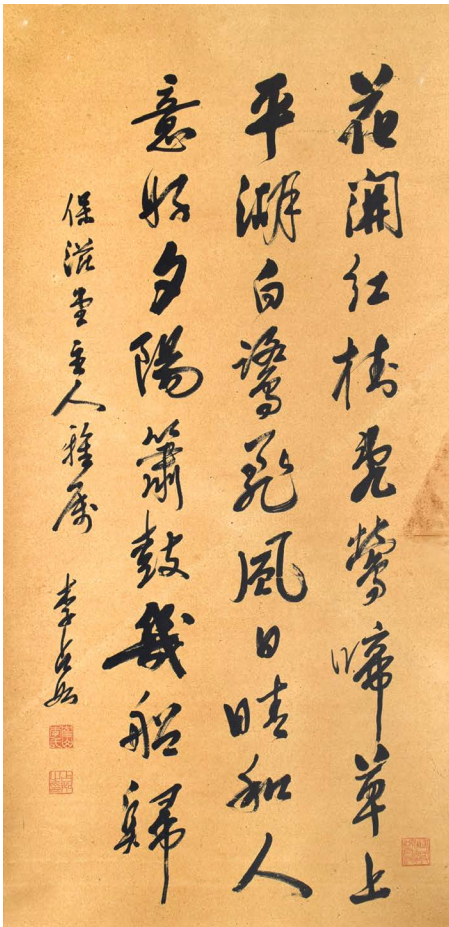
LOT 98

PUAH KIM HAI 潘金海
b. Kuala Lumpur, 1950

PROSPERITY, 2017
年年有余, 丁酉年

Signed, dated, inscribed and sealed (upper left)
Ink & colour on paper, framed
67.5 cm x 34 cm

RM 6,500 – RM 9,000



LOT 99

LEE ZHANRU 李占如
b. 1900 - d. 1977

CALLIGRAPHY IN RUNNING SCRIPT

Signed, inscribed and sealed (left)
Ink on paper, hanging scroll
108 cm x 52 cm

RM 2,200 – RM 3,000

李占如先生的祖籍为广东白鹤山，笔名愚翁。他擅长吟诗作赋，同时也是马来西亚第一代书法家，被誉为大马书画界的先贤之一；留有其墨迹的牌匾亦可见于吉隆坡庙宇中。

CONDITIONS OF SALE 买方须知

1. DEFINITIONS IN THESE CONDITIONS:

- (a) "auctioneer" means the appropriate auctioneer which is authorized by Younie Auction Sdn Bhd (YA);
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which YA accepts instructions from consignors or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the consignor, being the hammer price of the lot sold less commission at the stated rate and any other amounts due to us by the consignor in whatever capacity and however arising;
- (g) "you", "your", etc.; refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate

2. BIDDING PROCEDURES AND THE BUYER

- 2.1 Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to bid.
- 2.2 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- 2.3 Bidders shall be deemed to act as principals.
- 2.4 Our right to bid on behalf of the consignor is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneers' sole discretion.

4. BUYER'S PREMIUM

A Buyer's premium of 12% is payable on the hammer price of each lot, PLUS any sales tax (if there is any) payable on the buyer's premium at the prevailing rate. For live internet bidding, an additional premium 5% will apply to buyers bidding through www.invaluable.co.uk and the buyer agrees to be bound by the terms of the provider.

5. PAYMENT

- 5.1 Immediately a Lot is sold you will:
- (i) pay to us the total amount due in cash or in such other way as is agreed by us.
- (ii) pay 10% as deposit (or RM 500.00) whichever is higher of the total amount due (hammer price plus premium plus any additional charges). Balance amount should be settled within 7 days after the date of auction.
- (iii) 2% additional administration fees to be charged on the payment by credit cards or bank debit cards.
- (iv) For live internet bidder, the only form of payment is Wire Transfer.

6. TITLE AND COLLECTION OF PURCHASES

6.1 The ownership of any Lots purchased shall not pass to you until

you have made payment in full to us of the total amount due.

6.2 You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 7 days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

6.3 No purchase can be claimed or removed until it has been paid for.

7. SHIPPING

7.1 Transfer of Risk

Any lot purchased is entirely at the buyer's risk from the earlier of:

- (a) the time the buyer collects the lot purchased; or
- (b) the time that the buyer pays to YA the full amount due for the lot; or
- (c) seven (7) calendar days after the day of the sale.

The buyer shall be solely responsible for insuring the lot purchased from the time risk passes to the buyer.

In the case of the sold lot encounter damages before the time risk passes to the buyer, the dealing of the sold lot will be automatically cancelled. The buyer will not be compensated for any loss or damage to the lot which occurs after sale but prior to the time risk passes to the buyer. Furthermore, YA will not also, in any circumstances, be liable for any loss or damage caused to frames or to glass which is covering prints, paintings or other works unless the frame or glass is, in itself, the object sold at auction.

7.2 Packing, handling and shipping

The packing, handling and shipping of lot is entirely at the buyer's risk and expense (which shall be paid in full before the lot is shipped out) and YA shall not, in any circumstances, be responsible for the acts or omissions of the packers or shippers. In circumstances where YA proposed handlers, packers or carriers if so requested, YA shall also not accept responsibility or liability for their acts or omissions.

7.3 Export license

The export of any lot from Malaysia or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. Lots purchased shall be paid for accordance with Clause 4 above and the denial of any export or import licence required or any delay in the obtaining of such licence shall not justify the rescission or cancellation of the sale by the buyer or any delay by the buyer in making payment of full amount due for the lot. YA shall not be obligated to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

8.1 If any Lot is not paid for in full or if there is any other breach of these Conditions, we as agent for the consignor shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:

- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the consignor;
- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than

7 days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due for 14 calendar days after the 7 working days. After such retain period, all deposit will be forfeited and we have full right and discretion to either return the Lot to the consignor or resell the Lot in auction or private treaty;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(x) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to remain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

8.2 We shall as agent for the consignor and on our own behalf, pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. FAILURE IN COLLECTION AFTER PAYMENT

If the Buyer has paid the Total Amount Due but does not collect the Lot within ninety (90) days after the Auction date, the Buyer authorises YA to dispose of the Lot as it sees fit, at sole discretion of YA which may involve offering the Lot for sale by auction or private sale on such price and terms as YA considers appropriate including those relating to estimates and reserves. All payment due from the Buyer to YA under or pursuant to these Conditions For Buyers which remain outstanding, including expenses incurred by YA for the storage, removal, insurance and other cost or Taxes incurred for the storage and disposal of the Lot shall be deducted from the proceeds of sale. YA undertakes to hold to the Buyer's order the balance of the proceeds of sale received by YA in cleared funds less all storage, removal, insurance and any other costs or Taxes incurred, provided that if the Buyer does not collect such sum within two (2) years of the Auction date (or the date of conclusion of any post-auction sale of the Lot to the Buyer), the Buyer shall be deemed to have waived all rights to such proceeds of sale and YA shall be entitled to retain such proceeds of sale to the extent permissible by law.

10. THIRD PARTY LIABILITY

The firm, the auctioneers, their agents, the owners of the premises and all persons for whom the auctioneer may be acting on behalf of, shall not be liable to any person for damages to their person or property while in, on, or about these premises and salesrooms, nor shall they be liable for hidden defects. All persons are on these premises at their own risk.

11. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so, instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded, we reserve the right in our absolute discretion to prefer the first bid so made.

12. WARRANTY OF TITLE AND AVAILABILITY

The consignor warrants to the auctioneer and you that the consignor is the true owner of the property consigned or is properly authorized by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third-party claims.

13. AGENCY

Younie Auction Sdn Bhd and its authorized auctioneer normally act as agent only and disclaim any responsibility for default by consignors or buyers.

14. TERMS OF SALE

The consignor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

15. DESCRIPTIONS AND CONDITIONS

Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us to any authorship, genuineness, origin, price involve matters of opinion. Subject to the foregoing, neither the firm, auctioneer nor our employees or agents nor the consignor, accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. Any indemnity or exclusion under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and the auctioneer declares itself to be a trustee of the benefit of every such clause so far as it is expressed to be for the benefit of its employees and agents.

18. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

19. Any indulgence extended to bidders, buyers or consignors by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

20. Malaysia law applies to the interpretation of these Conditions.

Bidder Registration Form

To be completed by the person who will be bidding in the auction saleroom.

BILLING NAME		CLIENT NUMBER (FOR OFFICE USE ONLY)	
ADDRESS		I.C. / PASSPORT NO	
CITY	STATE	POSTAL CODE	COUNTRY
OFFICE PHONE NO.	HOME PHONE NO.	MOBILE PHONE NO	
EMAIL ADDRESS		FAX NO	
SALE TITLE YOUNIE'S ASIAN FINE ARTS & COLLECTIONS		SALE DATE	
AUCTION JUNE 2019		30 JUNE 2019	

IDENTIFICATION / FINANCIAL REFERENCE

(Please attach the following documents when submitting your registration form)

Proof of Identity (circle): Identity Card / Passport / Driving License / Company Registration /
Others (please state) _____

Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months) (for office use)

(Financial references are to be furnished to (Younie Auction Sdn Bhd) upon request)

NAME OF BANK	ACCOUNT NO.	
BANK ADDRESS		
CONTACT PERSON AT THE BANK	TELEPHONE NO. (OF BANK CONTACT)	
CREDIT CARD NO.	CREDIT CARD TYPE	ISSUING BANK

I have read the Conditions of Sale at Younie Auction Sdn Bhd and Important Notices printed in the auction catalogue, and hereby agree to be bound by them.

I hereby confirm that I am registering to bid at the auction as principal and will be held personally and solely liable for the bid, in particular to pay the purchase price, which is the hammer price plus the buyer's premium (12% of hammer price) and all applicable taxes, plus all other applicable charges. I understand that the invoice will be made out in my name, unless it has been explicitly agreed in writing with Younie Auction Sdn Bhd (YA) before the commencement of the sale that I am acting as agent on behalf of an identified third party (hereinafter referred to as "disclosed principal") acceptable to YA. In such circumstances, both myself and my disclosed principal will be jointly and severally liable for all obligations arising from the bid and my disclosed principal shall be bound by the Conditions for Buyers by my bid as his agent in the same way as if he were bidding personally.

I further understand that if my bid is successful, I will be asked to sign a buyer's acknowledgement form upon the fall of hammer and to make payment of 10% of hammer price (or RM 500, whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

I understand that the auction catalogue does not state any imperfections to the lot(s) and I can obtain condition reports from YA upon request. I further understand that all references in the catalogue entry or the condition report are for guidance only and should be evaluated by personal inspection as all lots are sold "as is", and I am responsible for examining a lot prior to the sale and to satisfy myself as to the condition of the lot and that the lot matches any written or oral description provided by the seller or YA.

I also understand that the estimated price range provided in the catalogue should not be relied on as a statement that this is the price at which the lot will sell or its value for any other purpose, and it does not include the buyer's premium.

I hereby authorise Younie Auction Sdn Bhd and its bank representative to request for bank references relating to the account(s) specified by me above.

SIGNATURE	DATE
PRINT NAME (IN BLOCK LETTERS)	

Telephone / Absentee Bid Form

Please complete the absentee bid form below and email a signed copy to Younie Auction Sdn Bhd email at: youniesauction@gmail.com

BILLING NAME		CLIENT NUMBER (FOR OFFICE USE ONLY)	
ADDRESS		I.C. / PASSPORT NO	
CITY	STATE	POSTAL CODE	COUNTRY
OFFICE PHONE NO.	HOME PHONE NO.	MOBILE PHONE NO	
EMAIL ADDRESS		FAX NO	
SALE TITLE YOUNIE'S ASIAN FINE ARTS & COLLECTIONS		SALE DATE	
AUCTION JUNE 2019		30 JUNE 2019	

I request that Younie Auction Sdn Bhd (YA) enter bids on the following lot(s) up to the maximum bid amount I have indicated for the lot(s). I understand that by submitting this bid, I have entered into a binding contract to purchase the lot(s), if my bid is successful. I understand that if my bid is successful, I will be obligated to pay the purchase price, which will be the hammer price plus the buyer's premium (12% of hammer price) and any other applicable taxes. I further understand that I may be requested to place with YA a non-refundable earnest deposit equivalent to 10% of the maximum bid amount indicated herein, in the form of a bank draft, personal cheque, credit card payment or telegraphic transfer into YA's account. In the event none of my bids are successful, the earnest deposit shall be returned to me in full.

I understand that YA executes absentee and telephone bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids for any errors relating to execution of bids, including computer-related errors. On my behalf, YA will try to purchase the lot(s) for the lowest possible price, taking into account the reserve price and other bids.

If identical absentee bids are left, YA will give precedence to the first bid received. I hereby acknowledge and agree that all successful bids are subject to the Conditions of Sale printed in the auction catalogue published by YA, a copy of which has been made available to me prior to the auction.

I understand it is my responsibility to check that there are no late salesroom notices affecting the sale of the lot(s) specified herein, which bidders in the salesroom have been notified at the commencement of the auction by the auctioneer. I hereby authorise YA to contact me on the number below for telephone bidding. I understand and accept the inherent risks of bidding over the telephone and will not hold YA responsible for any errors that occur.

SIGNATURE	DATE
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PRINT NAME (IN BLOCK LETTERS)

Please enter the bids in Ringgit Malaysia. Bids in foreign currency will not be accepted

Please select your bidding option: Written Bid Phone Bid

LOT NO.	TITLE OF LOT	MAXIMUM BID AMOUNT (RM)

Telephone number during Sale (for telephone bids only): _____

Please attach a copy of Identification: Identity Card / Passport / Driving License / Company Registration AND Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months)

To allow time for processing, bids must be received at least one (1) day before the sale. Younie Auction Sdn Bhd confirms email bids by return email. If you have not received a confirmation within the same day, kindly contact us at +6019 215 9878 / +6011 3352 9578 or re-submit your bid(s).

OPEN FOR CONSIGNMENT 徵集啟事

ASIAN FINE ARTS & COLLECTIONS AUCTION DECEMBER 2019

2016年12月 亞洲收藏藝術精品拍賣會

Younie Auction Sdn Bhd (1050816-X) will be holding an auction in December 2019 and now accepting consignments for Asian Modern & Contemporary artworks, Asian Old Porcelains, Ceramics and Works of art. To consign or to find out more, please do not hesitate to get in touch with us.

顏麗拍賣行 (1051816-X) 將於 2019年12月舉辦拍賣會，即日起進行征集活動。歡迎近代及當代亞洲名家中西書畫及亞洲古瓷與雜項參與拍賣。有興趣者請請联系我们了解更多詳情。

ENQUIRIES 詢問

Office +6(0)3 7984 7388 | Younie Wong +6(0)19 2159878 | Jocelyn Chew +6(0)11 3352 9578
Email: youniesauction@gmail.com Website: www.youniesauction.com



ART ASIA@KL 2019
Asian Warisan Fair
2019年吉隆坡亞洲古玩藝術收藏展銷會
JOIN US AS AN EXHIBITOR 歡迎參展

EXHIBITION DATES 展覽日期
15 - 17
NOV 2019
2019年11月15日 至 17日

EXHIBITION VENUE 展覽地點
MATRADE Exhibition & Convention Centre
(MECC) Kuala Lumpur, Malaysia
馬來西亞吉隆坡
MATRADE會展中心

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☎ +6011 3352 9578 Jocelyn Chew 🌐 www.artasiakl.com

ORGANISER Younie 主辦單位
CO ORGANISER 協辦單位
PRODUCED BY Premier Global Asia
MAIN SUPPORTER 主要支持單位
SUPPORTED BY 支持單位

JOIN US AS AN EXHIBITOR TODAY

Antique & Vintage Porcelains and Ceramics, Vintage & Modern Jewelleries & Accessories, Modern/Contemporary Paintings & Calligraphy, Modern/Contemporary Sculptures, Wooden Furnitures/Carvings, Traditional/Cultural/Tribal Handcrafts, Vintage Houseware & Kitchenware, Coins, Notes & Stamps, Batik, Textiles & Clothing, Old Books, Vintage & Modern Watches, Home & Garden Product, Chinese Tea & Clay Pots, Gold & Silverware Accessories, Stones & Semi-precious Stones, Other Collectibles etc.

- **FINANCIAL ASSISTANCE**
- **PLATFORM OF BUSINESS MATCHING**
- **SPONSORSHIP OPPORTUNITIES**

ENQUIRIES 詢問

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Email: info@artasiakl.com Website: www.artasiakl.com

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