

ASIAN FINE ARTS & COLLECTIONS AUCTION 亞洲收藏藝術精品拍賣會

8 JUNE 2018 | 2018年6月8日



顏麗 Younie's



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YOUNIE'S ASIAN FINE ARTS & COLLECTIONS AUCTION

顏麗亞洲收藏藝術精品拍賣會

8 JUNE 2018 | 2018年6月8日

AUCTION 拍賣

FRIDAY 8 JUNE 2018 | 8.00 PM
2018年6月8日 星期五 | 晚上8時正

VIEWING 預展

1 JUNE - 7 JUNE 2018
11.00 AM - 7.00 PM

YOUNIE GALLERY 顏麗軒画廊

Unit 3A-1 (1st Floor), 3rd Mile Square, Jalan Klang Lama, Batu 3 1/2,
58100 Kuala Lumpur, Malaysia

AUCTIONEER 拍賣師

POH LAM KUEN

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The buyer's premium shall be 12% of hammer price plus any applicable taxes if any.

All lots from this sale not collected from YA seven days after the auction will incur storage and insurance charges, which will be payable by the buyer.

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Asian Works of Art
亚洲艺术精品



LOT 1

清末至民國 粉彩花卉紋碗 成化紅字款

Famille rose bowl decorated with florals with mark, late Qing period to R.O.C.

H: 5.5 cm; D: 12.5 cm

RM 3,500 – RM 4,000



LOT 2

明代或更早 青白玉龍鳳雕硯台

A jade inkstone carved with phoenix and dragon, Ming Dynasty or earlier

L: 9 cm; W: 14 cm

RM 500 – RM 2,000



(a)



(b)

LOT 3

(a) 元代 龍泉蓮紋碗

有一道沖線。

A celadon Longquan lotus bowl, a small hairline on rim of Yuan Dynasty

H: 7 cm; D: 16 cm

(b) 明代 龍泉刻花小盞

A celadon Longquan dish incised with florals, Ming Dynasty

D: 13.5 cm

RM 4,500 – RM 5,000



LOT 4

清代 堆塑梅花紋白瓷輔首罐

A beautiful white covered pot encarved with plum florals of Qing Dynasty

H: 12.5 cm

RM 2,500 - RM 4,500



LOT 5

清中期 青花博古圖梅花紋大茶葉蓋罐

A blue and white big lidded tea pot with antique motif and decorated with plum flowers, Qing period

H: 21.5 cm

RM 2,800 – RM 3,500



LOT 6

宋代 青白釉碗

A qingbai bowl of Song dynasty

H: 5 cm; D: 14.5 cm

RM 1,500 - RM - RM 2,000



LOT 7

宋至明代 青花、醬釉、磁州小罐、小燭台等

共八件。

Blue and white, brown glaze, white glaze and Cizhou 7 small pots and a candle pot, all 8 pieces, from Song to Ming period respectively

H: 7 cm approximately

RM 1,600 – RM 3,000



LOT 8

清代 山水圖青花盤 一對

A pair of blue and white plates painted with fishing and landscape scenery, Qing dynasty

D: 23 cm each

RM 1,000 – RM 2,000





LOT 9

明代 嬰戲圖青花高足杯

帶款。

A blue and white children playing in the garden stem cup with mark, Ming Dynasty

H: 9.5 cm

RM 4,000 – RM 5,000



LOT 10

宋代 青白花形帶去小罐

A Qingbai glaze floral shape pot with lid in very good condition, Song Dynasty

H: 13 cm

RM 5,000 – RM 6,000



LOT 11

清代 道光款粉彩龍紋大筆筒

A beautiful famille rose bitong decorated with dragons with Daoguang mark, Qing Dynasty

H: 18.5 cm

RM 5,500 – RM 6,500



LOT 12

南宋 龍泉蓮紋碗

Celadon Longquan lotus bowl, Southern Song Dynasty

H: 8 cm; D: 15 cm

RM 6,000 – RM 7,000



LOT 13

唐五代 白釉雙系弦紋小罐

An elegance white glaze lobed pot, Tang to Five Dynasties

H: 13 cm

RM 8,000 – RM 10,000



LOT 14

清光緒 紫紅釉小盤

口沿小脫釉及使用劃痕。

Purple red glaze plate of Guangxu period with mark, small glaze lost on the rim and slightly used relic, Qing Dynasty

D: 18.5 cm

RM 6,000 – RM 7,000



LOT 15

清代 哥釉獸首小罐

A beautiful Ge kiln pot with crackle glaze and beast heads, Qing Dynasty

H: 15 cm

RM 3,000 – RM 4,000



LOT 16

民國 花鳥粉彩瓶 咸豐款

A famille rose vase decorated with florals and birds with Xianfeng mark, R.O.C period

H: 23 cm

RM 4,000 – RM 5,000



LOT 17

元代 漂亮的紫紅斑鈞窑碗

A beautiful red glaze splashing Jun kiln bowl in good condition, Yuan Dynasty

H: 9 cm; D: 17.5 cm

RM 10,000 – RM 15,000



LOT 18

清代 魚藻紋五彩大碗。

A swimming fish wucai bowl in good condition, Qing Dynasty

H: 8.5 cm; D: 18.5 cm

RM 10,000 – RM 12,000



LOT 19

精致的郎红釉大玉壶春瓶，清代。

An elegant langhong red glaze big yuhuchun vase of Qing dynasty

H: 33.5 cm

RM 7000 - RM 8000



LOT 20

清末或略晚 堆塑紅龍青釉大瓶

A green glaze vase carved with red dragon, late Qing period or slight later

H: 35 cm

RM 4,500 – RM 5,000





LOT 21

清代 纏枝花卉紋青花大盤 一對

A pair of scrolling florals of blue and white chargers in good condition, Qing period

D: 29.5 cm each

RM 4,000 – RM 5,000



LOT 22

清代 文字紋青花大盤 一對

A pair of blue and white plates painted with character, Qing Dynasty

D: 28 cm each

RM 3,000 – RM 4,000





LOT 23

清中期 花卉壽字紋青花大盤 一對

A pair of florals and Shou characters, a symbolic of long life blue and white chargers in good condition, Middle Qing period

D: 29 cm each

RM 3,000 – RM 4,000



LOT 24

清代 壽字紋青花大盤 一對

A pair of blue and white plates painted with Shou character, a symbol for long life, Qing Dynasty

D: 26.5 cm each

RM 1,000 – RM 3,000





LOT 25

宋代 典雅美麗的黑釉鐵銹花大碗

An elegant iron brown glaze splashing design bowl, Song Dynasty

H: 7 cm; D: 18.5 cm

RM 10,000 – RM 12,000



LOT 26

精緻的南宋粉青釉龍泉雙魚洗

A remarkable celadon Longquan green glaze twin fish washer of Southern Song Dynasty.

H: 5 cm; D: 16 cm

RM 12,000 – RM 15,000



LOT 27

清代 孔雀花草紋粉彩盤 光緒款

Famille rose plate decorated with peacocks and florals,
Guangxu mark, Qing Dynasty

D: 25 cm

RM 6,500 – RM 7,500



LOT 28

民國 粉彩人物紋碗

Famille rose figurines bowl with mark, R.O.C period

H: 5.5 cm; D: 11.5 cm

RM 1,500 – RM 2,000



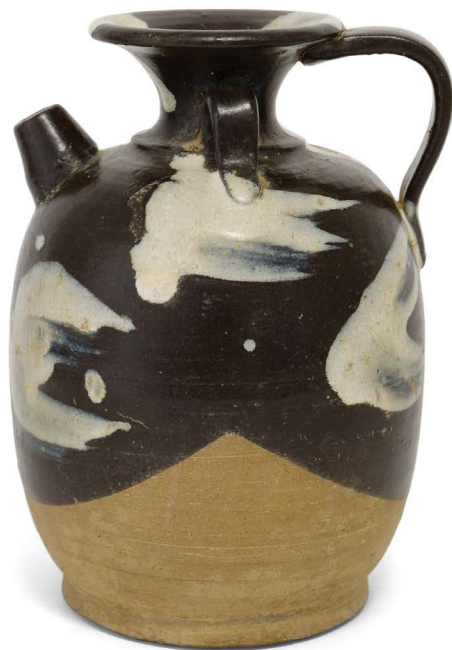
LOT 29

元明 稀有的磁州窑八卦形麒麟纹大盖盒

A very rare Bagua, eight diagrams shape covered box painted with Kiln beast, Cizhou kiln, Yuan to Ming Dynasty

H: 5 cm; 15.5 cm

RM 10,000 – RM 15,000



LOT 30

唐代 鲁山窑执壶

Lushan kiln ewer with beautiful splashing white glaze, Tang Dynasty

H: 21 cm

RM 15,000 – RM 20,000



LOT 31

清康熙 青花博古紋長頸瓶 一對

雙圈底，細緻完整。

A pair of blue and white long neck vase decorated with antique motif and plums, double rings in excellence condition, Kangxi period, Qing Dynasty

H: 24.5 cm each

RM 15,000 – RM 18,000



LOT 32

民國 藍釉龍紋小碗 一對

A pair blue glaze dragon bowl of R.O.C period

H: 6 cm; D: 12 cm each

RM 5,000 – RM 6,000





LOT 33

清早期 青花花卉紋盤 一套六件

A set of six blue and white plates painted with florals and with double rings on the base, early Qing

D: 22 cm each

RM 1,800 – RM 3,000



LOT 34

清代 薰爐及燭台擺件 一套三件

A set of three blue and white incense burner and oil lamps, Qing Dynasty

燭台 Oil Lamps - H: 18 cm each
薰爐 Incense Burner - D: 9.5 cm; H: 14 cm

RM 1,500 – RM 3,000



LOT 35

清代 難得的青花花卉紋 一套五供

A rare set of five blue and white incense, candle holder and censer of Qing Dynasty

爐 Censer - H: 31 cm

燭台 Candle holders & Incense- H: 32 cm each; H: 29 cm each

RM 2,500 – RM 5,000



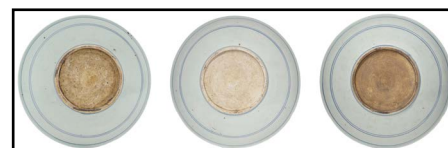
LOT 36

清代 福祿壽花卉紋青花大盤 一套三件

A set of three blue and white chargers decorated with Fu, Lu, Shou characters, symbolic of prosperity, wealthy and long life in good condition, Qing period

D: 27.5 cm each

RM 3,000 – RM 4,000





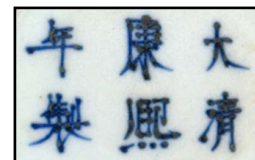
LOT 37

明代紫金釉堆朔龙纹玉壶春瓶

A persimmon glaze decorated with dragon yuhuchun vase of Ming Dynasty.

H: 25 cm

RM 7,000 - RM 8,000



LOT 38

清代 人物故事青花大筆筒 康熙款

口沿有脫釉現象，不影響器身。

A beautiful figurines motif blue and white big bitong with Kangxi mark, Qing Dynasty

H: 16 cm; D: 19.5 cm

RM 5,500 – RM 6,500



LOT 39

清代 紅釉細頸大瓶

A red glaze long neck vase, Qing Dynasty

H: 33 cm

RM 12,000 – RM 15,000



LOT 40

清代 稀有的乾隆款雁形鎏金銅薰爐

A rare standing duck gilt bronze incense burner with Qian Long mark, Qing Dynasty

H: 23 cm

RM 5,000 – RM 6,000



LOT 41

清代 光緒龍鳳紋粉彩大賞瓶

An elegant famille rose huge vase decorated with phoenix and dragon with Guangxu mark and of the period

H: 37.5 cm

RM 20,000 – RM 30,000





LOT 42

70年代 小叶紫檀 双雄并立

根雕

H: 36.5 cm

RM 12,000 - RM 15,000



LOT 43

KERIS BUGIS PUKAL

**STARTING PRICE
RM 8,500**



LOT 44

KERIS PENGHULU

**STARTING PRICE
RM 3,000**



LOT 45

KERIS ALANG

Hulu Tapak Kuda (Gading)
Lok 31

**STARTING PRICE
RM 4,500**



LOT 46

KERIS BALI

**STARTING PRICE
RM 7,000**



LOT 47

KERIS BUGIS

Hulu Tapak Kuda (Gading)
Lok 7

**STARTING PRICE
RM 10,000**

Chinese Teas
中国茶



LOT 48

1996-1999年 水仙种

2 罐 x RM 330

STARTING PRICE
RM 660



LOT 49

1996 - 1999年 铁罗汉

2 罐 x RM 380

STARTING PRICE
RM 760



LOT 50

2007年 铁罗汉

3 罐 x RM 60

STARTING PRICE
RM 180



LOT 51

2000 - 2003年 铁罗汉

3 罐 x RM 200

STARTING PRICE
RM 600



LOT 52

2006年大红袍

4 罐 x RM 50

**STARTING PRICE
RM 200**



LOT 53

90年代初绿印沱茶

6 粒 x RM 500

**STARTING PRICE
RM 3,000**



LOT 54

2003年 勐海黎明茶厂 早春乔木园茶 (生态珍藏品)

1000g
1 x RM1,500

STARTING PRICE
RM 1,500



Artworks
书画



LOT 55

XIAO YAOTIAN 萧遥天

b. China, 1913 - d. 1990

LANDSCAPE, 1978 山水, 戊午年

Signed, dated, sealed and inscribed (top)
Ink and colour on paper, Hanging scroll
99 cm x 35 cm

RM 3,000 - RM 5,000



LOT 56

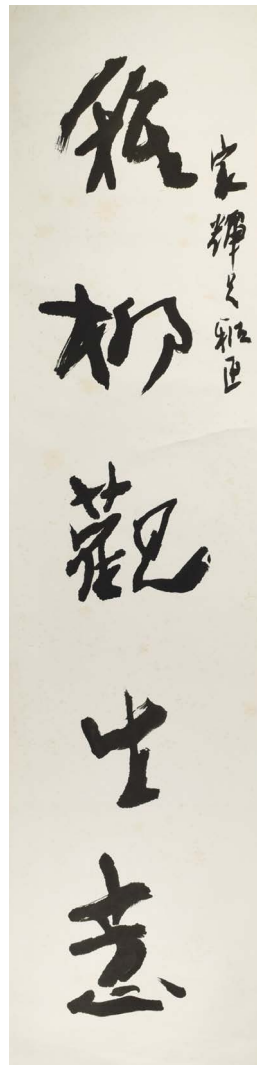
CHEAH THIEN SOONG, DR. 谢忝宋 博士

b. Negeri Sembilan, 1942

芋叶小鸡, 1991

Signed, dated and sealed (upper right)
Ink on paper, Hanging scroll
88 cm x 39 cm

RM 3,000 - RM 5,000



LOT 57

CHEAH THIEN SOONG, DR. 谢忝宋 博士
b. Negeri Sembilan, 1942

COUPLET 对联

Signed, sealed and inscribed
Ink on paper, Hanging scroll
132 cm x 32 cm each

RM 2,500 - RM 5,000



LOT 58

WU CHENGKAI 吴承楷
b. China, 1948

LANDSCAPE, 2018 山水, 戊戌年

Signed, dated, sealed and inscribed (upper left)
Ink and colour on paper, Hanging scroll
137 cm x 70 cm

RM 1,500 - RM 3,000



LOT 59

LIU CHUNCAO 刘春草

b. China, 1925 - d. 2014

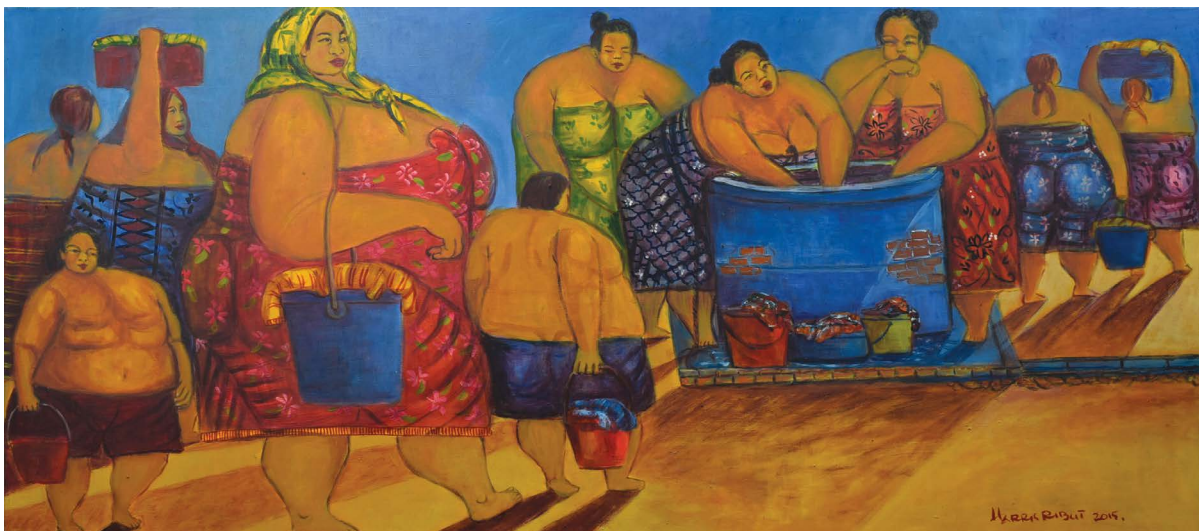
BIRDS & FLOWERS, 1993 花鸟, 癸酉年

Signed, dated, sealed and inscribed (top)

Ink and colour on silk, Framed

34 cm x 93 cm

RM 2,500 - RM 5,000



LOT 60

HARRIS RIBUT

b. Selangor, 1951

Kampung Life, 2015

Signed and dated (lower right)

Oil on canvas

66 cm x 147 cm

RM 8,000 - RM 12,000

Harris Ribut started off as a street-painter back in 1976 which lead to a job as a paste-up artist at several publishing houses, until he finally became an Art Director. He was also a reporter for a newspaper lead to the post of sub-editor. He started painting full-time in the early nineties from the house of APS to the Artist Colony at Jalan Conlay KL. He started his "fat lady" style by the inspiration of his mother's body shape. All the graceful movement by the fat ladies during doing daily house chores, dancing or chit-chat are beautifully conveyed on the canvas by him. It is big but not heavy, fat but not ugly, passionate and full of vivacious.



LOT 61

S. AMIN SHAHAB

b. Johor, 1954

IT'S COMING, 2012

Signed and dated (lower right)

Oil on canvas

69 cm x 57 cm

RM 5,000 - RM 6,000

1977 – Graduated from Singapore Nanyang Academy of Fine Arts

LOT 62

RI YONG SONG

b. North Korea, 1967

LOTUS, 2013

Signed and dated (lower right)

Oil on canvas

72.5 cm x 52 cm

RM 500 - RM 1,000



Ri is a graduate from Pyongyang University of Fine Art in 1997 and got his Master degree of Fine Arts in year 2006. He was then rewarded as Merited Artist by the government in 2008. He is actively involving in drawing activities since then throughout the world like UK, China, Egypt, Saudi Arabia, United Arab Emirates, Malaysia and so on. These are the paintings that he drawn during he stayed in Malaysia in 2013 to 2015. He specialise in oil colour painting and practising realism in his style.



LOT 63

RI YONG SONG

b. North Korea, 1967

SEMPORNA SABAH, 2014

Signed and dated (lower right)

Oil on canvas

70 cm x 95 cm

RM 3,500 - RM 5,000



LOT 64

RI YONG SONG

b. North Korea, 1967

BUNGA RAYA, 2014

Signed and dated (lower right)

Oil on canvas

72 cm x 96 cm

RM 3,500 - RM 5,000



LOT 65

CHIA HOY SAI
b. Selangor, 1948

STILL LIFE, 2017 静物：感恩惜福

Signed and dated (lower left)
Oil on canvas
40 cm x 50 cm

RM 5,000 - RM 8,000

1968-1969: Studied in Singapore
Nanyang Academy of Fine Arts



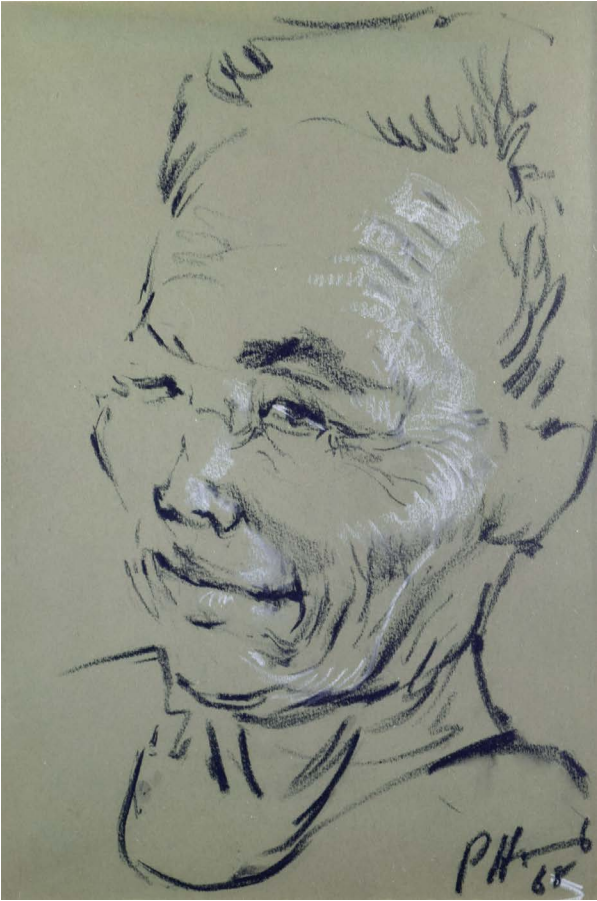
LOT 66

S. AMIN SHAHAB
b. Johor, 1954

SOULSHIP: PASSING THE MOON

Oil on canvas
61 cm x 61 cm

RM 5,000 - RM 6,000



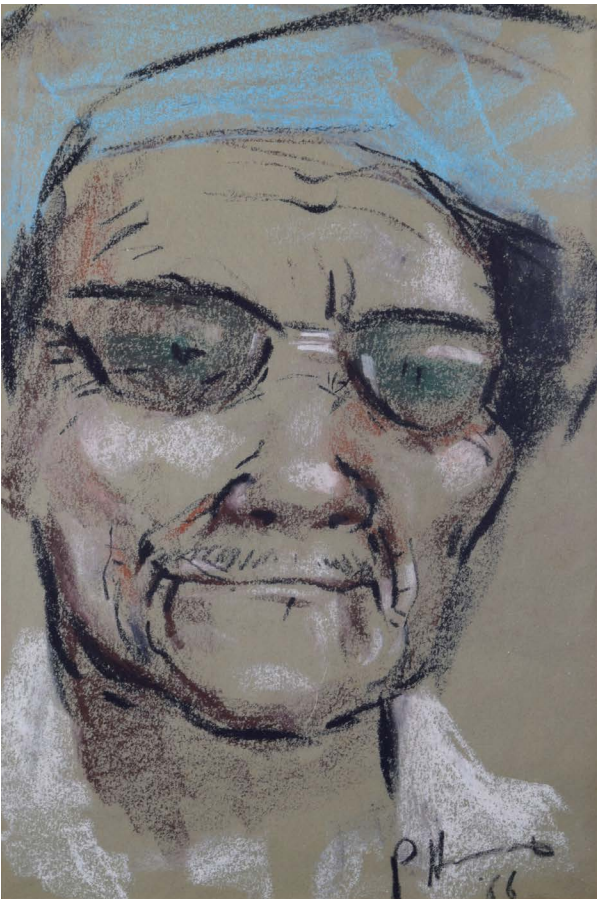
LOT 67

PETER HARRIS
b. 1923 - d. 2009

PORTRAIT, 1968

Signed and dated (lower right)
Pastel on paper
37 cm x 24.5 cm

RM 3,000 - RM 5,000



LOT 68

PETER HARRIS
b. 1923 - d. 2009

PORTRAIT, 1966

Signed and dated (lower right)
Pastel on paper
35.5 cm x 23 cm

RM 3,000 - RM 5,000

The late Peter Harris is one of the most established foreign artists in Malaysia. He has been producing art back in his native in the United Kingdom as well as in Malaysia. His education came through from the West of England Art Academy in 1939 where one of his earlier solo exhibition in Malaysia was at the National Art Gallery in 1960 in the Retrospective Exhibition show.



LOT 69

JO HYOK

b. North Korea, 1975

Aboriginal, 2015

Signed and dated (lower left)

Oil on canvas

65 cm x 92 cm

RM 3,500 - RM 5,000

Jo graduated from Pyongyang University of Fine Art in 1999 and got his Master of Fine Arts in year 2009. He was then rewarded as Merited Artist in year 2010. He is a famous portrait painter. He drawn portrait of many leaders of the country like Hujintao in China, President of Equatorial Guinea, President of Tanzania and so on. This is the painting that he drawn the native figure in Malaysia. The accuracy of human feature and colour tune are almost complete. It makes the figure vividly alive on the canvas.



LOT 70

TAN PENG HOOI

b. Penang, 1942

KAMPUNG SCENE, 1966

Signed and dated (lower left)

Oil on canvas

55 cm x 75.5 cm

RM 10,000 - RM 15,000

A self-taught artist. His works is known to have been widely influenced by John Constable and J M Williams Turner, 2 very renowned British artists during his time. His specialty is landscapes, blending realism and impressionism with a strong influence from Turner. In 1962 he moved from watercolour to oils and then, in this century, to a more abstract style.



LOT 71

ANTHONIE CHONG

b. Perak, 1971

Untitled

Oil on canvas
61 cm x 46 cm

RM 5,000 - RM 6,000

Chong studied at the Chinese Independent School where he got acquainted with Chinese calligraphy and cultural subjects. Furthering his studies, he enrolled at the Perak Institute of Art where his artistic influences included social realism from his exposure to Western art history. He likes to draw his own figure by expressing his feeling and emotional moments on the canvas. In this painting, he used grey colour and strong strokes to express his depression and uneasy feeling in life. Little touch of yellow for protecting his ego and self esteem in his inner heart. He was truly upset at that moment.



LOT 72

PETER LIEW

b. Perak, 1955

Street View

Signed (lower left)
Oil on canvas
60 cm x 44 cm

RM 5,000 - RM 6,000

Peter Liew is one of the most established Malaysian artists in recent times. He is very much known for his brilliance in mastering the techniques of oil painting since his early beginnings in the art scene. He hails from Perak where he obtained his Diploma in Fine Art through the iconic MIA (Malaysian Institute of Fine Art). Since then, he has been working relentlessly to perfect his skills and artistry where he would eventually take up a lecturing position with MIA from 1981 to 1994. This painting is believed as one of his very initial stage of drawing style which he was started moving to abstraction strokes. The expression of strokes are very simple and naïve. Colours are strong and vivid with basic colours. It is also representing a young heart with an ambitious dream in his soul.



LOT 73

RI YONG SONG

b. North Korea, 1967

GOOD MORNING, 2014

Signed and dated (lower left)

Oil on canvas

71 cm x 96 cm

RM 3,500 - RM 5,000



LOT 74

RI YONG SONG

b. North Korea, 1967

VILLAGE LIFE AT SEMPORNA SABAH, 2014

Signed and dated (lower left)

Oil on canvas

115 cm x 63 cm

RM 4,500 - RM 6,000



LOT 75

RAFIE RAHMAN
b. Negeri Sembilan, 1947

PASAR BANDUNG, 2009

Signed and dated (lower left)
Oil on canvas
56 cm x 73 cm

RM 5,500 - RM 12,000



LOT 76

SAMSUDIN MOHAMAD
b. Perak, 1962

BALI DANCER, 2007

Signed and dated (lower right)
Oil on canvas
92 cm x 122 cm

RM 7,000 - RM 10,000



LOT 77

RI YONG SONG

b. North Korea, 1967

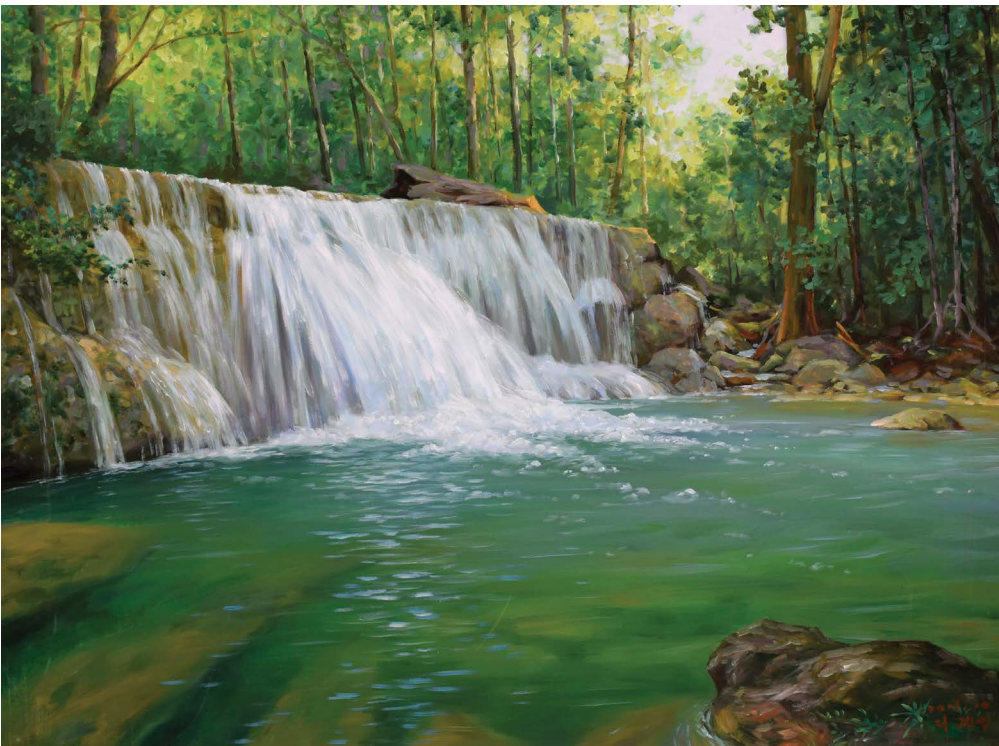
Fishing Village, 2014

Signed and dated (lower left)

Oil on canvas

73.5 cm x 96 cm

RM 3,500 - RM 5,000



LOT 78

RI YONG SONG

b. North Korea, 1967

FOREST SCENE, 2013

Signed and dated (lower right)

Oil on canvas

67 cm x 90 cm

RM 2,000 - RM 3,000

LOT 79

TEW NAI TONG

b. Selangor, 1936 - d. 2013

FISHING VILLAGE

Signed (bottom)
Oil on canvas
49 cm x 59 cm

RM 5,000 - RM 6,000

Tew was a graduate of the prestigious Nanyang Academy of Fine Arts in Singapore where he is widely regarded as one of the last members of the Nanyang Style 'Matinee Heroes'. His paintings are full of fine-tuned strokes and created a persona for him and his passion. He is considered as one of the few Malaysian artists who have changed the landscape of Malaysian art.

This is an early stage of landscape painting of him about the fishing village scenery at Penang. The strokes are strong with simple and direct composition. Waves moving in dark blue colour, boats and human are also floating on the canvas, but the bridges and the mangrove forest are stabled the painting to create serenity for the viewers.



LOT 80

RI YONG SONG

b. North Korea, 1967

VILLAGE AT SUNSET, 2014

Signed and dated (lower left)
Titled on reverse
Oil on canvas
43 cm x 60 cm

RM 800 - RM 1,500

LOT 81

LONG THIEN SHIH

b. Selangor, 1946

SHADOW, 1986

Signed and dated (lower left)
Watercolour on paper
55 cm x 76 cm

RM 7,000 - RM 10,000

A prominent artist in Malaysia. Long's works often highlight environmental concerns and social issues. He is also a man who has gone through the era of social and sexual revolution in 1960s and the ideological conflicts of 1980s. All this exciting experience has obviously influence his works in life. His work has been featured in dozens of international exhibitions, like the Biennale de Sao Paulo in Brazil (1969), the Biennale d'Estamp in Paris (1973), the 11th International Exchange Exhibition of Prints in South Korea (1991), and the 23rd Asian International Art Exhibition in China (2008).



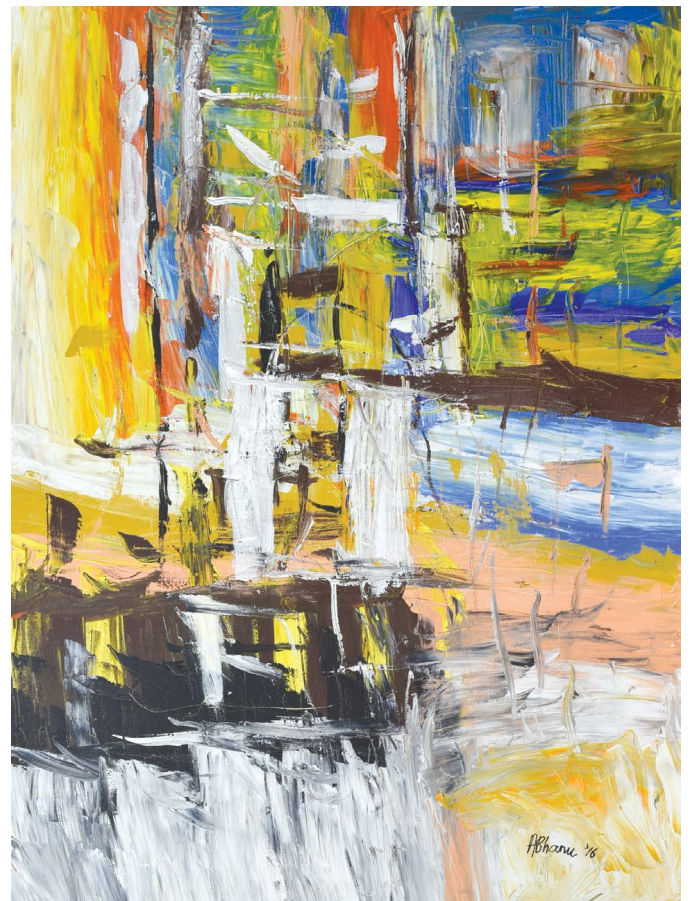
LOT 82

BHANU ACHAN

ABSTRACT, 2016

Signed and dated (lower right)
Oil on canvas
122 cm x 91 cm

RM 3,000 - RM 4,000



Fine Watches
时尚名表



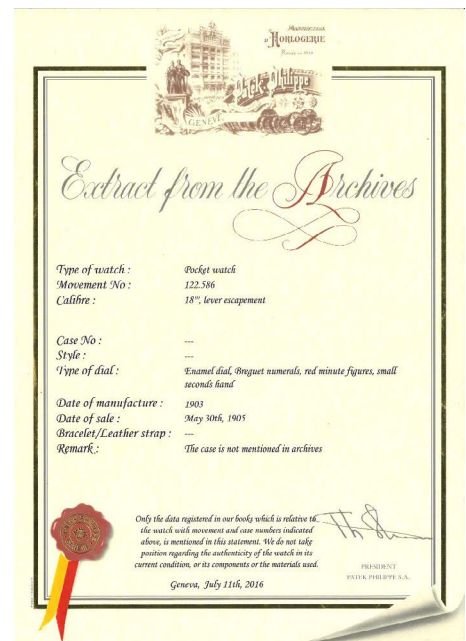
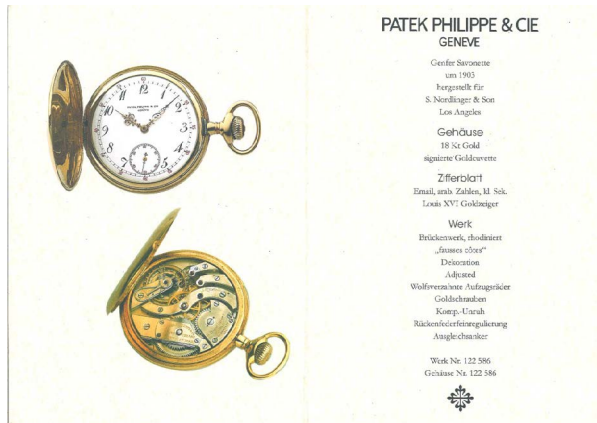
LOT 83

PATEK PHILIPPE POCKET WATCH

Year 1920 Vintage Good for Collection

Solid Gold
Full Set Box & Certificate

STARTING PRICE
RM 49,000





LOT 84

OMEGA GENEVE DYNAMIC AUTOMATIC

Year 1980 Vintage Good for Collection

Good Condition
Watch Only

STARTING PRICE
RM 3,800



LOT 85

OMEGA GENEVE DYNAMIC AUTOMATIC MOD.166.0390

Year 1970 Vintage Good for Collection

Good Condition
Watch Only

STARTING PRICE
RM 4,800



LOT 86

OMEGA CONSTELLATION DAY-DATE UNISEX QUARTZ

Year 1970 Vintage Good for Collection

Good Condition
Watch Only

STARTING PRICE
RM 5,800



LOT 87

OMEGA CONSTELLATION DAY-DATE UNISEX QUARTZ

Year 1970 Vintage Good for Collection

Good Condition
Watch Only

STARTING PRICE
RM 5,800



LOT 88

OMEGA SEAMASTER REF.14700 STEEL WRIST WATCH

Year 1961 Vintage Good for Collection

Good Condition
Watch Only

STARTING PRICE
RM 4,200



LOT 89

OMEGA SPEEDMASTER DAY-DATE AUTOMATIC

Year 1998 Vintage Good for Collection

Good Condition
Watch Only

STARTING PRICE
RM 6,300



LOT 90

OMEGA AUTOMATIC BUMPER VINTAGE WATCH

Year 1951 Vintage Good for Collection

Good Condition
Watch Only

STARTING PRICE
RM 4,500



LOT 91

PIAGET 18K SOLID GOLD LADY 861-C701

Year 1980 Vintage Good for Collection

Pre-owned
Full Set

STARTING PRICE
RM 36,000



LOT 92

**CARTIER TANK MUSTIN VER-MEIL BURGUNDY DIAL
CIRCA**

Year 1990 Vintage Good for Collection

Good Condition
Watch Only

**STARTING PRICE
RM 3,200**



LOT 93

OMEGA SEAMASTER BLACK DIAL

Year 1962 Vintage Good for Collection

Good Condition
Watch Only

**STARTING PRICE
RM 3,300**



LOT 94

WALTHAM PS BARLETT ANTIQUE ATLAS/WINDING

Year 1920 Vintage Good for Collection

Antique Watch
Good Condition

STARTING PRICE
RM 1,100



LOT 95

WALTHAM POCKET WATCH

Year 1970 Vintage Good for Collection

Antique Watch
Good Condition

STARTING PRICE
RM 900



LOT 96

WALTHAM POCKET WATCH

Year 1921 Vintage Good for Collection

Antique Watch
Good Condition

STARTING PRICE
RM 1,200



LOT 97

ELGIN POCKET WATCH

Year 1924 Vintage Good for Collection

Antique Watch
Good Condition

STARTING PRICE
RM 1,200



LOT 98

ELGIN POCKET WATCH RAYMOND 18'S LEVER

Year 1894 Vintage Good for Collection

Full Plate Pocket Watch
Silver Tone Runs

STARTING PRICE
RM 2,300



LOT 99

ELGIN POCKET WATCH

Year 1923 Vintage Good for Collection

Antique Watch
Good Condition

STARTING PRICE
RM 1,800



LOT 100

PATEK PHILIPPE CALATRAVA 3944 18K GOLD QUARTZ

Year 1985 Vintage Good for Collection

Retail RM 90,000
Watch Only

STARTING PRICE
RM 38,800



LOT 101

ROLEX LADY OYSTER 6525 SELF WINDING

Year 1935 Vintage Good for Collection

Watch Condition 80%
Watch Only

STARTING PRICE
RM 18,800



LOT 102

ROLEX DAY DATE 1803 GEM 18K YELLOW GOLD

Year 1971 Vintage Good for Collection

Watch Condition 90%
Watch Only

STARTING PRICE
RM 28,800



LOT 103

ROLEX LADY WORLD'S RECORD SELF WINDING

Year 1920 Vintage Good for Collection

Watch Condition 70%
Watch Only

STARTING PRICE
RM 23,300



LOT 104

ROLEX PRECISION 6694 SELF WINDING

Year 1968 Vintage Good for Collection

Watch Condition 70%
Watch Only

STARTING PRICE
RM 6,900



LOT 105

ROLEX SUPER PRECISION SELF WINDING

Year 1939 Vintage Good for Collection

Watch Condition 60%
Watch Only

STARTING PRICE
RM 7,500



LOT 106

ROLEX PRECISION 6694 SELF WINDING

Year 1945 Vintage Good for Collection

Watch Condition 70%
Watch Only

STARTING PRICE
RM 6,600



LOT 107

MEMORIGIN TOURBILLON SUPERMAN SERIES

World Limited Edition 100 Pieces

New Watch
Full Set
2 Years Warranty

STARTING PRICE
Rm 68,888



LOT 108

MEMORIGIN TOURBILLON BRUCE LEE SERIES

World Limited Edition 70 Pieces

New Watch
Full Set
2 Years Warranty

STARTING PRICE
RM 48,888



LOT 109

MEMORIGIN TOURBILLON BATMAN SERIES

World Limited Edition 300 Pieces

New Watch
Full Set
2 Years Warranty

STARTING PRICE
RM 45,000



LOT 110

MEMORIGIN TOURBILLON MONKEY KING SERIES

World Limited Edition 200 Pieces

New Watch
Full Set
2 Years Warranty

STARTING PRICE
RM 35,000



LOT 111

MEMORIGIN TOURBILLON KAN'S SERIES

World Limited Edition 70 Pieces

New Watch
Full Set
2 Years Warranty

STARTING PRICE
RM 55,000



LOT 112

MEMORIGIN TOURBILLON JI GONG SPECIAL EDITION

World Special Limited Edition

New Watch
Full Set
2 Years Warranty

STARTING PRICE
RM 26,000



LOT 113

MEMORIGIN TOURBILLON GUAN YIN SPECIAL EDITION

World Limited Edition 200 Pieces

New Watch
Full Set
2 Years Warranty

STARTING PRICE
RM 26,000



ADDITIONAL LOT:

LOT 118

**VINTAGE PATEK PHILLIPE POCKET WATCH
CASE NO. 409.222**

Year 1919 Vintage Good for Collection

Yellow Gold 18k
With Certificate, No Box

**STARTING PRICE
RM 39,500**



ADDITIONAL LOT:

LOT 119

VINTAGE PATEK PHILLIPE LADY WATCH

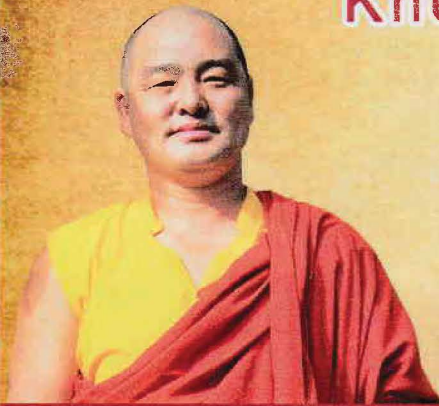
Year 1983 Vintage Good for Collection

Yellow Gold 18k, Diamond 0.24ct
With Certificate, No Box

**STARTING PRICE
RM 45,000**

Charity Auction
慈善拍賣

Khenrinpoche Rigzin Wangchuk

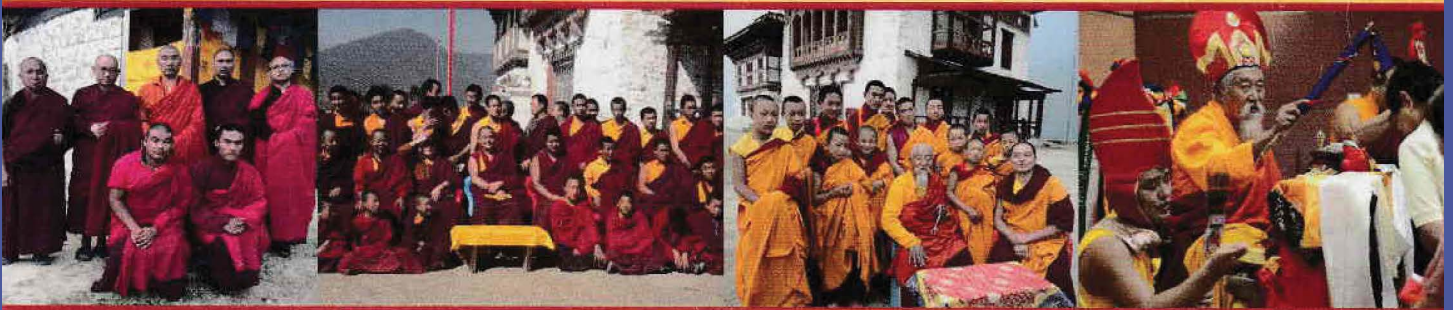


A devotee of H.H Pema Norbu, H.H 9th Gangtey Tulku Rinpoche, Lama Serpo Rinpoche and Chine Lhundup Rinpoche. Khenrinpoche Rigzin is four decades old from Tsheldang, Zhemgang who has completed his Philosophy Doctorate in Buddhist Studies and attended three years western studies in Santa Rosa College California, in USA. Khenrinpoche has received various initiations and empowerment from numerous spiritual masters. Today khenrinpoche has owned Tendrel Choling Temple & Orgyen Choling Monastery at Zhemgang, besides that, he is working on a main project Kunzang Shedrup Choling Retreat Centre which is under construction at the moment. Moreover, H.H Gangteng Trulku, the head of Nyingma Sect, contributes his further guidance towards the retreat centre with the Vision-Spread, Empowerment & Enrichment wise wisdom to all sentient beings.

Kunzang Shedrup Choling Retreat Centre



Retreat Centre particularly lead the practitioners into profound meditation foundation to gain more thoughts, visualization and experiences from the lower view up to the great Dzogchen views. The time to retreat differs from places, Buddhist traditions, beliefs and individual's willingness and availabilities. Meditating without having proper studies and practices are no better than climbing a rock without arms, so the retreat Centre is the important paramount to channel out these hives and for many other reasons. Initially, Khenrinpoche has provided retreat program to the first batch of monks and laypractitioners in November 2015 and expected to be completed in March 2019. From the above basis and the needs in the locality, Khenrinpoche has started Kunzang Shedrup Choling Retreat Centre project aiming to Provide & Enable the better Sustainable Retreat Environment and build a premiere Retreat. Yet, the retreat centre is still undergoing the internal construction since 2011 due to the inadequate funds.



HOW TO SPONSOR

CASH DONATION:

Please offer personally to Khenrinpoche Rigzin Wangchuk, the main benefactor of the retreat Project.

ONLINE DONATION:

Please wire transfer to Retreat Project account:
Standard Chartered Bank
6 Battery Road, Singapore 049909
Beneficiary Bank : Bhutan National Bank LTD, Post Box 439,
Head Office, Thimphu, Bhutan
USD A/C No: 01-7-0059707 (SWIFTCODE=BNBTBTBT)
Ultimate Beneficiary : Kuenzang Shedrup Choling
A/c No : 0001301965010

FOR FURTHER INFORMATION CONTACT

KHENPORINPOCHE RIGZIN WANGCHUK
khenporigin@gmail.com
rigzin202@yahoo.co.in
WECHAT: khamsum143
BHUTAN CONTACT: +975-17686273
MALAYSIA CONTACT: 0173245950
Kunzang Shedrup Choling Retreat Centre
Tsheldang, Nangkor, Zhemgang, Bhutan .

MALAYSIA BANK ACCOUNT:

Rela(khenrinpoche Rigzin Wangchuk)
Account Number : 151061698162
Maybank, Malaysia



LOT 114

VAJRAKILAYA

Thangka
90 cm x 65 cm

**STARTING PRICE
RM 9,000**

VajraKilaya is the primary meditational deity of the Vajrayana Buddhism. It is a compassionate expression of the Buddha nature which is a wrathful manifestation of Vajrasattva Buddha. Vajrakila helps remove obstacles, particularly effective in destroying and purifying negative forces. On the outside it seems to have a wrathful appearances but in the inside it emanates great compassion for all beings.



LOT 115

DORJE DROLO

Thangka
84 cm x 54 cm

**STARTING PRICE
RM 8,000**

Dorje Drolo, is one of the eight manifestations of Guru Rinpoche or called second Buddha, the founder of Vajrayana Buddhism. Extremely fierce form he assumed at thirteen different Himalayan locations with the name of Tiger's liar such as Paro Taktsang and Sange Dzong in Bhutan. Guru Rinpoche manifested in this terrifying form in order to subdue the most evil and arrogant spirits with transformed aspect of his consort Tashi Choden serving as his ferocious tiger vehicle. VajraKilaya help to pacify negativities and obstructions that arise in today's modern world.



LOT 116

GREEN TARA

Thangka
76 cm x 50 cm

STARTING PRICE
RM 20,000



LOT 117

GREEN TARA

Thangka
90 cm x 62 cm

STARTING PRICE
RM 25,000

CONDITIONS FOR BUYERS 买方须知

1. DEFINITIONS IN THESE CONDITIONS:

- (a) "auctioneer" means the appropriate auctioneer which is authorized by Younie Auction Sdn Bhd (YA);
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which YA accepts instructions from consignors or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the consignor, being the hammer price of the lot sold less commission at the stated rate and any other amounts due to us by the consignor in whatever capacity and however arising;
- (g) "you", "your", etc.; refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate

2. BIDDING PROCEDURES AND THE BUYER

- 2.1 Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to bid.
- 2.2 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- 2.3 Bidders shall be deemed to act as principals.
- 2.4 Our right to bid on behalf of the consignor is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneers' sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon of 12%, plus any additional charges as mentioned in these terms and conditions.

5. PAYMENT

5.1 Immediately a Lot is sold you will:

- (i) pay to us the total amount due in cash or in such other way as is agreed by us.
- (ii) pay 10% as deposit (or RM 500.00) which ever is higher of the total amount due (hammer price plus premium plus any additional charges). Balance amount should be settled within 7 days after the date of auction.
- (iii) 2% additional premium to charge on the payment by credit cards or bank debit cards.
- 5.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

6. TITLE AND COLLECTION OF PURCHASES

- 6.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- 6.2 You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 7 days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- 6.3 No purchase can be claimed or removed until it has been paid for.

7. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 7.1 If any Lot is not paid for in full or if there is any other breach of these Conditions, we as agent for the consignor shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:
- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the consignor;
- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 7 days after the sale;
- (vi) to retain that or any other Lot sold to you until you pay the total amount due for 14 calendar days after the 7 working days. After such retain period, all deposit will be forfeited and we have full right and discretion to either return the Lot to the consignor or resell the Lot in auction or private treaty;
- (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (x) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to remain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

7.2 We shall as agent for the consignor and on our own behalf, pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

8. THIRD PARTY LIABILITY

The firm, the auctioneers, their agents, the owners of the premises and all persons for whom the auctioneer may be acting on behalf of, shall not be liable to any person for damages to their person or property while in, on, or about these premises and salesrooms, nor shall they be liable for hidden defects. All persons are on these premises at their own risk.

9. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

10. WARRANTY OF TITLE AND AVAILABILITY

The consignor warrants to the auctioneer and you that the consignor is the true owner of the property consigned or is properly authorized by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

11. AGENCY

Younie Auction Sdn Bhd and its authorized auctioneer normally act as agent only and disclaim any responsibility for default by consignors or buyers.

12. TERMS OF SALE

The consignor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

13. DESCRIPTIONS AND CONDITIONS

Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us to any authorship, genuineness, origin, date, age, provenance condition or estimated selling price involve matters of opinion. Subject to the foregoing, neither the firm, auctioneer nor our employees or agents nor the consignor, accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

GENERAL

14. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

15. Any indemnity or exclusion under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and the auctioneer declares itself to be a trustee of the benefit of every such clause so far as it is expressed to be for the benefit of its employees and agents.

16. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

17. Any indulgence extended to bidders, buyers or consignors by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

18. Malaysia law applies to the interpretation of these Conditions.

Bidder Registration Form

To be completed by the person who will be bidding in the auction saleroom.

| | | | |
|---|----------------|-------------------------------------|---------|
| BILLING NAME | | CLIENT NUMBER (FOR OFFICE USE ONLY) | |
| ADDRESS | | I.C. / PASSPORT NO | |
| CITY | STATE | POSTAL CODE | COUNTRY |
| OFFICE PHONE NO. | HOME PHONE NO. | MOBILE PHONE NO | |
| EMAIL ADDRESS | | FAX NO | |
| SALE TITLE | | SALE DATE | |
| YOUNIE'S ASIAN FINE ARTS & COLLECTIONS AUCTION JUNE 2018 | | 8 JUNE 2018 | |

IDENTIFICATION / FINANCIAL REFERENCE

(Please attach the following documents when submitting your registration form)

Proof of Identity (circle): Identity Card / Passport / Driving License / Company Registration /
Others (please state) _____

Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months) (for office use)

(Financial references are to be furnished to (Younie Auction Sdn Bhd) upon request)

| | | |
|----------------------------|---------------------------------|--------------|
| NAME OF BANK | ACCOUNT NO. | |
| BANK ADDRESS | | |
| CONTACT PERSON AT THE BANK | TELEPHONE NO. (OF BANK CONTACT) | |
| CREDIT CARD NO. | CREDIT CARD TYPE | ISSUING BANK |

I have read the Conditions for Buyers at Younie Auction Sdn Bhd and Important Notices printed in the auction catalogue, and hereby agree to be bound by them.

I hereby confirm that I am registering to bid at the auction as principal and will be held personally and solely liable for the bid, in particular to pay the purchase price, which is the hammer price plus the buyer's premium (12% of hammer price) and all applicable taxes, plus all other applicable charges. I understand that the invoice will be made out in my name, unless it has been explicitly agreed in writing with Younie Auction Sdn Bhd (YA) before the commencement of the sale that I am acting as agent on behalf of an identified third party (hereinafter referred to as "disclosed principal") acceptable to YA. In such circumstances, both myself and my disclosed principal will be jointly and severally liable for all obligations arising from the bid and my disclosed principal shall be bound by the Conditions for Buyers by my bid as his agent in the same way as if he were bidding personally.

I further understand that if my bid is successful, I will be asked to sign a buyer's acknowledgement form upon the fall of hammer and to make payment of 10% of hammer price (or RM 500, whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

I understand that the auction catalogue does not state any imperfections to the lot(s) and I can obtain condition reports from YA upon request. I further understand that all references in the catalogue entry or the condition report are for guidance only and should be evaluated by personal inspection as all lots are sold "as is", and I am responsible for examining a lot prior to the sale and to satisfy myself as to the condition of the lot and that the lot matches any written or oral description provided by the seller or YA.

I also understand that the estimated price range provided in the catalogue should not be relied on as a statement that this is the price at which the lot will sell or its value for any other purpose, and it does not include the buyer's premium.

I hereby authorise Younie Auction Sdn Bhd and its bank representative to request for bank references relating to the account(s) specified by me above.

| | |
|-------------------------------|------|
| SIGNATURE | DATE |
| PRINT NAME (IN BLOCK LETTERS) | |

Telephone / Absentee Bid Form

Please complete the absentee bid form below and email a signed copy to Younie Auction Sdn Bhd email at: youniesauction@gmail.com

| | | | |
|---|----------------|-------------------------------------|---------|
| BILLING NAME | | CLIENT NUMBER (FOR OFFICE USE ONLY) | |
| ADDRESS | | I.C. / PASSPORT NO | |
| CITY | STATE | POSTAL CODE | COUNTRY |
| OFFICE PHONE NO. | HOME PHONE NO. | MOBILE PHONE NO | |
| EMAIL ADDRESS | | FAX NO | |
| SALE TITLE | | SALE DATE | |
| YOUNIE'S ASIAN FINE ARTS & COLLECTIONS AUCTION JUNE 2018 | | 8 JUNE 2018 | |

I request that Younie Auction Sdn Bhd (YA) enter bids on the following lot(s) up to the maximum bid amount I have indicated for the lot(s). I understand that by submitting this bid, I have entered into a binding contract to purchase the lot(s), if my bid is successful. I understand that if my bid is successful, I will be obligated to pay the purchase price, which will be the hammer price plus the buyer's premium (12% of hammer price) and any other applicable taxes. I further understand that I may be requested to place with YA a non-refundable earnest deposit equivalent to 10% of the maximum bid amount indicated herein, in the form of a bank draft, personal cheque, credit card payment or telegraphic transfer into YA's account. In the event none of my bids are successful, the earnest deposit shall be returned to me in full.

I understand that YA executes absentee and telephone bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids for any errors relating to execution of bids, including computer-related errors. On my behalf, YA will try to purchase the lot(s) for the lowest possible price, taking into account the reserve price and other bids.

If identical absentee bids are left, YA will give precedence to the first bid received. I hereby acknowledge and agree that all successful bids are subject to the Conditions for Buyers printed in the auction catalogue published by YA, a copy of which has been made available to me prior to the auction.

I understand it is my responsibility to check that there are no late salesroom notices affecting the sale of the lot(s) specified herein, which bidders in the salesroom have been notified at the commencement of the auction by the auctioneer. I hereby authorise YA to contact me on the number below for telephone bidding. I understand and accept the inherent risks of bidding over the telephone and will not hold YA responsible for any errors that occur.

| | |
|-----------|------|
| SIGNATURE | DATE |
|-----------|------|

PRINT NAME (IN BLOCK LETTERS)

Please enter the bids in Ringgit Malaysia. Bids in foreign currency will not be accepted

Please select your bidding option: Written Bid Phone Bid

| LOT NO. | TITLE OF LOT | MAXIMUM BID AMOUNT (RM) |
|---------|--------------|-------------------------|
| | | |
| | | |
| | | |
| | | |
| | | |

Telephone number during Sale (for telephone bids only): _____

Please attach a copy of Identification: Identity Card / Passport / Driving License / Company Registration AND Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months)

To allow time for processing, bids must be received at least one (1) day before the sale. Younie Auction Sdn Bhd confirms email bids by return email. If you have not received a confirmation within the same day, kindly contact us at +6019 215 9878 / +6011 3352 9578 or re-submit your bid(s).

ART ASIA

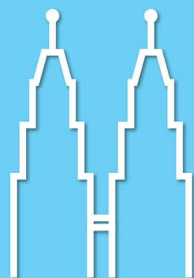
@KL2018

HOTEL ART EXPO

亚洲艺术 @

吉隆坡2018

酒店艺术博览会



DATE 日期

6.9.2018 - 9.9.2018

VENUE 地点

PALACE OF THE GOLDEN HORSES, KUALA LUMPUR MALAYSIA

马来西亚吉隆坡金马皇宫酒店

BOOTH NOW OPEN FOR BOOKING UNTIL 15 JULY
即日起开放展摊订位至7月15日

*Early bird Promotion- 20% Discount on booth for bookings made before 31 May
5月31日前订展摊位子将享有20%折扣优惠

ASIA ASIA@KL HOTEL ART EXPO is the first Expo in Malaysia to adopt the concept of Hotel Art Expo – the latest art fair concept that is gradually taking over the art world.

Organised by Younie Gallery Sdn Bhd, our aim is to create a special platform for contemporary artists to deliver their works and concepts to museums, art lovers, collectors, and any art-related industries.

We welcome emerging artists or new galleries from local and overseas to take part in this art event alongside with established galleries from Malaysia and other countries. Not only that, we also invite jewellery designers, antique dealers, sculptors and art companies to come join us to fascinate our art lovers and collectors with a wider spectrum and selection of art.

ENQUIRIES 询问:

Office +6(0)3 7984 7388 | Younie Wong +6(0)19 2159878 | Jocelyn Chew +6(0)11 3352 9578

Email: info@artasiakl.com Website: www.artasiakl.com

顏麗 Younie's



顏麗拍賣行
YOUNIE AUCTION SDN BHD