

ASIAN FINE ARTS & COLLECTIONS AUCTION 亞洲收藏藝術精品拍賣會

30 DECEMBER 2018 | 2018年12月30日



顏麗 Younie's

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YOUNIE'S ASIAN FINE ARTS & COLLECTIONS AUCTION

顏麗亞洲收藏藝術精品拍賣會

30 DECEMBER 2018 | 2018年12月30日

AUCTION 拍賣

SUNDAY 30 DECEMBER 2018 | 2.00 PM
2018年12月30日 星期日 | 下午2時正

VIEWING 預展

22 - 29 DECEMBER 2018
11.00 AM - 7.00 PM

YOUNIE GALLERY 顏麗軒画廊

Unit 3A-1 (1st Floor), 3rd Mile Square, Jalan Klang Lama, Batu 3 1/2,
58100 Kuala Lumpur, Malaysia

AUCTIONEER 拍賣師

POH LAM KUEN

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The buyer's premium shall be 12% of hammer price plus any applicable taxes if any.

All lots from this sale not collected from YA seven days after the auction will incur storage and insurance charges, which will be payable by the buyer.

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Asian Works of Art
亚洲艺术精品



LOT 1

清代 漂亮的粉彩茶壺

出口歐洲的貿易瓷。

One beautiful trade porcelain famille rose glazed teapot of Qing period, special for European market.

H: 14 cm

RM 700 – RM 2,500



LOT 2

明晚期 青花碗

A blue and white bowl, late Ming period.

H: 6.5 cm; D: 12 cm

RM 1,300 – RM 3,500



LOT 3

民國粉彩茶壺一件

A R.O.C famille rose tea pot with mark.

H: 9 cm

RM 800 – RM 1,200



LOT 4

**茶葉末釉白龍紋茶葉罐子 一件，帶蓋。
宋代 龍紋堆塑醬釉罐 一件**

One white dragon tea dust vase with lid and one dragon decorated brownie vase, Song dynasty.

H: 16 cm approx. each

RM 1,800 – RM 3,500



LOT 5

清代 青花罐子及茶壺

各一件，基本完整良好。

A blue and white vase and a teapot of Qing dynasty in good condition.

H: 11.5 cm approx. each

RM 1,000 – RM 2,500



LOT 6

清代 青花碗 一套六件

A set of six blue and white bowl, Qing period.

H: 5 cm; D: 15.5 cm

RM 1,800 – RM 3,000



LOT 7

一堆八件器形與釉彩各異的舊瓷器

A group of old porcelain wares in different shapes and glazes.

H: 8 cm approx. each

RM 1,500 – RM 3,000



LOT 8

唐代 難得的黑釉執壺

足底小窑裂，其他完整。

A beautiful splashing white in black glazed ewer of Tang Dynasty. Only one fire crack on the bottom, otherwise in good condition.

H: 17 cm

RM 5,000 – RM 6,000



LOT 9

清代 青釉弦紋長頸瓶

A long neck green glaze vase of Qing period.

H: 24.5 cm

RM 3,500 – RM 5,000



LOT 10

民國德化白瓷羅漢

A Blanc de Chine Loahan of R.O.C period

H: 15.5 cm

RM 1,200 – RM 2,000



LOT 11

青花暗八仙葫蘆瓶

民國或稍晚。

Eight immortals' symbols blue and white double gourds vase, R.O.C period or later.

H: 18 cm

RM 1,800 – RM 3,000



LOT 12

清代 朗紅釉罐

A beautiful Lang red glazed pot vase of Qing period.

H: 25 cm

RM 4,500 – RM 6,000



LOT 13

19世紀 漂亮的尼泊爾銅鑲金綠度母

A beautiful Sino-Tibetan gilt bronze Green Tara, 19th century.

H: 14 cm

RM 4,000 – RM 4,500

LOT 14

宋代 罕有的暗刻童子喜戲紋青白/影青茶盞

A very rare Qingbai tea bowl incised with playing boys design, Song Dynasty.

H: 5.5 cm; D: 15 cm

RM 8,000 – RM 9,000



LOT 15

元代 鈞窑碗

A beautiful Jun Kiln bowl of Yuan Dynasty in good condition.

H: 6 cm; D: 14.5 cm

RM 7,000 – RM 8,000





LOT 16

明晚期 人物紋青花高足杯

完整難得。

A very nice blue and white stem cup with figurine painting of late Ming period.

H: 9.5 cm

RM 4,000 – RM 4,500



LOT 17

宋代 異常罕有的吉州窑變釉鼎式香爐

One very rare and elegant Jizhou kiln incense tripod burner with charming multiple glazed design in archaic shape, Song Dynasty.

H: 9 cm

RM 8,000 – RM 12,000



LOT 18

清代 博古紋青花長頸瓶

An elegant blue and white long neck vase painted with antique motif, Qing period.

H: 21 cm

RM 800 – RM 3,000



LOT 19

清代 難得的雙鳳朝陽紋橋耳銅鎏金香爐

大明宣德年制篆書款。

A rare gilt bronze tripod censer engraved with double phoenix chasing Sun with Da Ming Xuan De Nian Zhi mark, Qing period.

H: 8 cm

RM 3,000 – RM 4,000





LOT 20

畫花磁州窑梅瓶

或為宋代。

A Cizhou floral painted vase, possibly Song Dynasty.

H: 21 cm

RM 5,000 – RM 7,000



LOT 21

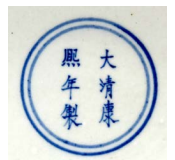
五彩矾紅雲龍紋大蓋盒

大清康熙年製款，民國或稍晚。

A red glaze with flying dragon in clouds wucaï covered box, R.O.C period or later.

H: 12 cm; D: 20 cm

RM 3,000 – RM 5,000





LOT 22

清乾隆 青花釉里紅山水紋大盤 一對

A pair of under glazed red and blue and white plates painted with coastal scenery, Qian Long, Qing period.

D: 23 cm

RM 2,000 – RM 4,000



LOT 23

清代 罕見的藍釉暗刻大盤 一對

釉面略有使用痕跡。

A pair of very rare blue glazed big plates with engraved design, Qing period. Some used relics on the surface.

D: 27 cm

RM 1,600 – RM 4,500



LOT 24

清代 龍紋青花瓶 一對，康熙年制款；以及附加一件青花老燭台。

A pair of blue and white porcelain vase with dragon painting of Qing period and an old candleholder.

H: 14 cm each; H: 7 cm

RM 1,000 - RM 3,000



LOT 25

清晚期 青花盤碗 6組12件

6 sets of 12 blue and white bowl and plates, late Qing period.

盤 Plate - D: 16 cm each
碗 Bowl - H: 5 cm; D: 14.5 cm each

RM 3,000 – RM 3,500



LOT 26

宋代 非常漂亮罕有的影青刻花花口茶盞托 一套

A very beautiful and rare of Yingqing floral rim tea cup set with floral incised design, Song Dynasty.

H: 5cm

RM 10,000 – RM 12,000

LOT 27

宋代 碩大的吉州窑黑醬釉畫鐵锈花紋大碗

A big size Jizhou kiln black glazed bowl with ironed florals painting in good condition, Song Dynasty.

H: 8.5 cm; D: 18.5 cm

RM 10,000 – RM 12,000





LOT 28

元代 典雅的龍泉香爐

An elegant celadon Longquan kiln incense burner of Yuan Dynasty in good condition.

H: 7.5 cm; D: 12 cm

RM 5,000 – RM 6,000

LOT 29

宋元 難得的紫斑鈞窑大口碗

基本完整，唯足底有一缺口。

A rare Jun Kiln bowl with purple splashed glaze of Song to Yuan period, in good condition only one small chip on foot rim.

H: 5 cm; D: 11.5 cm

RM 8,000 – RM 9,000



LOT 30

明代 難得的龍泉窰刻花三魚洗

A very rare Longquan ware engraved with three fish and scrolling florals charger of Ming Dynasty.

H: 5 cm; D: 20 cm

RM 10,000 – RM 28,000



LOT 31

元明 典雅漂亮的吉州窰出筋雙耳大罐

An elegant Jizhou double ears black glazed pot in perfect condition, Yuan to Ming Dynasty.

H: 23 cm

RM 15,000 – RM 18,000



LOT 32

清代 青花大盤 一對

A pair of blue and white plates, Qing period.

D: 27 cm

RM 1,500 – RM 3,500



LOT 33

清代 很典型的哥釉大盤 一對

完整漂亮，略帶污跡。

A pair of typical Ge glazed big plates in good condition, Qing period. Some relics on the surface.

D: 28 cm

RM 1,800 – RM 4,500



LOT 34

清代 青花釉里紅獅子紋大盤 一對

完整無缺，異常難得。

A pair of under glazed red and blue and white painted with playing lion, Qing period, in very good condition.

D: 27 cm

RM 2,000 – RM 5,500



LOT 35

清代 暗刻花紋青釉大盤 一對

釉面略有污跡。

A pair of green glazed plates with engraved design, Qing period. Some relics on the surface.

D: 27 cm

RM 1,600 – RM 3,500



LOT 36

清代 非常罕見漂亮的暗刻藍釉大盤 一對

A pair of very rare and beautiful blue plates with engraved design in perfect condition, Qing period.

D: 27 cm

RM 1,600 – RM 5,500



LOT 37

清代 青花大盤 一對

A pair of blue and white plates of Qing period in good condition.

D: 27 cm

RM 1,500 – RM 3,500



LOT 38

唐代 典型完美的魯山窑花釉執壺

A typical and perfection Lushan Kiln ewer with splashing white glazed of Tang Dynasty.

H: 23 cm

RM 15,000 – RM 18,000



LOT 39

清代 罕有且漂亮的藍釉大賞瓶

大清咸豐年制款。

A very rare and beautiful blue glazed vase of late Qing period with Da Qing Xuan Feng Nian Zhi mark.

H: 36 cm

RM 4,500 – RM 10,000





LOT 40

八卦紋青釉大香爐或水仙大盆

一件碩大的八卦紋青釉大香爐或水仙大盆，大約是19世紀或更早。品相良好，除了一足有缺。

A huge green glazed burner or flower pot decorated in Bagua diagrams of 19th century in good condition, only one chip on one of the foot.

H: 13 cm; D: 37 cm

RM 3,800 – RM 10,000



LOT 41

清代 釉里紅獅子紋蒜頭瓶

大清光緒年製款。

A charming underglaze red garlic-headed vase painted with lions, marked Da Qing Guangxu Nian Zhi, late Qing period.

H: 23 cm

RM 7,000 – RM 9,000



LOT 42

宋金 漂亮的吉州窑鐵锈花大碗

A very beautiful Jizhou kiln ironed painting florals big bowl of Song or Jin Dynasty.

H: 7.5 cm; D: 17 cm

RM 8,000 – RM 10,000



LOT 43

明代 罕有典雅的條狀帶蓋龍泉大罐

底有小窑裂，完整無損。

A rare and elegant celadon Longquan big lid-ded pot, Ming Dynasty. Other than a fire crack on the bottom, it is in very good condition.

H: 29 cm

RM 15,000 – RM 30,000



LOT 44

宋元 相當難得的影青點褐彩高足杯

A rare Yingqing with brownie glazed spots stem cup, Song to Yuan Dynasty.

H: 7.7 cm

RM 5,000 – RM 6,000



LOT 45

17至18世紀 非常罕有的尼泊爾銅鑲金黃財神像

神像右手舉黃金寶錠，左手托吐金神鼠。

A very rare Sino-Tibetan gilt bronze Yellow Jhambala, 17-18th century.

H: 17 cm

RM 9,000 – RM 10,000

Artworks
书画



LOT 46

TAN CHOON GHEE 陈存义

b. Penang, 1930 – d. 2010

KEK LOK SI TEMPLE 槟城极乐寺

Inscribed and sealed (upper right)
Ink and colour on paper, Framed
65.5 cm x 39 cm

RM 2,500 – RM 5,000

LOT 47

PUAH KIM HAI 潘金海

b. Kuala Lumpur, 1950

BIRD, 1980 鸟 (庚申年)

Signed, dated and sealed (left)
Ink and colour on paper, Framed
44 cm x 30 cm

RM 1,300 – RM 3,000





LOT 48

XU QUANQUN 许全群

b. China, 1943

VILLAGE

Signed, inscribed and sealed (upper left)

Ink and colour on paper, Mounted

65 cm x 122 cm

RM 5,000 – RM 15,000

1961年就读于北京艺术学院附中。1979年任职于人民美术出版社创作室。1982年加入中国美术家协会。1999年吉隆坡艺术学院客座教授。自1985年起，其作品参加日本东京日中友好交流中心、北京大运河编委会、新加坡豪珍画廊举办的联展，并出版画集。并在台北联合艺术中心、泰国曼谷长江企业集团、马来西亚城泰星公司、吉隆坡连城画廊、马来西亚怡保客属公会、台北南侨画廊、新加坡龙兴国际集团等地成功举办画展。2003年，联合创办马六甲中国画艺术中心。



LOT 49

LIU OUSHENG 刘藕生

b. China, 1949

WU WEI 无为

Signed, titled, inscribed and sealed (upper left)

Ink and colour on paper, Framed

52 cm x 97.5 cm

RM 3,000 – RM 5,000

LOT 50

LI DEREN 李德仁
b. China, 1946



SCENIC VIEW, 1992
碧山览胜 (壬申年)

Signed, titled, dated, inscribed
and sealed (right)
Ink and colour on paper, Framed
37 cm x 53 cm

RM 1,500 – RM 3,000

早年受教于吕斯百、张颌、高寿田等先生学习绘画、考据学和书画鉴定，深得诸位老师真传。1980年师从著名国画大师何海霞先生，学习山水画，被何海霞先生收为关门弟子。1982年拜著名鉴定大家徐邦达先生为师，学习书画鉴定。1986年拜著名画家、美术史论家邵洛羊先生为师，潜心研习画论。李德仁先生共计发表各类论文著述90余篇、出版美术作品百多幅，多次主持、出席国际国内学术会议，举办国内外个人画展多次。



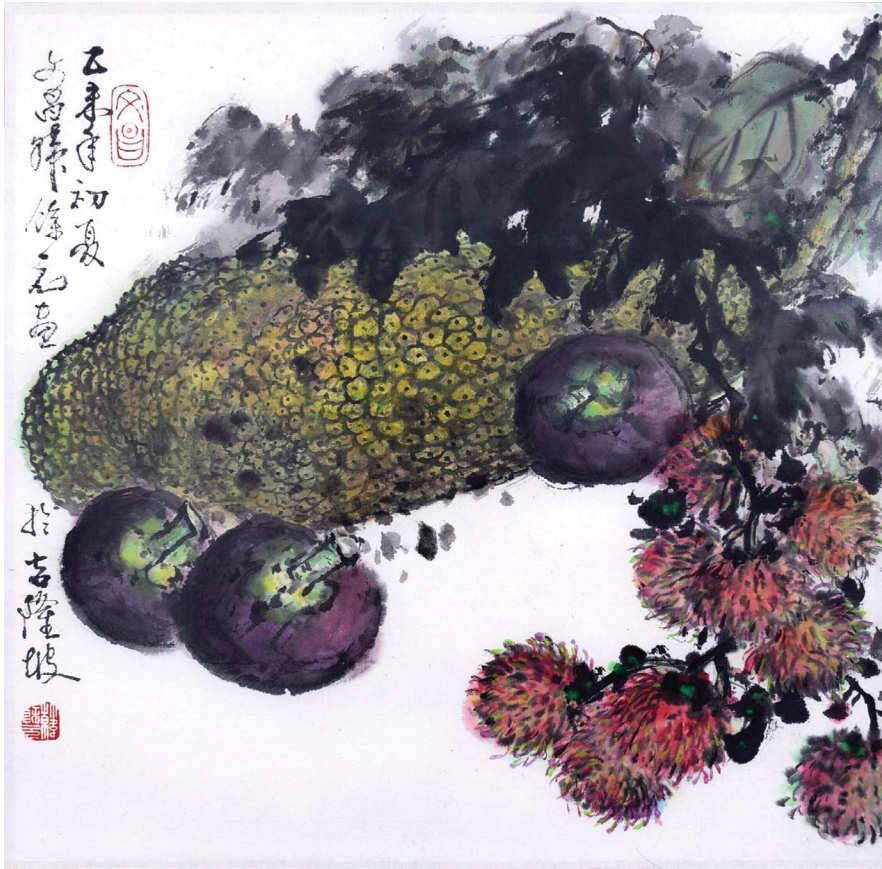
LOT 51

LIANG HONG 梁虹
b. China, 1988

TAIHANG OLD MAN 太行老汉

Signed, inscribed and sealed
(top)
Ink and colour on paper, Framed
48 cm x 63 cm

RM 2,300 – RM 5,000



LOT 52

HAN GEE GUAN 韩余元

b. Sabah, 1939

TROPICAL FRUITS, 2015 热带水果 (乙未年)

Signed, dated, inscribed and sealed (left)
Ink & colour on paper, Framed
34 cm x 34 cm

RM 800 – RM 1,500

1967-1971 – 毕业于台湾国立艺专国画组、
中国文化大学美术系国画组。
1981-2000 – 任职于沙巴独中美术主任兼导
师。屡获国际大奖。

LOT 53

JIANG SONG 江松

b. China, 1946

LOTUS, 2010 清韵 (庚寅年)

Signed, titled, dated, inscribed and sealed
(upper left)

Ink & colour on paper, Framed
43.5 cm x 59 cm

RM 800 – RM 1,500

毕业于浙江美术学院。中国美术家协会会
员，国立华侨大学美术系副主任、教授。作
品屡次获奖。





LOT 54

WONG TENG HEE 黄崇禧

b. 1938

BIRD 鸟

Signed, inscribed and sealed (upper right)

Ink and colour on paper, Framed

81 cm x 51 cm

RM 2,200 – RM 5,000



LOT 55

WONG TENG HEE 黄崇禧

b. 1938

LANDSCAPE IN THE STYLE OF BADA SHANREN

仿八大山人 山水

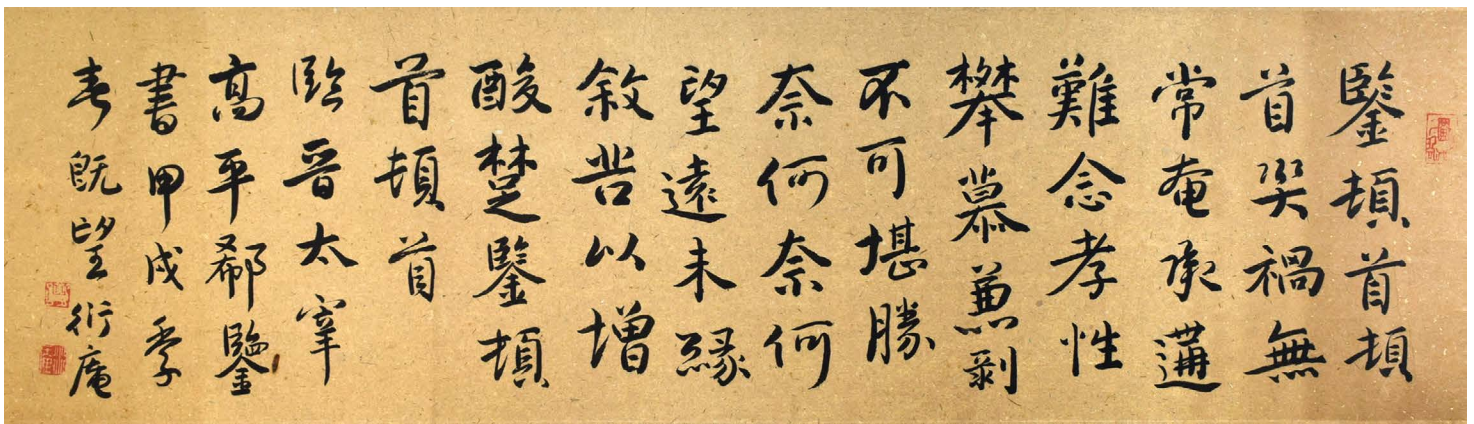
Signed, inscribed and sealed (upper right)

Ink and colour on paper, Framed

51 cm x 40 cm

RM 3,800 – RM 5,000

黄崇禧是本国资深水墨画家。1957年毕业于新加坡南洋美专纯美艺术系，1962年毕业于台湾台北国立政治大学。



LOT 56

WONG TENG HEE 黄崇禧

b. 1938

Calligraphy, 1994 书法 (甲戌年)

Signed, dated, inscribed and sealed (left)

Ink on paper, Framed

21.5 cm x 72.5 cm

RM 800 – RM 1,500



LOT 57

XU BEIHONG 徐悲鸿

b. China, 1895 – d. 1953

RUNNING HORSE 草原奔马

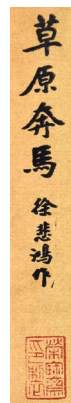
Signed and sealed (lower right)

Woodblock print by Rong Bao Zhai 荣宝斋 木版水印

24 cm x 29 cm

STARTING PRICE

RM 600



LOT 58

UNKNOWN ARTIST

寿 LONGEVITY

Embroidery 刺绣

71 cm x 39 cm

STARTING PRICE

RM 800

LOT 59

WONG TENG HEE 黄崇禧
b. 1938

BAMBOO, 1969 竹 (己酉年)

Signed, dated, inscribed and sealed (right)
Ink on paper, Framed
64 cm x 74 cm

RM 3,800 – RM 5,000



LOT 60

ZHANG DANNONG 张丹农
b. China, 1903 – d. 1975

FIGURES, 1940 人物 (庚辰年)

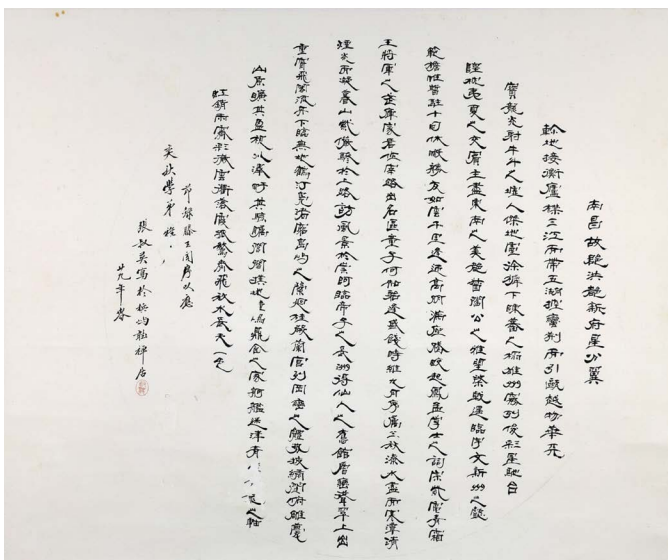
Signed, dated, inscribed and sealed (upper right)
Ink and colour on paper
33 cm x 51 cm

ZHANG SHUYING 张叔英

CALLIGRAPHY, 1929 书法

Signed, inscribed and sealed (left)
Ink on paper
39 cm x 47.5 cm

RM 5,500 – RM 6,000



张丹农，著名水墨画、书法及篆刻家。1940年前，在他的交游中不乏艺坛巨匠，并大力给他推介。如吴昌硕、太虚、吴敬恒、王一亭、张一麟等人。擅长画虎，后期之人物画中，为收藏家所珍藏。



LOT 61

LIANG YAN 梁岩

b. China, 1943

UYGHUR GIRL 维族少女

Signed, titled and sealed (lower left)
Ink and colour on paper, Mounted
73.5 cm x 62 cm

RM 23,000 – RM 30,000

1943年5月生于河北井陘，中国美术家协会会员，也是中国美术家协会会员国家一级美术师，现任吉林省中国画艺术委员会主任，国家授予中国画坛百杰称号。终身享受国务院有突出贡献专家的特殊津贴。



LOT 62

GUAN YU 关羽

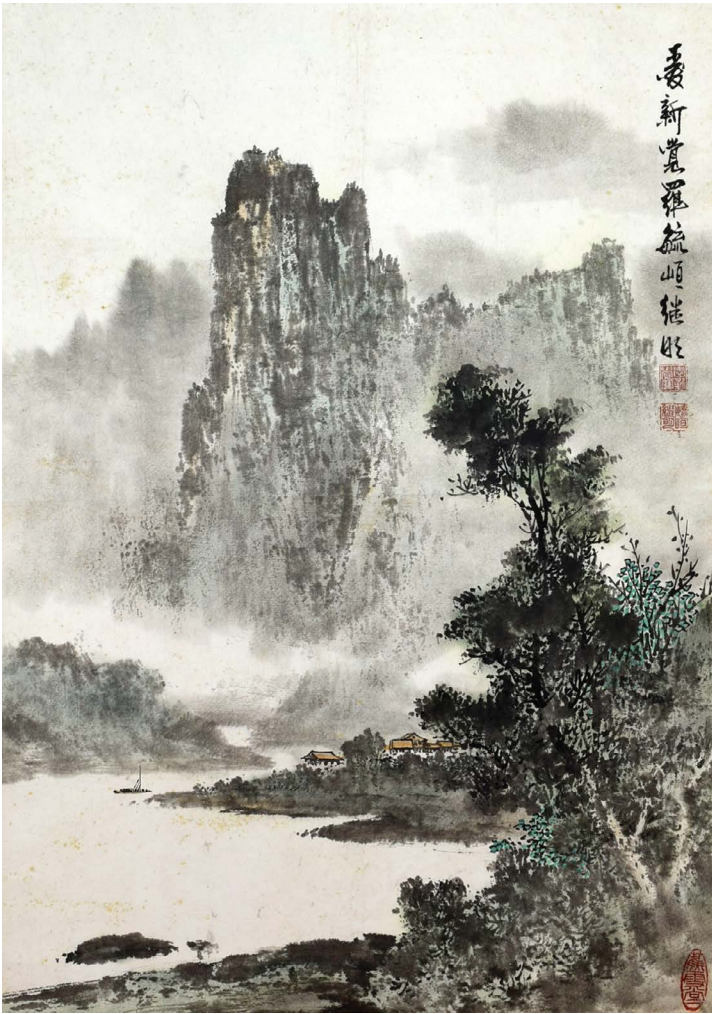
b. China, 1962

ABSTRACT

Sealed (lower right)
Ink and colour on paper, Framed
62 cm x 64 cm

RM 3,800 – RM 8,000

法国国际艺术家协会副主席，河北当代书画院常务副院长，河北中国人物画研究会理事，河北美术家协会会员。曾主编《法国巴黎首届当代中国艺术精品展作品集》、《中国法国国际绘画大展作品集》等。作品抽象现代，创意奇甚，以法国派当代绘画手法表现于中国宣纸上，作品独具一格。



LOT 63

AISIN GIORO YUHUAN 爱新觉罗 毓恒

b. China, 1930 – d. 2003

LANDSCAPE 山水

Signed, inscribed and sealed (upper right)

Ink and colour on paper, Hanging scroll

64 cm x 45.5 cm

RM 2,000 – RM 5,000

爱新觉罗毓恒（继明），恭亲王奕訢之曾孙，溥伟和溥儒之弟溥偁的长子。中国美术家协会会员，幼年师从其伯父、画坛一代宗师溥心畬，后又受到堂叔溥松窗的教导。他的山水画风格秀丽、笔墨深厚，备受推崇。



LOT 64

FAN BAOWEN 范保文

b. China, 1935 – d. 2009

WINTER SNOW, 1995 冬雪 (乙亥年)

Signed, titled, dated, inscribed and sealed (upper right)

Ink and colour on paper, Framed

45 cm x 53 cm

RM 4,200 – RM 5,500

原南京师范大学美术学院教授，硕士研究生导师，江苏省美术家协会副主席，江苏省徐悲鸿研究会会长，徐悲鸿奖学金委员会常务副主任。一九三五年生于江苏宜兴，一九五八年毕业于南京师范学院美术系（现南京师大美术学院），后留校执教，曾任该系系主任。生前享受国家特殊津贴。



LOT 65

CHEW FANG CHIN 周方正
b. Sarawak, 1947

SCENERY 风景

Signed and sealed (lower right)
Ink and colour paper, Framed
34 cm x 36 cm

RM 1,500 – RM 3,000

1972 - Graduated with Bachelor of Law
Degree at National Chengchi
University of Taiwan

1983 - Became a professional artist

Chew's subject of paintings revolves with the tribe art and minority culture and traditional living of the Sarawak native. He uses classical colours in his works to express his fondness and respect to his living environment and the people around him.

LOT 66

YAP CHIN HOE 叶振和
b. Selangor, 1970

FIGURES, 1987

Signed and dated
'CHIN HOE 87' (bottom)
Watercolour on paper
53 cm x 44 cm

RM 1,200 – RM 3,000





LOT 67

YONG PANG YEE 杨邦仪

b. China, 1915 – d. Malaysia, 2004

VILLAGE, 1980

Signed and dated (lower left)

Watercolour on paper

49 cm x 32 cm

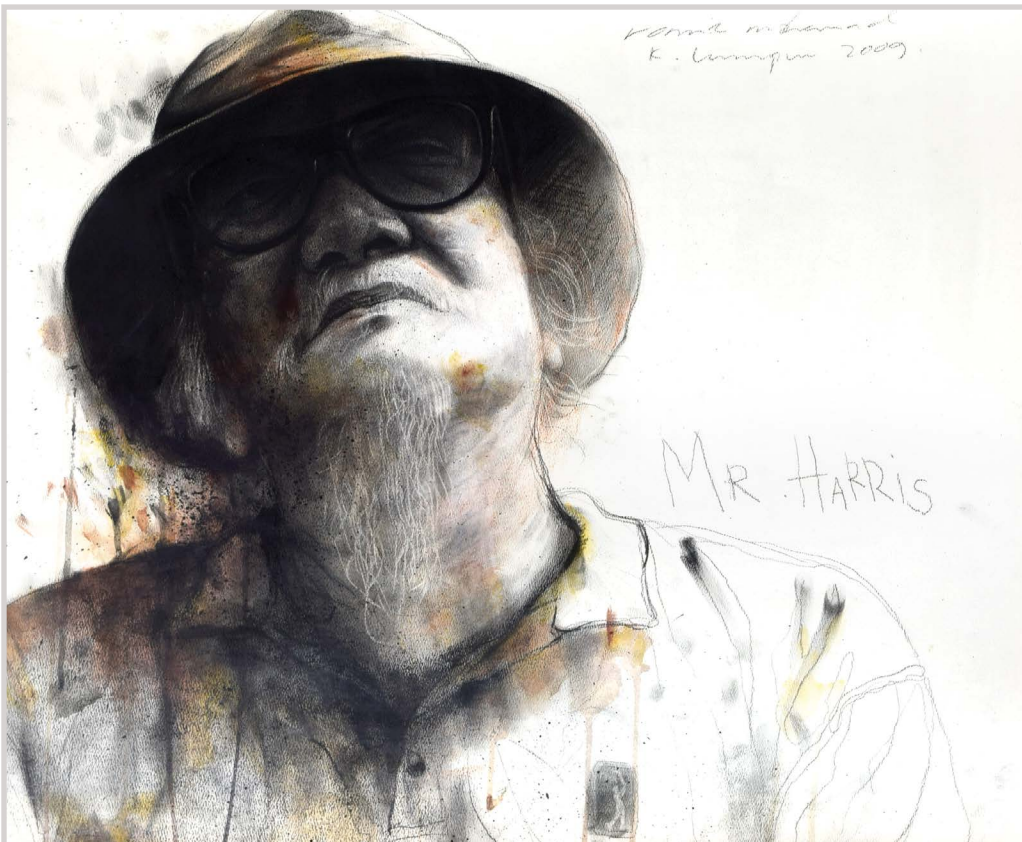
RM 2,200 – RM 5,000

1941 – Graduated from Nanyang Academy of Fine Art

1945 – Founded Yang Liu Photography Studio

1984 – Solo Exhibition “Yang Pang Yee Water color and Oil Paintings Solo Exhibition” at Golden Dragon Photography Studio

2001 – Solo Exhibition “Art and Yang Liu” at Chinese Assembly Hall



LOT 68

RONNIE MOHAMAD

b. Johor, 1978

MR HARRIS, 2009

Signed, titled and dated (right)

Mixed media on paper*

49 cm x 61.5 cm

RM 3,500 – RM 5,000

Ronnie Mohamad is a Malaysian visual artist who was born in 1978. Several works by the artist have been sold at auction, including ‘LANGKAH PENDEKAR’ sold at Henry Butcher Art Auctioneers ‘Malaysian & Southeast Asian Art Auction’ in 2017. ‘MR HARRIS’ depicts a portrait of the late Peter Harris, one of the most established foreign artists in Malaysia.



LOT 69

TAN THEAN SONG

b. Kedah, 1946 – d. 2017

KAMPUNG, 1965

Signed and dated 'Thean Song 65' (lower left)

Watercolour on paper

35 cm x 53 cm

RM 900 – RM 1,500



LOT 70

KOH TENG HUAT 古天发

b. Penang, 1963

KHOONGSI, 2018 邱公司

Signed and dated 'Koh 18' (lower right)

Oil on canvas

60 cm x 90 cm

RM 1,500 – RM 4,000



LOT 71

WONG NAI CHIN 黄乃羣

b. Kuala Lumpur, 1943 – d. 2000

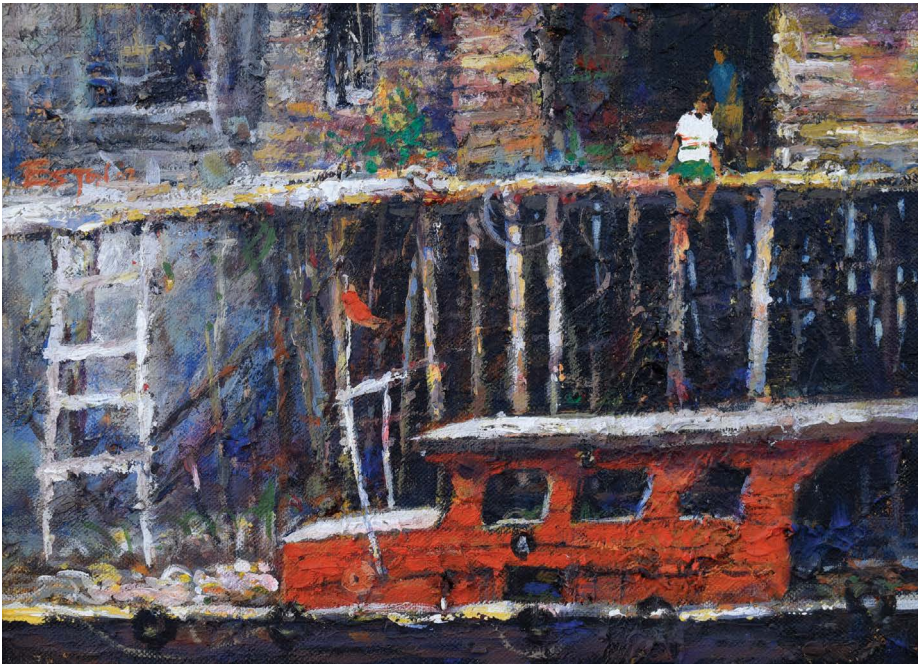
ORCHID ISLAND, 1981 兰屿

Signed and dated (lower left)

Watercolour on paper

55 cm x 36.25 cm

RM 2,000 – RM 3,000



LOT 72

ESTON TAN

b. Penang, 1972

FISHING VILLAGE, 2002

Signed and dated
'Eston 02' (upper left)
Oil on canvas
27 cm x 37 cm

RM 1,000 – RM 3,000



LOT 73

WAN YAHYA

CAR

Signed 'Wan Yahya' (lower left)
Oil on canvas
46 cm x 78 cm

RM 3,000 – RM 4,500



LOT 74

WAN YAHYA

MOTORBIKE

Signed 'Wan Yahya' (lower right)
Oil on canvas
44 cm x 65 cm

RM 2,800 – RM 4,000



LOT 75

KWOK SE 郭士

b. Singapore, 1919 – d. China, 1999

SCENERY 风景

Signed 'KWOK SE' (lower left)

Watercolour on paper

40 cm x 37 cm

RM 4,000 – RM 5,500

原名郭一楚。广东潮州人，毕业于新加坡南洋美专艺术教育系。澳门美术协会理事长、澳门理工学院及澳门中华文化艺术协会顾问。长于油画、水彩、国画，作品曾入选第六、七、八届全国美展，全国工人美展，广东省美展。除澳门地区外，作品曾在新加坡、马来西亚、瑞士、葡萄牙、中国内地以及香港、台湾地区展出。出版画集《郭士油画、水彩选集》、《郭士画集》荷花系列)、《郭士水墨画、油画、水彩画选》、《郭士画选集》等。1987年获澳门政府颁授的文化功绩勋章。



LOT 76

SOH BOON KIONG 苏文强

b. Pahang, 1966

ABSTRACT, 1995

Signed and dated 'Kiong 95' (lower right)

Acrylic on canvas

102 cm x 76 cm

RM 10,000 – RM 15,000

1988 – 1993: Lived and studied in Paris, France.

1998 – 2010: Lived and worked in Amagasaki, Japan.

2010 – 2014: Invited as Artist in Residence of University of Malaya.

Currently living and working in Amagasaki, Japan and Kuala Lumpur.



LOT 77

TAO ZHIGUO 陶志国
b. China, 1964

VILLAGE

Signed (lower left)
Oil on canvas
79 cm x 105 cm

RM 10,000 – RM 12,000

陶志国，1964年出生于吉林省松原市，从事人物、风景创作，现为广东省美术家协会会员。



LOT 78

TEW NAI TONG 张耐冬
b. Kuala Lumpur, 1936 –
d. 2013

PENANG LOOKOUT

Signed 'Nai Tong' (lower left)
Oil on canvas
40.5 cm x 53 cm

RM 5,000 – RM 8,000



LOT 79

YONG KHEK CHEONG 杨克昌
b. Kuala Lumpur, 1946

HOLIDAYS, 2013 假日风情

Signed & dated 'YONG 13'
(lower left)
Oil on canvas
64 cm x 81 cm

RM 5,000 – RM 10,000



LOT 80

JEHAN CHAN 曾尔欣
b. Malacca, 1937 – d. 2011

FISHING VILLAGE

Signed 'Chan' (lower left)
Mixed media on paper
37 cm x 52 cm

RM 10,000 – RM 15,000

Vintage Watches
古董名表



LOT 81

ROLEX SUPER PRECISION SELF WINDING

Year 1939 Vintage Good for Collection

Watch Condition 60%; Watch only

STARTING PRICE

RM 7,999

LOT 82

OMEGA SEAMASTER REF.14700 STEEL WRIST WATCH

Year 1961 Vintage Good for Collection

Good Condition; Watch only

STARTING PRICE

RM 4,200



LOT 83

ROLEX LADY WORLD'S RECORD SELF WINDING

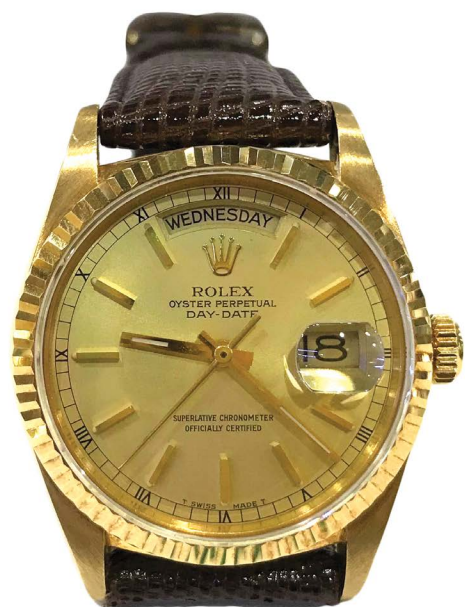
Year 1920 Vintage Good for Collection

Watch Condition 70%; Watch only

STARTING PRICE

RM 23,800





LOT 84

ROLEX WATCH DAY-DATE 18038

Year 1988

Watch Condition 99%; Watch only

STARTING PRICE

RM 29,888



LOT 85

PIAGET 18K SOLID GOLD LADY 861-C701

Year 1980 Vintage Good for Collection

Pre-owned; Full Set

STARTING PRICE

RM 36,000

Chinese Teas
中国茶



LOT 86

2007年 云南七彩贡饼

7片

STARTING PRICE
RM 550



LOT 87

粤东 一级绿茶

0.5 kg

STARTING PRICE
RM 1,800



LOT 88

陈年 兰花商标 六堡茶

1盒, 250 g

STARTING PRICE
RM 4,200



LOT 89

2013年 金班章

1片

STARTING PRICE
RM 3,800



LOT 90

1997年 茯砖

1片

STARTING PRICE
RM 3,800

LOT 91
2012年 陈升号 龙腾 生茶
1片; 3 kg
STARTING PRICE
RM 2,800



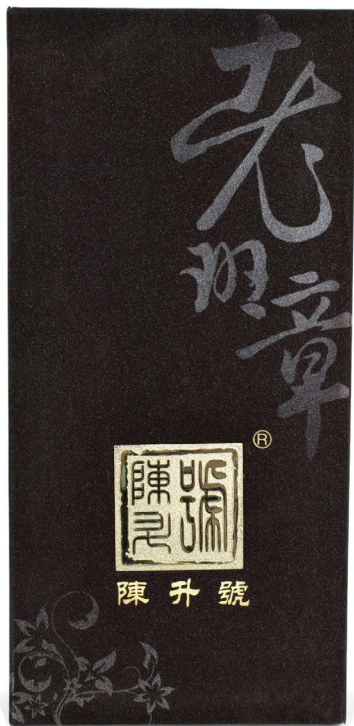


LOT 92

2014年 银班章

1筒7片

STARTING PRICE
RM 3,300



LOT 93

2013年 陈升号 老班章

1片; 1 kg

STARTING PRICE
RM 9,800





LOT 94

黄大益

2片

STARTING PRICE
RM 12,000

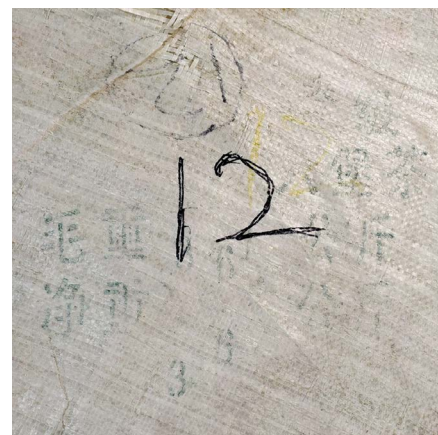


LOT 95

80年代 六堡

34 kg

STARTING PRICE
RM 39,800





LOT 96

2014年 陈升号 老班章

200 g x 10片

**STARTING PRICE
RM 19,000**



LOT 97

60年代 原度六堡

13 kg

**STARTING PRICE
RM 195,000**



LOT 98

2013年 陈香升华

1筒7片

**STARTING PRICE
RM 3,900**



LOT 99

2013年 霸王青饼

1筒7片

**STARTING PRICE
RM 3,900**

CONDITIONS FOR BUYERS 买方须知

1. DEFINITIONS IN THESE CONDITIONS:

- (a) "auctioneer" means the appropriate auctioneer which is authorized by Younie Auction Sdn Bhd (YA);
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which YA accepts instructions from consignors or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the consignor, being the hammer price of the lot sold less commission at the stated rate and any other amounts due to us by the consignor in whatever capacity and however arising;
- (g) "you", "your", etc.; refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate

2. BIDDING PROCEDURES AND THE BUYER

- 2.1 Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to bid.
- 2.2 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- 2.3 Bidders shall be deemed to act as principals.
- 2.4 Our right to bid on behalf of the consignor is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneers' sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon of 12%, plus any additional charges as mentioned in these terms and conditions.

5. PAYMENT

5.1 Immediately a Lot is sold you will:

- (i) pay to us the total amount due in cash or in such other way as is agreed by us.
- (ii) pay 10% as deposit (or RM 500.00) which ever is higher of the total amount due (hammer price plus premium plus any additional charges). Balance amount should be settled within 7 days after the date of auction.
- (iii) 2% additional premium to charge on the payment by credit cards or bank debit cards.
- 5.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

6. TITLE AND COLLECTION OF PURCHASES

- 6.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- 6.2 You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 7 days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- 6.3 No purchase can be claimed or removed until it has been paid for.

7. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 7.1 If any Lot is not paid for in full or if there is any other breach of these Conditions, we as agent for the consignor shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:
- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the consignor;
- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 7 days after the sale;
- (vi) to retain that or any other Lot sold to you until you pay the total amount due for 14 calendar days after the 7 working days. After such retain period, all deposit will be forfeited and we have full right and discretion to either return the Lot to the consignor or resell the Lot in auction or private treaty;
- (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (x) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to remain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

7.2 We shall as agent for the consignor and on our own behalf, pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

8. THIRD PARTY LIABILITY

The firm, the auctioneers, their agents, the owners of the premises and all persons for whom the auctioneer may be acting on behalf of, shall not be liable to any person for damages to their person or property while in, on, or about these premises and salesrooms, nor shall they be liable for hidden defects. All persons are on these premises at their own risk.

9. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

10. WARRANTY OF TITLE AND AVAILABILITY

The consignor warrants to the auctioneer and you that the consignor is the true owner of the property consigned or is properly authorized by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

11. AGENCY

Younie Auction Sdn Bhd and its authorized auctioneer normally act as agent only and disclaim any responsibility for default by consignors or buyers.

12. TERMS OF SALE

The consignor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

13. DESCRIPTIONS AND CONDITIONS

Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us to any authorship, genuineness, origin, date, age, provenance condition or estimated selling price involve matters of opinion. Subject to the foregoing, neither the firm, auctioneer nor our employees or agents nor the consignor, accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

GENERAL

14. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

15. Any indemnity or exclusion under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and the auctioneer declares itself to be a trustee of the benefit of every such clause so far as it is expressed to be for the benefit of its employees and agents.

16. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

17. Any indulgence extended to bidders, buyers or consignors by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

18. Malaysia law applies to the interpretation of these Conditions.

Bidder Registration Form

To be completed by the person who will be bidding in the auction saleroom.

BILLING NAME		CLIENT NUMBER (FOR OFFICE USE ONLY)	
ADDRESS		I.C. / PASSPORT NO	
CITY	STATE	POSTAL CODE	COUNTRY
OFFICE PHONE NO.	HOME PHONE NO.	MOBILE PHONE NO	
EMAIL ADDRESS		FAX NO	
SALE TITLE YOUNIE'S ASIAN FINE ARTS & COLLECTIONS		SALE DATE	
AUCTION DECEMBER 2018		30 DECEMBER 2018	

IDENTIFICATION / FINANCIAL REFERENCE

(Please attach the following documents when submitting your registration form)

Proof of Identity (circle): Identity Card / Passport / Driving License / Company Registration /
Others (please state) _____

Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months) (for office use)

(Financial references are to be furnished to (Younie Auction Sdn Bhd) upon request)

NAME OF BANK	ACCOUNT NO.	
BANK ADDRESS		
CONTACT PERSON AT THE BANK	TELEPHONE NO. (OF BANK CONTACT)	
CREDIT CARD NO.	CREDIT CARD TYPE	ISSUING BANK

I have read the Conditions for Buyers at Younie Auction Sdn Bhd and Important Notices printed in the auction catalogue, and hereby agree to be bound by them.

I hereby confirm that I am registering to bid at the auction as principal and will be held personally and solely liable for the bid, in particular to pay the purchase price, which is the hammer price plus the buyer's premium (12% of hammer price) and all applicable taxes, plus all other applicable charges. I understand that the invoice will be made out in my name, unless it has been explicitly agreed in writing with Younie Auction Sdn Bhd (YA) before the commencement of the sale that I am acting as agent on behalf of an identified third party (hereinafter referred to as "disclosed principal") acceptable to YA. In such circumstances, both myself and my disclosed principal will be jointly and severally liable for all obligations arising from the bid and my disclosed principal shall be bound by the Conditions for Buyers by my bid as his agent in the same way as if he were bidding personally.

I further understand that if my bid is successful, I will be asked to sign a buyer's acknowledgement form upon the fall of hammer and to make payment of 10% of hammer price (or RM 500, whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

I understand that the auction catalogue does not state any imperfections to the lot(s) and I can obtain condition reports from YA upon request. I further understand that all references in the catalogue entry or the condition report are for guidance only and should be evaluated by personal inspection as all lots are sold "as is", and I am responsible for examining a lot prior to the sale and to satisfy myself as to the condition of the lot and that the lot matches any written or oral description provided by the seller or YA.

I also understand that the estimated price range provided in the catalogue should not be relied on as a statement that this is the price at which the lot will sell or its value for any other purpose, and it does not include the buyer's premium.

I hereby authorise Younie Auction Sdn Bhd and its bank representative to request for bank references relating to the account(s) specified by me above.

SIGNATURE	DATE
PRINT NAME (IN BLOCK LETTERS)	

Telephone / Absentee Bid Form

Please complete the absentee bid form below and email a signed copy to Younie Auction Sdn Bhd email at: youniesauction@gmail.com

BILLING NAME		CLIENT NUMBER (FOR OFFICE USE ONLY)	
ADDRESS		I.C. / PASSPORT NO	
CITY	STATE	POSTAL CODE	COUNTRY
OFFICE PHONE NO.	HOME PHONE NO.	MOBILE PHONE NO	
EMAIL ADDRESS		FAX NO	
SALE TITLE YOUNIE'S ASIAN FINE ARTS & COLLECTIONS		SALE DATE	
AUCTION DECEMBER 2018		30 DECEMBER 2018	

I request that Younie Auction Sdn Bhd (YA) enter bids on the following lot(s) up to the maximum bid amount I have indicated for the lot(s). I understand that by submitting this bid, I have entered into a binding contract to purchase the lot(s), if my bid is successful. I understand that if my bid is successful, I will be obligated to pay the purchase price, which will be the hammer price plus the buyer's premium (12% of hammer price) and any other applicable taxes. I further understand that I may be requested to place with YA a non-refundable earnest deposit equivalent to 10% of the maximum bid amount indicated herein, in the form of a bank draft, personal cheque, credit card payment or telegraphic transfer into YA's account. In the event none of my bids are successful, the earnest deposit shall be returned to me in full.

I understand that YA executes absentee and telephone bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids for any errors relating to execution of bids, including computer-related errors. On my behalf, YA will try to purchase the lot(s) for the lowest possible price, taking into account the reserve price and other bids.

If identical absentee bids are left, YA will give precedence to the first bid received. I hereby acknowledge and agree that all successful bids are subject to the Conditions for Buyers printed in the auction catalogue published by YA, a copy of which has been made available to me prior to the auction.

I understand it is my responsibility to check that there are no late salesroom notices affecting the sale of the lot(s) specified herein, which bidders in the salesroom have been notified at the commencement of the auction by the auctioneer. I hereby authorise YA to contact me on the number below for telephone bidding. I understand and accept the inherent risks of bidding over the telephone and will not hold YA responsible for any errors that occur.

SIGNATURE	DATE
-----------	------

PRINT NAME (IN BLOCK LETTERS)

Please enter the bids in Ringgit Malaysia. Bids in foreign currency will not be accepted

Please select your bidding option: Written Bid Phone Bid

LOT NO.	TITLE OF LOT	MAXIMUM BID AMOUNT (RM)

Telephone number during Sale (for telephone bids only): _____

Please attach a copy of Identification: Identity Card / Passport / Driving License / Company Registration AND Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months)

To allow time for processing, bids must be received at least one (1) day before the sale. Younie Auction Sdn Bhd confirms email bids by return email. If you have not received a confirmation within the same day, kindly contact us at +6019 215 9878 / +6011 3352 9578 or re-submit your bid(s).

INVITATION TO CONSIGN 徵集與收購

長期徵集與收購
本地與中國書畫、
古陶瓷、陳年普洱
與紫砂壺。

顏麗拍賣行 YOUNIE AUCTION SDN BHD (1050816-X)
03-79847388/ 011-33529578 (周小姐)
www.youniesauction.com
youniesauction@gmail.com



Younie Auction Sdn Bhd is accepting consignments and private sales all year round for local & Chinese paintings, Old porcelains & ceramics, Old Chinese Teas and Purple clay teapots. Contact us for further details.

顏麗拍賣行長期徵集與收購本地與中國書畫、古陶瓷、陳年普洱與紫砂壺。請聯繫我們了解更多詳情。

ENQUIRIES 询问

Office +6(0)3 7984 7388 | Younie Wong +6(0)19 2159878 | Jocelyn Chew +6(0)11 3352 9578
Email: youniesauction@gmail.com Website: www.youniesauction.com

ASIAN WARISAN FAIR 亞洲古玩藝術收藏展銷會

Art Asia@KL 2019 Asian Warisan Fair is a big-scale international antiques and vintage collectibles fair. It will be held for the first time in Malaysia during May 2019. Booths are now open for booking. The booth size is 3 meters x 3 meters. We welcome the following individual traders or merchants to join us: -

Antiques, Vintage Collectibles Eg. Stone Carvings, Old Coins and Bank Notes, Vintage Accessories and Jewellery, Handcrafts Eg. Textiles and Woodcarvings, Teas and Teapots, Antiques or Vintage Furniture and Lightings, Tribal Works of Art, Artworks, Carpets, Vintage Handbags or Luggage, Old Kitchenware and Other Works of Art Which Are of collectible value.



2019年吉隆坡亞洲古玩藝術收藏展銷會 (Art Asia@KL 2019 Asian Warisan Fair) 是一項匯集國際古玩藝術品之展覽，將於2019年5月首創並盛大舉行。即日起開始招租展攤。展攤幅度3米長乘3米寬。適合從事以下行業之個人或商行參與：

古董、各式古玩如石雕古錢幣等、古董或復古珠寶戴飾等、各式手工藝術品如紡織品和木雕等、茶與茶壺、各式古董或復古家具用品如家私和燈飾等、少數民族手工藝品、各類書畫作品、地氈、各式復古手袋或行李箱、各式廚房用品，以及其他富有玩味或收藏價值的各類文化藝術品。

ENQUIRIES 询问

Office +6(0)3 7984 7388 | Younie Wong +6(0)19 2159878 | Jocelyn Chew +6(0)11 3352 9578
Email: info@artasiakl.com Website: www.artasiakl.com

顏麗 Younie's



顏麗拍賣行
YOUNIE AUCTION SDN BHD