

# ASIAN FINE ART & COLLECTIBLES AUCTION

## 亚洲书画及工艺精品拍卖会

AUCTION 拍卖日期 | 28 July 2024, Sunday (3pm)

PREVIEW 预展日期 | 20 - 27 July 2024 (10am - 5.30pm)

YOUNIE GALLERY 颜丽轩画廊 | A-02-21, Aurora Place Bukit Jalil, 57000 KL



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顏 **Younie's**

# IMPORTANT NOTICE 重要通知

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## YOUNIE'S AUCTION PLT (YA) (LLP0034991-LGN)

### BRIEF ON CATALOGUE

All Lots are sold on an "as is" basis. The contents of catalogues produced by YA formed statements of opinion only. Subject to the limited warranty given in the Conditions of Sale for Buyers, no representation and warranty is made by YA or any seller of a Lot in respect of anything, including without limitation, description, value, or quality. Buyers are advised to inspect the property themselves. YA is not liable for any error or omission in this catalogue. All descriptions of dimensions are approximate only.

### CONDITION REPORTS

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is". YA catalogues sometimes include references to condition only in descriptions of Lots such as prints, books and wine. Generally, no statement of condition is given although they can be made available on request. Please liaise with YA representatives for a condition report on a particular lot.

### EXPLANATION OF CATALOGUING PRACTICE

For Pictures, Drawings, Prints and Miniatures  
Terms used in this catalogue have the meanings ascribed to them below:

Name(s) or Recognized Designation of an Artist without any Qualification in YA opinion a work by the artist.

- "Attribute to..." In YA qualified opinion probably a work by the artist in whole or in part.
- "Studio of.."/"Workshop of" In YA qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
- "Circle of" In YA qualified opinion a work of the period of the artist and showing his influence.
- "Follower of..." In YA qualified opinion a work executed in the artist's style but not necessarily by a pupil.
- "Manner of..." In YA qualified opinion a work executed in the artist's style but of a later date.
- "After..." In YA qualified opinion a copy (of any date) of a work of the artist.
- "Signed..." / "dated..." / "Inscribed..." In YA's qualified opinion the work has been signed/dated/inscribed by the artist. "With signature..." / "With inscription..." In YA's qualified opinion the signature/ inscription appears to be by hand other than that of the artist.
- With date..." In YA's qualified opinion the date on the item was not executed on that date.

## INFORMATION FOR BUYERS

### CONDITIONS OF SALE

YA CONDITIONS OF SALE governs the terms and conditions of contract between the buyer and the seller of a lot and is set out later in this catalogue. Persons

who have been registered as bidders will be deemed to have read and be fully aware of and subject to the terms as stated in the CONDITIONS OF SALE. No reliance should be placed on oral representations made by any person at the auction.

### ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance.

Estimates are subject to revision. Buyers should not rely upon estimates as prediction of actual selling prices. Estimates do not include the buyer's premium. For estimate on request, please contact us for further information.

### RESERVES

The reserve is the confidential minimum price the consignor will accept. The reserve will not normally exceed the low estimate.

### BUYERS PREMIUM

YA charge a premium to the buyer on the final bid price of each lot sold at **28% (twenty-eight percent) for Lot 1 to Lot 26, 10% (ten percent) for Lot 27 to Lot 68.**

### VIEWING/ ADMISSION

Pre-auction viewings are open to the public and free of charge. Buyers are strongly advised to examine the lots thoroughly. Condition reports are available. YA reserve the right to refuse admission and participation in its auctions.

### REGISTRATION

Prospective buyers need to register for a numbered bidding paddle. Details of bank accounts are required for credit reference purposes.

### BIDDING

The Auctioneer accepts bids from those present in the saleroom, from telephone bidders, or by absentee written bids left with YA in advance of the auction. Bidding will be done in Ringgit (MYR). The auctioneer will not specifically identify bids placed on behalf of the consignor.

### ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing YA to bid on their behalf up to a maximum amount specified for each lot. YA's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are received from two or more parties, the first bid received by YA will take priority. The auctioneer may execute absentee bids directly from the rostrum. Absentee Bids Forms are available in this catalogue. Absentee bids submitted on "no-reserve" lots will, in the absence of a higher bid, be executed at the amount of the bid.



**TELEPHONE BIDS**

Prospective buyers may bid by telephone during the course of the auction. Arrangements for this service must be confirmed with the Bid Department at least 2 hours prior to the auction. Telephone bids may be recorded. By bidding on the telephone, prospective buyers consent to the recording their conversation. YA will not be responsible for errors of failures to execute bids.

**SUCCESSFULL BIDS**

The fall of the auctioneer's hammer indicates the final bid, at which time, the buyer assumes full responsibility for the lot.

**AUCTION RESULTS**

You may view auction results at [www.youniegallery.com/auction](http://www.youniegallery.com/auction)

**CONTACT INFORMATION**

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Email: [youniesauction@gmail.com](mailto:youniesauction@gmail.com)



**LOT 1**  
A MARBLE-VENEERED  
BOWL



**LOT 2**  
A GE-TYPE CONG-  
FORM VASE



**LOT 3**  
A WHITE-GLAZED  
CHICKEN-HEADED  
EWER



**LOT 4**  
A SMALL GE-TYPE  
GLAZED TRILOBED  
VASE



**LOT 5**  
A SMALL SKY-BLUE  
GLAZED 'ANIMAL' VASE



**LOT 6**  
A RU-TYPE GLAZED  
QUADRANGULAR HU-  
FORM VASE



**LOT 7**  
A SMALL SKY-BLUE  
GLAZED DISH



**LOT 8**  
A SMALL SKY-BLUE  
GLAZED BOWL



**LOT 9**  
A SKY-BLUE GLAZED  
EWER



**LOT 10**  
A PURPLE-SPLASHED  
JUN-GLAZED 'LOTUS  
LEAF' BRUSH WASHER



**LOT 11**  
A GE-TYPE GU-FORM  
'ELEPHANT' HANDLED  
VASE



**LOT 12**  
A JAPANESE-STYLE  
IRON RED & GREEN  
GLAZED 'FLORAL' JAR



**LOT 13**  
CLOISSONNÉ ENAMEL  
'FLORAL' EGG



**LOT 14**  
A PAIR OF DOUCAI  
'FLORAL' CUPS



**LOT 15**  
A GUAN-TYPE TRIPOD  
CENSER



**LOT 16**  
A MINIATURE BRONZE  
TRIPOD CENSER



**LOT 17**  
A MINIATURE BRONZE  
'BAGUA' INCENSE  
BURNER



**LOT 18**  
A MINIATURE GILT-  
BRONZE TRIPOD  
CENSER & COVER



**LOT 19**  
A BRONZE  
OCTAGONAL 'LOTUS'  
TRIPOD CENSER &  
COVER



**LOT 20**  
A BRONZE LOTUS-  
SHAPED INCENSE  
BURNER & COVER



**LOT 21**  
A WOOD CARVING OF  
SHOULAO (GOD OF  
LONGEVITY)



**LOT 22**  
A WOOD FIGURE OF  
GUANYIN



**LOT 23**  
A WOOD FIGURE OF  
MAITREYA (HAPPY  
BUDDHA)



**LOT 24**  
A PORCELAIN FIGURE  
OF MAITREYA (HAPPY  
BUDDHA)



**LOT 25**  
A RESIN FIBRE FIGURE  
OF MAIDEN & GEESSE





**LOT 26**  
A MINIATURE GILT-BRONZE FIGURE OF DZAMBHALA (DEITY OF WEALTH)



**LOT 27**  
A BLACK-GLAZED TEA BOWL



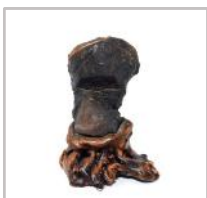
**LOT 28**  
A PAIR OF BLUE AND WHITE 'FLORAL' DISHES



**LOT 29**  
A SET OF FIVE IRON-RED 'LION' BOWLS & COVERS



**LOT 30**  
A 'LINGBI' SCHOLAR'S ROCK



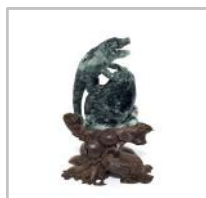
**LOT 31**  
A 'LINGBI' SCHOLAR'S ROCK



**LOT 32**  
A CARVED GREENISH-GREY & RUSSET JADE 'LANDSCAPE' BOULDER



**LOT 33**  
A DARK-GREEN & WHITE JADE 'BIRDS FEEDING CHICKS' CARVING



**LOT 34**  
A MOTTLED PALE GREENISH-WHITE & DARK GREEN JADE 'ALLIGATOR' CARVING



**LOT 35**  
A PALE GREENISH-WHITE AND RUSSET JADE 'CHICKS' CARVING



**LOT 36**  
A PALE GREENISH-WHITE AND RUSSET JADE 'DRAGON' CARVING



**LOT 37**  
A MOTTLED DARK GREEN & WHITE JADE 'QILIN' CARVING



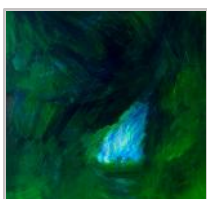
**LOT 38**  
A SOAPSTONE FIGURE OF JIGONG



**LOT 39**  
AN AUSPICIOUS SOAPSTONE SEATED FIGURE



**LOT 40**  
RICHARD WONG  
*IN LOVE WITH AEGEAN SEA*



**LOT 41**  
NG HON LOONG  
*THE SOURCES, 2016*



**LOT 42**  
RISA WADA  
*THE CACTUS SPIRIT WORLD LANDSCAPE, 2017*



**LOT 43**  
YONG KHEK CHEONG  
*SUNFLOWERS, 2016*



**LOT 44**  
CHIA HOY SAI  
*STILL LIFE OF FRUITS, 2015*



**LOT 45**  
ZAHARUDDIN SARBINI  
*COMMON KINGFISHER, 2016*



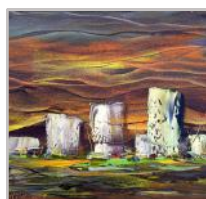
**LOT 46**  
TAN PUAY TEE  
*ASTONISHMENT, 2003*



**LOT 47**  
YONG KHEK CHEONG  
*INDOOR MARKET, 2013*



**LOT 48**  
LAM SIONG ONN  
*SUNDAY MARKET KUCHING, 2011*



**LOT 49**  
KOH TENG HUAT  
*PENANG CITYSCAPE, 2018*



**LOT 50**  
KOH TENG HUAT  
*PANGKOR ISLAND, 2015*



**LOT 51**  
THAM PENG CHOON  
*PUMPKINS, 2009*



**LOT 52**  
THAM PENG CHOON  
*WATERFALL, 2008*



**LOT 53**  
CHEAH SEK MENG  
*LOMBONG SERIES I, 1973*



**LOT 54**  
CHEAH SEK MENG  
*OLD MINING TIME, 1977*



**LOT 55**  
MANSOR GHAZALLI  
*MY KAMPUNG, 1990*



**LOT 56**  
LOO FOH SANG  
*SUMMER AWAKENING I, 2007*



**LOT 57**  
LOO FOH SANG  
*PARADE, 2014*



**LOT 58**  
LUM WENG KONG  
*TEA ART SERIES, 2008*



**LOT 59**  
RI YONG SONG  
*THE OIL PALM TREES, 2014*



**LOT 60**  
MUHAMMAD ROJANA-UDOMSAT  
*MOONLIGHT, 2009*



**LOT 61**  
CHONG HIP SENG  
*VIEW OF THE RAINFOREST, 2010*



**LOT 62**  
RAPHAEL SCOTT  
AHBENG  
*JADE HILL, 2010*



**LOT 63**  
RAPHAEL SCOTT  
AHBENG  
*LEAVES OF SEPTEMBER, 2010*



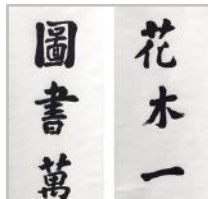
**LOT 64**  
CHEAH THIEN SOONG  
*CHICKS UNDER YAM LEAVES, 1991*



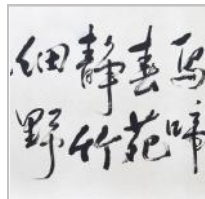
**LOT 65**  
LEE KAH YEOW  
*MYNA ON AUTUMN WILLOW (AFTER LIU HAIJU)*



**LOT 66**  
LAI TIEW SEONG  
*EAST COAST SERIES: BOATS (3), 2009*



**LOT 67**  
LEE KAH YEOW  
*COUPLLET IN REGULAR SCRIPT*



**LOT 68**  
HUANG GUOBIN  
*CALLIGRAPHY IN RUNNING SCRIPT, 1976*

# HUNDRED RINGGIT AUCTION

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Lots 1-26

Starting bid at RM 100

*\*Buyer's premium of 28% is applicable for this category*

28 July 2024 (Sun), 3 pm · Younie's Auction, Aurora Place Bukit Jalil

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**Lot 1**

**A MARBLE-VENEERED BOWL  
絞胎紋碗**

H: 4 cm; D: 10.5 cm

**Starting bid at RM 100**



**Lot 2**

**A GE-TYPE CONG-FORM VASE  
仿哥釉 琮式瓶**

H: 14 cm; W: 6 cm

**Starting bid at RM 100**



**Lot 3**

**A WHITE-GLAZED CHICKEN-  
HEADED EWER**

**白釉 鸡首壶**

H: 18 cm

**Starting bid at RM 100**



**Lot 4**

**A SMALL GE-TYPE GLAZED  
TRILOBED VASE**

**哥釉 三瓣瓜棱小瓶**

H: 23 cm

**Starting bid at RM 100**



**Lot 5**

**A SMALL SKY-BLUE GLAZED  
'ANIMAL' VASE**

**天青釉 兽纹小瓶**

H: 19.5 cm

**Starting bid at RM 100**



**Lot 6**

**A RU-TYPE GLAZED  
QUADRANGULAR HU-FORM  
VASE**

**仿汝釉 兽纹贯耳 方壶**

H: 22 cm

**Starting bid at RM 100**





**Lot 7**

**A SMALL SKY-BLUE GLAZED  
DISH**

**天青釉 小盘**

D: 13.5 cm

**Starting bid at RM 100**



**Lot 8**

**A SMALL SKY-BLUE GLAZED  
BOWL**

**天青釉 小碗**

H: 6.5 cm; D: 14 cm

**Starting bid at RM 100**



**Lot 9**

**A SKY-BLUE GLAZED EWER  
天青釉 执壶**

H: 13 cm

**Starting bid at RM 100**



**Lot 10**

**A PURPLE-SPLASHED JUN-  
GLAZED 'LOTUS LEAF' BRUSH  
WASHER  
钧釉紫斑 荷叶式 洗**

H: 4 cm; D: 14 cm

**Starting bid at RM 100**



**Lot 11**

**A GE-TYPE GU-FORM  
'ELEPHANT' HANDLED VASE  
仿哥釉 象耳 觚式瓶**

H: 15 cm; D: 9.5 cm

**Starting bid at RM 100**



**Lot 12**

**A JAPANESE-STYLE IRON RED  
AND GREEN GLAZED 'FLORAL  
& BUTTERFLY' JAR  
日式矾红绿彩 花卉蝶纹 大罐**

H: 15 cm; D: 18 cm

**Starting bid at RM 100**





Lot 13

**CLOISONNÉ ENAMEL 'FLORAL'  
EGG WITH WOODEN STAND**

景泰蓝 彩蛋雕

H: 14 cm (incl. base)

Starting bid at RM 100



Lot 14

**A PAIR OF DOUCAI 'FLORAL'  
CUPS, WITH TONGZHI MARK**

斗彩 花卉纹 茶杯 《同治年制款》 一对

H: 4 cm; D: 6.5 cm each (approx.)

Starting bid at RM 100





**Lot 15**

**A GUAN-TYPE TRIPOD CENSER  
官釉 朝冠耳 三足炉**

H: 9.5 cm; D: 13 cm

**Starting bid at RM 100**



**Lot 16**

**A MINIATURE BRONZE  
TRIPOD CENSER, WITH MARK  
铜双耳 三足小炉 宣字款**

H: 6.5 cm; D: 6.5 cm

**Starting bid at RM 100**





Lot 17

A MINIATURE BRONZE 'BAGUA'  
INCENSE BURNER, WITH  
QIANLONG MARK

铜瑞狮耳 八卦纹 小香炉 《乾隆年制》款

H: 5 cm; D: 9 cm

Starting bid at RM 100



Lot 18

A MINIATURE GILT-BRONZE  
TRIPOD CENSER & COVER,  
WITH QIANLONG MARK

铜鎏金 朝冠耳 三足盖炉 《乾隆年制》款

H: 11 cm; D: 9 cm

Starting bid at RM 100





Lot 19

A BRONZE OCTAGONAL  
'LOTUS' TRIPOD CENSER &  
COVER, WITH XUANDE MARK  
铜莲瓣纹 八方三足盖炉 《大明宣德》款

H: 9 cm; D: 8 cm

Starting bid at RM 100



Lot 20

A BRONZE LOTUS-SHAPED  
INCENSE BURNER & COVER,  
WITH MARK  
铜莲形 盖炉 禅字款

H: 8 cm; D: 8.5 cm

Starting bid at RM 100







**Lot 21**

**A WOOD CARVING OF  
SHOULAO (GOD OF  
LONGEVITY)**

**木雕 寿老摆件**

H: 20 cm

**Starting bid at RM 100**



**Lot 22**

**A WOOD FIGURE OF GUANYIN**

**木雕 观音立像**

H: 24 cm

**Starting bid at RM 100**



**Lot 23**

**A WOOD FIGURE OF  
MAITREYA (HAPPY BUDDHA)  
木雕“顶天立地”弥勒佛像**

H: 21 cm

Starting bid at RM 100



**Lot 24**

**A PORCELAIN FIGURE OF  
MAITREYA (HAPPY BUDDHA)  
瓷制“顶天立地”弥勒佛像**

H: 24 cm

Starting bid at RM 100



**Lot 25**

**A RESIN FIBRE FIGURE OF  
MAIDEN & GEESE  
树脂 仕女与鹅 立像**

H: 19.5 cm; W: 19 cm

**Starting bid at RM 100**



**Lot 26**

**A MINIATURE GILT-BRONZE  
FIGURE OF DZAMBHALA  
(DEITY OF WEALTH)  
铜鎏金 五姓财神像**

H: 12.5 cm; W: 8.5 cm

**Starting bid at RM 100**

# 亚洲书画及工艺精品拍卖会

## ASIAN FINE ART & COLLECTIBLES AUCTION



Lots 27-68

*\*Buyer's premium of 10% is  
applicable for this category*

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Lot 27

A BLACK-GLAZED TEA BOWL

黑釉茶盞

H: 5 cm; D: 10 cm

RM 500 - 1,000



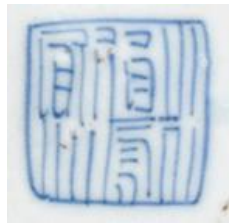
Lot 28

A PAIR OF BLUE AND WHITE 'FLORAL' DISHES,  
WITH MARK

青花花卉纹盘 带款 一对

D: 19 cm each (approx.)

RM 500 - 1,000



Lot 29

A SET OF FIVE IRON-RED 'LION' BOWLS & COVERS  
GUANGXU MARK

矾红狮纹盖碗 《大清光绪年制》款  
一组5件

H: 9.5 cm; D: 10.5 cm each (approx.)

RM 500 - 1,000



Lot 30

A 'LINGBI' SCHOLAR'S ROCK  
灵璧石 摆件

H: 28.5 cm (incl. base)

RM 1,500 - 3,000





Lot 31

A 'LINGBI' SCHOLAR'S ROCK  
灵璧石 摆件

H: 23 cm (incl. base)

RM 1,500 - 3,000



Lot 32

**A CARVED GREENISH-GREY & RUSSET JADE  
'LANDSCAPE' BOULDER**

青玉雕 松山高士图 山子

H: 17 cm (incl. base)

RM 3,000 - 4,500



Lot 33

**A DARK-GREEN & WHITE JADE 'BIRDS FEEDING  
CHICKS' CARVING**

**墨绿白玉巧雕 慈鸟喂雏图**

H: 11 cm; W: 16 cm

RM 3,000 - 4,500



Lot 34

A MOTTLED PALE GREENISH-WHITE & DARK  
GREEN JADE 'ALLIGATOR' CARVING

翠白双色玉雕 鳄鱼攀石图

H: 20 cm (incl. base)

RM 3,000 - 4,500





Lot 35

A PALE GREENISH-WHITE AND RUSSET JADE

'CHICKS' CARVING

青白玉雕 破壳而出图

H: 11.5 cm; W: 21 cm

RM 3,000 - 4,500



Lot 36

A PALE GREENISH-WHITE AND RUSSET JADE

'DRAGON' CARVING

青白玉雕 生意兴隆图

H: 23 cm (incl. base)

RM 3,000 - 4,500



Lot 37

**A MOTTLED DARK GREEN & WHITE JADE 'QILIN'  
CARVING**

**翠白双色 麒麟玉雕**

H: 17.5 cm (incl. base)

RM 3,000 - 4,500



Lot 38

A SOAPSTONE FIGURE OF JIGONG  
寿山石 济公立像

H: 11.5 cm

RM 8,000 - 10,000





Lot 39

**AN AUSPICIOUS SOAPSTONE SEATED FIGURE**  
寿山石 吉祥坐像

H: 9.5 cm

RM 8,000 - 10,000





**Lot 40**

**RICHARD WONG 黄振景**

*b. Kuala Lumpur, 1955*

**IN LOVE WITH AEGEAN SEA**

情迷爱琴海

Signed 'richard' (lower left)

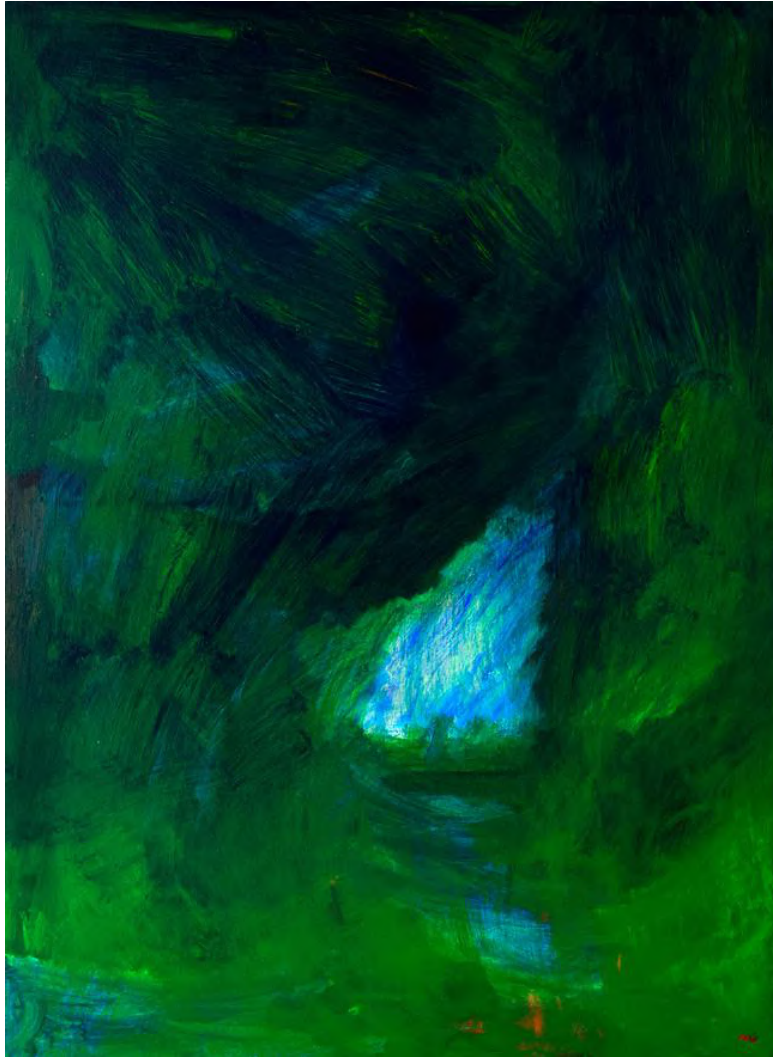
Oil on canvas, framed

40 cm x 50 cm

**RM 1,500 - 4,500**

Richard Wong studied Western Art at the Kuala Lumpur College of Arts, Malaysia Fine Arts Department, from 1975 to 1978. In the year 2000, he furthered his expertise at the Internationale Cite des Arts (ICDA) in Paris, France, immersing himself in the study of oil paintings, particularly focusing on French modern art. Wong's artistic expression is now centered around the abstract painting.

Wong serves as the Chairman of the Asia International Artists Alliance (AIAA), the Chairman of the Malaysian Modern & Contemporary Art Academy (MCAA), and the President of the Contemporary Malaysian Watercolorists Association (CMWA). Additionally, he is an advisor for the Korea International Art Exchange Association, President of the Malaysia Division of the World Calligrapher-Painter Organization of Canada and holds a committee membership with the Japan Modern Fine Arts Association (JMFAA). Wong won the Highest Honour Foreign Minister's Award at the 36th NICHIGENTEN Art Exhibition, Osaka City Museum of Fine Arts in Osaka, Japan in 2017. In 2016, he received the Contribution Award at the Malaysian International Contemporary Watercolour Exhibition, as well as the Gold Medal Award at the Beijing International Art Exhibition, China (Asia Pacific) in 2010.



**Lot 41**

**NG HON LOONG 吴汉龙**

*b. Selangor, 1964*

**THE SOURCES, 2016**

生命的源泉

Signed 'NG' (lower right)

Acrylic on canvas, stretched

110 cm x 80 cm

**RM 3,500 - 8,000**

After graduating with a diploma from the Malaysian Institute of Art (MIA) under full scholarship, Ng Hon Loong was trained in Paris, France during 1990 – 1992 at several institutions including Ecole Nationale Superieure des Beaux-Arts (ENSBA), Ecole Nationale Superieure des Arts Decoratifs (ENSAD), and Ecole Nationale Superieure des Arts Appliques et des Metiers d'Art (ENSAAMA). During his time in Paris, he was heavily influenced by two major Western art movements - Fauvism and Colour Field Painting, which paid emphasis on the use of colours as the subject and conveyor of emotions, flat composition, and expressive brushstrokes. Ng also integrated Chinese ink painting techniques and the concept of the harmonious balance of Yin and Yang in his paintings.

Upon returning to Malaysia, Ng became an art lecturer at the Equator Academy of Art & Design Penang. He committed himself as a full-time artist since 1998. His first solo was held at The Art Gallery, Penang in 1997. Since then, he has organised over 10 solo shows, including Balai Berita NSTP, Kuala Lumpur (2005); Penang State Art Gallery (2008); Malacca State Art Gallery (2010); Jeth Art Gallery KL (2015); and Younie Gallery KL (2019). Notable group shows include 'Young Contemporary' (1986-88) and 'Open Show' (1989) at National Art Gallery Malaysia; 'Art Expo Malaysia Plus 2015', MECC KL (2015); and 'Art Asia@KL 2018 Hotel Art Expo', Palace of the Golden Horses (2018).





Lot 42

**RISA WADA 莉沙和田**

*b. Kuala Lumpur, 1972*

**WILD DESERT SPIRIT COLLECTION:  
THE CACTUS SPIRIT WORLD  
LANDSCAPE, 2017**

荒漠精灵系列：仙人掌精灵的世界

Signed and dated 'RISA 2017' (lower right)

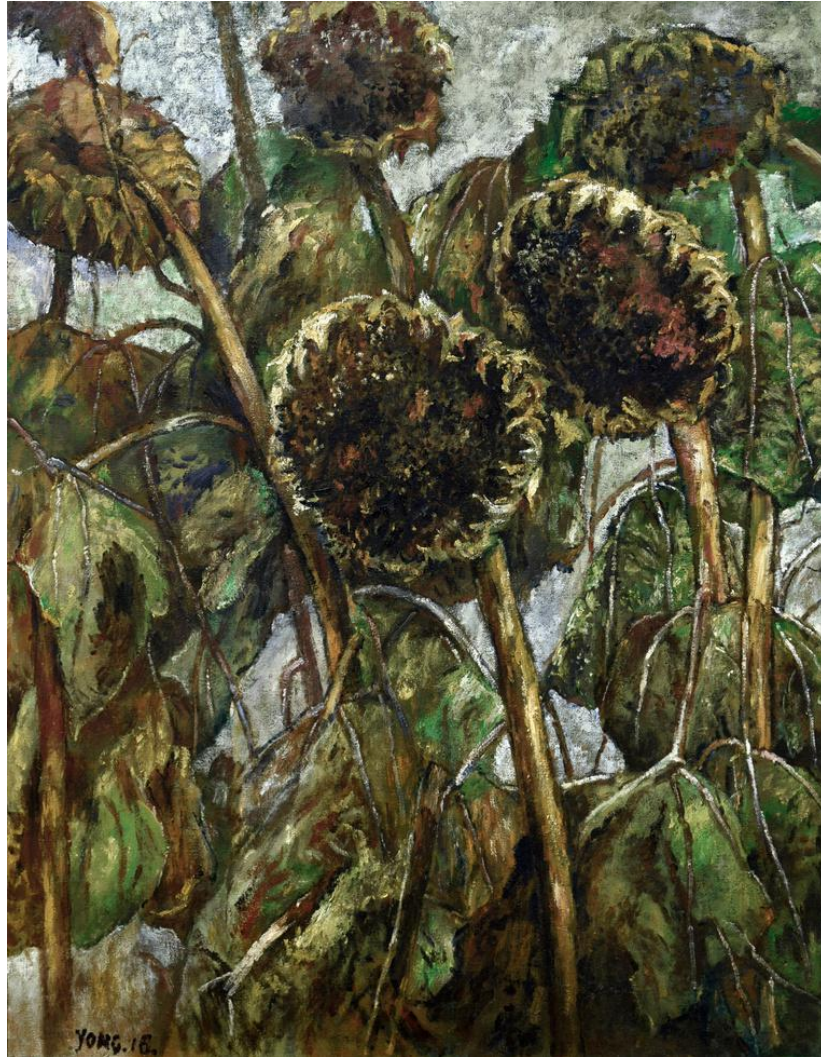
Acrylic on canvas, stretched

91 cm x 91 cm

**RM 2,500 - 6,500**

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. After graduating with a fashion design certificate, Risa worked in an investment bank for 18 years. In 2016, Risa Wada started her Wild Desert Cactus Collection, inspired by her cat Toro's fascination with cacti. This sparked her curiosity about the soul or spirit in plants and trees, which she refers to as 'Anima.' Viewing everyday life through a more creative lens, Risa blends Mother Nature and human emotions in her works.

Her first solo show was "Yasuragi - Repose", Younie Gallery, Kuala Lumpur (2019). Group shows and expos include "Personal Structures 6th ed" by European Cultural Centre, in parallel with Venice Biennale, Venice, Italy (2022), "Shanghai International Art Fair 2nd Edition", National Exhibition and Convention Center Shanghai, China (2020), "SEKAKI International Art Group Show", KL City Art Gallery, Kuala Lumpur (2020), Art Asia@KL 2019 Asian Warisan Fair, Matrade Exhibition & Convention Centre, Kuala Lumpur (2019), and "Art Asia@KL 2018 Hotel Art Expo", Palace of the Golden Horses, Selangor (2018). In 2022, Risa took on the "Modern Art Theory through Practice Short Course", Central Saint Martins, University of the Arts London.



**Lot 43**

**YONG KHEK CHEONG 杨克昌**

*b. Kuala Lumpur, 1946 - d. 2021*

**SUNFLOWERS, 2016**

向日葵这么说

Signed and dated 'Yong 16' (lower left); titled on reverse

Oil on canvas, stretched

81 cm x 64 cm

**RM 3,500 - 8,500**

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

His creative journey extended to group exhibitions, including the National Gallery Open Show Exhibition, ASEAN-Japan Open Show Exhibition, Petronas Open Show Exhibition, Maybank Open Show Exhibition, Korea Open Show Exhibition, and Singapore Open Show Exhibition. Yong also made a mark in local and international art fairs, such as Art Expo Malaysia, Hangzhou Art Fair, and Guangzhou Art Fair, gaining recognition and collectors from both local and overseas audiences.





**Lot 44**

**CHIA HOY SAI 谢惠载**

*b. Selangor, 1948*

**STILL LIFE OF FRUITS, 2015**

水果静物：瓜果芬芳

Signed and dated 'Chia Hoy Sai 15' (lower left)

Oil on canvas, framed

27.5 cm x 33 cm

**RM 1,200 - 3,500**

Chia Hoy Sai, a dedicated and full-time artist, embarked on his artistic journey by studying art at the Nanyang Academy of Fine Arts, Singapore from 1968 to 1969. While Chia's formal art education provided a strong foundation, it was his personal exploration of Southeast Asian rural areas that truly ignited his creative spark. Starting in 2000, Chia began his four-year odyssey, immersing himself in the culture and landscapes of countries such as Laos, Cambodia, the Philippines, and Myanmar. This immersive experience profoundly enriched his artistic perspective, infusing his work with the vibrant energy and diversity of the region. His favorite subjects are indigenous people in traditional attires, as well as mouthwatering tropical fruits.

In 2009, Chia collaborated with Soka Gakkai Malaysia to organize an exhibition tour covering 14 locations across Malaysia over a period of 6 months. Chia's major art exhibitions include the annual art exhibitions of the Nanyang Academy of Fine Arts Alumni Association and the Kelang Artists Society. In 2018, Chia participated in Art Asia@KL 2018 Hotel Art Expo, held in the Palace of the Golden Horses, Kuala Lumpur.



**Lot 45**

**ZAHARUDDIN SARBINI**

*b. Selangor, 1966*

**COMMON KINGFISHER, 2016**

林间翠鸟

Signed and dated 'Zaharuddin Sarbini 2016' (lower left)

Oil on canvas, stretched

45 cm x 63 cm

**RM 800 - 3,000**

Graduated with a diploma in Aeronautical Engineering from the University of Technology, Zaharuddin Sarbini is a passionate self-taught artist with a love of art since his childhood.

He has taken part in more than 50 art exhibitions at prestigious locations. At the National Art Gallery, he exhibited at a series of group shows, such as the "Philip Morris ASEAN Arts Awards" (1996 & 1997), "Open Exhibition" (2002), "Landscapes of Malaysia" (2006), "Hijau Birunya Belom" (2006) and "Meditasi Merdeka" (2011). At Bank Negara Malaysia, he participated in the "Malaysia Tanahairku" in 2000. At Petronas Art Gallery, he joined the "APS Exhibition" (1997) and "Figure in Paint" (2011). He also showcased his works at the "Suara Dan Imajan" exhibition at the Maybank Art Gallery (2003) and Open Shows at the Shah Alam Art Gallery in 1996, 1997 & 2003.

In 1966, he took home the Initiative Young Artist Award awarded by the Shah Alam Gallery while in 1997, his work received Honourable Mention from the National Art Gallery. His winning artwork "Jambu Air" was exhibited in London and Paris in 1998. His first solo exhibition was held at Balai Berita NST (2008). His subsequent solo exhibitions were held at the City Art Gallery, Kuala Lumpur, namely "INDAH" (2008) and "INDAH 2" (2013).





**Lot 46**

**TAN PUAY TEE 陈培智**

*b. Johor, 1935*

**ASTONISHMENT, 2003**

惊奇

Signed and dated 'TEE 2003' (lower right); titled on reverse

Oil on canvas, framed

69 cm x 81 cm

**RM 2,500 - 5,000**

Born in Muar, Johor, Tan Puay Tee is a talented self-taught artist skilled in various media, such as oil painting, watercolour, woodcut print, Chinese ink painting and more. He began to explore oil painting since 1958, an artistic journey of over 60 years so far. Though self-taught, his fresh, unique style and perspective were greatly admired by the art circle, and he successfully showcased his works in invited exhibitions (1962 - 1969) and Annual Art Exhibitions (1984 - 1985) at the National Art Gallery. His works were selected for the 'Contemporary Art in Asia' exhibition in 1965 and the 'Salon Malaysia' art exhibition in 1968.

Tan Puay Tee held his first solo exhibition in 1969 back in his hometown, Muar. After that, he held further solo shows, including "A Series of Stories, A Symphony of Life" (2002) which took place in both Muar and Singapore, "Xin Yu", Muar (2008), and "Life · Bitter", Younie Gallery, Kuala Lumpur (2012). Other notable group exhibitions include the Muar Art Society Members' Exhibition (1972 - 95) and the Malaysian-Chinese Artists Art Exhibition, Kuala Lumpur (1985). His collectors include the National Art Gallery and numerous Malaysian and Singaporean private art collectors.



Lot 47

**YONG KHEK CHEONG 杨克昌**

*b. Kuala Lumpur, 1946 - d. 2021*

**INDOOR MARKET, 2013**

室内菜市场

Signed and dated 'Yong 13' (lower right); titled on reverse

Oil on canvas, framed

48 cm x 61 cm

**RM 1,200 - 3,000**

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

His creative journey extended to group exhibitions, including the National Gallery Open Show Exhibition, ASEAN-Japan Open Show Exhibition, Petronas Open Show Exhibition, Maybank Open Show Exhibition, Korea Open Show Exhibition, and Singapore Open Show Exhibition. Yong also made a mark in local and international art fairs, such as Art Expo Malaysia, Hangzhou Art Fair, and Guangzhou Art Fair, gaining recognition and collectors from both local and overseas audiences.





**Lot 48**

**LAM SIONG ONN 蓝祥安**

*b. Sarawak, 1937*

**SUNDAY MARKET KUCHING, 2011**

古晋市集的周日时光

Signed and dated 'LAM SIONG ONN 2011' (lower right)

Watercolour on paper, framed with glass  
36 cm x 41 cm

**RM 3,500 - 5,000**

Lam Siong Onn, based in Kuching, is a veteran artist known for his semi-abstract watercolors that capture light and vibrant geometric compositions. Mentored by the Sarawakian art pioneer - Tsai Horng Chung, Lam honed his skills through plein-air studies and won drawing competitions. Influenced by modern artists like Paul Klee and Mark Rothko, Lam has exhibited internationally since 1970 and won awards such as the Winsor & Newton worldwide painting competition (2000), Sarawak State-Wide Art Award (1988), the China Jiangsu Watercolour Research Institute Honour Medal (2007), the First Sarawak Generation Fine Art Artist Award (2008), and the Malaysian National Art Gallery's 'Salut 55' Honorary Award (2013).

Since 1970, Lam has participated in numerous exhibitions nationally and internationally across Malaysia, Singapore, Thailand, Indonesia, Taiwan, Hong Kong, mainland China, Korea, Japan, Australia, Sweden, Belgium, England, and the United States. His solo shows were hosted by the Affinity ART Gallery in Hong Kong in 2013 and 2015. His works are collected by the National Art Gallery Malaysia, Bank Negara, Galeri Petronas, Shell Company, Sarawak Museum, and the Sarawak State Library. He is one of the founding members of the Sarawak Artists Society (SAS) and a member of the Japan Modern Fine Arts Association in Osaka.





**Lot 49**

**KOH TENG HUAT 古天发**

*b. Penang, 1963*

**PENANG CITYSCAPE, 2018**

槟城海景：最美是晚霞

Signed and dated 'Koh TH 2018' (lower left)

Oil on canvas, framed

40 cm x 51.5 cm

**RM 350 - 1,500**

Born 1963 in Penang, Malaysia, Koh Teng Huat is a self-taught artist known for his skilled application of the impasto technique. Impasto is a technique in painting, where paint is laid on an area of surface very thickly, usually thick enough so that the brush or painting-knife strokes are visible.

As the Founder of Balik Pulau Art Society in Penang, Koh is one of the few Malaysian artists who paints with a palette knife. He finds that it creates a simpler composition and highlights the beauty of a painting.

Captivated by the beauty of nature, his artworks are mainly themed with picturesque landscape, inspired from his travels within Malaysia and also abroad including China, Indonesia, New Zealand and Europe.

Koh's selected solo exhibitions include "Nostalgia of Koh", Younie Gallery, Kuala Lumpur (2015), "The Art of Palette Knife 2.0", Lion City Art Gallery, Singapore (2016) and "Serene Impression", The Art Gallery, Penang (2019). In 2019, he has received the Outstanding Achievement - Worldwide Excellence Award (WEA).





**Lot 50**

**KOH TENG HUAT 古天发**

*b. Penang, 1963*

**PANGKOR ISLAND, 2015**

邦咯岛风景：霞光万丈

Signed and dated 'Koh 2015' (lower left); titled

'Pangkor Island' (lower right)

Oil on canvas, framed

60 cm x 76 cm

**RM 1,200 - 5,000**

Born 1963 in Penang, Malaysia, Koh Teng Huat is a self-taught artist known for his skilled application of the impasto technique. Impasto is a technique in painting, where paint is laid on an area of surface very thickly, usually thick enough so that the brush or painting-knife strokes are visible.

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Lot 51

**THAM PENG CHOON 谭炳泉**

*b. Perak, 1945 - d. 2016*

**PUMPKINS, 2009**

湖畔南瓜园

Signed and dated '谭 P. C. Tham. 2009 (lower left)  
with one artist seal

Watercolour on paper, framed with glass  
53.5 cm x 73.5 cm

铃印：炳泉

**RM 800 - 5,000**

Tham Peng Choon, a distinguished artist who graduated from Singapore's Nanyang Academy of Fine Arts in 1971, has dedicated his entire life to the pursuit of art. His journey led him to become a prominent figure in Malaysia's Kinta River School of Aestheticism. Nestled in the heart of Perak, Kinta River has been a fertile ground for beautiful landscapes. In the early 50s & 60s, during the heyday of the mining industry, Ipoh's art scene thrived as foreign artists flooded the city. As economic fortunes later waned following the downturn of the mining industry, Ipoh's captivating sceneries, caves, and mountains continued to inspire a group of exceptional local artists. Their shared techniques and artistic styles gave birth to the "Kinta River's Style of Drawing" in Malaysia.

A former art lecturer with an artistic journey spanning over four decades, Tham held several solo exhibitions across Ipoh, Kuala Lumpur and Penang. He held his 5th and 6th solo exhibitions at his gallery in Ipoh - Artland (2011 & 2012), while his watercolour solo show "Regretless Life" took place at Younie Gallery, Kuala Lumpur (2010). In 2016, Tham was one of the featured artists in "A Raya Celebration of Generations in Art" exhibition held at Curate Henry Butcher, a gallery space inaugurated by Henry Butcher Art Auctioneers in Kuala Lumpur.





Lot 52

**THAM PENG CHOON 谭炳泉**

*b. Perak, 1945 - d. 2016*

**WATERFALL, 2008**

翠林溪瀑

Signed and dated '谭 P. C. Tham. 2008' (lower left)  
with one artist seal

Watercolour on paper, framed with glass  
53 cm x 72 cm

铃印：炳泉

**RM 800 - 5,000**

Tham Peng Choon, a distinguished artist who graduated from Singapore's Nanyang Academy of Fine Arts in 1971, has dedicated his entire life to the pursuit of art. His journey led him to become a prominent figure in Malaysia's Kinta River School of Aestheticism. Nestled in the heart of Perak, Kinta River has been a fertile ground for beautiful landscapes. In the early 50s & 60s, during the heyday of the mining industry, Ipoh's art scene thrived as foreign artists flooded the city. As economic fortunes later waned following the downturn of the mining industry, Ipoh's captivating sceneries, caves, and mountains continued to inspire a group of exceptional local artists. Their shared techniques and artistic styles gave birth to the "Kinta River's Style of Drawing" in Malaysia.

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**Lot 53**

**CHEAH SEK MENG 谢锡明**

*b. Perak, 1947*

**LOMBONG SERIES I, 1973**

**锡矿系列 I**

Signed and dated '29.4.73 谢锡明' (lower right) with one artist seal

Watercolour on paper, framed with glass  
37.5 cm x 52 cm

铃印：谢锡明印

**RM 500 - 1,500**

Hailing from Ipoh, Cheah Sek Meng enrolled into Singapore's Nanyang Academy of Fine Arts in 1969. In 1988, he established his art studio, dedicating more than three decades as an art instructor. Cheah specializes in various media, including oil painting, watercolour, pastel, sketching, and Chinese ink. His distinctive style is characterized by realism, with a profound exploration of the inner essence of individuals and the beauty of natural landscapes.

Cheah Sek Meng's works reflect a multicultural spirit, blending the diverse cultural tapestry of Malaysia. Influenced by both Eastern and Western artistic traditions, his creations provide insights into Malaysia's culture and the myriad facets of life, being recognized as a significant contribution to the country's artistic heritage.

His art has been showcased in solo and group exhibitions in prominent locations such as Shanghai, Nanjing, Beijing, and Guangdong, as well as the National Art Gallery in Malaysia. In 2018, the National Art Gallery hosted the "Humanism in Art" solo exhibition which features over 30 pieces of Cheah's works across different periods. In 2021, he was honoured with the Cultural Contribution Award at the 9th Cultural Awards, underscoring his outstanding contribution to the Malaysian art scene.





**Lot 54**

**CHEAH SEK MENG 谢锡明**

*b. Perak, 1947*

**OLD MINING TIME, 1977**

旧时采矿时光

Signed and dated '7.1977 谢锡明' (lower right) with one artist seal

Watercolour on paper, framed with glass  
34 cm x 50 cm

铃印：谢锡明印

**RM 500 - 1,500**

Hailing from Ipoh, Cheah Sek Meng enrolled into Singapore's Nanyang Academy of Fine Arts in 1969. In 1988, he established his art studio, dedicating more than three decades as an art instructor. Cheah specializes in various media, including oil painting, watercolour, pastel, sketching, and Chinese ink. His distinctive style is characterized by realism, with a profound exploration of the inner essence of individuals and the beauty of natural landscapes.

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Lot 55

**MANSOR GHAZALLI**

*b. Perak, 1930 - d. 2009*

**MY KAMPUNG, 1990**

我的美好家乡

Signed 'mansor ghazalli' (lower right); dated and titled on reverse

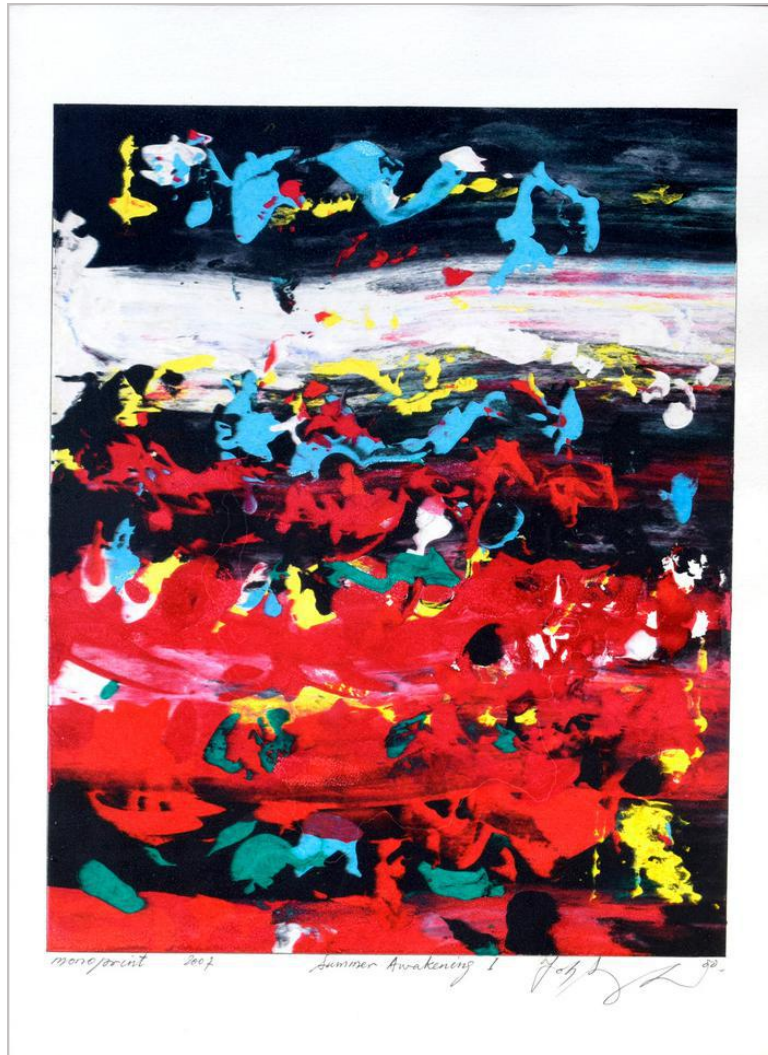
Watercolour on paper, framed with glass  
45 cm x 60 cm

**RM 500 - 2,000**

Mansor Ghazalli became one of the earliest Malay students to pursue art and design in Brighton, England, in 1962. Upon his return to Malaysia, he dedicated himself as an art teacher in Batu Pahat. He was a member of the Malaysian Watercolour Organisation (now Malaysian Watercolour Society) since 1984, where he would occasionally showcase his works in the society's exhibitions, gradually making a name for himself during the 1980s - 1990s. He also participated in the society's painting expeditions to India (2000) and Jordan (2003), as well as local excursions to Kelantan, Sabah, and Pahang. Notable awards include the KEJORA Award, Johor (1984) and the Perak Best Artist Award by the Perak Arts Foundation in 2000.

His solos were held at the now-defunct Kafe Kayu Manis Gallery, Kuala Lumpur in 2001 and 2008, while his retrospective - "The Art of Mansor Ghazalli 1953 - 2008" was held at RA Fine Arts, Kuala Lumpur (2009), accompanied by a published art catalogue. His works were also featured at the "Drops of Colour Exhibition" at the Bank Negara Malaysia Museum and Art Gallery in 2014. Mansor Ghazalli's paintings, capturing the melancholy, serenity, and joyous traditional village life, are part of the collections of Khazanah Nasional Berhad and Bank Negara.





**Lot 56**

**LOO FOH SANG 卢伙生**

*b. Pahang, 1944*

**SUMMER AWAKENING I, 2007**

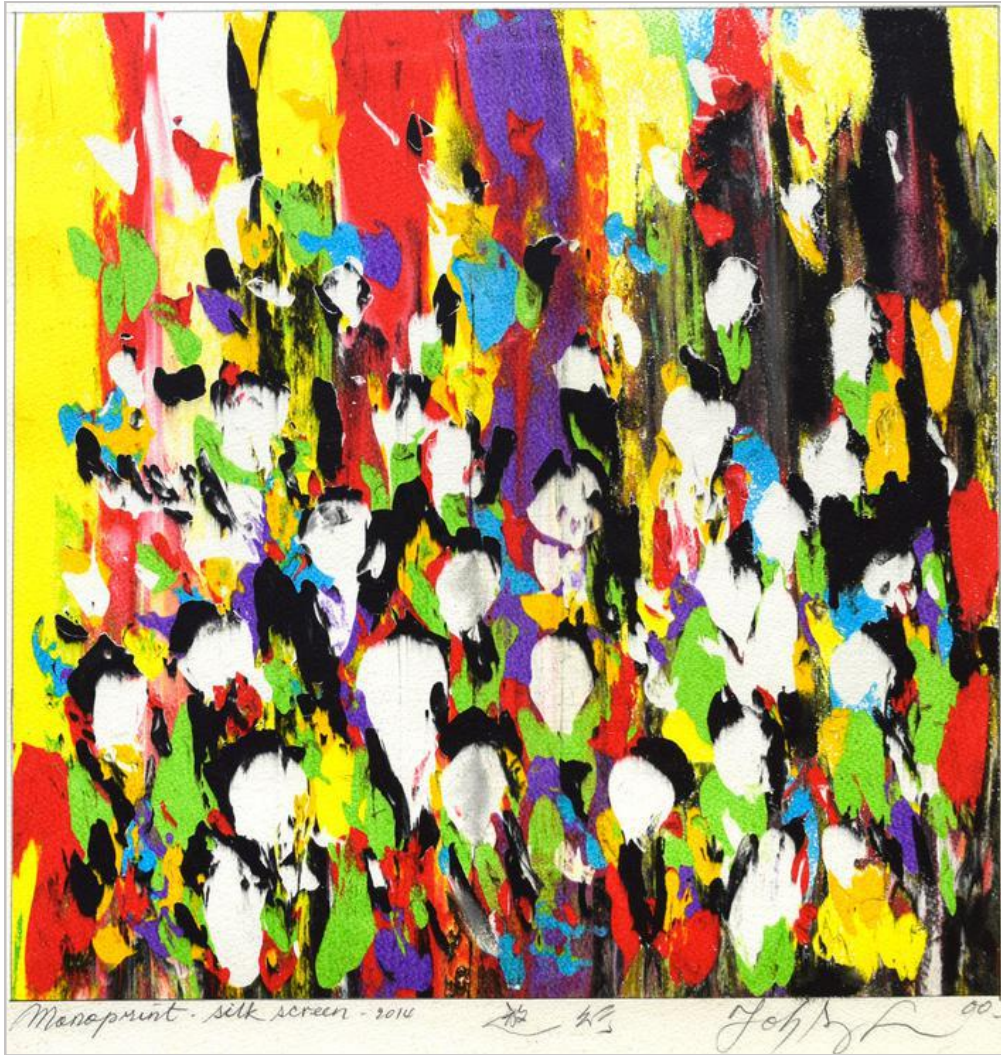
夏日初醒

Signed 'Foh Sang Loo' (lower right); dated and inscribed 'monoprint 2007' (lower left); titled 'Summer Awakening I' (lower centre) in pencil  
Monoprint on silk screen, framed with glass  
50 cm x 40 cm

**RM 800 - 3,000**

After graduating from the Nanyang Academy of Fine Art in Singapore in 1965, Loo furthered his studies at the Ecole National Superieure des Beaux in Paris until 1969. After graduation, Loo remained in Paris and was accepted to understudy printmaking under the tutelage of Stanley William Hayter, the English printmaker and painter who founded Atelier 17, widely known as one of the most influential print workshops of the 20th century. From the time he completed the programme at Atelier 17, Loo has devoted himself conscientiously to the art of printmaking.

He returned to his home country – Malaysia in 1990 to teach printmaking at the Malaysian Institute of Art for 4 years. Subsequently, he was appointed Head of the Visual Art Department at the Central Academy of Art in Kuala Lumpur, where he remained till 2002. The award-winning artist established himself in the international arena when he received the Asia-Pacific Art Golden Award in 2009 and the Global Golden Brand Award in the following year.



Lot 57

**LOO FOH SANG 卢伙生**

*b. Pahang, 1944*

**PARADE, 2014**

游行

Signed 'Foh Sang Loo' (lower right); dated and inscribed 'monoprint silkscreen 2014' (lower left); titled '遊行' (lower centre) in pencil  
Monoprint on silk screen, framed with glass  
42 cm x 41.5 cm

**RM 1,000 - 4,500**

After graduating from the Nanyang Academy of Fine Art in Singapore in 1965, Loo furthered his studies at the Ecole National Supérieure des Beaux Arts in Paris until 1969. After graduation, Loo remained in Paris and was accepted to understudy printmaking under the tutelage of Stanley William Hayter, the English printmaker and painter who founded Atelier 17, widely known as one of the most influential print workshops of the 20th century. From the time he completed the programme at Atelier 17, Loo has devoted himself conscientiously to the art of printmaking.

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Lot 58

**LUM WENG KONG 林荣光**

*b. Negeri Sembilan, 1952 - d. 2020*

**TEA ART SERIES, 2008**

清茶一壺，戊子年

Signed, dated, and titled in Chinese (upper right)

Signed and dated 'LUM 08' (lower right)

Acrylic on paper, framed with glass

29 cm x 29 cm

题识：清茶一壺。戊子年。荣光。

*Inscriptions: A pot of pure tea brew. The year of Wuzi.  
Weng Kong.*

**RM 500 - 2,000**

林荣光，马来西亚书画家，专事中国书画研究、创作及教学，致力推广及提升马来西亚中华书画文化生态，坚持在中国古老传统的文化精神中去谋求现代文化语境中的当代观念。曾任马来西亚国际现代书画联盟副会长、中国南京艺术学院继续教育学院客座教授、新山NEO ART艺术学院纯美术顾问、沙巴艺术学院纯美术顾问、中国南京印社荣誉理事、南方大学学院艺术与设计系副院长等要职。1997年获得中国世界华人书画展中的中国画及书法两项入选奖。个展包括：“清系茶壶”，艺文庄（1997）；“笔触自然”，Istana Hotel（1999）；“天马行空”，金马皇宫（2002）；“这一片净土”，彩蝶轩（2004）；“悠悠线条间”，吉隆坡精武画廊（2010）、中国河南个展（2010）等。2012年，个展“AURA”由前中国驻马大使柴玺主持开幕。

The late Lum Weng Kong served as the Vice President of the Malaysia Calligraphy and Chinese Painting Alliance. He was the Deputy Dean of the Faculty of Art & Design at the Southern University College, Johor; academic Advisor at the Institute of Neo Art, Sabah Art Institute and a member of the Honorary Committee of the Nanjing Seal Society in China. He held over 10 solo shows across his lifetime, including a solo show in Henan Province, China (2010). In 2012, his solo “AURA” was held at PINKGUY Gallery and officiated by the then China Ambassador to Malaysia - Chai Xi.





**Lot 59**

**RI YONG SONG 李勇松**

*b. North Korea, 1967*

**THE OIL PALM TREES, 2014**

清晨时分的棕榈园

Signed and dated '2014.4. 리영성 Ri' (lower right)

Oil on canvas, framed

70 cm x 95 cm

**RM 1,200 - 5,000**

Ri Yong Song is an incredibly skilled North Korean oil painter renowned for his realistic artworks. Graduating from Pyongyang University of Fine Arts in 1997, he embarked on a professional artistic career with Korea Art Company. Notably, he held the position of Vice President from 2009 to 2011. In 2005, he furthered his education at Canada Computer Graphic Design Institution, followed by acquiring a Master's degree in Fine Arts the subsequent year. Recognized as a Merited Artist by the government in 2008, Ri Yong Song's prolific career spanned across countries like the United Kingdom, China, Saudi Arabia, and Malaysia (2013-2015). His exceptional contributions were acknowledged with the title of People's Artist in his home country in 2012.

Ri Yong Song's influence extends globally, evidenced by exhibitions in London and Beijing showcasing 7 and 13 oil paintings respectively. He also played a significant role in creating panoramas and dioramas in Egypt. A rising star in North Korea's artistic scene, Ri Yong Song participated in national-level art exhibitions 22 times, displaying nearly a hundred artworks and winning 11 golden medals and 5 silver medals for his outstanding pieces.





**Lot 60**

**MUHAMMAD ROJANA-UDOMSAT**

*b. Thailand, 1959*

**MOONLIGHT, 2009**

月光祝福的土地

Signed and dated 'MUHAMMAD ROJANA-UDOMSAT 2009' (lower left)

Batik on silk, framed with glass

74 cm x 74 cm

**RM 3,500 - 8,500**

Muhammad Rojana-Udomsat is a celebrated artist in Thailand art scene. Graduated from the Pho Chang Art College in 1959, he first worked in the Faculty of Medicine or the Prince of Songkhla University in Thailand. A pivotal moment arrived in 1996, when he played a crucial role in curating and promoting art events at the Siam Art Museum in Hatyai and united the Southern Art Group. His creative voyage also traversed international waters, representing Thailand at the 1997 Tottori watercolour show and conference in Japan. The artist was honoured as a distinguished artist of the Songkhla Province of Thailand in 2004. He is currently the vice president of the International Association of Visual Artists, Thailand.

His canvases echo with nature's essence and life's rhythms, characterised with a harmonious blend of colours and beauty. Exhibitions across Thailand, Malaysia, Taiwan, China, and Japan bear witness to his artistic prowess. His solo exhibitions include: "Greenland", Elle Six Art Gallery, Kuala Lumpur (2004), "Moon Light", Phuket (2008), "Night Dream" TMS Art Gallery, Kuala Lumpur (2009), "Moon Light", JW Marriott Hotel, Kuala Lumpur (2009), "My Heart in the Moon", Island Gallery, Penang (2012), "My Life", Songkhla Culture, Thailand (2012), "In Three Elements of Arts", Muzium dan Galeri Tuanku Fauziah (MGTF), USM (2018) and "Simplicity and Contemplativity" at Galeri Seni Mutiara, Penang (2019).





**Lot 61**

**CHONG HIP SENG 张协成**

*b. Penang, 1950*

**VIEW OF THE RAINFOREST, 2010**

绿野迷踪

Signed and dated 'HIP SENG 2010' (lower left)

Acrylic on canvas, framed

76 cm x 76 cm

**RM 3,500 - 8,500**

Chong Hip Seng graduated from the Malaysian Institute of Art (MIA) and was trained in lithography in Switzerland during 1973. His solos were held at the Penang State Art Gallery (1973, 1977 & 2007) and Takashimaya Shenn's Fine Art, Singapore (1995). Chong participated in group shows such as "Rentas Sempadan: International Print Exhibition", Penang State Art Gallery (2007), "4th ASEAN Art Exhibition", Prince of Songkla University, Pattani, Thailand (2015), and "Artists Art Fair Malaysia 2015", KL (2015).

Notably, in 2011, together with Prof. Dr Mohd. Najib Ahmad Dawa and Abd. Rani Majid, he showcased his work at the "Salon 2011 de la National des Beaux-Arts", an exhibition supported by the then French President, Nicolas Sarkozy. The trio also exhibited together in "Foot Bariedge" in Tokyo, Japan (2002), Hatyai, Songkhla and Bangkok, Thailand (2002, 2006 & 2010), Bali, Indonesia (2009), Guangzhou and Zhejiang, China (2009) and more. Additionally, in 2019, he displayed his works in the international calligraphy and painting exhibition - "MY", at Palazzo Zen in Venice, Italy.

Chong's works are in the permanent collections of the National Art Gallery Malaysia; Singapore Art Museum; Universiti Utara Malaysia, Siam Art Museum, Daiichi Modern Art Gallery and more.





**Lot 62**

**RAPHAEL SCOTT AHBENG**

*b. Sarawak, 1939 - d. 2019*

**JADE HILL, 2010**

翡翠山野

Signed, dated and titled 'RSA 2010 JADE HILL'  
(lower right)

Oil on canvas, framed  
22 cm x 30 cm

**RM 500 - 2,000**

The late Raphael Scott Ahbeng was a highly established Borneo artist who left an indelible mark on the art world. His accolades include first prizes at the Sarawak Shell Open Art Competition in 1959, 1982, and 1983, as well as a third prize at the Natural Malaysia Art Competition in Kuala Lumpur in 1991. Notably, he served as an advisor for the Sarawak Artist's Society from 1999 to 2000.

Ahbeng's educational journey saw him attend an Art and Photography course at Bath Academy of Art, United Kingdom, during 1964-1967. In 1973, he furthered his studies in London, focusing on English and Drama through a British Council Grant. This pursuit for knowledge also led him to a broadcasting study at the BBC in 1990, supported by a Sarawak/British Council Grant.

His artistic career is highlighted by participation in notable exhibitions, including the Petronas Art Show and Exhibition in Kuala Lumpur in 1991 and 1993, and a one-man art show at the Istana Hotel in Kuala Lumpur in 1996, officiated by the Crown Prince of Pahang. Ahbeng's influence even reached international heights, with his work featured at Christie's auction in 2015, cementing his presence in the global art scene.



**Lot 63**

**RAPHAEL SCOTT AHBENG**

*b. Sarawak, 1939 - d. 2019*

**LEAVES OF SEPTEMBER, 2010**

九月落叶缤纷

Signed, dated and titled 'RSA 10 LEAVES OF SEPTEMBER' (lower right)

Acrylic on canvas, stretched  
60 cm x 90 cm

**RM 2,500 - 6,500**

The late Raphael Scott Ahbeng was a highly established Borneo artist who left an indelible mark on the art world. His accolades include first prizes at the Sarawak Shell Open Art Competition in 1959, 1982, and 1983, as well as a third prize at the Natural Malaysia Art Competition in Kuala Lumpur in 1991. Notably, he served as an advisor for the Sarawak Artist's Society from 1999 to 2000.

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Lot 64

**CHEAH THIEN SOONG 谢忝宋**

*b. Negeri Sembilan, 1942*

**CHICKS UNDER YAM LEAVES, 1991**

芋叶小鸡

Signed and dated (upper right) with one artist seal  
Ink on paper, hanging scroll  
88 cm x 39 cm

题识：九一年六月。天心。

钤印：天心

*Inscriptions: June of year 1991. By Tian Xin (Heaven's Heart - artist's pseudonym).*

**RM 500 - 2,500**

谢忝宋，又名谢梅，号称天心，或寸身言天心，毕业于新加坡南洋美专，期间师从著名艺术家如陈文希、钟泗宾等，并在2002年获得了美国美联大学的艺术哲学博士学位。现任草堂门金石书画会会长、东方人文艺术馆、名誉馆长、南京书画院特聘画师、南京印社名誉理事、广西美协顾问、景德镇古彩研究所顾问。自1967年以来，谢忝宋成功举办了超过20次个人画展，并在东南亚各地参与了数十个联展。90年代，他受聘于马来西亚艺术学院，主持水墨画系，并长达十二年推动“全国水墨画统一考试运动”。2002年退休后，他不间断地在艺术领域培育新人，并创办了“草堂门金石书画会”。2019年，登上美国纽约时代广场纳斯达克大屏幕。

Dr Cheah Thien Soong graduated from the Singapore's Nanyang Academy of Fine Arts, where he was taught under masters such as Chen Wen Hsi, Georgette Chen and Cheong Soo Pieng. In 2002, he received the doctorate of Art Philosophy from the Interamerican University of Puerto Rico. He is currently the President of Cao Tang Men Eastern Arts Society; Honorary Director of the Oriental Art and Cultural Association; Specially-Appointed Artist of Nanjing Calligraphy and Painting Academy, China; Advisor of Guangxi Art Society, China; Honorary Director of Nanyang Painting Academy and Honorary Director of Asian Art Association. In addition, Cheah was featured on the Nasdaq billboard in Times Square, New York in 2019.





Lot 65

**LEE KAH YEOW 李家耀**

*b. China, 1901 – d. Kuala Lumpur, 1995*

**MYNA ON AUTUMN WILLOW (AFTER  
LIU HAISU)**

临 刘海粟《秋柳八哥图》

Signed and inscribed (left) with two artist seals  
Ink on paper, hanging scroll  
99.5 cm x 34.5 cm

题识：老树如攫人，修竹乃吾友。若闻好鸟鸣，沸耳笙歌后。家耀。

铃印：李家耀、寄情寓意

*Inscriptions: The old tree stands, branches spread wide; reaching out to those who pass beside. Tall bamboo, graceful, like a friend so dear; birdsong lingers, sweet and clear. By Kah Yeow.*

**RM 500 - 3,000**

李家耀，号灿星，晚岁又号西朗老人，祖籍福建永春。1922年毕业于中国艺术大师刘海粟创办的上海美术专门学校（现为南京艺术学院），之后投入教育生涯。1926年举家迁至星马，在多所华人学校担任美术导师和校长，之后从商。1959年正式退出商界，专心追求书画艺术。李家耀深入研究传统名画和各种书法风格，融合中西画法，创造了个人风格。他的努力在晚年达到巅峰，行草书法以气势雄浑和技巧娴熟而闻名，展示了卓越的艺术功底。生前无私地将自己的作品及书画珍藏贡献给社会，如新加坡南洋大学李光前文物馆、马来西亚国家画廊、香港大学冯平山博物馆。

Lee Kah Yeow, a native of Fujian, China, graduated from the then Shanghai Academy of Fine Arts (now Nanjing Arts Institute) in 1922. In 1926, he moved to Malaya where he worked as an art educator and principal in many Chinese schools and then went into business. He began fully committing himself to art in 1959. Lee avidly studied ancient paintings and traditional calligraphy styles, integrating Chinese and Western methods to create a unique artistic style. His persistence paid off in his later years, as he became renowned for his powerful cursive calligraphy. Charitably, he donated his works and art collection to multiple institutions, such as the National Art Gallery Malaysia, and supported local Chinese education, leaving a valuable legacy.



Lot 66

**LAI TIEW SEONG 黎潮湘**

*b. China, 1948*

**EAST COAST SERIES: BOATS (3), 2009**

东海岸系列：船景（3）

Signed and dated (lower right) with one artist seal  
Ink and colour on paper, mounted for framing  
34.5 cm x 45.5 cm

题识：二〇〇九年。阿湘。

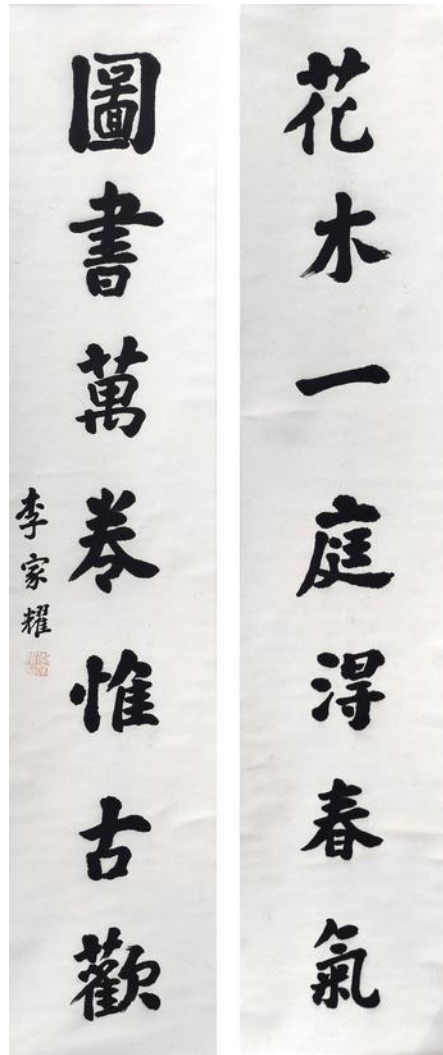
钤印：阿湘。

*Inscriptions: Year 2009. By Ah Seong.*

**RM 500 - 1,500**

黎潮湘画名常署南湘子、湘子、阿湘。早年自学，后进修香港沧江艺术学院。函授中国画山水科。刘春草水墨画研习营。1998年尾开始追随谢忝宋老师学习水墨画创作。黎潮湘曾任马来西亚艺术学院校外课程水墨画导师，以及关丹清凉艺苑水墨画导师。他的精选画展有：1990年环球岭南派画家展（澳洲）、2007年首届中国·马来西亚国际赏石及书画艺术邀请展（广西南宁）、2010年《不一样的水墨情趣》个展（马来西亚吉隆坡）、2013年《我和我的故事》水墨画个展（吉隆坡颜丽轩画廊）、2013年相生 - 第七届AAC艺术中国海外邀请展（吉隆坡）以及2014年“多彩青秀”中国-东盟当代水墨交流展（广西南宁）。

Now based in Kuantan, Lai Tiew Seong is a well-known Chinese calligraphy artist. Initially self-taught, Lai later studied at the Hong Kong Cang Jiang Art and Culture Academy and was taught by the Lingnan artist Liu Chuncao. In 1998, he began learning Chinese ink painting from Dr Cheah Thien Song. Lai was an art lecturer for the Malaysian Institute of Art (MIA) Chinese ink correspondence course and Kuantan "Qing Liang Art Studio". Selected exhibitions include the Australian International Lingnan Art Exhibition, Australia (1990); the 1st China-Malaysia International Ornamental Stone & Calligraphy Exhibition, China (2007); "The Different Wonder of Chinese Ink" solo show, Kuala Lumpur (2010); "Me and My Stories" solo show, Younie Gallery, Kuala Lumpur (2013), and China-ASEAN Contemporary Chinese Ink Exhibition, China (2014).



Lot 67

LEE KAH YEOW 李家耀

b. China, 1901 – d. Kuala Lumpur, 1995

COUPLET IN REGULAR SCRIPT

楷书 七言对联

Signed (middle left) with one artist seal  
Ink on paper, hanging scroll  
131 cm x 26.5 cm each

题识：李家耀。

释义：花木一庭得春氣，圖書萬卷惟古歡。

铃印：李家耀印

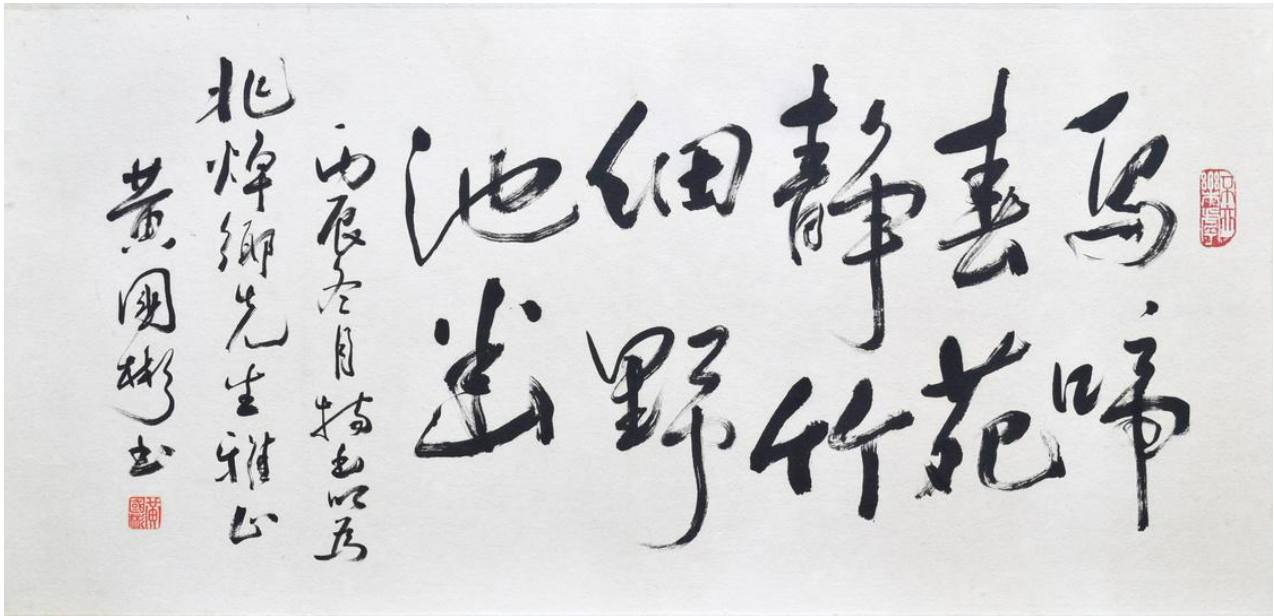
*Inscriptions: The courtyard brims with flowers and trees, the air wafting with fragrance of spring. Only through reading do I find true enjoyment, as I connect with wisdom of ancient sages. By Lee Kah Yeow.*

RM 500 - 3,000

李家耀，号灿星，晚岁又号西朗老人，祖籍福建永春。1922年毕业于中国艺术大师刘海粟创办的上海美术专门学校（现为南京艺术学院），之后投入教育生涯。1926年举家迁至星马，在多所华人学校担任美术导师和校长，之后从商。1959年正式退出商界，专心追求书画艺术。李家耀深入研究传统名画和各种书法风格，融合中西画法，创造了个人风格。他的努力在晚年达到巅峰，行草书法以气势雄浑和技巧娴熟而闻名，展示了卓越的艺术功底。生前无私地将自己的作品及书画珍藏贡献给社会，如新加坡南洋大学李光前文物馆、马来西亚国家画廊、香港大学冯平山博物馆。

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Lot 68

**HUANG GUOBIN 黄国彬**

*b. China, 1922 - d. Malaysia, 2006*

**CALLIGRAPHY IN RUNNING SCRIPT,  
1976**

行书五言诗句，丙辰年

Signed, dated and inscribed (middle left) with two artist seals

Ink on paper, mounted for framing

30.5 cm x 62 cm

题识：丙辰冬月特书以为兆焯乡先生雅正。黄国彬书。

释义：鸟啼春苑静，竹细野池幽。

铃印：黄国彬、不亦乐乎

*Inscriptions: In the quiet spring garden, birds sing sweet; by the secluded pond, slender bamboos cling.*

**RM 500 - 1,500**

黄国彬，原籍广东新会，号啸翁，斋号啸庐，1937年下南洋，来到马来亚定居。曾任马来西亚书艺协会会员、香港国际书画家协会常务理事、中、日、韩、新书画家友会联盟常务理事、历任全国书法比赛评审、加拿大世界书画家协会常务理事、山东济宁市国际书画义赛委员等职。擅长行书，多次参加海内外书法展览，展览地点有中国大陆、香港、台湾、日本、韩国、新加坡等。所获奖项有：第二届中国王子杯海峡两岸大赛金奖（1996）以及山东省曲阜首届“孔圣杯”国际书法大赛二等奖。2018年，作品收录于“中国南来第一代书法先驱大展”，大马SGM文化中心。

Born in the Guangdong Province of China, Huang Guobin settled himself in Malaya in 1937. He was a member of the Calligraphy Society of Malaysia, the jury of various national calligraphy competitions, council member of the Hong Kong International Calligrapher-Painter Association, council member of the World Calligraphers Association of Canada, and art advisor of Xi'an Academy of Calligraphy in China. Exhibiting across mainland China, Hong Kong, Taiwan, Japan, South Korea, Singapore, and more, his achievements include the gold medal at the 2nd "Prince Cup" Cross-Strait China Calligraphy Competition and the 2nd prize at the inaugural "Confucius Cup" International Calligraphy Competition in Shandong, China. His work was included in the "Pioneering - Calligraphy Exhibition by First Generation Chinese Artists" at SGM Cultural Centre, Kuala Lumpur (2018).

# CONDITIONS OF SALE 买方须知

## 1. DEFINITIONS IN THESE CONDITIONS:

- (a) "auctioneer" means the appropriate auctioneer which is authorized by Younie's Auction PLT (YA);
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which YA accepts instructions from consignors or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the consignor, being the hammer price of the lot sold less commission at the stated rate and any other amounts due to us by the consignor in whatever capacity and however arising;
- (g) "you", "your", etc.; refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate

## 2. BIDDING PROCEDURES AND THE BUYER

- 2.1 Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to bid.
- 2.2 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- 2.3 Bidders shall be deemed to act as principals.
- 2.4 Our right to bid on behalf of the consignor is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

## 3. INCREMENTS

Bidding increments shall be at the auctioneers' sole discretion.

## 4. BUYER'S PREMIUM

The buyer shall pay the hammer price together with a premium thereon of **28% for Lot 1 to Lot 26, 10% for Lot 27 to Lot 68**, plus any additional charges as mentioned in these terms and conditions.

## 5. PAYMENT

- 5.1 Immediately a Lot is sold you will:
- (i) pay to us the total amount due in cash or in such other way as is agreed by us.
- (ii) pay 10% as deposit (or RM 500.00) whichever is higher of the total amount due (hammer price plus

premium plus any additional charges). Balance amount should be settled within 7 days after the date of auction.

(iii) 2% additional administration fees to be charged on the payment by credit cards or bank debit cards.

## 6. TITLE AND COLLECTION OF PURCHASES

- 6.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- 6.2 You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 7 days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- 6.3 No purchase can be claimed or removed until it has been paid for.

## 7. SHIPPING

- 7.1 Transfer of Risk
- Any lot purchased is entirely at the buyer's risk from the earlier of:
- (a) the time the buyer collects the lot purchased; or
- (b) the time that the buyer pays to YA the full amount due for the lot; or
- (c) seven (7) calendar days after the day of the sale.
- The buyer shall be solely responsible for insuring the lot purchased from the time risk passes to the buyer.
- In the case of the sold lot encounter damages before the time risk passes to the buyer, the dealing of the sold lot will be automatically cancelled. The buyer will not be compensated for any loss or damage to the lot which occurs after sale but prior to the time risk passes to the buyer. Furthermore, YA will not also, in any circumstances, be liable for any loss or damage caused to frames or to glass which is covering prints, paintings or other works unless the frame or glass is, in itself, the object sold at auction.
- 7.2 Packing, handling and shipping
- The packing, handling and shipping of lot is entirely at the buyer's risk and expense (which shall be paid in full before the lot is shipped out) and YA shall not, in any circumstances, be responsible for the acts or omissions of the packers or shippers. In circumstances where YA proposed handlers, packers or carriers if so requested, YA shall also not accept responsibility or liability for their acts or omissions.
- 7.3 Export license
- The export of any lot from Malaysia or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. Lots purchased shall be paid for accordance with Clause 5 above and the denial of any export or import licence required or any delay in the obtaining of such licence shall not justify the rescission or cancellation of the sale by the buyer or any delay by the buyer in making payment of full amount due for the lot. YA shall not be obligated to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

## **8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES**

8.1 If any Lot is not paid for in full or if there is any other breach of these Conditions, we as agent for the consignor shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the consignor;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 7 days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due for 14 calendar days after the 7 working days. After such retain period, all deposit will be forfeited and we have full right and discretion to either return the Lot to the consignor or resell the Lot in auction or private treaty;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(x) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to remain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

8.2 We shall as agent for the consignor and on our own behalf, pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

## **9. FAILURE IN COLLECTION AFTER PAYMENT**

If the Buyer has paid the Total Amount Due but does not collect the Lot within ninety (90) days after the Auction date, the Buyer authorises YA to dispose of the Lot as it sees fit, at sole discretion of YA which may involve offering the Lot for sale by auction or private sale on such price and terms as YA considers appropriate including those relating to estimates and reserves. All payment due from the Buyer to YA under or pursuant to these Conditions of Sale which remain outstanding, including expenses incurred by YA for the storage, removal, insurance and other cost or Taxes incurred for the storage and disposal of the Lot shall be deducted from the proceeds of sale. YA undertakes to hold to the Buyer's order the balance of the proceeds of sale received by YA in cleared funds less all storage, removal, insurance and any other costs or Taxes incurred, provided that if the Buyer does not collect such sum within two (2) years of the Auction date (or the date of conclusion of any post-auction sale of the Lot to the Buyer), the Buyer shall be deemed to have waived all rights to such proceeds of sale and YA shall be entitled to retain such proceeds of sale to the extent permissible by law.

## **10. THIRD PARTY LIABILITY**

The firm, the auctioneers, their agents, the owners of the premises and all persons for whom the auctioneer may be acting on behalf of, shall not be liable to any person for damages to their person or property while in, on, or about these premises and salesrooms, nor shall they be liable for hidden defects. All persons are on these premises at their own risk.

## **11. COMMISSION BIDS**

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so, instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded, we reserve the right in our absolute discretion to prefer the first bid so made.

## **12. WARRANTY OF TITLE AND AVAILABILITY**

The consignor warrants to the auctioneer and you that the consignor is the true owner of the property consigned or is properly authorized by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third-party claims.

## **13. AGENCY**

Younie's Auction PLT and its authorized auctioneer normally act as agent only and disclaim any responsibility for default by consignors or buyers.

## **14. TERMS OF SALE**

The consignor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

## **15. DESCRIPTIONS AND CONDITIONS**

Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us to any authorship, genuineness, origin, price involve matters of opinion. Subject to the foregoing, neither the firm, auctioneer nor our employees or agents nor the consignor, accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

## **GENERAL**

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. Any indemnity or exclusion under these Conditions shall extend to all actions, costs, expenses, claims and



demands whatsoever suffered or incurred by the person entitled to the benefit of it and the auctioneer declares itself to be a trustee of the benefit of every such clause so far as it is expressed to be for the benefit of its employees and agents.

18. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

19. Any indulgence extended to bidders, buyers or consignors by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

20. Malaysia law applies to the interpretation of these Conditions.

**Bidder Registration Form**

To be completed by the person who will be bidding in the auction saleroom.

BILLING NAME \_\_\_\_\_ CLIENT NUMBER (FOR OFFICE USE ONLY) \_\_\_\_\_

ADDRESS \_\_\_\_\_ I.C. / PASSPORT NO \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ POSTAL CODE \_\_\_\_\_ COUNTRY \_\_\_\_\_

OFFICE PHONE NO. \_\_\_\_\_ HOME PHONE NO. \_\_\_\_\_ MOBILE PHONE NO \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_ FAX NO \_\_\_\_\_

SALE TITLE **ASIAN FINE ART & COLLECTIBLES** SALE DATE \_\_\_\_\_  
**AUCTION JULY 2024** **28 JULY 2024**

IDENTIFICATION / FINANCIAL REFERENCE  
 (Please attach the following documents when submitting your registration form)

Proof of Identity (circle): Identity Card / Passport / Driving License / Company Registration /  
 Others (please state) \_\_\_\_\_  
 Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months) (for office use)

(Financial references are to be furnished to (Younie's Auction PLT) upon request)

NAME OF BANK \_\_\_\_\_ ACCOUNT NO. \_\_\_\_\_

BANK ADDRESS \_\_\_\_\_

CONTACT PERSON AT THE BANK \_\_\_\_\_ TELEPHONE NO. (OF BANK CONTACT) \_\_\_\_\_

CREDIT CARD NO. \_\_\_\_\_ CREDIT CARD TYPE \_\_\_\_\_ ISSUING BANK \_\_\_\_\_

I have read the Conditions of Sale at Younie's Auction PLT and Important Notices printed in the auction catalogue, and hereby agree to be bound by them.

whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

I hereby confirm that I am registering to bid at the auction as principal and will be held personally and solely liable for the bid, in particular to pay the purchase price, which is the hammer price plus the buyer's premium (28% of hammer price for Lot 1 to Lot 26, 10% of hammer price for Lot 27 to Lot 68) and all applicable taxes, plus all other applicable charges. I understand that the invoice will be made out in my name, unless it has been explicitly agreed in writing with Younie's Auction PLT (YA) before the commencement of the sale that I am acting as agent on behalf of an identified third party (hereinafter referred to as "disclosed principal") acceptable to YA. In such circumstances, both myself and my disclosed principal will be jointly and severally liable for all obligations arising from the bid and my disclosed principal shall be bound by the Conditions for Buyers by my bid as his agent in the same way as if he were bidding personally.

I understand that the auction catalogue does not state any imperfections to the lot(s) and I can obtain condition reports from YA upon request. I further understand that all references in the catalogue entry or the condition report are for guidance only and should be evaluated by personal inspection as all lots are sold "as is", and I am responsible for examining a lot prior to the sale and to satisfy myself as to the condition of the lot and that the lot matches any written or oral description provided by the seller or YA.

I also understand that the estimated price range provided in the catalogue should not be relied on as a statement that this is the price at which the lot will sell or its value for any other purpose, and it does not include the buyer's premium.

I further understand that if my bid is successful, I will be asked to sign a buyer's acknowledgement form upon the fall of hammer and to make payment of 10% of hammer price (or RM 500,

I hereby authorise Younie's Auction PLT and its bank representative to request for bank references relating to the account(s) specified by me above.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

PRINT NAME (IN BLOCK LETTERS) \_\_\_\_\_

BIDDER NO (for office use)
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**Telephone / Absentee Bid Form**

Please complete the absentee bid form below and email a signed copy to Younie's Auction PLT email at: youniesauction@gmail.com

BILLING NAME		CLIENT NUMBER (FOR OFFICE USE ONLY)	
ADDRESS		I.C. / PASSPORT NO.	
CITY	STATE	POSTAL CODE	COUNTRY
OFFICE PHONE NO.	HOME PHONE NO.	MOBILE PHONE NO.	
EMAIL ADDRESS		FAX NO.	
SALE TITLE	<b>ASIAN FINE ART &amp; COLLECTIBLES</b>	SALE DATE	
	<b>AUCTION JULY 2024</b>	<b>28 JULY 2024</b>	

I request that Younie's Auction PLT (YA) enter bids on the following lot(s) up to the maximum bid amount I have indicated for the lot(s). I understand that by submitting this bid, I have entered into a binding contract to purchase the lot(s), if my bid is successful.

including computer-related errors. On my behalf, YA will try to purchase the lot(s) for the lowest possible price, taking into account the reserve price and other bids.

I understand that if my bid is successful, I will be obligated to pay the purchase price, which will be the hammer price plus the buyer's premium (**28% of hammer price for Lot 1 to Lot 26, 10% of hammer price for Lot 27 to Lot 68**) and any other applicable taxes. I further understand that I may be requested to place with YA a non-refundable earnest deposit equivalent to 10% of the maximum bid amount indicated herein, in the form of a bank draft, personal cheque, credit card payment or telegraphic transfer into YA's account. In the event none of my bids are successful, the earnest deposit shall be returned to me in full.

If identical absentee bids are left, YA will give precedence to the first bid received. I hereby acknowledge and agree that all successful bids are subject to the Conditions for Buyers printed in the auction catalogue published by YA, a copy of which has been made available to me prior to the auction.

I understand that YA executes absentee and telephone bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids for any errors relating to execution of bids,

I understand it is my responsibility to check that there are no late salesroom notices affecting the sale of the lot(s) specified herein, which bidders in the salesroom have been notified at the commencement of the auction by the auctioneer. I hereby authorise YA to contact me on the number below for telephone bidding. I understand and accept the inherent risks of bidding over the telephone and will not hold YA responsible for any errors that occur.

SIGNATURE	DATE
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PRINT NAME (IN BLOCK LETTERS)

Please enter the bids in Ringgit Malaysia. Bids in foreign currency will not be accepted

Please select your bidding option:  Written Bid  Phone Bid

LOT NO.	TITLE OF LOT	MAXIMUM BID AMOUNT (RM)

**Telephone number during Sale (for telephone bids only):** \_\_\_\_\_

Please attach a copy of Identification: Identity Card / Passport / Driving License / Company Registration AND Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months)

To allow time for processing, bids must be received at least one (1) day before the sale. Younie's Auction PLT confirms email bids by return email. If you have not received a confirmation within the same day, kindly contact us at +6019 215 9878 / +6011 3352 9578 or re-submit your bid(s).