

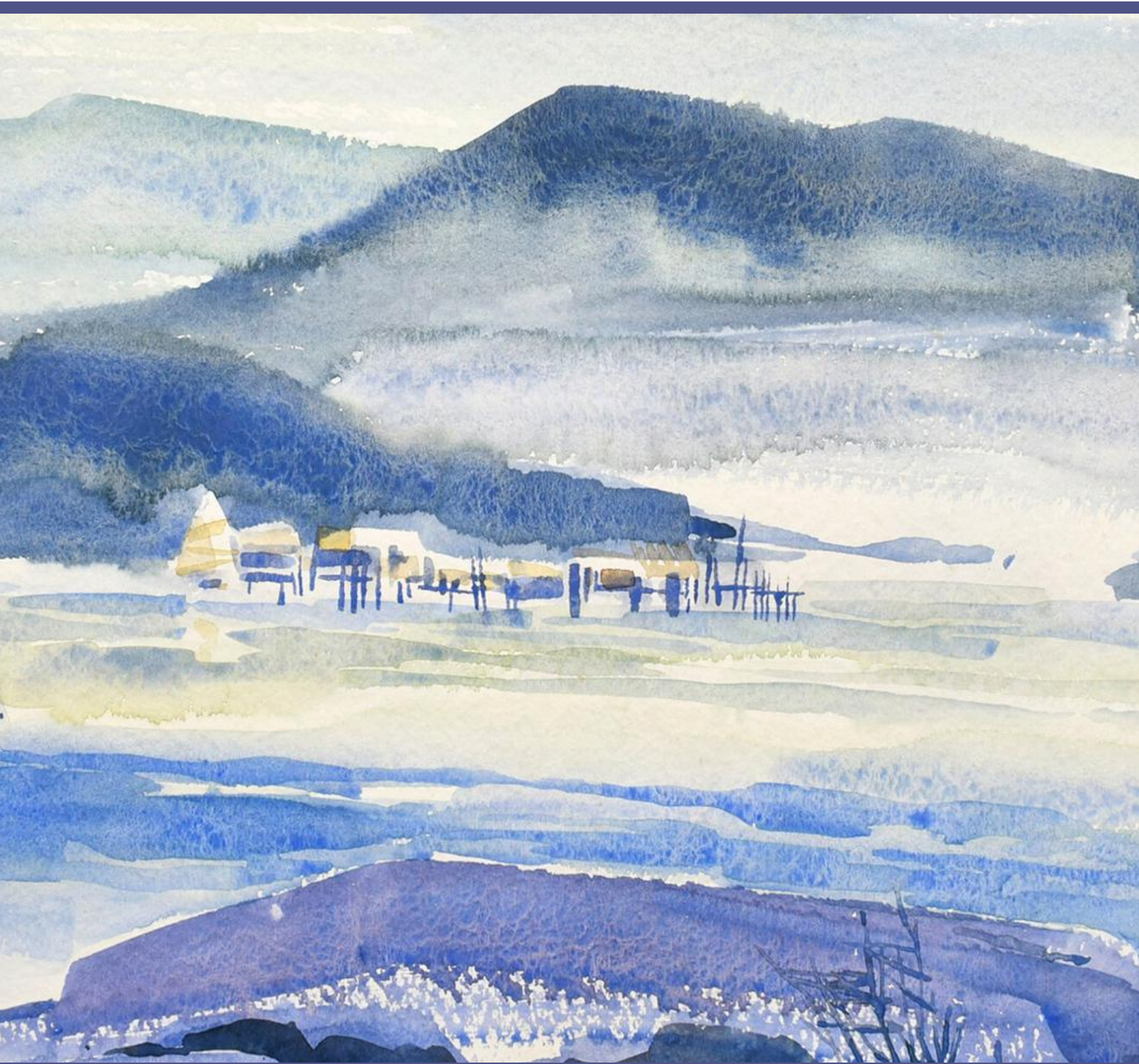
ASIAN MODERN & CONTEMPORARY ART AUCTION

亞洲近代及當代書畫拍賣會

AUCTION 拍賣日期 | 19 MAY 2024, Sunday (3pm)

PREVIEW 預展日期 | 11 - 18 MAY 2024 (11am - 6.30pm)

YOUNIE GALLERY 顏麗軒畫廊 | A-02-21, Aurora Place Bukit Jalil, 57000 KL



ENQUIRY 諮詢

+6019 215 9878 Younie | +6011 1663 7338 Sabrina

+603 9766 7310 Office

✉ youniesauction@gmail.com

顏麗 Younie's

IMPORTANT NOTICE 重要通知

YOUNIE'S AUCTION PLT (YA) (LLP0034991-LGN)

BRIEF ON CATALOGUE

All Lots are sold on an "as is" basis. The contents of catalogues produced by YA formed statements of opinion only. Subject to the limited warranty given in the Conditions of Sale for Buyers, no representation and warranty is made by YA or any seller of a Lot in respect of anything, including without limitation, description, value, or quality. Buyers are advised to inspect the property themselves. YA is not liable for any error or omission in this catalogue. All descriptions of dimensions are approximate only.

CONDITION REPORTS

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is". YA catalogues sometimes include references to condition only in descriptions of Lots such as prints, books and wine. Generally, no statement of condition is given although they can be made available on request. Please liaise with YA representatives for a condition report on a particular lot.

EXPLANATION OF CATALOGUING PRACTICE

For Pictures, Drawings, Prints and Miniatures
Terms used in this catalogue have the meanings ascribed to them below:

Name(s) or Recognized Designation of an Artist without any Qualification in YA opinion a work by the artist.

- "Attribute to..." In YA qualified opinion probably a work by the artist in whole or in part.
- "Studio of.."/"Workshop of" In YA qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
- "Circle of" In YA qualified opinion a work of the period of the artist and showing his influence.
- "Follower of..." In YA qualified opinion a work executed in the artist's style but not necessarily by a pupil.
- "Manner of..." In YA qualified opinion a work executed in the artist's style but of a later date.
- "After..." In YA qualified opinion a copy (of any date) of a work of the artist.
- "Signed..." / "dated..." / "Inscribed..." In YA's qualified opinion the work has been signed/dated/inscribed by the artist. "With signature..." / "With inscription..." In YA's qualified opinion the signature/ inscription appears to be by hand other than that of the artist.
- "With date..." In YA's qualified opinion the date on the item was not executed on that date.

INFORMATION FOR BUYERS

CONDITIONS OF SALE

YA CONDITIONS OF SALE governs the terms and conditions of contract between the buyer and the seller of a lot and is set out later in this catalogue. Persons

who have been registered as bidders will be deemed to have read and be fully aware of and subject to the terms as stated in the CONDITIONS OF SALE. No reliance should be placed on oral representations made by any person at the auction.

ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance.

Estimates are subject to revision. Buyers should not rely upon estimates as prediction of actual selling prices. Estimates do not include the buyer's premium. For estimate on request, please contact us for further information.

RESERVES

The reserve is the confidential minimum price the consignor will accept. The reserve will not normally exceed the low estimate.

BUYERS PREMIUM

YA charge a premium to the buyer on the final bid price of each lot sold at 10% (ten percent).

VIEWING/ ADMISSION

Pre-auction viewings are open to the public and free of charge. Buyers are strongly advised to examine the lots thoroughly. Condition reports are available. YA reserve the right to refuse admission and participation in its auctions.

REGISTRATION

Prospective buyers need to register for a numbered bidding paddle. Details of bank accounts are required for credit reference purposes.

BIDDING

The Auctioneer accepts bids from those present in the saleroom, from telephone bidders, or by absentee written bids left with YA in advance of the auction. Bidding will be done in Ringgit (MYR). The auctioneer will not specifically identify bids placed on behalf of the consignor.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing YA to bid on their behalf up to a maximum amount specified for each lot. YA's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are received from two or more parties, the first bid received by YA will take priority. The auctioneer may execute absentee bids directly from the rostrum. Absentee Bids Forms are available in this catalogue. Absentee bids submitted on "no-reserve" lots will, in the absence of a higher bid, be executed at the amount of the bid.

TELEPHONE BIDS

Prospective buyers may bid by telephone during the course of the auction. Arrangements for this service must be confirmed with the Bid Department at least 2 hours prior to the auction. Telephone bids may be recorded. By bidding on the telephone, prospective buyers consent to the recording their conversation. YA will not be responsible for errors of failures to execute bids.

SUCCESSFULL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time, the buyer assumes full responsibility for the lot.

AUCTION RESULTS

You may view auction results at www.youniegallery.com/auction

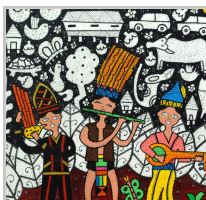
CONTACT INFORMATION

Office +6(0)3 9766 7310

Younie Wong +6(0)19 2159878

Jocelyn Chew +6(0)11 3352 9578

Email: youniesauction@gmail.com



LOT 1
AWANG FADILAH ALI
HUSSEIN
*RHYTHM OF THE
RAINFOREST, 2015*



LOT 2
CHAN TEE WAH
HIBISCUS & FISH, 1992



LOT 3
CHEAH WUN CHOW
LOTUS POND



LOT 4
CHEAH WUN CHOW
*PEONIES & BAMBOO,
2021*



LOT 5
ENG TAY
MYSTIQUE II, 2000



LOT 6
ENG TAY
MYSTIQUE V, 2000



LOT 7
FATIMAH CHIK
RENTAK I, 2004



LOT 8
HONG POH GAI
JOYOUS SPRING



LOT 9
HUANG GUOBIN
*CALLIGRAPHY IN
CURSIVE SCRIPT*



LOT 10
ISMAIL ALIAS
*KAMPUNG BARU KUALA
LUMPUR, 2016*



LOT 11
ISMAIL ALIAS
*BAGAN DATUK SIRI II,
2016*



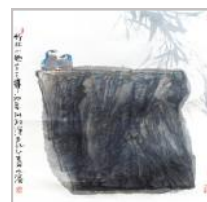
LOT 12
KOH TENG HUAT
*WILD FLOWERS BY THE
RIVER, 2023*



LOT 13
KUEH CHAI PHIAW
*JOURNEY BACK TO THE
RAINFOREST, 2014*



LOT 14
KUEH CHAI PHIAW
*ORCHIDS &
BUTTERFLIES, 1997*



LOT 15
LAI TIEW SEONG
*BIRDS, ROCK &
BAMBOO, 2010*



LOT 16
LAM SIONG ONN
BACKYARD, 2013



LOT 17
LIM GUAN SWEE,
DATUK
*CALLIGRAPHY IN
CURSIVE SCRIPT*



LOT 18
LIU CHENG HUA
*PRIDE OF THE PORTRAIT
(OPERA SERIES), 2018*



LOT 19
LUM WENG KONG
*CALLIGRAPHY IN
RUNNING SCRIPT, 2009*



LOT 20
LUM WENG KONG
LOTUS, 2010



LOT 21
MELTON KAIS
*RIBUAAN YANG
BENGAH, 2012*



LOT 22
MUHAMMAD ROJANA-
UDOMSAT
*LOTUS POND &
FIREFLIES*



LOT 23
NG HON LOONG
ENCOMPASS, 2016



LOT 24
NIK RAFIN
*GREEN ABSTRACT SERIES
IV, 2022*



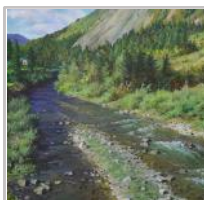
LOT 25
RISA WADA
ANIMA, 2019



LOT 26
ONG KENG HONG
ORCHIDS, 2012



LOT 27
PUAH KIM HAI
SPARROW & BAMBOO, 1980



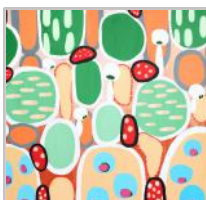
LOT 28
RI YONG SONG
LANDSCAPE, 2013



LOT 29
RI YONG SONG
DUCKS AT THE LAKE, 2012



LOT 30
RISA WADA
BLOSSOM, 2018



LOT 31
RISA WADA
ANIMA SERIES: ULTIMATE SEEDS, 2019



LOT 32
SAIFUL AZMI
BOT NELAYAN MARANG, 2019



LOT 33
SUBIN MUANGCHAN
FISHING VILLAGE, 2015



LOT 34
TAN PUAY JIN 陈培仁
OLD TREE, 2004



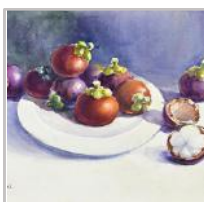
LOT 35
TAN PUAY TEE
RETURN, 1982



LOT 36
TEW NAI TONG
SCENERY, 1984



LOT 37
TEW NAI TONG
FISHING VILLAGE, 1990



LOT 38
THAM PENG CHOON
MANGOSTEEN, 2012



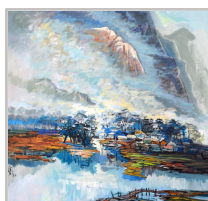
LOT 39
TING CHO CHIEN
AT REST, 2005



LOT 40
WONG KEAN CHOON
HAWKER STALL, 2010



LOT 41
WONG LEK SIN
YOUNG ROOSTER, 2019



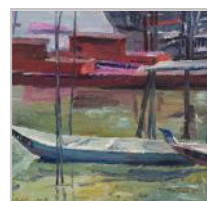
LOT 42
WONG LO
MOUNTAIN LANDSCAPE, 2010



LOT 43
WONG MIAU YONG
FOUNTAIN, 2007



LOT 44
YEE SZE FOOK
AUSPICIOUS BEGINNINGS



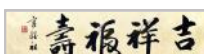
LOT 45
YONG KHEK CHEONG
BOATS, 2002



LOT 46
YONG KHEK CHEONG
HOUSE, 2003



LOT 47
YONG PANG YEE
VILLAGE, 1980



LOT 48
YUNG SHING CHO
CALLIGRAPHY IN RUNNING SCRIPT



LOT 49
ZAHARUDDIN SARBINI
MANGGA, 2018



LOT 50
ZAIMIE SAHIBIL, DR
GROUPEL SERIES #40, 2018



Lot 1

AWANG FADILAH ALI HUSSEIN

b. Sabah, 1972

RHYTHM OF THE RAINFOREST, 2015

热带雨林里的欢歌笑语

Signed and dated 'Ag. Fadilah 15' (lower centre)

Acrylic on board, framed

36 cm x 28.5 cm

RM 450 - 800

Awang Fadilah Bin Ali Hussein, also known as 'Awang Borneo' and 'Man Land Below the Wind', is a renowned naïve artist, illustrator, author, and the founder of the 'Sabah Naïve Art Group' in Kota Kinabalu. His works are characterised by distinct black and white colour, cartoonish with an innocent child-like lens, often themed with the vibrant Borneo art and cultural heritage, as well as the rich natural sceneries of Sabah.

He began his artistic journey in the late 1990s after a workshop with Dewan Bahasa dan Pustaka (DBP) and training under the famous artist Yusof Gajah. Awang Fadilah has exhibited his work widely, including at Balai Seni Lukis Sabah and internationally in Slovakia, London, Russia, South Korea, and Tokyo.

He has won several prestigious awards, such as the Sabah Annual Art Selection; Noma Concours for Picture Book Illustrations in Tokyo, Japan (2006); and the Purple Island Award at the Nami Concours International Picture Book Illustrations in Nami Island, Korea (2015). In 2022, his solo exhibition was held at Galeri Azman Hashim Universiti Malaysia Sabah in cooperation with Persatuan Seni Visual Sabah (PSVS). His art has been displayed at the Sabah Art Gallery, Sabah Government Administrative Complex, and is part of the collection of Gallery DaOn in Seoul, Korea.



Lot 2

CHAN TEE WAH 陈世和

b. Kuala Lumpur, 1948

HIBISCUS & FISH, 1992

双瓣大红花 小鱼，壬申年

Signed and dated (lower right) with one artist seal
Ink and colour on paper, hanging scroll
129 cm x 45 cm

题识：壬申。世和。

钤印：陈

RM 800 – 1,500

陈世和，马来西亚画家，1948年生。1966年入学马来西亚艺术学院，主修水墨，1969年成为首届毕业生，荣获最高荣誉奖。与陈干逸、符永刚、谢焕洲等同学同窗学习。1970年，陈世和在吉隆坡英国文化协会举办了首次个展，展览所得用于前往意大利罗马美术学院留学，钻研西洋画技法，并于1973年毕业。随后在意大利和瑞士旅居一段时间，后回到马来西亚潜心创作，偶尔从事绘画教学工作。陈世和擅长水墨画，其作品充满了东方韵味。他忠于传统却又不受其束缚，笔墨雄浑，酣畅淋漓，自成一格，富具魅力。

In 1969, Chan Tee Wah enrolled on the Malaysian Institute of Art (MIA), where he specialised in Chinese ink painting. Chan would later become one of the institute's first batch of graduates in 1969, when he also won the Best Student Award. In 1970, he held his first solo exhibition at the British Council in Kuala Lumpur. The success of this exhibition enabled him to study at the Accademia di Belle Arti di Roma in Rome, Italy, graduating in 1973.

Afterwards, he enriched his artistic vision and technique in Italy and Switzerland. Returning to Malaysia, Chan continued his art while occasionally teaching painting. His style blends traditional Chinese art with contemporary influences, featuring bold brushstrokes and expressive flair. This unique vision sets him apart, captivating audiences with compelling creations.



Lot 3

CHEAH WUN CHOW 谢焕洲

b. Kuala Lumpur, 1946

LOTUS POND

荷塘清趣，乙未年

Signed, dated, and inscribed (upper left) with one artist seal

Ink and colour on paper, finger ink, tuodi
68 cm x 68 cm

题识：荷塘清趣。乙未年。谢焕洲指画并题。
铃印：焕洲

RM 500 - 900

谢焕洲于1970年从马来西亚艺术学院毕业，成为该学院首届毕业生。他以朴实、拙拙苍古的指画作品独树一帜。指画艺术是中国稀有的绘画技法，画家以指为笔，结合对绘画技巧的理解、对画题的感觉与颜色、水的运用以及触觉，表现艺术的心得，而谢焕洲则是我国的佼佼者。

谢焕洲于1979年在吉隆坡中华大会堂举办了首次个人指画展，随后在吉隆坡及其他地方展出，并走向国际舞台，包括大马国家画廊（1975）、新加坡（1990）、中国辽宁省博物馆（1991）、中国武汉美术中心（1992）等。他的指画过程曾被韩国录影队（2001）和TV2录影队（2004）录制并播放。他不仅创作，还致力于指画教育和推广，担任谢氏美术研究班以及马来西亚指画研究会的导师。

Graduating from the Malaysian Institute of Art (MIA) in 1970, Cheah Wun Chow is a Malaysian pioneer of the unique finger-painting technique in traditional Chinese ink art. Other solos were held at Art House Gallery, Kuala Lumpur (1985), Miri Chinese Chamber of Commerce & Industry (1996) and more. He showcased at the National Art Gallery (1975), Singapore (1990), Liaoning Provincial Museum, China (1991), Wuhan Art Museum, China (1992), and more. Cheah's works were selected and included in the publication - "Top 100 Chinese Finger-Painting Artists' Artwork Collection" in 1992, which also won him special merit gold prize in China.



Lot 4

CHEAH WUN CHOW 谢焕洲

b. Kuala Lumpur, 1946

PEONIES & BAMBOO, 2021

富贵平安图，辛丑年

Signed, dated and inscribed (upper left) with two artist seals

Ink and colour on paper, finger ink, tuodi
69 cm x 138 cm

题识：富贵平安图。辛丑年。谢焕洲指画并题。
铃印：老谢、焕洲

RM 1,500 – 2,500

谢焕洲于1970年从马来西亚艺术学院毕业，成为该学院首届毕业生。他以朴实、拙拙苍古的指画作品独树一帜。指画艺术是中国稀有的绘画技法，画家以指为笔，结合对绘画技巧的理解、对画题的感觉与颜色、水的运用以及触觉，表现艺术的心得，而谢焕洲则是我国的佼佼者。

谢焕洲于1979年在吉隆坡中华大会堂举办了首次个人指画展，随后在吉隆坡及其他地方展出，并走向国际舞台，包括大马国家画廊（1975）、新加坡（1990）、中国辽宁省博物馆（1991）、中国武汉艺术中心（1992）等。他的指画过程曾被韩国录影队（2001）和TV2录影队（2004）录制并播放。他不仅创作，还致力于指画教育和推广，担任谢氏美术研究班以及马来西亚指画研究会的导师。

Graduating from the Malaysian Institute of Art (MIA) in 1970, Cheah Wun Chow is a Malaysian pioneer of the unique finger-painting technique in traditional Chinese ink art. Other solos were held at Art House Gallery, Kuala Lumpur (1985), Miri Chinese Chamber of Commerce & Industry (1996) and more. He showcased at the National Art Gallery (1975), Singapore (1990), Liaoning Provincial Museum, China (1991), Wuhan Art Museum, China (1992), and more. Cheah's works were selected and included in the publication - "Top 100 Chinese Finger-Painting Artists' Artwork Collection" in 1992, which also won him special merit gold prize in China.



Lot 5

ENG TAY 戴荣才

b. Kedah, 1947

MYSTIQUE II, 2000

神秘 II

Signed (lower right), inscribed and titled '7/175
Mystique II' (lower left)

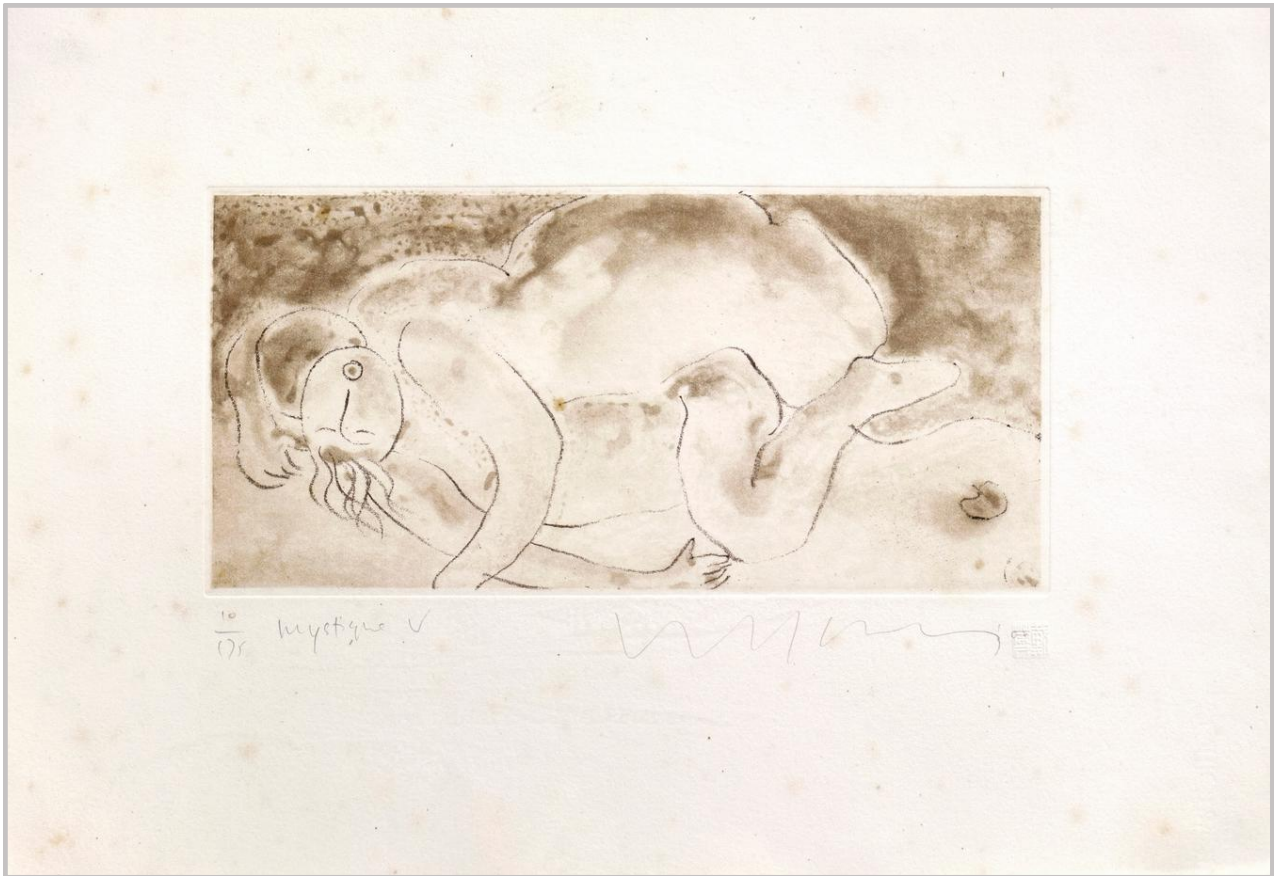
Lithograph on paper, edition 7 of 175, framed
15 cm x 30 cm

**Accompanied with Certificate of Purchase issued by
Henry Butcher Art Auctioneers (4th Oct 2015)*

RM 450 - 800

Introduced to art by his teacher Lee Long Looi in Alor Setar, Malaysia, Tay moved to New York City in 1968 to study fine arts at The Art Students League of New York, and graphic design at the School of Visual Arts (1969 to 1972). After working as a graphic designer until 1978, Tay travelled to South America and Indonesia until 1980, influencing his signature subjects: scenes of people playing music, family moments, market scenes, and daily rituals. In 1993, Tay established Tapir Editions, his professional artist studio in New York, where he continues to create.

His art has been showcased in numerous solo exhibitions across the United States, Malaysia, Singapore, Indonesia, Hong Kong, Taiwan, Japan, and the United Kingdom, including displays at the Nan Gallery, Taiwan (1985); Museum of Modern Art, Taipei (1987); Galerie du Monde, Hong Kong (2001); The Air Gallery, London (2001); Multiple Impressions, New York (2004); Galeri Petronas, Kuala Lumpur (2009); and Adam Gallery, Singapore (2014). Tay's works are held in prominent collections, including the National Art Gallery (Kuala Lumpur), Singtel (Singapore), Dewan Filharmonik Petronas (Kuala Lumpur), New York University Department of Anthropology (NY), the Taipei Fine Arts Museum (Taiwan), and the Fukuyama Museum of Art (Hiroshima, Japan), among others.



Lot 6

ENG TAY 戴荣才

b. Kedah, 1947

MYSTIQUE V, 2000

神秘 V

Signed (lower right), inscribed and titled '10/175
Mystique V' (lower left)

Lithograph on paper, edition 10 of 175, framed
15 cm x 30 cm

**Accompanied with Certificate of Purchase issued by
Henry Butcher Art Auctioneers (4th Oct 2015)*

RM 450 - 800

Introduced to art by his teacher Lee Long Looi in Alor Setar, Malaysia, Tay moved to New York City in 1968 to study fine arts at The Art Students League of New York, and graphic design at the School of Visual Arts (1969 to 1972). After working as a graphic designer until 1978, Tay travelled to South America and Indonesia until 1980, influencing his signature subjects: scenes of people playing music, family moments, market scenes, and daily rituals. In 1993, Tay established Tapir Editions, his professional artist studio in New York, where he continues to create.

His art has been showcased in numerous solo exhibitions across the United States, Malaysia, Singapore, Indonesia, Hong Kong, Taiwan, Japan, and the United Kingdom, including displays at the Nan Gallery, Taiwan (1985); Museum of Modern Art, Taipei (1987); Galerie du Monde, Hong Kong (2001); The Air Gallery, London (2001); Multiple Impressions, New York (2004); Galeri Petronas, Kuala Lumpur (2009); and Adam Gallery, Singapore (2014). Tay's works are held in prominent collections, including the National Art Gallery (Kuala Lumpur), Singtel (Singapore), Dewan Filharmonik Petronas (Kuala Lumpur), New York University Department of Anthropology (NY), the Taipei Fine Arts Museum (Taiwan), and the Fukuyama Museum of Art (Hiroshima, Japan), among others.



Lot 7

FATIMAH CHIK

b. Johor, 1947 - d. Selangor, 2023

RENTAK I, 2004

心之旋律

Batik, framed

89 cm x 76 cm

RM 2,500 – 4,500

Fatimah Chik is a renowned Malaysian artist known for her intricate batik designs. She graduated with a Bachelor of Design in Textile from MARA Institute of Technology in 1971 and later worked at a batik research center as a textile designer. Her exposure to Southeast Asian textile designs while in Honolulu from 1975 to 1977 inspired her to incorporate these motifs into her batik creations, notably her signature triangular motif derived from the gunung motif of the Nusantara region.

Her innovative approach transformed batik from a craft into fine art, blending indigenous aesthetics and symbols to create richly cultured abstract paintings. Alongside her artistic endeavors, Fatimah Chik has been a dedicated art educator, teaching batik art at various institutions including MARA Institute of Technology, Malaysian Institute of Art, and the Kuala Lumpur Craft Complex operated by Kraftangan Malaysia.

Her artworks are highly sought after by museums, banking institutions, hotels, and individual collectors both locally and internationally. She has exhibited her creations in numerous exhibitions across the ASEAN region, Japan, Germany, the United States, the United Kingdom, and Australia.



Lot 8

HONG POH GAIK 方宝玉

b. Penang, 1946

JOYOUS SPRING

雀喜鸣春

Signed, dated and inscribed (lower right) with one artist seal

Ink and colour on paper, tuodi
69 cm x 35 cm

题识：以喜悦之心，迎接每一天。二零一六年。宝玉。
铃印：方宝玉

RM 500 - 900

方宝玉，本地资深水墨画家，1965年毕业于新加坡南洋美专。几十年来专注于艺术绘画，是少数专业女性艺术画家之一。她将对艺术的执着追求注入作品，以花鸟及南洋乡景为主题，尤其擅长描绘菊花，被誉为“菊花公主”，得到著名画家钟正山及黄乃群的盛赞。

方宝玉曾获多项奖项，如1963年国家美术馆第七届全国青年公开赛水彩组第一名、1985年国家投资基金会全国美术公开赛优秀奖、1992年南洋美专大马校友会美展创作奖、1995年桂林书院大马水墨画展优秀奖（中国）、1999年炎帝杯国际书画大展优秀奖（中国）。作品获得国内外博物馆、企业等机构收藏，包括台湾台中省立美术馆、桂林画院、国家银行、国家艺术馆、马来西亚艺术学院及国家投资基金会。

Hong Poh Gai, a distinguished local Chinese ink painter, graduated from the Singapore Academy of Fine Arts in 1965. She is celebrated for her exquisite portrayal of chrysanthemums. Her exceptional talent is evident through accolades like the 7th National Youth Open Competition's First Prize in the watercolour group (1963) organised by the National Art Gallery and Merit Prize from Khazanah Investment Fund (1985), and various prestigious awards in China. Her works were collected by the Taiwan Taichung Provincial Art Museum, Guilin Art Academy, Bank Negara, and National Art Gallery.



Lot 9

HUANG GUOBIN 黄国彬

b. China, 1922 - d. Malaysia, 2006

CALLIGRAPHY IN CURSIVE SCRIPT

草书 "寿"

Signed (left) with one artist seal

Ink on paper, tuodi

80.5 cm x 74.5 cm

题识：黄国彬。

钤印：黄国彬书

RM 650 – 1,200

黄国彬，原籍广东新会，号啸翁，斋号啸庐。1937年定居马来西亚。曾任马来西亚书艺协会会员、香港国际书画家协会常务理事、中、日、韩、新书画家友会联盟常务理事、全国书法比赛评审、中国西安书学院艺术顾问、加拿大世界书画家协会常务理事等职。作品多次参展于中国大陆、香港、台湾、日本、韩国、新加坡等地书法展。曾获第二届中国王子杯海峡两岸大赛金奖（1996），山东省曲阜举办的首届“孔圣杯”国际书法大赛二等奖。作品入选《世界当代书画名家大辞典》及《世界书画名家作品集》。2013年，隆雪中华大会堂举办了“黄国彬书法纪念展”，2018年，作品收录于“中国南来第一代书法先驱大展”，吉隆坡SGM文化中心。

Born in China, Huang Guobin held positions in the Calligraphy Society of Malaysia, served as a jury member for national calligraphy competitions, and was a council member of the Hong Kong International Calligrapher-Painter Association and the World Calligraphers Association of Canada. His works were showcased in exhibitions across Malaysia, mainland China, Hong Kong, Taiwan, Japan, South Korea, and Singapore. Huang won the gold medal at the 2nd "Prince Cup" Cross-Strait China Calligraphy Competition and the second prize at the inaugural "Confucius Cup" International Calligraphy Competition in Qufu, Shandong Province. In 2018, his work was included in the "Pioneering - Calligraphy Exhibition by First Generation Chinese Artists" at SGM Cultural Centre, Kuala Lumpur.



Lot 10

ISMAIL ALIAS

b. Perak, 1965

**KAMPUNG BARU KUALA LUMPUR,
2016 吉隆坡甘榜峇魯**

Signed and dated 'Ismail Alias 2016' (lower left)
with one artist seal

Watercolour on paper, framed
30 cm x 43 cm

钤印：伊斯迈尔

RM 550 – 1,000

Ismail Alias pursued his studies at Maktab Perguruan Sultan Idris in 1986 before earning his degree in art education from Universiti Pendidikan Sultan Idris (UPSI) Tanjung Malim in 2002. Currently based in Taiping, he serves as an art teacher at SMK Mudzaffar Shah in Gunung Semangol, Perak.

Ismail Alias has been actively creating art since 1989, fascinated by the technique of "line and wash", Ismail combines watercolour washes with ink outlines to depict subjects close to everyday life, such as urban scenes, Malay traditional houses, old architecture, paddy fields, fishing boats, and more. He has won several plein-air art competitions across the country.

Ismail has organized numerous visual arts workshops for school students and has participated in various exhibitions since 2000, particularly with the Persatuan Pelukis Perak, Angkatan Pelukis SeMalaysia (APS), and Persatuan Seni Rupa Malaysia (PeRUPA). He is a member of several artist groups, including Gangsta Watakala, KL Sketchers, Penang Urban Sketchers, Urban Sketchers Ipoh, and Taiping Sketchers.

Notable exhibitions include "Kedah Ku Indah", National Art Gallery Kuala Lumpur (2017); "40th Anniversary Exhibition of Angkatan Pelukis Kedah", Kedah State Museum (2017); "RITMA WISESA", Kedah State Art Gallery (2018); "Lakaran Langkawi", National Art Gallery, Langkawi (2019),



Lot 11

ISMAIL ALIAS

b. Perak, 1965

BAGAN DATUK SIRI II, 2016

峇眼拿督风景系列

Signed and dated 'Ismail Alias 2016' (lower left)
with one artist seal

Watercolour on paper, framed
29 cm x 37 cm

钤印：伊斯迈尔

RM 550 – 1,000

Ismail Alias pursued his studies at Maktab Perguruan Sultan Idris in 1986 before earning his degree in art education from Universiti Pendidikan Sultan Idris (UPSI) Tanjung Malim in 2002. Currently based in Taiping, he serves as an art teacher at SMK Mudzaffar Shah in Gunung Semangol, Perak.

Ismail Alias has been actively creating art since 1989, fascinated by the technique of "line and wash", Ismail combines watercolour washes with ink outlines to depict subjects close to everyday life, such as urban scenes, Malay traditional houses, old architecture, paddy fields, fishing boats, and more. He has won several plein-air art competitions across the country.

Ismail has organized numerous visual arts workshops for school students and has participated in various exhibitions since 2000, particularly with the Persatuan Pelukis Perak, Angkatan Pelukis SeMalaysia (APS), and Persatuan Seni Rupa Malaysia (PeRUPA). He is a member of several artist groups, including Gangsta Watakala, KL Sketchers, Penang Urban Sketchers, Urban Sketchers Ipoh, and Taiping Sketchers.

Notable exhibitions include "Kedah Ku Indah", National Art Gallery Kuala Lumpur (2017); "40th Anniversary Exhibition of Angkatan Pelukis Kedah", Kedah State Museum (2017); "RITMA WISESA", Kedah State Art Gallery (2018); "Lakaran Langkawi", National Art Gallery, Langkawi (2019),



Lot 12

KOH TENG HUAT 古天发

b. Penang, 1963

WILD FLOWERS BY THE RIVER, 2023

河边的野花

Signed and dated 'KOH 2023' (lower left)

Acrylic on canvas, framed

58 cm x 78 cm

RM 2,000 – 3,500

Born 1963 in Penang, Malaysia, Koh Teng Huat is a self-taught artist known for his skilled application of the impasto technique. Impasto is a technique in painting, where paint is laid on an area of surface very thickly, usually thick enough so that the brush or painting-knife strokes are visible.

As the Founder of Balik Pulau Art Society in Penang, Koh is one of the few Malaysian artists who paints with a palette knife. He finds that it creates a simpler composition and highlights the beauty of a painting.

Captivated by the beauty of nature, his artworks are mainly themed with picturesque landscape, inspired from his travels within Malaysia and also abroad including China, Indonesia, New Zealand and Europe.

Koh's selected solo exhibitions include "Nostalgia of Koh", Younie Gallery, Kuala Lumpur (2015), "The Art of Palette Knife 2.0", Lion City Art Gallery, Singapore (2016) and "Serene Impression", The Art Gallery, Penang (2019). In 2019, he has received the Outstanding Achievement - Worldwide Excellence Award (WEA).



Lot 13

KUEH CHAI PHIAW 郭才标

b. Sarawak, 1937 - d. 2016

JOURNEY BACK TO THE RAINFOREST,
2014 十里雨林，甲午年

Signed, dated and inscribed (upper right) with
three artist seals

Ink and colour on paper, hanging scroll

138 cm x 68 cm

题识：十里雨林一径深，夕阳山色昼多阴。老夫意兴浓如
酒，那晓前人墨惜金。甲午才标。

钤印：才标印

RM 1,200 – 2,000

郭才标是砂拉越古晋名闻四方的传统水墨画家，亦是本土传统水墨画基础深厚中的佼佼者。他在1962年负笈台湾，在台湾师范大学修学纯美艺术系。当时就有国宝级的台湾艺术大师，黄君璧、林玉山、溥心畲、廖继春及马白水等亲自授课。于是在他的作品中，传承了这些大家的艺术思想与风范，拥有着深沉的传统绘画基础与格式。回国后，他就一直从事艺术绘画钻研与发扬的工作，于多所中学教导美术，启蒙无数子弟。退休后，郭才标设立画室，坚持不懈地培养绘画人才。2008年，郭才标获得被砂州政府选为“砂拉越第一代艺术家”的荣誉。2015年，他的个人水墨画展“回归传统”于吉隆坡颜丽轩画廊举办。2017年，一场纪念郭才标的“思念如许长”- 郭才标门生书画作品展于古晋文雅轩举行。

Hailing from Kuching, the late Kueh Chai Phiaw was a dedicated classical Chinese ink artist. In 1962, Kueh studied fine arts at the Taiwan Normal University, where he was directly taught under important art masters including Huang Junbi, Lin Yushan, Pu Xinyu, Liao Jichun and Ma Baishui. As such, his artworks inherited the masters' style and demeanour underpinned by profound traditional drawing fundamentals and compositions. Upon returning to Malaysia, he committed himself to both artistic creation and art education. In 2008, he was recognised as "The First-Generation Artists in Sarawak" by the state government. In 2015, his solo Chinese ink exhibition was held at Younie Gallery, Kuala Lumpur. In 2017, an exhibition in memory of him was held at Boonia Art Gallery, Kuching.



Lot 14

KUEH CHAI PHIOW 郭才标

b. Sarawak, 1937 - d. 2016

ORCHIDS & BUTTERFLIES, 1997

幽香远更清，丁丑年

Signed, dated and inscribed (upper left) with one
artist seal

Ink and colour on paper, rolled

72 cm x 40 cm

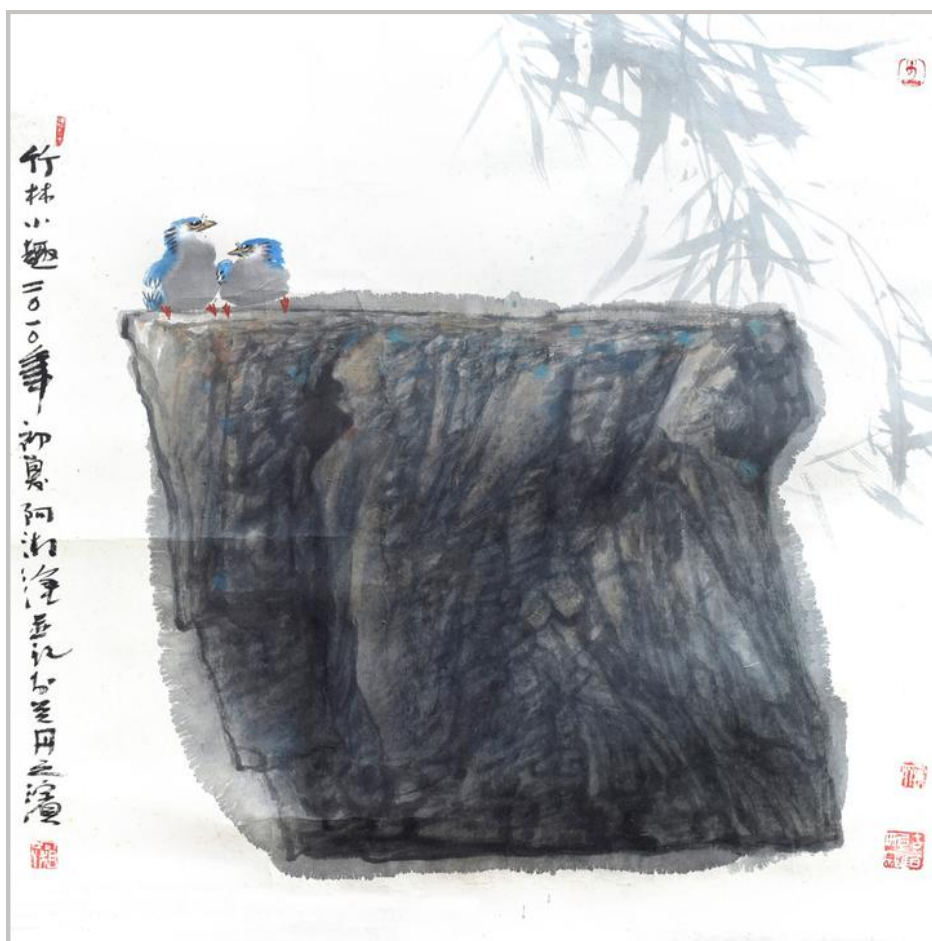
题识：幽香远更清。丁丑才标。

铃印：才标印

RM 550 – 1,000

郭才标是砂拉越古晋名闻四方的传统水墨画家，亦是本土传统水墨画基础深厚中的佼佼者。他在1962年负笈台湾，在台湾师范大学修学纯美艺术系。当时就有国宝级的台湾艺术大师，黄君璧、林玉山、溥心畲、廖继春及马白水等亲自授课。于是在他的作品中，传承了这些大家的艺术思想与风范，拥有着深沉的传统绘画基础与格式。回国后，他就一直从事艺术绘画钻研与发扬的工作，于多所中学教导美术，启蒙无数子弟。退休后，郭才标设立画室，坚持不懈地培养绘画人才。2008年，郭才标获得被砂州政府选为“砂拉越第一代艺术家”的荣誉。2015年，他的个人水墨画展“回归传统”于吉隆坡颜丽轩画廊举办。2017年，一场纪念郭才标的“思念如许长”- 郭才标门生书画作品展于古晋文雅轩举行。

Hailing from Kuching, the late Kueh Chai Phiaw was a dedicated classical Chinese ink artist. In 1962, Kueh studied fine arts at the Taiwan Normal University, where he was directly taught under important art masters including Huang Junbi, Lin Yushan, Pu Xinyu, Liao Jichun and Ma Baishui. As such, his artworks inherited the masters' style and demeanour underpinned by profound traditional drawing fundamentals and compositions. Upon returning to Malaysia, he committed himself to both artistic creation and art education. In 2008, he was recognised as "The First-Generation Artists in Sarawak" by the state government. In 2015, his solo Chinese ink exhibition was held at Younie Gallery, Kuala Lumpur. In 2017, an exhibition in memory of him was held at Boonia Art Gallery, Kuching.



Lot 15

LAI TIEW SEONG 黎潮湘

b. China, 1948

BIRDS, ROCK & BAMBOO, 2010

竹林小趣

Signed, dated, and inscribed (left) with five artist seals

Ink and colour on paper, mounted for framing
68 cm x 68 cm

题识：竹林小趣。二〇一〇年初夏。阿湘涂并记于关丹之滨。

铃印：阿湘、春长斋、春长在、古昔以上谁所宗

RM 450 - 800

黎潮湘画名常署南湘子、湘子、阿湘。早年自学，后进修香港沧江艺文学院。函授中国画山水科。刘春草水墨画研习营。1998年尾开始追随谢忝宋老师学习水墨画创作。黎潮湘曾任马来西亚艺术学院校外课程水墨画导师，以及关丹清凉艺苑水墨画导师。他的精选画展有：1990年环球岭南派画家展（澳洲）、2007年首届中国·马来西亚国际赏石及书画艺术邀请展（广西南宁）、2010年《不一样的水墨情趣》个展（马来西亚吉隆坡）、2013年《我和我的故事》水墨画个展（吉隆坡颜丽轩画廊）、2013年相生 - 第七届AAC艺术中国海外邀请展（吉隆坡）以及2014年“多彩青秀”中国-东盟当代水墨交流展（广西南宁）。

Now based in Kuantan, Lai Tiew Seong is a well-known Chinese calligraphy artist. Initially self-taught, Lai later studied at the Hong Kong Cang Jiang Art and Culture Academy, and was taught by Liu Chuncao, a prominent figure of Chinese Lingnan style painting. Lai began to learn Chinese ink painting from Dr Cheah Thien Song since 1998. Lai was an art lecturer for the Malaysian Institute of Art (MIA) Chinese ink correspondence course as well as for the Kuantan "Qing Liang Art Studio". His selected exhibitions include: the Australian International Lingnan Art Exhibition, Australia (1990); the first China-Malaysia International Ornamental Stone & Calligraphy Exhibition, China (2007); "The Different Wonder of Chinese Ink" Solo Exhibition, Kuala Lumpur (2010); "Me and My Stories" Solo Exhibition at Younie Gallery, Kuala Lumpur (2013) as well as the "Colourful Qing Xiu" - China-ASEAN Contemporary Chinese Ink Exhibition, China (2014).



Lot 16

LAM SIONG ONN 蓝祥安

b. Sarawak, 1937

BACKYARD, 2013

晨曦里的后院

Signed and dated 'LAM SIONG ONN 2013' (lower right); titled on reverse

Watercolour on paper, mounted for framing
18 cm x 17 cm

RM 550 – 1,000

Lam Siong Onn, based in Kuching, is a veteran artist known for his semi-abstract watercolors that capture light and vibrant geometric compositions. Mentored by the Sarawakian art pioneer - Tsai Horng Chung, Lam honed his skills through plein-air studies and won drawing competitions. Influenced by modern artists like Paul Klee and Mark Rothko, Lam has exhibited internationally since 1970 and won awards such as the Winsor & Newton worldwide painting competition (2000), Sarawak State-Wide Art Award (1988), the China Jiangsu Watercolour Research Institute Honour Medal (2007), the First Sarawak Generation Fine Art Artist Award (2008), and the Malaysian National Art Gallery's 'Salut 55' Honorary Award (2013).

Since 1970, Lam has participated in numerous exhibitions nationally and internationally, showcasing his works across Malaysia, Singapore, Thailand, Indonesia, Taiwan, Hong Kong, mainland China, Korea, Japan, Australia, Sweden, Belgium, England, Jordan, Brazil, and the United States. His solo shows were hosted by the Affinity ART Gallery in Hong Kong in 2013 and 2015. His works are collected by the Malaysian National Art Gallery, Bank Negara Malaysia, Galeri Petronas, Shell Company, Sarawak Museum, and the Sarawak State Library. He is one of the founding members of the Sarawak Artists Society (SAS) and a member of the Japan Modern Fine Arts Association in Osaka.



Lot 17

LIM GUAN SWEE, DATUK

拿督 林源瑞 局紳

b. Malacca, 1928 - d. 2020

CALLIGRAPHY IN CURSIVE SCRIPT

草书“福禄寿”

Signed and dated (lower left)

Ink on paper, tuodi

79.5 cm x 144 cm

题识：丁卯年。林源瑞。

RM 650 – 1,200

拿督林源瑞局紳生于马来西亚马六甲，祖籍福建永春，是著名华教斗士及资深文史工作者，诗人及书法家。在书法方面，林源瑞积极推广华文书法，是沈慕羽的门生。林源瑞担任过世界永春社团联谊会理事、中国中华文化促进会海外理事、马来西亚诗词研究总会会务顾问、马来西亚华校校友会联合会总会顾问、马来西亚永春联合会总会顾问、马来西亚林氏宗亲总会顾问、马来西亚华族历史研究委员会顾问、马来西亚郑和研究中心副主任、马六甲华校董事会联合会主席、马六甲林氏宗祠族长、圣约翰救伤队州指挥官、《古城新韵》诗刊顾问等职。2010年，林源瑞荣获“林连玉精神奖”。2011年，荣获沈慕羽书法精神奖。2017年获得甲州元首封赐DPSM拿督勋衔。

Born in Malacca, the late Datuk Lim Guan Swee was an important contributor to social welfare and Chinese education, an avid historian, writer, poet and calligrapher. He was the disciple of the famous calligrapher and activist Datuk Sim Mow Yu. Lim was the overseas director of the Chinese Culture Promotion Society, consultant of the Malaysian Poetry Research Association, consultant of the Malaysian Chinese History Research Committee, deputy director of the International Zheng He Research Academy, president of the Malacca Chinese Education Progressive Association, and more. In 1980, he received the Jaksu Pendamai (Justice of Peace) award from the state government. In 2010, he won the Lim Lian Geok Spirit Award, while in 2011, he received the Sim Mow Yu Calligraphy Award. In 2017, he was honoured with the title of DPSM Datuk by the head of state.



Lot 18

LIU CHENG HUA 刘清华

b. Perak, 1985

PRIDE OF THE PORTRAIT (OPERA SERIES), 2018

传承荣耀 (京剧系列)

Signed and dated 'Liu 2018' (lower right)

Acrylic on canvas board, framed

45 cm x 34 .5 cm

RM 350 - 600

Liu Cheng Hua received his Bachelor of Art Education (Hons) and Master of Education (Arts) from the Sultan Idris Education University (UPSI). Liu has won numerous awards and achievements, such as the Collective Award, *Biancoscuro Art Magazine*, Pavia, Italy (2014), and exhibited across various countries, including France, Monaco, Japan, Indonesia, Philippines, Singapore, Mauritius, Italy and the United Kingdom. His first solo - "La Root" was held at G13 Gallery (2012), followed by "RAW" at the Museum of Asian Art, University of Malaya (2016).

Liu was the first Malaysian artist invited to the 4th East Java (JATIM) Biennale in Surabaya, Indonesia (2011), participating in "Art Monaco' 14" at the Grimaldi Forum in Monaco (2014), and showcasing his work at "Young Art Global" at the Museum of Young Art (MOYA) in Vienna, Austria (2013). In 2015, his art was featured in the "Secret Archipelago" exhibition at the Palais de Tokyo Museum in Paris. Liu was also honoured to exhibit at the "London Original Print Fair 2018" at the Royal Academy of Arts, London.

His artwork was collected by the National Art Gallery of Malaysia, the Consulate General of Malaysia in Hong Kong, Galeri Seni Johor, Tan Sri Tony Fernandes, Tan Sri Robert Kuok, and Budi Penyayang Foundation, just to name a few. Liu currently is the Head of Fine Art Department, at the Malaysian Institute of Art.



Lot 19

LUM WENG KONG 林荣光

b. Negeri Sembilan, 1952 - d. 2020

**CALLIGRAPHY IN RUNNING SCRIPT,
2009**

行书“天道酬勤”，己丑年

Signed, dated, and inscribed (right) with one artist seal

Ink on paper, tuodi
138.5 cm x 34.5 cm

题识：己丑荣光于精武画廊。
铃印：荣光

RM 1,000 – 2,000

林荣光，马来西亚画家、书法家，专事中国书画研究、创作及教学，致力推广及提升马来西亚中华书画文化生态，坚持在中国古老传统的文化精神中去谋求现代文化语境中的当代观念。曾任马来西亚国际现代书画联盟副会长、中国南京艺术学院继续教育学院客座教授、新山NEO ART艺术学院纯美术顾问、沙巴艺术学院纯美术顾问、中国南京印社荣誉理事等。1997年获得中国世界华人书画展中的中国画及书法两项入选奖。个展包括：“清系茶壶”(1996)、“笔触自然”(1999)、“念天地之悠悠”(1999)、“悠悠线条间”(2010)、河南个展(2010)、“林荣光现代书画”(2011)及“AURA”(2012)等。

The late Lum Weng Kong was a distinguished contemporary Chinese artist, recognized not only for his artistic prowess but also for his significant roles in education and cultural organizations. Serving as the Vice President of the Malaysia Calligraphy and Chinese Painting Alliance, Lum Weng Kong cultivated a distinctive style integrating both Chinese ink painting technique and the vibrant, lively expressionism of Western art.

He was the Academic Advisor at the Institute of Neo Art, Sabah Art Institute and a member of the Honorary Committee of the Nanjing Seal Society in China. His artistic journey was reflected through a series of exhibitions - from the "Tea & Zen" solo exhibition in 1996 to the contemporary exploration of "Aura by Lum Weng Kong" in 2012, his artistic odyssey was marked by rich thematic diversity and a skillful mastery of brushwork.



Lot 20

LUM WENG KONG 林荣光

b. Negeri Sembilan, 1952 - d. 2020

LOTUS, 2010

出污泥而不染，庚寅年

Signed and dated (lower left); inscribed (upper right) with two artist seals

Ink and colour on paper, rolled

41 cm x 137.5 cm

题识：出污泥而不染。庚寅秋荣光。

铃印：林氏、荣光

RM 1,200 – 3,000

林荣光，马来西亚画家、书法家，专事中国书画研究、创作及教学，致力推广及提升马来西亚中华书画文化生态，坚持在中国古老传统的文化精神中去谋求现代文化语境中的当代观念。曾任马来西亚国际现代书画联盟副会长、中国南京艺术学院继续教育学院客座教授、新山NEO ART艺术学院纯美术顾问、沙巴艺术学院纯美术顾问、中国南京印社荣誉理事等。1997年获得中国世界华人书画展中的中国画及书法两项入选奖。个展包括：“清系茶壶”(1996)、“笔触自然”(1999)、“念天地之悠悠”(1999)、“悠悠线条间”(2010)、河南个展(2010)、“林荣光现代书画”(2011)及“AURA”(2012)等。

The late Lum Weng Kong was a distinguished contemporary Chinese artist, recognized not only for his artistic prowess but also for his significant roles in education and cultural organizations. Serving as the Vice President of the Malaysia Calligraphy and Chinese Painting Alliance, Lum Weng Kong cultivated a distinctive style integrating both Chinese ink painting technique and the vibrant, lively expressionism of Western art.

He was the Academic Advisor at the Institute of Neo Art, Sabah Art Institute and a member of the Honorary Committee of the Nanjing Seal Society in China. His artistic journey was reflected through a series of exhibitions - from the "Tea & Zen" solo exhibition in 1996 to the contemporary exploration of "Aura by Lum Weng Kong" in 2012, his artistic odyssey was marked by rich thematic diversity and a skillful mastery of brushwork.



Lot 21

MELTON KAIS

b. Sarawak, 1960

RIBUAAN YANG BENGAH, 2012

锦绣万千

Signed, dated and titled 'Ribuan Yang Bengah

Melton 2012' (lower right)

Oil on canvas, stretched

60 cm x 80 cm

RM 350 - 600

Hailing from Borneo, Melton Kais is a talented Bidayuh artist. In 1986, he was trained in painting at the Specialist Teachers Training Institute, Kuala Lumpur. He has served as a panelist, coordinator, and examiner for Visual Art Education at the Malaysian Certificate of Education (SPM) - Malaysian Examination Syndicate, as well as a chief judge for numerous art exhibitions organized by the Ministry of Tourism, Sarawak; Sarawak Housing Development; and private institutions.

His first solo show, "My Perspectives", was held at the Sarawak Museum in 1988, followed by "My World" at Galleria, Kuching, in 2005, and more recently, 'Illusions of Colours' at Galleria in 2015. He exhibited several times at the National Art Gallery, Kuala Lumpur, including the "Ngajah Duoh Sua", Sarawakian Artists Exhibition in 2006. Other group shows were held at Younie Gallery, Kuala Lumpur (2012); Melbourne Intercultural Fine Art (MiFA), Australia (2013); and Malacca Art Gallery (2022). He has been featured in publications such as Dewan Bahasa Dan Budaya, The Expat, and the Borneo Post.

His works are collected by Pustaka Negeri Sarawak, Muzium Seni Sarawak, Sarawak Shell Berhad, Petronas Art Gallery Kuala Lumpur, the National Art Gallery Kuala Lumpur, JWW Marriot (RIHGA Royal) in Miri, Bank Negara Money Museum Kuala Lumpur, and the Dayak Bidayuh National Association (DBNA) Headquarters in Kuching.



Lot 22

MUHAMMAD ROJANA-UDOMSAT

b. Thailand, 1959

LOTUS POND & FIREFLIES

荷塘萤舞

With one artist seal (lower right)

Ink, colour and gold paint on paper, hanging scroll
130 cm x 55 cm

钤印: 马默

RM 500 - 900

Muhammad Rojana-Udomsat is a celebrated artist in Thailand art scene. Graduated from the Pho Chang Art College in 1959, he first worked in the Faculty of Medicine or the Prince of Songkhla University in Thailand. A pivotal moment arrived in 1996, when he played a crucial role in curating and promoting art events at the Siam Art Museum in Hatyai and united the Southern Art Group. His creative voyage also traversed international waters, representing Thailand at the 1997 Tottori watercolour show and conference in Japan. The artist was honoured as a distinguished artist of the Songkhla Province of Thailand in 2004. He is currently the vice president of the International Association of Visual Artists, Thailand.

His canvases echo with nature's essence and life's rhythms, characterised with a harmonious blend of colours and beauty. Exhibitions across Thailand, Malaysia, Taiwan, China, and Japan bear witness to his artistic prowess. His solo exhibitions include: "Greenland", Elle Six Art Gallery, Kuala Lumpur (2004), "Moon Light", Phuket (2008), "Night Dream" TMS Art Gallery, Kuala Lumpur (2009), "Moon Light", JW Marriott Hotel, Kuala Lumpur (2009), "My Heart in the Moon", Island Gallery, Penang (2012), "My Life", Songkhla Culture, Thailand (2012), "In Three Elements of Arts", Muzium dan Galeri Tuanku Fauziah (MGTF), USM (2018) and "Simplicity and Contemplativity" at Galeri Seni Mutiara, Penang (2019).



Lot 23

NG HON LOONG 吴汉龙

b. Selangor, 1964

ENCOMPASS, 2016

环绕

Signed 'NG' (lower right)

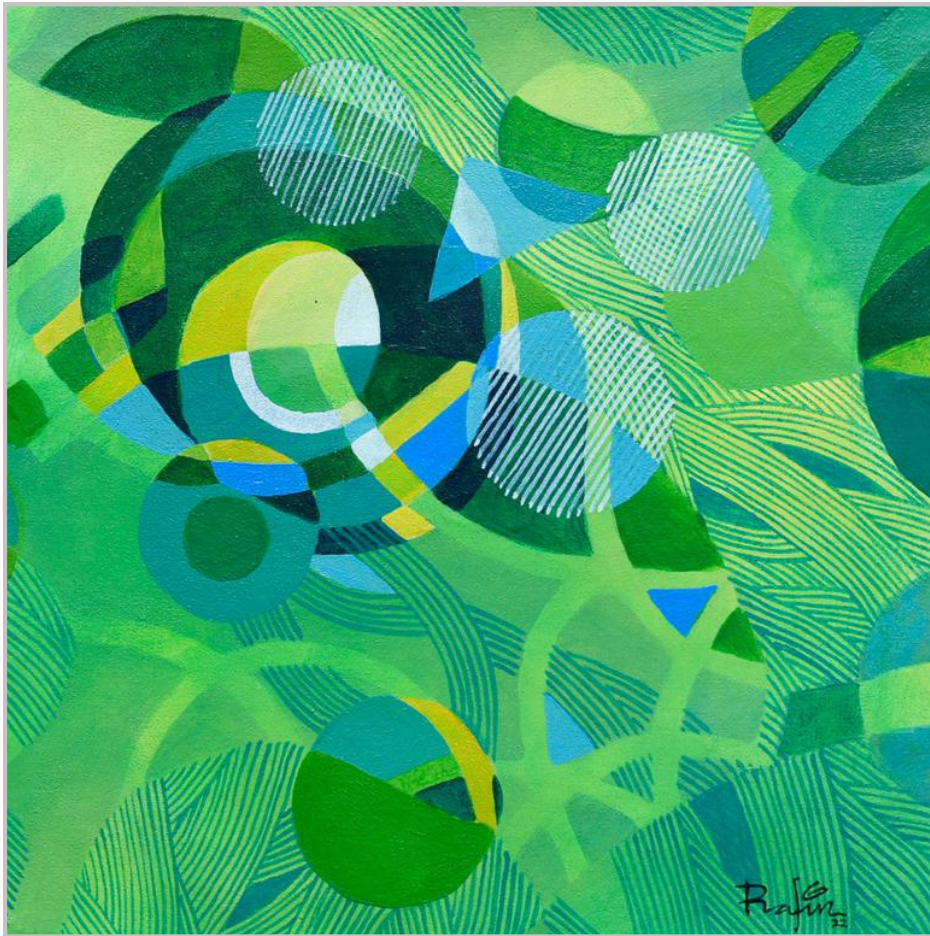
Acrylic on canvas, stretched

122 cm x 121 cm

RM 3,500 – 6,500

After graduating with a diploma from the Malaysian Institute of Art (MIA) under full scholarship, Ng Hon Loong was trained in Paris, France during 1990 - 1992 at several institutions including Ecole Nationale Superieure des Beaux-Arts (ENSBA), Ecole Nationale Superieure des Arts Decoratifs (ENSAD), and Ecole Nationale Superieure des Arts Appliques et des Metiers d'Art (ENSAAMA). During his time in Paris, he was heavily influenced by two major Western art movements - Fauvism and Colour Field Painting, which paid emphasis on the use of colours as the subject and conveyor of emotions, flat composition, and expressive brushstrokes. Ng also integrated Chinese ink painting techniques and the concept of the harmonious balance of Yin and Yang in his paintings.

After returning to Malaysia, Ng took up the role of an art lecturer at the Equator Academy of Art & Design Penang. He committed himself as a full-time practicing artist since 1998. Ng's solo exhibitions were held at The Art Gallery Penang (1997); World Marina Resort, Negeri Sembilan (1999); Metro Fine Art, Legend Hotel (2001); Balai Berita NSTP, Kuala Lumpur (2005); Yan Fine Art, Kuala Lumpur (2007); Penang State Art Gallery (2008); Malacca State Art Gallery (2010); Jeth Art Gallery, Kuala Lumpur (2015); and Younie Gallery, Kuala Lumpur (2019). He participated in various group shows and expos including Artist Art Fair Malaysia (2015), PWS Art Expo Malaysia (2016), Art Asia@KL Hotel Art Expo (2018), and Art Asia@KL Asian Warisan Fair (2019).



Lot 24

NIK RAFIN

b. Selangor, 1974

GREEN ABSTRACT SERIES IV, 2022

翠绿幻想 IV

Signed and dated 'Rafin 22' (lower right)

Acrylic on canvas, stretched

30 cm x 30 cm

RM 250 - 500

Nik Rafin's educational foundation is solid, having acquired a Bachelor of Arts in Advertising and Mass Communication from Marquette University, Milwaukee, and a minor in Fine Arts from the Milwaukee Institute of Art and Design. An adept photographer, Nik Rafin honed his skills through an Advanced Photography program at the New York Institute of Photography. His foray into the art realm commenced in 1997 as an illustrator and editorial cartoonist for Marquette Tribune News Paper in Milwaukee, Wisconsin, a graphic artist for the University Ministry, Marquette University, as well as an illustrator for Walt Disney's promotional board.

Nik Rafin held several solo exhibitions in Malaysia starting from the 2000s, including at the Golden Palette Art Gallery, Selangor (2001, 2005, 2007), Sunway Convention Centre, Petaling Jaya organised by Pelikan Holdings (2006), Artisan Fine Art (2014) and so on. He participated in group exhibitions held in Balai Seni Negara (2005), Shah Alam Art Gallery (2005), Sabah National Art Gallery (2005), Alai Seni Lukis Negara Malaysia (2006) and more. His works are included in the collections of Walt Disney (USA), Sony (Malaysia), Canon (Malaysia), Petronas (Malaysia), Pelikan (Germany), New Straits Times Press (Malaysia), Kementerian Kesenian, Kebudayaan dan Warisan Malaysia, just to name a few.



Lot 25

RISA WADA 莉沙和田

b. Kuala Lumpur, 1972

ANIMA, 2019

大自然精灵

Signed and dated 'RISA 2019' (lower right)

Acrylic on canvas, stretched

30.5 cm x 30.5 cm

RM 650 – 1,200

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. After graduating with a fashion design certificate, Risa worked in an investment bank for 18 years. In 2016, Risa Wada started her Wild Desert Cactus Collection, inspired by her cat Toro's fascination with cacti. This sparked her curiosity about the soul or spirit in plants and trees, which she refers to as 'Anima.' Viewing everyday life through a more creative lens, Risa blends Mother Nature and human emotions in her works.

Her first solo show was "Yasuragi – Repose", Younie Gallery, Kuala Lumpur (2019). Group shows and expos include "Personal Structures 6th ed" by European Cultural Centre, in parallel with Venice Biennale, Venice, Italy (2022), "Shanghai International Art Fair 2nd Edition", National Exhibition and Convention Center Shanghai, China (2020), "SEKAKI International Art Group Show", KL City Art Gallery, Kuala Lumpur (2020), Art Asia@KL 2019 Asian Warisan Fair, Matrade Exhibition & Convention Centre, Kuala Lumpur (2019), and "Art Asia@KL 2018 Hotel Art Expo", Palace of the Golden Horses, Selangor (2018). In 2022, Risa took on the "Modern Art Theory through Practice Short Course", Central Saint Martins, University of the Arts London.



Lot 26

ONG KENG HONG 王景丰

b. Perak, 1949

ORCHIDS, 2012

花影蜂飞

Signed and dated '景丰 KENG HONG 2012' (lower right)

Watercolour on paper, framed
45 cm x 30 cm

RM 450 - 1,000

Based in Ipoh, Ong Keng Hong honed his skills under the tutelage of the late artist Khaw Sia and Teh Siew Joo, both revered for their mastery of floral watercolour painting. One of his first exhibitions include the Khaw Sia & Students Shows in 1969-1970, while he also actively participated in the Perak Art Society and the Contemporary Malaysian Watercolourists Association annual shows from 1998 to 2015. Ong also showcased his works internationally, including the 'Incheon Global Cities Arts Exchange Grand Festival Exhibitions', South Korea since 2009.

Other notable exhibitions include 'Malaysian Landscapes', National Art Gallery of Malaysia (2006); 'Natural Sceneries & Legendary Landmarks of Selangor State', Kuala Lumpur & Selangor Chinese Assembly Hall (2010); '1Malaysia Contemporary Art Tourism 2011 Festival', Kuala Lumpur (2011); 'Asia Watercolour Painting Alliance Exhibition', Baicheng Museum, China (2014); 'A Colourful Journey', Pin Wei Zhai Art Gallery, Ipoh (2019), and more.

Ong won the First Prize in the Perak Art Competition in 2004 and a Consolation Prize in the 2nd Putrajaya National Watercolour Competition in 2007/08. Ong is also a life member of the National Art Gallery, and served as a committee member of the Malaysian Contemporary Chinese Painting and Calligraphy Association (Perak) from 2020 to 2022.



Lot 27

PUAH KIM HAI 潘金海

b. Kuala Lumpur, 1950

SPARROW & BAMBOO, 1980

竹雀，庚申年

Signed and dated (left) with two artist seals

Ink and colour on paper, framed

44 cm x 30 cm

题识：庚申八月。金海。

钤印：潘、金海

RM 450 - 800

潘金海早年向钟正山习画，1972年自马来西亚艺术学院毕业后，于1980年跟随香港著名岭南派大师杨善深修学水墨绘画技术。他后来钟情于蜡染，于是在前辈黄乃羣的鼓励下，将蜡染技术及水墨合二为一，创造出属于自己的独特风格，色彩鲜艳但不张扬，内敛且不浮夸。潘金海曾在日本绘画廊、马来西亚创价学会、吉隆坡连城画廊、精武画廊、佛光山美术馆、吉隆坡颜丽轩画廊、东方人文艺术馆等处举办至少9场个展，并在国内外如纽约、中国、日本、澳洲、新加坡等展出。作品荣获加拿大海外中国书画研究协会枫叶奖、中国海南省国国水墨大赛银奖及日本全日美展蓝绶奖。作品被中国桂林博物馆、澳华博物馆、韩国印文化艺术馆、台湾省立美术馆、马来西亚国家美术馆、日本中国水墨画协会、马来西亚创价学会、佛光山美术馆等收藏。作品于2014年在北京保利拍卖获得成交。

Graduating from the Malaysian Institute of Art (MIA) in 1972, Puah Kim Hai further refined his Chinese ink painting techniques in Hong Kong under renowned Lingnan Art Master Yang Shanshen in 1980. Infatuated with batik, he ingeniously merged its allure with ink painting, giving rise to a unique style characterized by vibrant colors infused with local culture. As a leading Lingnan Art Master, Puah Kim Hai serves as President of the Malaysian Lingnan Art Society and holds notable positions in other artistic associations. His accolades include the Silver Prize in the 1992 International Shui Mo Art Competition and the Excellent Prize from the Overseas Chinese Art and Calligraphy Studies Association. Exhibiting globally, his works were auctioned at Beijing Poly, one of the largest auction houses in China, in 2014.



Lot 28

RI YONG SONG 李勇松

b. North Korea, 1967

LANDSCAPE, 2013

山崖涓流

Signed and dated '2013.6. 리영성' (lower left)

Oil on canvas, stretched

79 cm x 96 cm

RM 1,200 – 5,000

Ri Yong Song is a highly skilled North Korean oil painter renowned for his realistic artworks. Graduating from Pyongyang University of Fine Arts in 1997, he embarked on a professional artistic career with Korea Art Company. Notably, he held the position of Vice President from 2009 to 2011. In 2005, he furthered his education at Canada Computer Graphic Design Institution, followed by acquiring a Master's degree in Fine Arts the subsequent year. Recognized as a Merited Artist by the government in 2008, Ri Yong Song's prolific career spanned across countries like the United Kingdom, China, Saudi Arabia, and Malaysia (2013-2015). His exceptional contributions were acknowledged with the title of People's Artist in his home country in 2012.

Ri Yong Song's influence extends globally, evidenced by exhibitions in London and Beijing showcasing 7 and 13 oil paintings respectively. He also played a significant role in creating panoramas and dioramas in Egypt. A rising star in North Korea's artistic scene, Ri Yong Song participated in the National Art Exhibition 22 times, displaying nearly a hundred artworks and winning 11 golden medals and 5 silver medals for his outstanding pieces.



Lot 29

RI YONG SONG 李勇松

b. North Korea, 1967

DUCKS AT THE LAKE, 2012

夏日湖畔

Signed and dated '2012.5. 리영성' (lower left)

Oil on canvas, stretched

110 cm x 81 cm

RM 1,200 – 5,000

Ri Yong Song is a highly skilled North Korean oil painter renowned for his realistic artworks. Graduating from Pyongyang University of Fine Arts in 1997, he embarked on a professional artistic career with Korea Art Company. Notably, he held the position of Vice President from 2009 to 2011. In 2005, he furthered his education at Canada Computer Graphic Design Institution, followed by acquiring a Master's degree in Fine Arts the subsequent year. Recognized as a Merited Artist by the government in 2008, Ri Yong Song's prolific career spanned across countries like the United Kingdom, China, Saudi Arabia, and Malaysia (2013-2015). His exceptional contributions were acknowledged with the title of People's Artist in his home country in 2012.

Ri Yong Song's influence extends globally, evidenced by exhibitions in London and Beijing showcasing 7 and 13 oil paintings respectively. He also played a significant role in creating panoramas and dioramas in Egypt. A rising star in North Korea's artistic scene, Ri Yong Song participated in the National Art Exhibition 22 times, displaying nearly a hundred artworks and winning 11 golden medals and 5 silver medals for his outstanding pieces.



Lot 30

RISA WADA 莉沙和田

b. Kuala Lumpur, 1972

BLOSSOM, 2018

绽放

Signed and dated 'RISA 2018' (lower right)

Acrylic on canvas, stretched

76 cm x 101 cm

RM 2,500 – 5,000

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. After graduating with a fashion design certificate, Risa worked in an investment bank for 18 years. In 2016, Risa Wada started her Wild Desert Cactus Collection, inspired by her cat Toro's fascination with cacti. This sparked her curiosity about the soul or spirit in plants and trees, which she refers to as 'Anima.' Viewing everyday life through a more creative lens, Risa blends Mother Nature and human emotions in her works.

Her first solo show was "Yasuragi – Repose", Younie Gallery, Kuala Lumpur (2019). Group shows and expos include "Personal Structures 6th ed" by European Cultural Centre, in parallel with Venice Biennale, Venice, Italy (2022), "Shanghai International Art Fair 2nd Edition", National Exhibition and Convention Center Shanghai, China (2020), "SEKAKI International Art Group Show", KL City Art Gallery, Kuala Lumpur (2020), Art Asia@KL 2019 Asian Warisan Fair, Matrade Exhibition & Convention Centre, Kuala Lumpur (2019), and "Art Asia@KL 2018 Hotel Art Expo", Palace of the Golden Horses, Selangor (2018). In 2022, Risa took on the "Modern Art Theory through Practice Short Course", Central Saint Martins, University of the Arts London.



Lot 31

RISA WADA 莉沙和田

b. Kuala Lumpur, 1972

**ANIMA SERIES: ULTIMATE SEEDS,
2019**

大自然之精灵系列：终极之种

Signed and dated 'RISA 2019' (lower right)

Acrylic on canvas, stretched

91 cm x 122 cm

RM 2,500 – 5,000

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. After graduating with a fashion design certificate, Risa worked in an investment bank for 18 years. In 2016, Risa Wada started her Wild Desert Cactus Collection, inspired by her cat Toro's fascination with cacti. This sparked her curiosity about the soul or spirit in plants and trees, which she refers to as 'Anima.' Viewing everyday life through a more creative lens, Risa blends Mother Nature and human emotions in her works.

Her first solo show was "Yasuragi – Repose", Younie Gallery, Kuala Lumpur (2019). Group shows and expos include "Personal Structures 6th ed" by European Cultural Centre, in parallel with Venice Biennale, Venice, Italy (2022), "Shanghai International Art Fair 2nd Edition", National Exhibition and Convention Center Shanghai, China (2020), "SEKAKI International Art Group Show", KL City Art Gallery, Kuala Lumpur (2020), Art Asia@KL 2019 Asian Warisan Fair, Matrade Exhibition & Convention Centre, Kuala Lumpur (2019), and "Art Asia@KL 2018 Hotel Art Expo", Palace of the Golden Horses, Selangor (2018). In 2022, Risa took on the "Modern Art Theory through Practice Short Course", Central Saint Martins, University of the Arts London.



Lot 32

SAIFUL AZMI

b. Perak, 1978

BOT NELAYAN MARANG, 2019

登嘉楼马江渔船

Signed 'SAIFUL AZMI' (lower right)

Watercolour on paper, framed

29 cm x 39 cm

RM 350 - 600

Saiful Azmi's 'Bot Nelayan Marang' captures a serene moment typical of the Marang fishing village in Terengganu. The painting depicts fishing boats gently moored, suggesting motion on the water. The scene includes casting shadows and a resting fisherman, evoking a sunny afternoon in the village. The artist's use of light, harmonious colours and soft brush strokes creates a relaxed atmosphere, skillfully portraying contrasts between light and shadow to convey the warmth of the sun and immerse viewers in the scene.

Born and raised in Perak, Saiful Azmi pursued a Bachelor's degree in Fine Arts at UiTM Manjung, Perak (1996-1999). He continued to obtain a Diploma in Visual Arts Education at Maktab Tunku Bainon, Bukit Mertajam, Pulau Pinang (2000-2001). These formative years not only equipped him with technical skills but also instilled in him a deep appreciation for education. He is currently a teacher at SMK Jelai, Perak.

Notable exhibitions include 'Pameran Julung', Muzium Melaka (1998); Penang State Art Gallery Open Show, Penang (2001); Sabah Art Gallery Open Show, Kota Kinabalu (2005); Shah Alam Art Gallery Open Show, Selangor (2010, 2012 & 2017); 'Teacher's Day Exhibition', Larut Matang and Selama District Education Office, Taiping (2016); 'Harvest', Younie Gallery, Kuala Lumpur (2019); and 'Pameran Kumpulan Manjung: Manusia dan Alamnya', Creative Space, National Art Gallery Kuala Lumpur (2019).



Lot 33

SUBIN MUANGCHAN

b. Thailand, 1972

FISHING VILLAGE, 2015

渔乡

Signed and dated 'Subin 2015' (lower right)

Acrylic on paper, framed

34 cm x 53 cm

RM 800 – 2,500

Subin Muangchan is a graduate of Visual Art from the Bansomdejchaopraya Rajabhat University in Bangkok. He has held numerous solo exhibitions across Thailand, including 'The Story', Central Festival Hatyai, Songkhla (2014); 'Way of Life', Hatyai Art Gallery (2012); and 'The Way of Happiness', Songkhla Culture (2009). He also participated in duo art exhibitions such as the 'Duo art exhibition: Subin Muangchan and Maneerat Srikampa', Chamchuri Art Gallery, Bangkok (2020); 'Different Ways', Yogyakarta, Indonesia (2019); and 'Beyond Boundary', Younie Gallery, Kuala Lumpur (2015).

Muangchan's works are seen in various international group exhibitions held across Thailand, Malaysia, China, Turkey, Taiwan, and France. These include 'The Faith', Ratchadamnoen Contemporary Art Center (RCAC) Bangkok (2023); 'Awaken', Virtual International Exhibition Indonesian Watercolor Painting Community, Galeri Nasional Indonesia (2021); 'The 13th Art Exhibition by International Visual Artists Association of Thailand', The Queen's Gallery, Bangkok (2020); 'FabrianoInAcquarello 2018', Italy (2018); 'The 2nd International Watercolor Biennale', International Watercolor Society - Vietnam (IWS) & Hanoi Museum (2017); 'ASEAN Watercolour Art Exhibition 2016', Hatyai Art Gallery, Thailand (2016); and '11th Annual Asian, African and Mediterranean International Modern Art Exhibition', Hangzhou, China (2014).



Lot 34

TAN PUAY JIN 陈培仁

b. Johor, 1932

OLD TREE, 2004

家乡的老树

Signed and dated 'Jin 01.04' (lower left)

Watercolour on paper, framed

27 cm x 37 cm

RM 250 - 800

Born in Muar, Johor, Tan Puay Jin graduated from the National Taiwan Normal University with Bachelor of Arts in 1961. After that, he took the role as an art teacher at Chung Hwa High School located at his hometown for as long as 30 years. Since 1962, he became a member of the Art Society of Muar and was appointed as its President multiple times. He was a member of the Watercolour Association Malaysia between year 1983 - 1993, and joined the Malaysia Contemporary Watercolour Association afterwards.

His solo exhibitions were first held at Qi Zhi Association's Hall in Muar, Johor in 1969, and further hosted at Eng Bee Gallery, Muar, Johor (2002); MATRADE Hotel, Muar, Johor (2012) and Younie Gallery, Kuala Lumpur (2013). Apart from that, Tan participated in numerous local and international group exhibitions, and has a rigid network of local and overseas collectors.

Tan integrates Chinese ink painting techniques, such as abstract washes and splashing ink, together with the Western concepts of realism and impressionism interchangeably and remarkably in his watercolour. By doing so, he was able to combine the transparency and beautiful flowing texture of watercolour with his inner emotions, thereby amazingly presents the characteristics and feelings of scenery's atmosphere. His solid and steady outlines, coupled with the use of bold, yet not overbearing colours accurately portrays the artist's personality - passionate yet restrained, free-spirited yet reserved.



Lot 35

TAN PUAY TEE 陈培智

b. Johor, 1935

RETURN, 1982

归

Signed and dated 'tan puay tee 1982' (lower left);
 titled and inscribed '归 2/20' (lower right) in pencil
 Woodcut print on paper, edition 2 of 20, mounted
 on board
 61 cm x 38 cm

RM 250 - 800

Born in Muar, Johor, Tan Puay Tee is a talented self-taught artist skilled in various media, such as oil painting, watercolour, woodcut print, Chinese ink painting and more. He began to explore oil painting since 1958, an artistic journey of over 60 years so far. Though self-taught, his fresh, unique style and perspective were greatly admired by the art circle, and he successfully showcased his works in invited exhibitions (1962 - 1969) and Annual Art Exhibitions (1984 - 1985) at the National Art Gallery. His works were selected for the 'Contemporary Art in Asia' exhibition in 1965 and the 'Salon Malaysia' art exhibition in 1968.

Tan Puay Tee held his first solo exhibition in 1969 back in his hometown, Muar. After that, he held further solo shows, including "A Series of Stories, A Symphony of Life" (2002) which took place in both Muar and Singapore, "Xin Yu", Muar (2008), and "Life · Bitter", Younie Gallery, Kuala Lumpur (2012). Other notable group exhibitions include the Muar Art Society Members' Exhibition (1972 - 95) and the Malaysian-Chinese Artists Art Exhibition, Kuala Lumpur (1985). His collectors include the National Art Gallery and numerous Malaysian and Singaporean private art collectors.



Lot 36

TEW NAI TONG 张耐冬

b. Kuala Lumpur, 1936 - d. 2013

SCENERY, 1984

晨韵山野

Signed and dated 'NAITONG 84' (lower right)

Watercolour on paper, framed

27.5 cm x 37 cm

RM 800 – 3,000

Tew Nai Tong graduated from the Nanyang Academy of Fine Arts, Singapore in 1958, where he built a solid foundation under the tutelage of renowned Nanyang art pioneers like Georgette Chen and Chen Wen Hsi. He then studied oil painting and figurative art at the Ecole Nationale Supérieure des Beaux-Arts de Paris, France in 1967 - 1968, where he was exposed to diverse influences and inspirations from the Parisian school of arts, such as post-impressionism and Cubism.

Tew held solo shows at the British Council, Kuala Lumpur (1964), National Library Singapore (1978), Sarawak Museum, Kuching (1987), Shenn's Fine Art Gallery, Singapore (1994), Art Salon, Kuala Lumpur (1999), Sunjin Gallery, Singapore (2001), City Art Gallery, Kuala Lumpur (2003), Balai Berita, The New Straits Times Press (2004), Cape of Good Hope Art Gallery, Singapore (2008), and KL Lifestyle Art Space (2012). His retrospective exhibition – "Odyssey" was held at the National Art Gallery in 2007, while his solo – "Nanyang Impressions" was held at Loh Gallery, Shanghai in 2012. Tew's paintings were exhibited in a multitude of group shows locally and abroad, such as Europe (1967), Australia/New Zealand (1969), China (1985 & 2001), Seoul (1988), Osaka (1997 & 2000) and Bangkok (2002 & 2003). In 2009, Tew was awarded the 'Asia Art Award' in Seoul, South Korea. His works were auctioned at Sotheby's and Bonhams, and collected by the National Art Gallery of Malaysia and National Art Museum Singapore.



Lot 37

TEW NAI TONG 张耐冬

b. Kuala Lumpur, 1936 - d. 2013

FISHING VILLAGE, 1990

渔乡

Signed and dated 'NAITONG 90' (lower right)

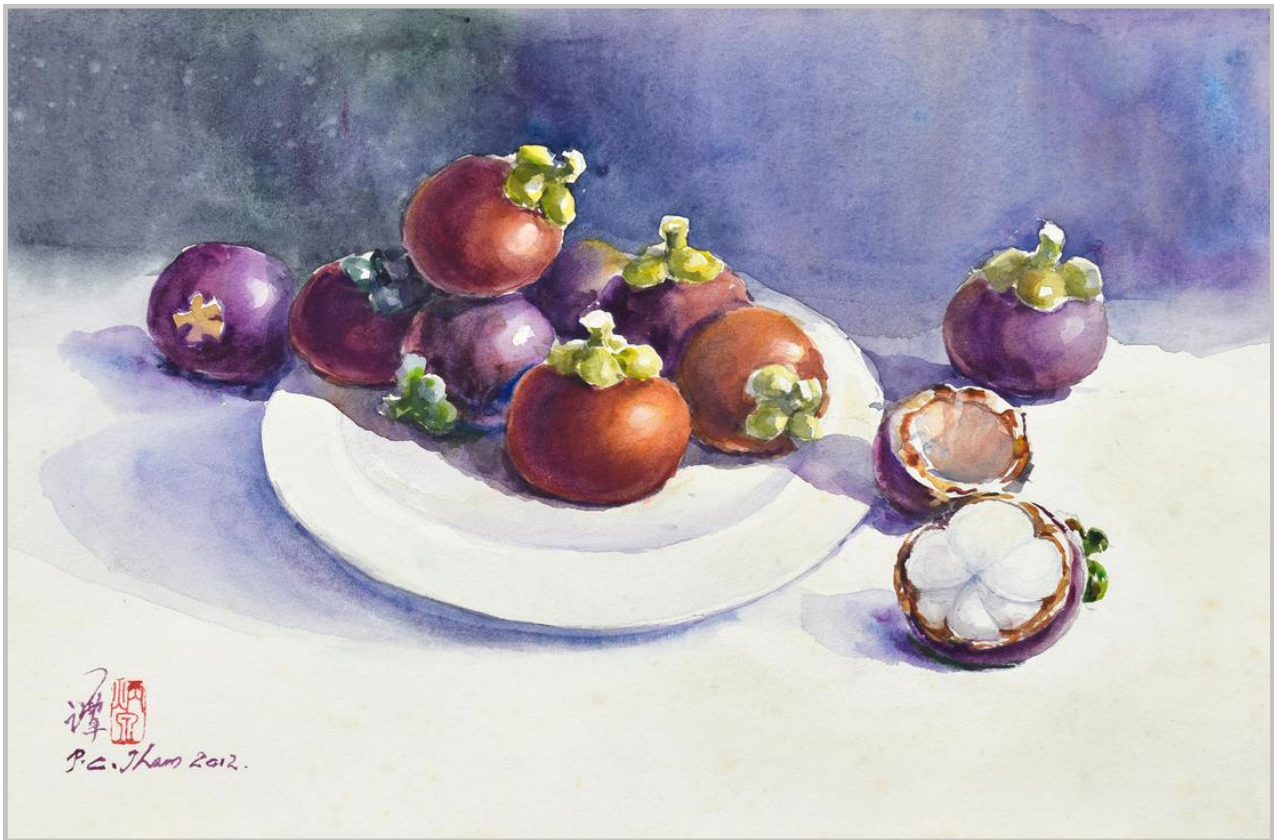
Watercolour on paper, framed

46.5 cm x 56.5 cm

RM 2,500 – 5,000

Tew Nai Tong graduated from the Nanyang Academy of Fine Arts, Singapore in 1958, where he built a solid foundation under the tutelage of renowned Nanyang art pioneers like Georgette Chen and Chen Wen Hsi. He then studied oil painting and figurative art at the Ecole Nationale Supérieure des Beaux-Arts de Paris, France in 1967 - 1968, where he was exposed to diverse influences and inspirations from the Parisian school of arts, such as post-impressionism and Cubism.

Tew held solo shows at the British Council, Kuala Lumpur (1964), National Library Singapore (1978), Sarawak Museum, Kuching (1987), Shenn's Fine Art Gallery, Singapore (1994), Art Salon, Kuala Lumpur (1999), Sunjin Gallery, Singapore (2001), City Art Gallery, Kuala Lumpur (2003), Balai Berita, The New Straits Times Press (2004), Cape of Good Hope Art Gallery, Singapore (2008), and KL Lifestyle Art Space (2012). His retrospective exhibition – "Odyssey" was held at the National Art Gallery in 2007, while his solo – "Nanyang Impressions" was held at Loh Gallery, Shanghai in 2012. Tew's paintings were exhibited in a multitude of group shows locally and abroad, such as Europe (1967), Australia/New Zealand (1969), China (1985 & 2001), Seoul (1988), Osaka (1997 & 2000) and Bangkok (2002 & 2003). In 2009, Tew was awarded the 'Asia Art Award' in Seoul, South Korea. His works were auctioned at Sotheby's and Bonhams, and collected by the National Art Gallery of Malaysia and National Art Museum Singapore.



Lot 38

THAM PENG CHOON 谭炳泉

b. Perak, 1945 - d. 2016

MANGOSTEEN, 2012

山竹

Signed and dated '谭 P. C. Tham 2012' (lower left)
with one artist seal

Watercolour on paper, framed
30.5 cm x 40.5 cm

钤印: 炳泉

RM 550 - 2,000

Tham Peng Choon, a distinguished artist who graduated from Singapore's Nanyang Academy of Fine Arts in 1971, has dedicated his entire life to the pursuit of art. His journey led him to become a prominent figure in Malaysia's Kinta River School of Aestheticism. Nestled in the heart of Perak, Kinta River has been a fertile ground for beautiful landscapes. In the early 50s & 60s, during the heyday of the mining industry, Ipoh's art scene thrived as foreign artists flooded the city. As economic fortunes later waned following the downturn of the mining industry, Ipoh's captivating sceneries, caves, and mountains continued to inspire a group of exceptional local artists. Their shared techniques and artistic styles gave birth to the "Kinta River's Style of Drawing" in Malaysia.

A former art lecturer with an artistic journey spanning over four decades, Tham held several solo exhibitions across Ipoh, Kuala Lumpur and Penang. He held his 5th and 6th solo exhibitions at his gallery in Ipoh - Artland (2011 & 2012), while his watercolour solo show "Regretless Life" took place at Younie Gallery, Kuala Lumpur (2010). In 2016, Tham was one of the featured artists in "A Raya Celebration of Generations in Art" exhibition held at Curate Henry Butcher, a gallery space inaugurated by Henry Butcher Art Auctioneers in Kuala Lumpur.



Lot 39

TING CHO CHIEN 陈祖善

b. Sarawak, 1970

AT REST, 2005

憩息

Signed and dated 'cho chien 2005' (lower left)

Watercolour on paper, framed

30 cm x 30 cm

RM 800 – 1,500

Ting Cho Chien, born in 1970 in Miri, Sarawak, is a contemporary Malaysian artist celebrated for his vibrant watercolor paintings featuring batik motifs. He honed his artistic skills at the Central Academy of Art, Malaysia, earning a Diploma in Fine Art in 1987. Following his graduation, Ting served as an art trainer from 1990 to 1997 before embracing a full-time career as an artist.

Ting won the 'Cornucopia of Malaysia Arts' from the Metropolitan Gallery of Fine Art, Kuala Lumpur in 1996, and the 'Pertandingan Karya Seni Kreatif Kebangsaan PNB 97' by Permodalan Nasional Berhad in 1997. His works have been showcased across Kuala Lumpur, including the National Art Gallery of Malaysia, Petronas Gallery, Maybank Art Gallery, NN Gallery, Art Accent Gallery, Galeri Citra, City Art Gallery, and the Art People Gallery. He has also exhibited internationally in Beijing, Taiwan, Singapore, and Indonesia.

Ting's first solo show was 'Love's Providence' at GaleriWan, Kuala Lumpur in 1997, followed by 'Batik from Neighbour', Galeri Santi & Vanessa Art House, Jakarta (2004); 'Time.Life.Story', The Gallery @ Star Hill, Kuala Lumpur (2014); and 'Wish on the Same Big Sky' at Gallery 10, Kuala Lumpur (2022). His collectors span the globe, from Malaysia to countries including the U.S.A, mainland China, Taiwan, Singapore, Sweden, Australia, France, the Netherlands, the U.K., Japan, Hong Kong, New Zealand, Poland, Turkey, Spain, Germany, and many more.



Lot 40

WONG KEAN CHOON 黄健俊

b. Perak, 1942

HAWKER STALL, 2010

街边食档

Signed and dated 'KEAN CHOON 健俊 2010' with one artist seal (lower right)

Watercolour on paper, framed
30 cm x 42 cm

钤印：黄

RM 800 – 2,000

Based in Ipoh, Perak, Wong Kean Choon is a Malaysian veteran watercolour artist who graduated from the Nanyang Academy of Fine Arts, Singapore in 1965, where he was taught under pioneers of the Nanyang art style, such as Chen Chong Swee and Cheong Soo Pieng. Wong also lectured at the Perak Institute of Art, and served as the president and a life member of the Perak Art Society.

Since 1976, Wong has been actively involved in the local and international art scene. His solo shows were held at Ngan Seng Art Gallery, Ipoh (1995); City Art Gallery, Kuala Lumpur (2003, 2005 & 2008); and NPH Interior Art & Décor, Ipoh (2004). Since 1991, he regularly exhibited at various Asian watercolour shows held across South Korea, China, Japan, Thailand, Kuala Lumpur and Singapore, such as at the National Art Gallery of Malaysia (2006); Younie Gallery, Kuala Lumpur (2012); Insa Art Plaza Gallery, Seoul (2017); Balai Seni Menara Maybank, Kuala Lumpur (2019); and Maru Art Gallery, Seoul (2022).

Wong's talent has been recognized with awards, including the 2nd prize in an art competition held in conjunction with the celebration of Ipoh City Status (1988), Creative Award in the Nanyang Academy of Fine Arts Alumnus Malaysia Exhibition (1989), and Contribution Award from the Contemporary Malaysia Watercolour Association (2022). His works have been collected by the Bank Negara Malaysia Museum and Art Gallery.



Lot 41

WONG LEK SIN 黄立星

b. Johor, 1973

YOUNG ROOSTER, 2019

年青的公鸡

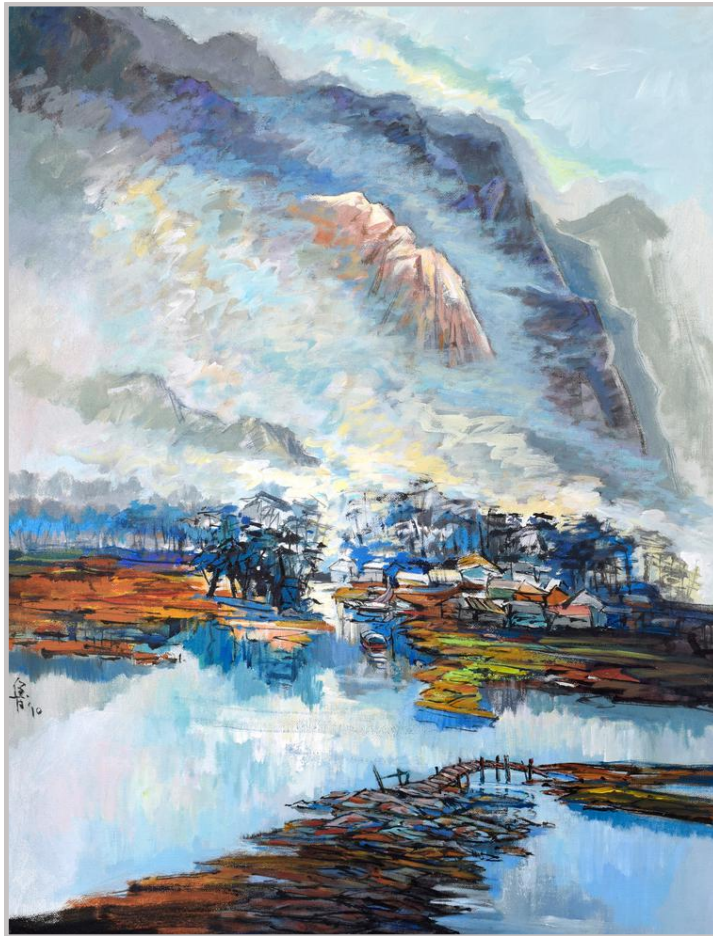
Signed and dated '立星 19/6/2019' (lower right)

Oil on canvas, stretched

90 cm x 60 cm

RM 800 – 2,000

Born in 1973 in Johor, Wong Lek Sin studied oil painting, watercolour and more at the Central Academy of Arts in Johor Bahru in 1992. His unique approach in drawing attracted the attention of his teacher who has later become his lifelong mentor. After leaving the academy, he opened an art gallery jointly with his friends in Malacca for a period of time. When the gallery came to a halt due to various reasons, he was forced to work on other jobs to make ends meet, but no matter how tough life is, he never gives up painting. He even managed to exhibit his works in a group exhibition located in Kuala Lumpur. With a creative spirit full of passion, Wong continues to practice and research relentlessly on painting until today.



Lot 42

WONG LO 黄鲁

b. Hong Kong, 1940 – d. 2016

MOUNTAIN LANDSCAPE, 2010

秀丽山河

Signed and dated '鲁 10' (lower left)

Acrylic on canvas, stretched

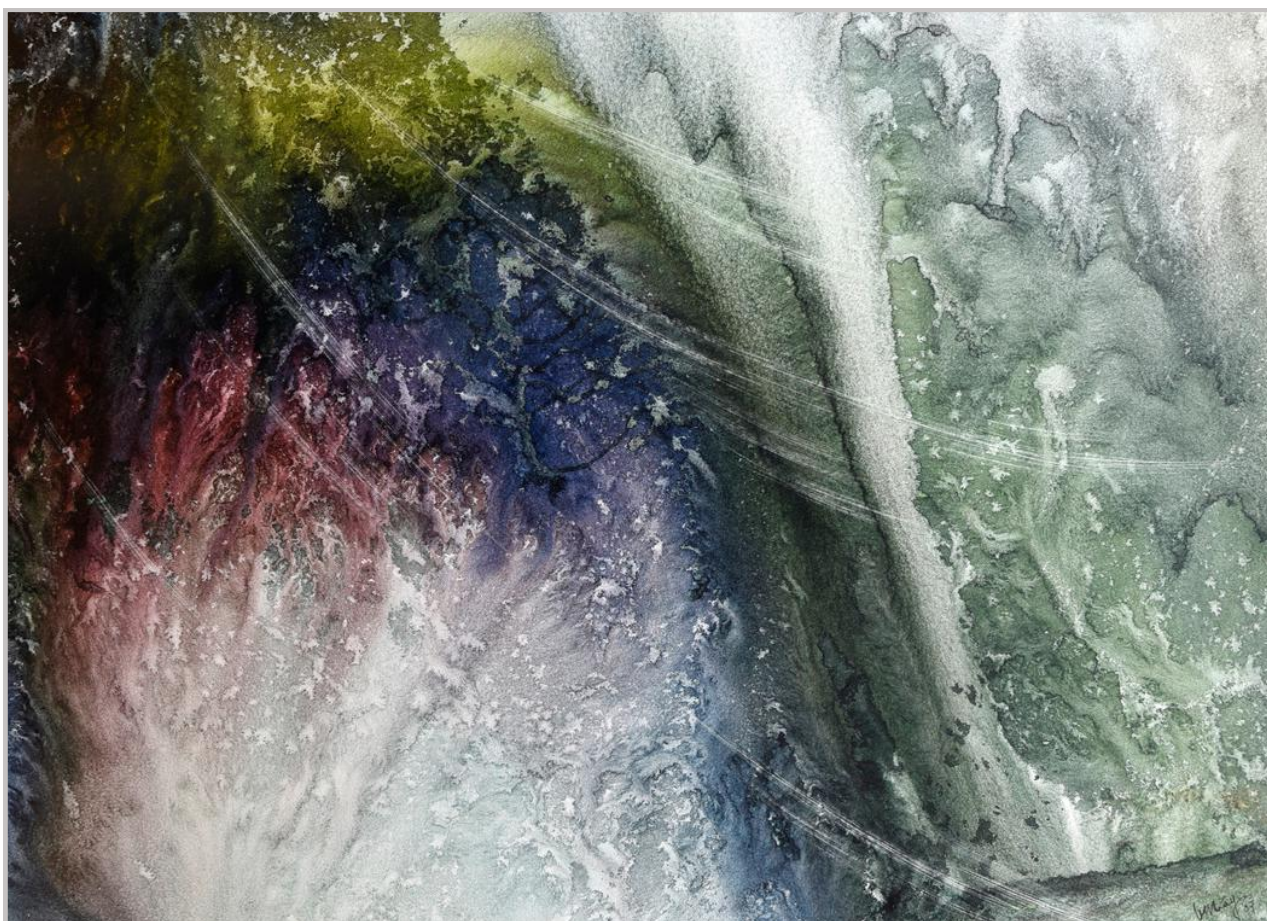
128 cm x 95.5 cm

RM 15,000 – 40,000

Born in Hong Kong, the late Wong Lo studied oil painting and watercolours under the tutelage of the renowned Singaporean artist, Aw Tee Hong in 1958, who was trained at the Nanyang Academy of Fine Arts (Singapore) and China Central Academy of Fine Arts (Beijing). In 1964, Wong was awarded First Prize in the oil painting category at the Hong Kong Open Art Competition organised by Cathay Pacific Airlines & Chatham Gallery.

In 1978, Wong began to learn Chinese ink painting from Yang Shanshen (1913-2004), one of the leading masters of the Lingnan School of painting. A founder of the Mega Vision Contemporary Artist Guild, Wong contributed tremendously to the early development of the Hong Kong art scene, which the Hong Kong Art Development Council consistently supported. Wong was also close friends with important art figures including Luis Chan and Hon Chi-fun.

Wong's first solo exhibition was held at Hong Kong Arts Centre, Hong Kong (1982), followed by another one held at the American Library, Hong Kong (1986). Starting from the 2000s, he became particularly active in Kuala Lumpur, where he had held 4 one-man shows at the Central Academy of Art and Wisma SGM (2001), Shian's Fine Art (2007 & 2009), and City Art Gallery (2012). He also participated in various shows held across Hong Kong, Beijing, New York, Russia, Singapore, Kuala Lumpur, Bangkok, Tokyo, Taipei, Seoul, Manila, Brunei and so on.



Lot 43

WONG MIAU YONG 黄苗洋

b. Kuala Lumpur, 1951

FOUNTAIN, 2007

幽苔古泉

Signed and dated 'W Miao Yong 07' (lower right)

Acrylic on paper, framed

55 cm x 76 cm

RM 2,500 – 5,000

In 1972, Wong Miao Yong graduated from the Nanyang Academy of Fine Arts, Singapore. He embarked on a transformative study tour to France, Great Britain, Italy, Spain, and the Netherlands in 1982, where he visited art museums and studied the paintings of Van Gogh, William Turner, Monet and so on, broadening his artistic perspectives and influencing his future works.

His solo shows include: 'The Colours of My Dreams', Rupa Gallery, Kuala Lumpur (1988); 'Cosmic Fantasy', Cape of Good Hope Art Gallery, Singapore (1999); 'Cosmic Fantasy II', Shangri-La's Tanjung Aru Resort, Kota Kinabalu (2002); "9th Solo Art Exhibition", Balai Berita, NSTP, Kuala Lumpur (2003); 'Miau Wong New York', LOOKISS, Kuala Lumpur (2007); 'Cosmic Grandeur', Forest Rain Gallery, Singapore (2011); 'Landscape in Abstraction', Galeri Seni Mutiara, Penang (2012); 'Beyond Reality', Younie Gallery, Kuala Lumpur (2013); and 'Wandering Inspirations', ION Art Gallery, Singapore.

Notable group shows include 'The 10th Asian International Art Exhibition', National Museum Art Gallery, Singapore (1995); 'Many Minds One Destiny', Nanyang Academy of Fine Arts Galleries, Singapore (2010); '25th Asian International Art Exhibition', Mongolia National Modern Art Gallery, Mongolia (2010); 'Boundaries', 47th Annual Show Modern Art Society, Singapore (2010); and MASiF 2011 'Fusion of Passion', Galeri Petronas, Kuala Lumpur (2011).



Lot 44

YEE SZE FOOK 余斯福

b. Perak, 1944 - d. Selangor, 2024

AUSPICIOUS BEGINNINGS

三阳开泰

Signed, dated, and inscribed (upper left) with one artist seal

Ink and colour on paper, mounted for framing
69 cm x 45 cm

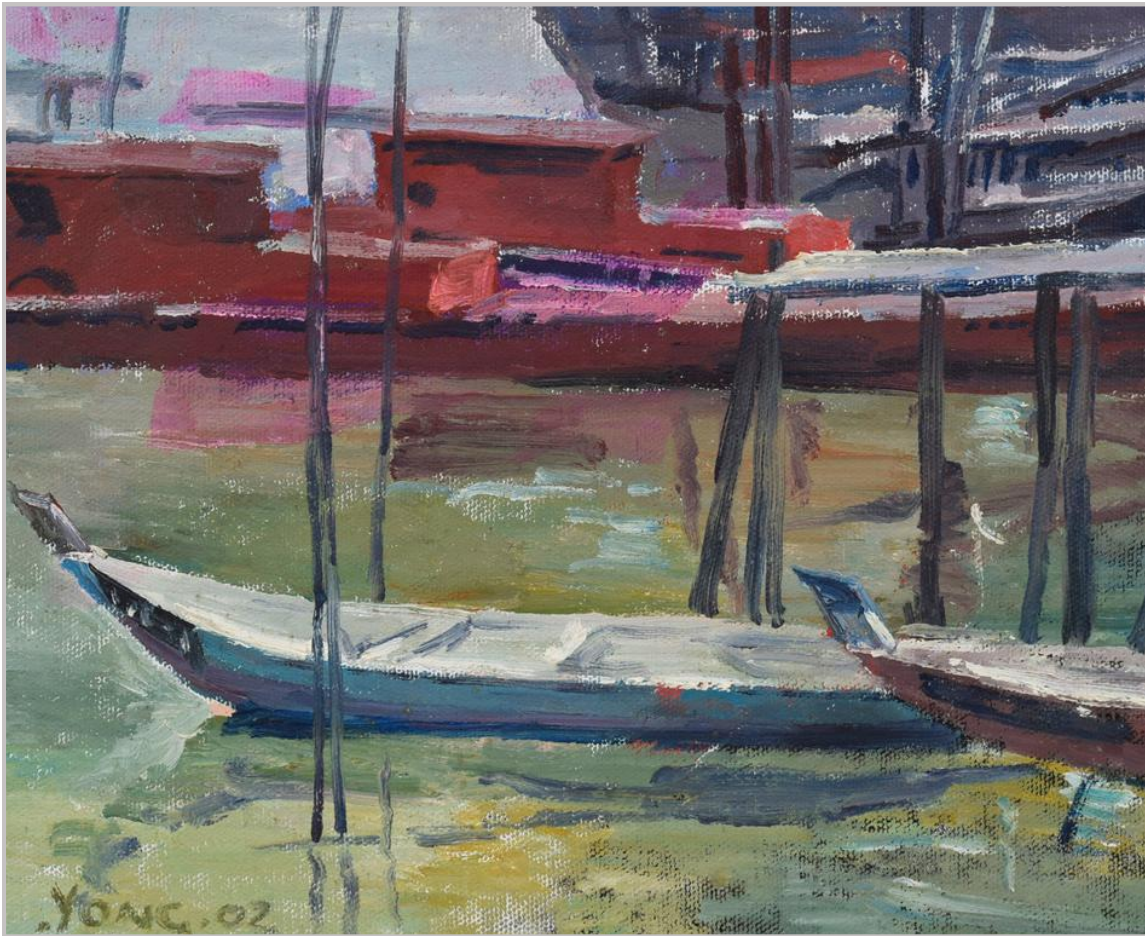
题识：三阳开泰。二零一四年秋。为羊岁之将临开笔。仲甫。

铃印：仲甫

RM 800 – 1,500

余斯福，字仲甫，1962年从新加坡南洋美专毕业，是名家施香沱的入室弟子。马来西亚艺术学院资深讲师。曾任马来西亚书协协会会务顾问、中华人文碑林顾问兼常务理事、马来西亚华人文化协会署理总会长、纽约诗画琴棋会（书法、绘画艺术）海外顾问、南洋美专(马)校友会副会长、新纪元学院实美术及设计系名誉顾问，及新加坡墨澜社顾问兼发起人。举办过二十回金石书画个展、八次师生展，并积极参与多场海内外书画大展，如马来西亚、新加坡、台湾、中国大陆、韩国、日本、荷兰及美国。2017年，荣幸成为马来西亚华人文化协会 - 第八届〈文化奖〉得奖人。作品收藏于台湾省立美术馆、韩国大邱美术馆、澳洲驻马最高专员署、韩国东方研书会、中国河南省“神墨碑林”及“杜甫陵园”碑林，曲阜孔子博物馆、马来西亚艺术学院、新加坡中华书学协会、台湾中国书法学会、日本每日书道会。

Graduated from the Nanyang Academy of Fine Art in 1962, Yee Sze Fook taught at the Malaysian Institute of Arts for nearly two decades. He was the deputy president of both the Malaysian Chinese Cultural Society and the Nanyang Academy of Fine Arts Alumni Association in Malaysia; acted as consultant for the Calligraphy Society of Malaysia, Chinese Calligraphy and Stone Inscription Gallery, and New York Painting and Calligraphy Club. Yee exhibited in Malaysia, Singapore, Taiwan, China, South Korea, Japan, the Netherlands, and the USA. His pieces are collected by the National Taiwan Museum of Fine Arts, Daegu Art Museum (South Korea), Australian High Commission (Malaysia), Chinese Calligraphy Society (Taiwan), and Mainichi Shodo Association (Japan).



Lot 45

YONG KHEK CHEONG 杨克昌

b. Kuala Lumpur, 1946 - d. 2021

BOATS, 2002

江船悠悠

Signed and dated 'YONG 02' (lower left)

Oil on canvas, mounted on board

20.5 cm x 25 cm

RM 350 - 800

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

His creative journey extended to group exhibitions, including the National Gallery Open Show Exhibition, ASEAN-Japan Open Show Exhibition, Petronas Open Show Exhibition, Maybank Open Show Exhibition, Korea Open Show Exhibition, and Singapore Open Show Exhibition. Yong also made a mark in local and international art fairs, such as Art Expo Malaysia, Hangzhou Art Fair, and Guangzhou Art Fair, gaining recognition and collectors from both local and overseas audiences.



Lot 46

YONG KHEK CHEONG 杨克昌

b. Kuala Lumpur, 1946 - d. 2021

HOUSE, 2003

巷陌记忆

Signed and dated 'YONG 03' (lower left)

Oil on canvas, mounted on board

27.5 cm x 33 cm

RM 450 - 1,200

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

His creative journey extended to group exhibitions, including the National Gallery Open Show Exhibition, ASEAN-Japan Open Show Exhibition, Petronas Open Show Exhibition, Maybank Open Show Exhibition, Korea Open Show Exhibition, and Singapore Open Show Exhibition. Yong also made a mark in local and international art fairs, such as Art Expo Malaysia, Hangzhou Art Fair, and Guangzhou Art Fair, gaining recognition and collectors from both local and overseas audiences.



Lot 47

YONG PANG YEE 杨邦仪

b. China, 1915 – d. Kuala Lumpur, 2004

VILLAGE, 1980

山野之居

Signed and dated '邦儀 1980 P. Y. YONG' (lower left)

Watercolour on paper, framed
49 cm x 32 cm

RM 1,500 – 3,000

Yong Pang Yee, born in Guangdong Province, China, graduated from the Nanyang Academy of Fine Arts in Singapore in 1941, mastering Western fine art under Lim Hak Tai. He also observed Xu Beihong's work and met his lifelong mentor Yong Mun Sen. In 1957, he established the 'Yang Niu Art Gallery,' offering photography services and art classes, becoming a famous go-to place for art enthusiasts. Successful students included Wong Jong Nong and Wong Nai Chin. During that period, Yong also worked as a correspondent photographer for the 'Hong Kong Photography Journal' and art principal at the Leong Institution.

Yong won the 2nd Prize in oil painting at Malaya's first Selangor Agri-Horticultural Exhibition in 1941. He won the Best Overall Award at an exhibition during the Petaling Jaya town opening ceremony in 1957. He was a core member of the 'Selangor Arts Association,' an art group led by Peter Harris, contributing to the local art scene alongside artists like T. Selvaratnam, Zakariah Noor, and Fung Yow Chork. Yong was also a close friend of Huang Yao. Yong held numerous solos during his lifetime, most notably in 2001, his solo exhibition was held at the KL Selangor Chinese Assembly Hall, jointly organised with the Nanyang Academy of Art Alumni Malaysia.

REFERENCES

'The Memoirs of Yong Pang Yee' (2006), published by Chung Chen Sun Art Museum



Lot 48

YUNG SHING CHO 容绳祖

b. China, 1945

CALLIGRAPHY IN RUNNING SCRIPT

行书“吉祥福寿”

Signed (left) with one artist seal
Ink on paper, mounted for framing
34 cm x 137 cm

题识：容绳祖。
钤印：绳祖书画

RM 800 – 1,500

容绳祖于1981年成为香港岭南派第二代大师杨善深的入室弟子。岭南画派提倡水墨技法的改革与创新，主张以中国传统的水墨工笔技法，融合西方写意的绘画方式。传统工笔采用先勾勒物体外形再施予重彩，如此虽然可清晰表达物象，却显得生硬呆板，并且捆绕画家的思想边界。而西方写意技法，则注重物体的自然神态表现，摒弃外在轮廓僵硬的局限，注重写生，用色亦趋附自然光彩。中西两种技法融合，就形成岭南派独树一帜并颠覆传统的绘画风格。容绳祖是中国香港第三代岭南画派代表之一，绘画技法纯熟，喜爱山野写生，对花鸟虫草树木物象的要求也极重于物形的真实与神态意象的表现。

In 1981, Yung Shing Cho became a student of second-generation Lingnan Master Yang Shanshen. Yung's artworks classically exemplify the typical Lingnan painting style. The Lingnan school of painting incorporates both Chinese and Western influences, where the line-oriented traditional gong-bi (工笔) is fused with the spontaneous depiction of light and colours known in Western art. Equipped with proficient painting skills, Yung is considered one of the prominent representatives among the third-generation Lingnan School. Yung enjoys sketching nature and sceneries, paying extra attention to the accuracy and demeanour while depicting his subjects, which are usually birds, flowers, insects and plants. The harmonious balance between form and spirit and the remarkable use of colours makes his works stand out among the others.



Lot 49

ZAHARUDDIN SARBINI

b. Selangor, 1966

MANGGA, 2018

芒果

Signed and dated 'ZAHARUDDIN SARBINI 2018'
(lower right)

Watercolour on paper, framed
76 cm x 56 cm

RM 1,500 – 3,000

Graduated with a diploma in Aeronautical Engineering from the University of Technology, Zaharuddin Sarbini is a passionate self-taught artist with a love of art since his childhood.

He has taken part in more than 50 art exhibitions at prestigious locations. At the National Art Gallery, he exhibited at a series of group shows, such as the "Philip Morris ASEAN Arts Awards" (1996 & 1997), "Open Exhibition" (2002), "Landscapes of Malaysia" (2006), "Hijau Birunya Belom" (2006) and "Meditasi Merdeka" (2011). At Bank Negara Malaysia, he participated in the "Malaysia Tanahairku" in 2000. At Petronas Art Gallery, he joined the "APS Exhibition" (1997) and "Figure in Paint" (2011). He also showcased his works at the "Suara Dan Imajan" exhibition at the Maybank Art Gallery (2003) and Open Shows at the Shah Alam Art Gallery in 1996, 1997 & 2003.

In 1966, he took home the Initiative Young Artist Award awarded by the Shah Alam Gallery while in 1997, his work received Honourable Mention from the National Art Gallery. His winning artwork "Jambu Air" was exhibited in London and Paris in 1998. His first solo exhibition was held at Balai Berita NST (2008). His subsequent solo exhibitions were held at the City Art Gallery, Kuala Lumpur, namely "INDAH" (2008) and "INDAH 2" (2013).



Lot 50

ZAIMIE SAHIBIL, DR

b. Sabah, 1970

GROUPER SERIES #40, 2018

石斑鱼系列 #40

Signed and dated 'ZAIMIE SAHIBIL 2018' (lower right)

Acrylic on canvas, stretched
70 cm x 60 cm

RM 450 - 1,500

Dr Zaimie Sahibil is a member of the National Visual Arts Development Board. He graduated in 1997 with a Bachelor of Fine Arts (UNIMAS), in 2008 with a Master in Visual Arts Technology (UMS) and in 2014 the Doctorate in Visual Arts Technology (UMS). He started to hold joint and solo art exhibitions in 1995 and is active in the visual arts scene at both national and international levels through the Sabah Art Gallery and Visual Arts Association Sabah. He is proficient in mediums such as watercolour, dye, acrylic, oil paint, fabric and beads to produce two-dimensional works such as paintings, collages and printouts.

He is sometimes engaged as a judge in art competitions, curator and manager of exhibitions at national and international levels. With a global impact, Dr Sahibil's creations have garnered attention from prominent figures, national leaders, dignitaries, celebrities, and art enthusiasts worldwide. His works have found a home in the collections of avid art collectors across the globe, spanning regions such as Europe, Japan, Dubai, Taiwan, Singapore, and England. His artistic journey has led to the presentation of his work in over 40 exhibitions, including more than a dozen solo exhibitions.

CONDITIONS OF SALE 买方须知

1. DEFINITIONS IN THESE CONDITIONS:

- (a) "auctioneer" means the appropriate auctioneer which is authorized by Younie's Auction PLT (YA);
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which YA accepts instructions from consignors or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the consignor, being the hammer price of the lot sold less commission at the stated rate and any other amounts due to us by the consignor in whatever capacity and however arising;
- (g) "you", "your", etc.; refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate

2. BIDDING PROCEDURES AND THE BUYER

- 2.1 Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to bid.
- 2.2 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- 2.3 Bidders shall be deemed to act as principals.
- 2.4 Our right to bid on behalf of the consignor is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneers' sole discretion.

4. BUYER'S PREMIUM

The buyer shall pay the hammer price together with a premium thereon of 10%, plus any additional charges as mentioned in these terms and conditions.

5. PAYMENT

- 5.1 Immediately a Lot is sold you will:
- (i) pay to us the total amount due in cash or in such other way as is agreed by us.
- (ii) pay 10% as deposit (or RM 500.00) whichever is higher of the total amount due (hammer price plus

premium plus any additional charges). Balance amount should be settled within 7 days after the date of auction.

(iii) 2% additional administration fees to be charged on the payment by credit cards or bank debit cards.

6. TITLE AND COLLECTION OF PURCHASES

- 6.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- 6.2 You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 7 days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- 6.3 No purchase can be claimed or removed until it has been paid for.

7. SHIPPING

7.1 Transfer of Risk

Any lot purchased is entirely at the buyer's risk from the earlier of:

- (a) the time the buyer collects the lot purchased; or
- (b) the time that the buyer pays to YA the full amount due for the lot; or
- (c) seven (7) calendar days after the day of the sale.

The buyer shall be solely responsible for insuring the lot purchased from the time risk passes to the buyer.

In the case of the sold lot encounter damages before the time risk passes to the buyer, the dealing of the sold lot will be automatically cancelled. The buyer will not be compensated for any loss or damage to the lot which occurs after sale but prior to the time risk passes to the buyer. Furthermore, YA will not also, in any circumstances, be liable for any loss or damage caused to frames or to glass which is covering prints, paintings or other works unless the frame or glass is, in itself, the object sold at auction.

7.2 Packing, handling and shipping

The packing, handling and shipping of lot is entirely at the buyer's risk and expense (which shall be paid in full before the lot is shipped out) and YA shall not, in any circumstances, be responsible for the acts or omissions of the packers or shippers. In circumstances where YA proposed handlers, packers or carriers if so requested, YA shall also not accept responsibility or liability for their acts or omissions.

7.3 Export license

The export of any lot from Malaysia or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. Lots purchased shall be paid for accordance with Clause 5 above and the denial of any export or import licence required or any delay in the obtaining of such licence shall not justify the rescission or cancellation of the sale by the buyer or any delay by the buyer in making payment of full amount due for the lot. YA shall not be obligated to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

8.1 If any Lot is not paid for in full or if there is any other breach of these Conditions, we as agent for the consignor shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the consignor;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 7 days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due for 14 calendar days after the 7 working days. After such retain period, all deposit will be forfeited and we have full right and discretion to either return the Lot to the consignor or resell the Lot in auction or private treaty;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(x) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to remain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

8.2 We shall as agent for the consignor and on our own behalf, pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. FAILURE IN COLLECTION AFTER PAYMENT

If the Buyer has paid the Total Amount Due but does not collect the Lot within ninety (90) days after the Auction date, the Buyer authorises YA to dispose of the Lot as it sees fit, at sole discretion of YA which may involve offering the Lot for sale by auction or private sale on such price and terms as YA considers appropriate including those relating to estimates and reserves. All payment due from the Buyer to YA under or pursuant to these Conditions of Sale which remain outstanding, including expenses incurred by YA for the storage, removal, insurance and other cost or Taxes incurred for the storage and disposal of the Lot shall be deducted from the proceeds of sale. YA undertakes to hold to the Buyer's order the balance of the proceeds of sale received by YA in cleared funds less all storage, removal, insurance and any other costs or Taxes incurred, provided that if the Buyer does not collect such sum within two (2) years of the Auction date (or the date of conclusion of any post-auction sale of the Lot to the Buyer), the Buyer shall be deemed to have waived all rights to such proceeds of sale and YA shall be entitled to retain such proceeds of sale to the extent permissible by law.

10. THIRD PARTY LIABILITY

The firm, the auctioneers, their agents, the owners of the premises and all persons for whom the auctioneer may be acting on behalf of, shall not be liable to any person for damages to their person or property while in, on, or about these premises and salesrooms, nor shall they be liable for hidden defects. All persons are on these premises at their own risk.

11. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so, instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded, we reserve the right in our absolute discretion to prefer the first bid so made.

12. WARRANTY OF TITLE AND AVAILABILITY

The consignor warrants to the auctioneer and you that the consignor is the true owner of the property consigned or is properly authorized by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third-party claims.

13. AGENCY

Younie's Auction PLT and its authorized auctioneer normally act as agent only and disclaim any responsibility for default by consignors or buyers.

14. TERMS OF SALE

The consignor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

15. DESCRIPTIONS AND CONDITIONS

Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us to any authorship, genuineness, origin, price involve matters of opinion. Subject to the foregoing, neither the firm, auctioneer nor our employees or agents nor the consignor, accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. Any indemnity or exclusion under these Conditions shall extend to all actions, costs, expenses, claims and

demands whatsoever suffered or incurred by the person entitled to the benefit of it and the auctioneer declares itself to be a trustee of the benefit of every such clause so far as it is expressed to be for the benefit of its employees and agents.

18. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

19. Any indulgence extended to bidders, buyers or consignors by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

20. Malaysia law applies to the interpretation of these Conditions.

| |
|-----------------------------------|
| BIDDER NO (for office use) |
|-----------------------------------|

Bidder Registration Form

To be completed by the person who will be bidding in the auction saleroom.

BILLING NAME _____ CLIENT NUMBER (FOR OFFICE USE ONLY) _____

ADDRESS _____ I.C. / PASSPORT NO _____

CITY _____ STATE _____ POSTAL CODE _____ COUNTRY _____

OFFICE PHONE NO. _____ HOME PHONE NO. _____ MOBILE PHONE NO _____

EMAIL ADDRESS _____ FAX NO _____

SALE TITLE **ASIAN MODERN & CONTEMPORARY ART** SALE DATE
AUCTION MAY 2024 **19 MAY 2024**

IDENTIFICATION / FINANCIAL REFERENCE
 (Please attach the following documents when submitting your registration form)

Proof of Identity (circle): Identity Card / Passport / Driving License / Company Registration / Others (please state) _____
 Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months) (for office use)

(Financial references are to be furnished to (Younie's Auction PLT) upon request)

NAME OF BANK _____ ACCOUNT NO. _____

BANK ADDRESS _____

CONTACT PERSON AT THE BANK _____ TELEPHONE NO. (OF BANK CONTACT) _____

CREDIT CARD NO. _____ CREDIT CARD TYPE _____ ISSUING BANK _____

I have read the Conditions of Sale at Younie's Auction PLT and Important Notices printed in the auction catalogue, and hereby agree to be bound by them.

I hereby confirm that I am registering to bid at the auction as principal and will be held personally and solely liable for the bid, in particular to pay the purchase price, which is the hammer price plus the buyer's premium (10% of hammer price) and all applicable taxes, plus all other applicable charges. I understand that the invoice will be made out in my name, unless it has been explicitly agreed in writing with Younie's Auction PLT (YA) before the commencement of the sale that I am acting as agent on behalf of an identified third party (hereinafter referred to as "disclosed principal") acceptable to YA. In such circumstances, both myself and my disclosed principal will be jointly and severally liable for all obligations arising from the bid and my disclosed principal shall be bound by the Conditions for Buyers by my bid as his agent in the same way as if he were bidding personally.

I further understand that if my bid is successful, I will be asked to sign a buyer's acknowledgement form upon the fall of hammer and to make payment of 10% of hammer price (or RM 500,

whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

I understand that the auction catalogue does not state any imperfections to the lot(s) and I can obtain condition reports from YA upon request. I further understand that all references in the catalogue entry or the condition report are for guidance only and should be evaluated by personal inspection as all lots are sold "as is", and I am responsible for examining a lot prior to the sale and to satisfy myself as to the condition of the lot and that the lot matches any written or oral description provided by the seller or YA.

I also understand that the estimated price range provided in the catalogue should not be relied on as a statement that this is the price at which the lot will sell or its value for any other purpose, and it does not include the buyer's premium.

I hereby authorise Younie's Auction PLT and its bank representative to request for bank references relating to the account(s) specified by me above.

SIGNATURE _____ DATE _____

PRINT NAME (IN BLOCK LETTERS) _____

| |
|----------------------------|
| BIDDER NO (for office use) |
|----------------------------|

Telephone / Absentee Bid Form

Please complete the absentee bid form below and email a signed copy to Younie's Auction PLT email at: youniesauction@gmail.com

| | | | |
|------------------|---|-------------------------------------|---------|
| BILLING NAME | | CLIENT NUMBER (FOR OFFICE USE ONLY) | |
| ADDRESS | | I.C. / PASSPORT NO. | |
| CITY | STATE | POSTAL CODE | COUNTRY |
| OFFICE PHONE NO. | HOME PHONE NO. | MOBILE PHONE NO. | |
| EMAIL ADDRESS | | FAX NO. | |
| SALE TITLE | ASIAN MODERN & CONTEMPORARY ART AUCTION MAY 2024 | SALE DATE 19 MAY 2024 | |

I request that Younie's Auction PLT (YA) enter bids on the following lot(s) up to the maximum bid amount I have indicated for the lot(s). I understand that by submitting this bid, I have entered into a binding contract to purchase the lot(s), if my bid is successful.

including computer-related errors. On my behalf, YA will try to purchase the lot(s) for the lowest possible price, taking into account the reserve price and other bids.

I understand that if my bid is successful, I will be obligated to pay the purchase price, which will be the hammer price plus the buyer's premium (10% of hammer price) and any other applicable taxes. I further understand that I may be requested to place with YA a non-refundable earnest deposit equivalent to 10% of the maximum bid amount indicated herein, in the form of a bank draft, personal cheque, credit card payment or telegraphic transfer into YA's account. In the event none of my bids are successful, the earnest deposit shall be returned to me in full.

If identical absentee bids are left, YA will give precedence to the first bid received. I hereby acknowledge and agree that all successful bids are subject to the Conditions for Buyers printed in the auction catalogue published by YA, a copy of which has been made available to me prior to the auction.

I understand that YA executes absentee and telephone bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids for any errors relating to execution of bids,

I understand it is my responsibility to check that there are no late salesroom notices affecting the sale of the lot(s) specified herein, which bidders in the salesroom have been notified at the commencement of the auction by the auctioneer. I hereby authorise YA to contact me on the number below for telephone bidding. I understand and accept the inherent risks of bidding over the telephone and will not hold YA responsible for any errors that occur.

| | |
|-----------|------|
| SIGNATURE | DATE |
|-----------|------|

PRINT NAME (IN BLOCK LETTERS)

Please enter the bids in Ringgit Malaysia. Bids in foreign currency will not be accepted

Please select your bidding option: Written Bid Phone Bid

| LOT NO. | TITLE OF LOT | MAXIMUM BID AMOUNT (RM) |
|---------|--------------|-------------------------|
| | | |
| | | |
| | | |
| | | |
| | | |

Telephone number during Sale (for telephone bids only): _____

Please attach a copy of Identification: Identity Card / Passport / Driving License / Company Registration AND Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months)

To allow time for processing, bids must be received at least one (1) day before the sale. Younie's Auction PLT confirms email bids by return email. If you have not received a confirmation within the same day, kindly contact us at +6019 215 9878 / +6011 3352 9578 or re-submit your bid(s).



拍卖地点
AUCTION VENUE

吉隆坡
KUALA LUMPUR

公开征集

INVITATION TO CONSIGN

- 2024年6月百元竞拍: 各类书画古玩杂项
100 RINGGIT AUCTION JUNE 2024: FINE ART & WORKS OF ART
- 2024年7月亚洲书画及工艺精品拍卖会
ASIAN FINE ART & COLLECTIBLES AUCTION JULY 2024
- 长期征集 ALL-TIME AUCTION CONSIGNMENT

征集门类 CATEGORIES

- 书画作品 Painting & Calligraphy • 瓷器杂项 Ceramics & Works of Art

Whatsapp: +6011 1663 7338 (Sabrina) / +6019 215 9878 (Younie)
Office: +603 9766 7310 Email: youniesauction@gmail.com

顏麗 Younie's