

# ASIAN MODERN & CONTEMPORARY ART AUCTION

## 亞洲近代及當代書畫拍賣會

AUCTION 拍賣日期 | 30 JUNE 2024, Sunday (3pm)

PREVIEW 預展日期 | 22 - 29 JUNE 2024 (11am - 6.30pm)

YOUNIE GALLERY 顏麗軒畫廊 | A-02-21, Aurora Place Bukit Jalil, 57000 KL



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# IMPORTANT NOTICE 重要通知

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For Pictures, Drawings, Prints and Miniatures  
Terms used in this catalogue have the meanings ascribed to them below:

Name(s) or Recognized Designation of an Artist without any Qualification in YA opinion a work by the artist.

- "Attribute to..." In YA qualified opinion probably a work by the artist in whole or in part.
- "Studio of.."/"Workshop of" In YA qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
- "Circle of" In YA qualified opinion a work of the period of the artist and showing his influence.
- "Follower of..." In YA qualified opinion a work executed in the artist's style but not necessarily by a pupil.
- "Manner of..." In YA qualified opinion a work executed in the artist's style but of a later date.
- "After..." In YA qualified opinion a copy (of any date) of a work of the artist.
- "Signed..." / "dated..." / "Inscribed..." In YA's qualified opinion the work has been signed/dated/inscribed by the artist. "With signature..." / "With inscription..." In YA's qualified opinion the signature/ inscription appears to be by hand other than that of the artist.
- "With date..." In YA's qualified opinion the date on the item was not executed on that date.

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Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance.

Estimates are subject to revision. Buyers should not rely upon estimates as prediction of actual selling prices. Estimates do not include the buyer's premium. For estimate on request, please contact us for further information.

### RESERVES

The reserve is the confidential minimum price the consignor will accept. The reserve will not normally exceed the low estimate.

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YA charge a premium to the buyer on the final bid price of each lot sold at 10% (ten percent).

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Prospective buyers need to register for a numbered bidding paddle. Details of bank accounts are required for credit reference purposes.

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The Auctioneer accepts bids from those present in the saleroom, from telephone bidders, or by absentee written bids left with YA in advance of the auction. Bidding will be done in Ringgit (MYR). The auctioneer will not specifically identify bids placed on behalf of the consignor.

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Absentee bids are written instructions from prospective buyers directing YA to bid on their behalf up to a maximum amount specified for each lot. YA's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are received from two or more parties, the first bid received by YA will take priority. The auctioneer may execute absentee bids directly from the rostrum. Absentee Bids Forms are available in this catalogue. Absentee bids submitted on "no-reserve" lots will, in the absence of a higher bid, be executed at the amount of the bid.

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Prospective buyers may bid by telephone during the course of the auction. Arrangements for this service must be confirmed with the Bid Department at least 2 hours prior to the auction. Telephone bids may be recorded. By bidding on the telephone, prospective buyers consent to the recording their conversation. YA will not be responsible for errors of failures to execute bids.

**SUCCESSFULL BIDS**

The fall of the auctioneer's hammer indicates the final bid, at which time, the buyer assumes full responsibility for the lot.

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You may view auction results at [www.youniegallery.com/auction](http://www.youniegallery.com/auction)

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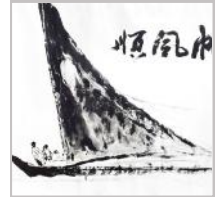
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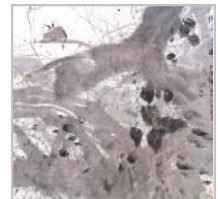
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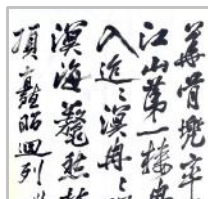
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**LOT 25**  
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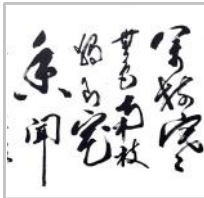
**LOT 30**  
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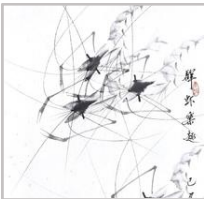
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**Lot 1**

**ALIANDA CHUAH KOK HOOI 蔡许灿辉**

*b. Perak, 1944 – d. 2014*

**KAMPUNG CHANGKAT LARANG, 2009**

甘榜章吉拉让

Signed '蔡许灿辉'; dated '29.06.2009'; inscribed 'kampung changkat larang 写生' (lower left) with one artist seal

Watercolour on paper, framed  
53 cm x 73 cm

**RM 1,200 - 5000**

Alianda Chuah Kok Hooi, born in Taiping, was an extraordinary artist who excelled in watercolour and oil painting. He believed artworks should reflect contemporary life and human nature, emphasizing their modern spirit, value, historical significance, and appreciation potential.

Throughout his career, Chuah introduced several new artistic concepts and expressions: in 1962, he proposed "Emotionalism"; in 1998, he advocated the "Five Basic Combinations of Painting" and promoted "Revelation" expressionism; in 1999, he introduced "Relief Impressionism" and "Charm of Water"; in 2000, he developed "Prototypism"; and in 2004, he advocated the "integration of objects and oneself."

His solo show - "Burning of Life" was held at Chinwoo Art Gallery, Kuala Lumpur in 2009, Selected group shows include a 7-men group show touring Kuala Lumpur, Ipoh, Taiping and Penang (1965); two-men teacher-student shows in Ipoh (1999) and Penang (2001); and various local and overseas exhibitions.

An art instructor and lecturer at art institutions for several years, Chuah was a life member of the Malaysia Contemporary Chinese Painting & Calligraphy Association, Penang Watercolour Society, as well as Perak Art Society (Ipoh), which he also co-founded.





**Lot 2**

**AZMAN NOR**

*b. Terengganu, 1985*

**SYMPHONY OF LIFE, 2016**

生命交响曲

Signed and dated "Azmannor '16" (lower left)

Watercolour on paper, framed

56 cm x 76 cm

**RM 1,500 - 5000**

Azman Nor was under the tutelage of local watercolour maestros such as Mokhtar Ishak, Maamor Jantan, and Rafie Abd Rahman. In 2014, his solo show was first held at the UKM Art Gallery. Since then, he exhibited across notable institutions, including the Universiti Malaya Art Gallery (2014), National Art Gallery (2014 & 2016), National Textile Museum (2014), Galeri Prima (2018 & 2023), Maybank Art Gallery (2019), Younie Gallery (2019), and Segaris Art Center (2020). He won Honorable Mention in the 1st International Watercolor Biennale (2018), and 1st place in both Kellie's Castle Plein Air Competition (2016) and FLORIA DiRaja Putrajaya Watercolour Competition (2016).

He has contributed to the Projek Monetizing, Penyelidikan dan Dokumentasi Visual Gumbang by the National Art Gallery, Projek LakarSAPA Vietnam, Arteducare Jogjakarta by Galeri Shah Alam, @rtquarelle Bali by IWS Indonesia, and Projek UKM@50 in celebration of Universiti Kebangsaan Malaysia's golden jubilee. He was featured in TV3, TV Alhijrah, and Radio Malaysia Terengganu. His paintings, often rooted in Malay traditional life, capturing intimate and nostalgic moments within contemporary society, are collected by the National Art Gallery Malaysia as well as numerous local and international collectors.



**Lot 3**

**CHEAH SEK MENG 谢锡明**

*b. Perak, 1947*

**LIFE IN OLD MINING, 1976**

昔日采矿生活

Signed and dated '谢锡明 1976年' (lower right)  
with one artist seal

Watercolour on paper, framed  
55 cm x 36 cm

钤印：谢锡明印

**RM 500 - 3,000**

Hailing from Ipoh, Cheah Sek Meng enrolled into Singapore's Nanyang Academy of Fine Arts in 1969. In 1988, he established his art studio, dedicating more than three decades as an art instructor. Cheah specializes in various media, including oil painting, watercolour, pastel, sketching, and Chinese ink. His distinctive style is characterized by realism, with a profound exploration of the inner essence of individuals and the beauty of natural landscapes.

Cheah Sek Meng's works reflect a multicultural spirit, blending the diverse cultural tapestry of Malaysia. Influenced by both Eastern and Western artistic traditions, his creations provide insights into Malaysia's culture and the myriad facets of life, being recognized as a significant contribution to the country's artistic heritage.

His art has been showcased in solo and group exhibitions in prominent locations such as Shanghai, Nanjing, Beijing, and Guangdong, as well as the National Art Gallery in Malaysia. In 2018, the National Art Gallery hosted the "Humanism in Art" solo exhibition which features over 30 pieces of Cheah's works across different periods. In 2021, he was honoured with the Cultural Contribution Award at the 9th Cultural Awards, underscoring his outstanding contribution to the Malaysian art scene.





Lot 4

**CHEAH WUN CHOW 谢焕洲**

*b. Kuala Lumpur, 1946*

**PINE, BAMBOO, AND PLUM  
BLOSSOMS, 2021**

岁寒三友图, 辛丑年

Signed, dated, titled, and inscribed (lower centre)  
with three artist seals

Ink and colour on paper, finger ink, mounted  
70 cm x 140 cm

题识：岁寒三友图。辛丑年。谢焕洲指画并题。  
铃印：焕洲、老谢、美意延年

*Inscriptions: Three Friends of Winter. Year of  
Xinchou. Finger-painted and inscribed by Cheah Wun  
Chow.*

**RM 1,500 - 5,000**

谢焕洲于1970年从马来西亚艺术学院毕业，成为该学院首届毕业生。他以朴实、拙涩苍古的指画作品独树一帜。指画艺术是中国稀有的绘画技法，画家以指为笔，结合对绘画技巧的理解、对画题的感觉与颜色、水的运用以及触觉，表现艺术的心得，而谢焕洲则是我国的佼佼者。

谢焕洲于1979年在吉隆坡中华大会堂举办了首次个人指画展，随后在吉隆坡及其他地方展出，并走向国际舞台，包括大马国家画廊（1975）、新加坡（1990）、中国辽宁省博物馆（1991）、中国武汉美术中心（1992）等。他的指画过程曾被韩国录影队（2001）和TV2录影队（2004）录制并播放。他不仅创作，还致力于指画教育和推广，担任谢氏美术研究班以及马来西亚指画研究会的导师。

Graduating from the Malaysian Institute of Art (MIA) in 1970, Cheah Wun Chow is a Malaysian pioneer of the unique finger-painting technique in traditional Chinese ink art. Other solos were held at Art House Gallery, Kuala Lumpur (1985), Miri Chinese Chamber of Commerce & Industry (1996) and more. He showcased at the National Art Gallery (1975), Singapore (1990), Liaoning Provincial Museum, China (1991), Wuhan Art Museum, China (1992), and more. Cheah's works were selected and included in the publication - "Top 100 Chinese Finger-Painting Artists' Artwork Collection" in 1992, which also won him special merit gold prize in China.



Lot 5

**CHOW MIN KONG 周民光**

*b. Selangor, 1946 - d. 2019*

CALLIGRAPHY IN SEAL SCRIPT 'TEA  
BREWING AND TRANQUIL TALK'

篆书“煮茗清谈”

Signed and dated (lower left) with two artist seals  
Ink on paper, mounted  
22 cm x 84 cm

题识：己丑季夏。周民光。  
钤印：周民光印、清心

*Inscriptions: In the summer of the year Jichou. Chow  
Min Kong.*

RM 500 - 1,500

周民光，沙登人，曾为马来西亚国际现代书画联盟、书艺协会和爱石协会会员，亦是资深字画、书法书籍收藏家。自幼对美术，尤其是传统书法有着浓厚的兴趣。1965年，开始跟随启蒙老师杨邦仪学习西洋画，后来随著名留法画家 - 谢玉谦学习西洋油画多年。同时，也向秦玉仙老师学习中国水墨画；并在1975年、1985年和1997年跟随黄崇禧老师学习书法。这两位老师皆毕业于新加坡南洋美专。之后远赴台湾向高华山老师和薛平南老师拜师多年，深受二老篆法的影响。

曾参加多次全国书法比赛，如陈金火杯书法比赛，并获得奖项。多次参与国际书法大展，如：“新马豫书法巡回联展”，新加坡、马来西亚及中国（2007）；“南溟燕归”（2017及2018），展览先后在北京师范大学坚净美术馆及中国文艺家之家展览馆举行；以及“第十三届国际书法交流新加坡大展”，新加坡（2018）。2019年，作品展出于沙登美术馆“向前辈致敬纪念特展”。

Chow Min Kong was trained in Western art under Yong Pang Yee and French-educated artist Chia Yu Chian. He learnt Chinese art through graduates of Nanyang Academy of Fine Arts - Qin Yu Xian and Wong Teng Hee, as well as renowned Taiwanese calligraphers Gao Huashan and Xue Pingnan. He actively exhibited across Malaysia, Singapore and China, including at Beijing Normal University (2017); Beijing Federation of Literary and Art Circle (2018); and Singapore Cultural Centre (2018). In 2019, a memorial exhibition was held by the Serdang Art Gallery and Serdang Artists Association.





Lot 6

**CHOW MIN KONG 周民光**

*b. Selangor, 1946 - d. 2019*

CALLIGRAPHY IN JIAGUWEN  
'SOARING DRAGON & DANCING  
PHOENIX', 2011

甲骨文“龙飞凤舞”，辛卯年

Signed and dated (left) with three artist seals  
Ink on paper  
45.5 cm x 123 cm

题识：辛卯孟冬中澣。周民光。  
铃印：周、民光、醉墨

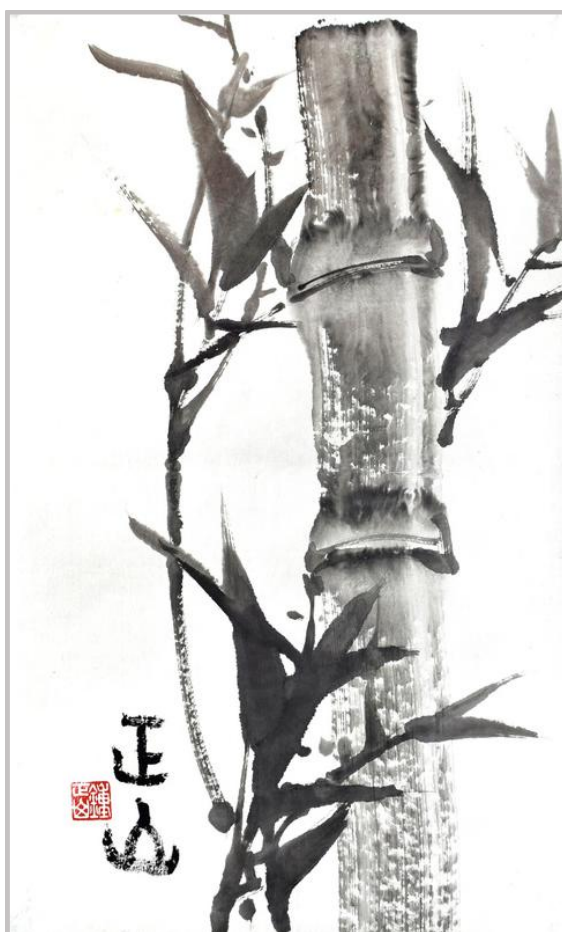
*Inscriptions: In the year of Xinmao, amidst the 10th  
month of lunar calendar. Chow Min Kong.*

**RM 800 - 3,000**

周民光，沙登人，曾为马来西亚国际现代书画联盟、书艺协会和爱石协会会员，亦是资深字画、书法书籍收藏家。自幼对美术，尤其是传统书法有着浓厚的兴趣。1965年，开始跟随启蒙老师杨邦仪学习西洋画，后来随著名留法画家 - 谢玉谦学习西洋油画多年。同时，也向秦玉仙老师学习中国水墨画；并在1975年、1985年和1997年跟随黄崇禧老师学习书法。这两位老师皆毕业自新加坡南洋美专。之后远赴台湾向高华山老师和薛平南老师拜师多年，深受二老篆法的影响。

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Lot 7

**CHUNG CHEN SUN, PROF 钟正山**

*b, Malacca, 1935- d. Kuala Lumpur 2024*

**BAMBOO, 2012**

竹子

Signed and sealed (lower left)

Ink on paper, mounted

71 cm x 44 cm

题识：正山。

铃印：“钟正山”

*Inscriptions: Chen Sun.*

*\*Accompanied with Certificate of Authenticity*

**RM 4,500 - 8,000**

钟正山教授毕业于新加坡南洋美术专科学校，师承陈文希、陈宗瑞、钟泗滨，1984年获得美国三藩市大学公共行政管理硕士学位。他在马来西亚及中国创办了五所艺术学院，包括1967年创办的马来西亚艺术学院，对现代艺术教育产生影响，因而被誉为“马来西亚现代艺术教育之父”。他亦积极参与国际艺术教育交流，80年代中期担任过亚太区艺术教育会议（ASPACAE）轮值主席；1982年，与台湾管执中共同发起成立「国际现代水墨画联盟」，并担任主席10年，在中国水墨画的现代化进程中发挥了作用。他亦以“马来西亚现代水墨画之父”著称，其创新的艺术作品在20多个国家地区的国际大展中展出，并举办了30次个人画展，受到博物馆、美术馆、政府机构、企业和私人收藏家的青睐。他的作品也曾于中国嘉德香港2020秋季拍卖会上亮相。2011年，钟正山美术馆于吉隆坡及中国正式成立。

Professor Chung Chen Sun, a prominent artist and art educator, is known as the "Father of Malaysian Modern Art Education". Graduated from Singapore's Nanyang Academy of Fine Arts, he was taught under key Nanyang art pioneers: Chen Wen Hsi, Chen Chong Swee, Cheong Soo Pieng, and Georgette Chen. He founded multiple art colleges in Malaysia and China, including the famous Malaysian Institute of Art (MIA). He exhibited across over 20 countries and held 30 solo shows. His artworks made their debut at the China Guardian Hong Kong auction in 2020. In 2011, The Chung Chen Sun Art Museums were established in Kuala Lumpur and China.





Lot 8

**CHUNG CHEN SUN, PROF 钟正山**

*b, Malacca, 1935- d. Kuala Lumpur 2024*

**WINDOW, 2014**

窗口

Signed, dated, inscribed and sealed (right)

Ink and colour on paper, mounted

20 cm x 64 cm

题识：窗口。二零一四年二月。正山。

铃印：“钟正山”

*Inscriptions: The window. February 2014. Chen Sun.*

*\*Accompanied with Certificate of Authenticity*

**RM 1,500 - 3,000**

钟正山教授毕业于新加坡南洋美术专科学校，师承陈文希、陈宗瑞、钟泗宾，1984年获得美国三藩市大学公共行政管理硕士学位。他在马来西亚及中国创办了五所艺术学院，包括1967年创办的马来西亚艺术学院，对现代艺术教育产生影响，因而被誉为“马来西亚现代艺术教育之父”。他亦积极参与国际艺术教育交流，80年代中期担任过亚太区艺术教育会议（ASPACAE）轮值主席；1982年，与台湾管执中共同发起成立「国际现代水墨画联盟」，并担任主席10年，在中国水墨画的现代化进程中发挥了作用。他亦以“马来西亚现代水墨画之父”著称，其创新的艺术作品在20多个国家地区的国际大展中展出，并举办了30次个人画展，受到博物馆、美术馆、政府机构、企业和私人收藏家的青睐。他的作品也曾于中国嘉德香港2020秋季拍卖会上亮相。2011年，钟正山美术馆于吉隆坡及中国正式成立。

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Lot 9

**CHUNG CHEN SUN, PROF 钟正山**

*b, Malacca, 1935- d. Kuala Lumpur 2024*

**MOUNTAINS, 2018**

朝阳东升

Signed and sealed (lower right)

Ink and colour on paper, mounted

80 cm x 51 cm

题识：正山。

钤印：“钟正山”

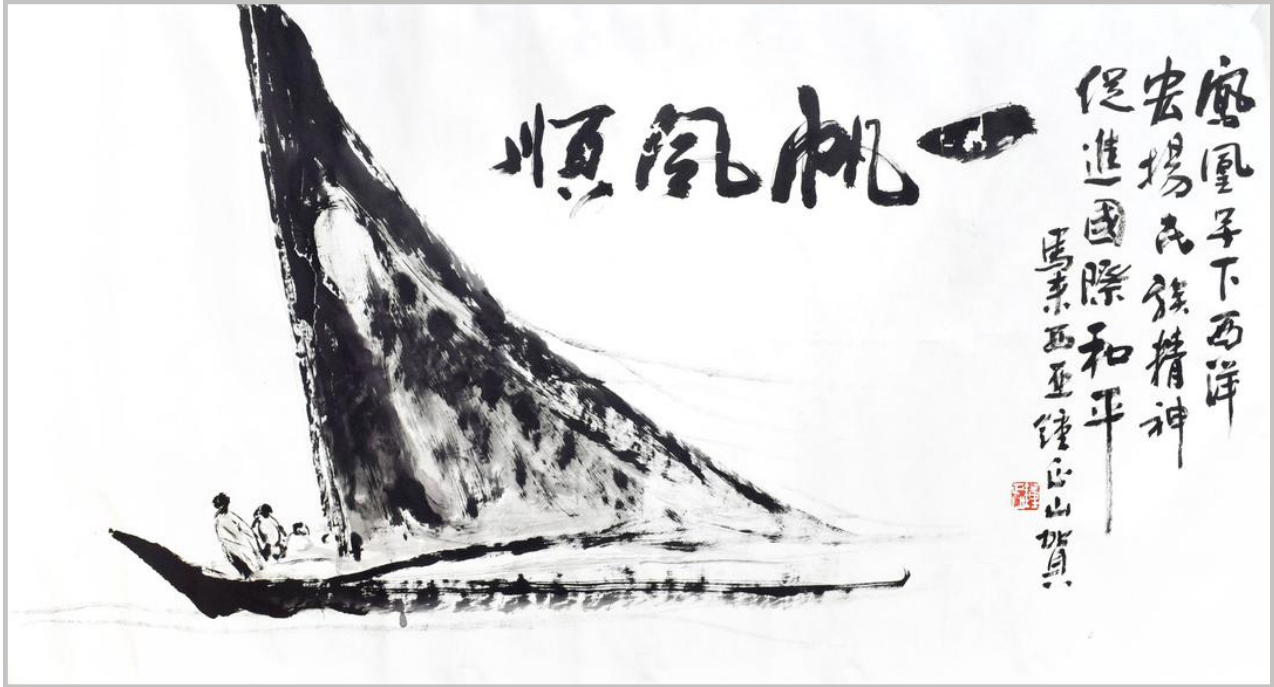
*Inscriptions: Chen Sun.*

*\*Accompanied with Certificate of Authenticity*

**RM 4,500 - 11,000**

钟正山教授毕业于新加坡南洋美术专科学校，师承陈文希、陈宗瑞、钟泗滨，1984年获得美国三藩市大学公共行政管理硕士学位。他在马来西亚及中国创办了五所艺术学院，包括1967年创办的马来西亚艺术学院，对现代艺术教育产生影响，因而被誉为“马来西亚现代艺术教育之父”。他亦积极参与国际艺术教育交流，80年代中期担任过亚太区艺术教育会议（ASPACAE）轮值主席；1982年，与台湾管执中共同发起成立「国际现代水墨画联盟」，并担任主席10年，在中国水墨画的现代化进程中发挥了作用。他亦以“马来西亚现代水墨画之父”著称，其创新的艺术作品在20多个国家地区的国际大展中展出，并举办了30次个人画展，受到博物馆、美术馆、政府机构、企业和私人收藏家的青睐。他的作品也曾于中国嘉德香港2020秋季拍卖会上亮相。2011年，钟正山美术馆于吉隆坡及中国正式成立。

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Lot 10

**CHUNG CHEN SUN, PROF 钟正山**

*b, Malacca, 1935- d. Kuala Lumpur 2024*

**BON VOYAGE, 2004**

一帆風順

Signed, titled, inscribed and sealed (right)

Ink on paper, mounted

84 cm x 153 cm

题识：一帆風順。鳳凰早下西洋，宏揚民族精神，促進國際和平。馬來西亞鍾正山賀。

鈐印：“鍾正山”

*Inscriptions: Bon Voyage! The Chinese yacht 'Phoenix' sets sail to uphold national spirit and foster global peace. Congratulations from Chung Chen Sun, Malaysia.*

*\*Accompanied with Certificate of Authenticity*

**RM 8,000 - 30,000**

钟正山教授毕业于新加坡南洋美术专科学校，师承陈文希、陈宗瑞、钟泗滨，1984年获得美国三藩市大学公共行政管理硕士学位。他在马来西亚及中国创办了五所艺术学院，包括1967年创办的马来西亚艺术学院，对现代艺术教育产生影响，因而被誉为“马来西亚现代艺术教育之父”。他亦积极参与国际艺术教育交流，80年代中期担任过亚太区艺术教育会议（ASPACAE）轮值主席；1982年，与台湾管执中共同发起成立「国际现代水墨画联盟」，并担任主席10年，在中国水墨画的现代化进程中发挥了作用。他亦以“马来西亚现代水墨画之父”著称，其创新的艺术作品在20多个国家地区的国际大展中展出，并举办了30次个人画展，受到博物馆、美术馆、政府机构、企业和私人收藏家的青睐。他的作品也曾于中国嘉德香港2020秋季拍卖会上亮相。2011年，钟正山美术馆于吉隆坡及中国正式成立。

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Lot 11

**FAN YUNFENG 范云峰**

*b. China, 1964*

**BEES & FLOWERS, 2009**

蜂恋繁香不记归，己丑年

Signed and inscribed (upper left) with two artist seals

Ink and colour on paper, mounted  
72.5 cm x 49 cm

题识：蜂恋繁香不记归。己丑春。范云峰写于京华。  
铃印：范云峰印、别有洞天

*Inscriptions: Bees, entranced by the fragrance, forget their way home. Spring in the year of Jichou. Painted by Fan Yunfeng in Beijing.*

**RM 3,500 - 5,000**

范云峰，字缥缈、一笑，号若鱼堂主人、清和堂主人。8岁起师从著名书画家唐玉润和郑玉昆学习书画，擅长花鸟画和行书。作品多次参加全国展览并获奖，自1986年首次举办个展以来，曾在日本、新加坡、韩国、马来西亚、新西兰、加拿大等国展出。其作品被国家领导人、国外元首及多家机构收藏。范云峰在《中国书画报》、《书法》、《美术》等美术刊物发表作品及文章，并出版多部作品集，如河南美术出版社出版的《范云峰书画集》（1997）。他不只精通书画，亦涉及广告营销。现为北京西泠书画院院长、清华大学特聘教授、北京工商大学硕士生导师、书法家及美术家协会会员，中国少林书画研究会常务副会长、黄河碑林艺术顾问、大河书画院副院长等职。

Fan Yunfeng began learning calligraphy and painting at the age of 8 under the guidance of renowned artists Tang Yurun and Zheng Yukun. He excels in flower-and-bird painting and calligraphy in running script. Since his first solo show in 1986, he has showcased his art in countries including Japan, Singapore, South Korea, Malaysia, New Zealand, and Canada. He was featured in major Chinese art publications, such as the 'ART magazine'. Besides his art career, Fan is also proficient in advertising and marketing. He serves as the dean of the Xiling Painting and Calligraphy Institute, a special-term professor at Tsinghua University, a master's supervisor at Beijing Technology and Business University, and executive vice president of the China Shaolin Painting & Calligraphy Research Institute.



**Lot 12**

**JAYSON YEOH 杨觉昇**

*b. Kedah, 1963*

**MOWS, 2015**

回忆的港口

Signed, dated and titled 'Jayson 2015 Mows'  
(lower right)

Watercolour on paper, framed  
36 cm x 26.5 cm

**RM 500 - 1,000**

Based in Malaysia, Jayson Yeoh has held several solo shows, including "Accumulation Series", Batu Gallery, Johor (2015), "The Legend of Ship", Younie Gallery, Kuala Lumpur (2015), and "Journey", Johor (2022).

Active in the art arena, Yeoh was invited to exhibit at the "6th International Biennale Breizh Aquarelle", France (2024); "Fabriano In Watercolor", Italy (2024); "NWS - RSW 2024 International Exchange Exhibition", Scottish National Gallery, the UK (2024); "Let the World Be Filled with Love", Museum Jan van Loon, the Netherlands (2023); "International Watercolour Masters Exhibition", the UK (2020); "NWS 99th International Open Exhibition", NWS Gallery, California, USA (2019); "World of High Watercolor", Moscow (2019); "The 4th Silk Road International Festival & Exhibition", Shaanxi Provincial Museum of Fine Arts, China (2017); "Incheon Global Art Exhibition", South Korea (2015); Affordable Art Fair Hong Kong (2014); and many more.

His accolades include the NWS Past President Award, National Watercolor Society 102nd International Open Exhibition, United States (2022); Honorable Mention - Missouri Watercolor Society International Annual Open Exhibition (2016); and the Wittnauer Award-The 87th Annual Open Juried Exhibition, The Canadian Society of Painters in Watercolors (2012).





**Lot 13**

**K. HUSEN**

**BULLOCK CART (GEROBAK SAPI)**

印尼传统牛车

Signed 'K. HUSEN' (lower left)

Oil on canvas

63 cm x 98 cm

**RM 800 - 3,000**



**Lot 14**

**KENG SENG CHOO 龚明金**

*b. 1945, Kedah*

**NANYANG CULTURE, 2011**

南洋风情

Signed and dated 'Seng Choo 11' (lower right)

Oil on canvas, framed

65 cm x 60 cm

**RM 1,200 - 3,000**

Keng Seng Choo is the Vice President of the North Kedah Art Society. During high school, his art teacher was Chuah Kooi Yong - a graduate of Nanyang Academy of Fine Arts (NAFA) Singapore and the founder of Equator College in Penang. Inspired by Chuah, Keng pursued his studies at NAFA, where he was mentored by pioneering Nanyang artists like Cheong Soo Pieng, See Hiang To, Chen Chong Swee, and Georgette Chen. He graduated in 1965.

Initially specializing in batik and watercolour, Keng Seng Choo later transitioned to oil painting, and performed art commissions for Hilton Hotel (Singapore) and Shangri-la Hotel (Kuala Lumpur). In 1970, he won the Silver Medal at the New York International Art Show. One of his solos was held at New Straits Times, Kuala Lumpur in 2002.

Keng has showcased his works across Malaysia, Singapore, Taipei, Hong Kong, Australia, Shanghai, Thailand, and South Korea, including the Open Show at National Art Gallery Malaysia (2001), "Garis-Garis Penghayatan", Core Design Gallery (2010), "Towards Serenity", G13 Gallery (2012); and "Art Expo Malaysia", MECC KL (2017). His collectors include the National Art Gallery, the late Sultan Abdul Halim Mua'adzam Shah, Balai Seni Kedah, Bank Negara, Petronas, Malaysia Airlines, Public Bank, and Ambank.





**Lot 15**

**KOH TENG HUAT 古天发**

*b. Penang, 1963*

**MEADOW, 2019**

春日和风

Signed and dated 'KOH 2018' (lower left)

Oil on canvas, framed

25 cm x 54 cm

**RM 500 - 1,200**

Born 1963 in Penang, Malaysia, Koh Teng Huat is a self-taught artist known for his skilled application of the impasto technique. Impasto is a technique in painting, where paint is laid on an area of surface very thickly, usually thick enough so that the brush or painting-knife strokes are visible.

As the Founder of Balik Pulau Art Society in Penang, Koh is one of the few Malaysian artists who paints with a palette knife. He finds that it creates a simpler composition and highlights the beauty of a painting.

Captivated by the beauty of nature, his artworks are mainly themed with picturesque landscape, inspired from his travels within Malaysia and also abroad including China, Indonesia, New Zealand and Europe.

Koh's selected solo exhibitions include "Nostalgia of Koh", Younie Gallery, Kuala Lumpur (2015), "The Art of Palette Knife 2.0", Lion City Art Gallery, Singapore (2016) and "Serene Impression", The Art Gallery, Penang (2019). In 2019, he has received the Outstanding Achievement - Worldwide Excellence Award (WEA).



Lot 16

**KUEH CHAI PHIAW 郭才标**

*b. Sarawak, 1937 - d. 2016*

**PEACOCK & FLOWER, 2012**

孔雀与花，壬辰年

Signed and dated (lower right) with two artist seals

Ink and colour on paper, hanging scroll

131.5 cm x 67 cm

题识：壬辰。才标。

钤印：才标

*Inscriptions: In the year of Renchen. Chai Phiaw.*

**RM 1,500- 5,000**

郭才标是砂拉越古晋名闻四方的传统水墨画家，亦是本土传统水墨画基础深厚中的佼佼者。他在1962年负笈台湾，在台湾师范大学修学纯美艺术系。当时就有国宝级的台湾艺术大师，黄君璧、林玉山、溥心畲、廖继春及马白水等亲自授课。于是在他的作品中，传承了这些大家的艺术思想与风范，拥有着深沉的传统绘画基础与格式。回国后，他就一直从事艺术绘画钻研与发扬的工作，于多所中学教导美术。退休后，郭才标设立画室，坚持不懈地培养绘画人才。2008年，郭才标获得被砂州政府选为“砂拉越第一代艺术家”的荣誉。2015年，他的个人水墨画展“回归传统”于吉隆坡颜丽轩画廊举办。2017年，一场纪念郭才标的“思念如许长”- 郭才标门生书画作品展于古晋文雅轩举行。

Hailing from Kuching, the late Kueh Chai Phiaw was a dedicated classical Chinese ink artist. In 1962, Kueh studied fine arts at the Taiwan Normal University, where he was directly taught under important art masters including Huang Junbi, Lin Yushan, Pu Xinyu, Liao Jichun and Ma Baishui. Upon returning to Malaysia, he committed himself to both artistic creation and art education, teaching art in several high schools. In 2008, he was recognised as “The First-Generation Artists in Sarawak” by the state government. In 2015, his solo Chinese ink exhibition was held at Younie Gallery, Kuala Lumpur. In 2017, an exhibition in memory of him was held at Boonia Art Gallery, Kuching.





Lot 17

**KUEH CHAI PHIAW 郭才标**

*b. Sarawak, 1937 - d. 2016*

**EAGLE, 2005**

鷹，乙酉年

Signed, dated and inscribed (left) with two artist seals

Ink and colour on paper, hanging scroll

140 cm x 67.5 cm

题识：雪爪星眸世所稀，摩天专待振毛衣。乙酉岁。才标笔。  
铃印：才标

*Inscriptions: With snowy talons, starlit eyes, a marvel rare  
beneath vaulted skies, the world in awe of its majesty, as  
the sky awaits its soaring spree. In the year of Yiyou.  
Painted by Chai Phiaw.*

**RM 1,500 - 5,000**

郭才标是砂拉越古晋名闻四方的传统水墨画家，亦是本土传统水墨画基础深厚中的佼佼者。他在1962年负笈台湾，在台湾师范大学修学纯美艺术系。当时就有国宝级的台湾艺术大师，黄君璧、林玉山、溥心畲、廖继春及马白水等亲自授课。于是在他的作品中，传承了这些大家的艺术思想与风范，拥有着深沉的传统绘画基础与格式。回国后，他就一直从事艺术绘画钻研与发扬的工作，于多所中学教导美术。退休后，郭才标设立画室，坚持不懈地培养绘画人才。2008年，郭才标获得被砂州政府选为“砂拉越第一代艺术家”的荣誉。2015年，他的个人水墨画展“回归传统”于吉隆坡颜丽轩画廊举办。2017年，一场纪念郭才标的“思念如许长”- 郭才标门生书画作品展于古晋文雅轩举行。

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Lot 18

**LAI TIEW SEONG 黎潮湘**

*b. China, 1948*

**EAST COAST SERIES: A THOUSAND MILES AWAY, 2013**

东海岸系列：不知千里外

Signed, dated and inscribed (right) with two artist seals

Ink and colour on paper, framed

68 cm x 68 cm

题识：不知千里外风雨多大。二〇一三年。阿湘涂于关丹之滨。

钤印：阿湘

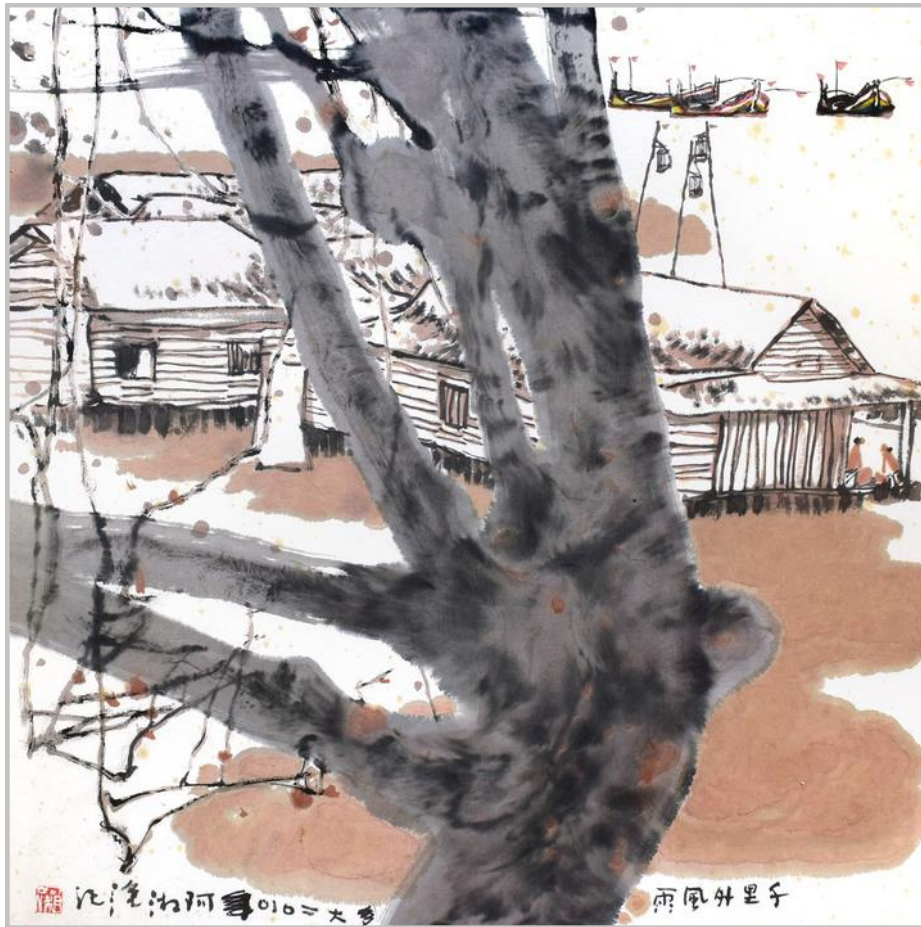
*Inscriptions: Thousands of miles away, I wonder how heavy is the wind and rain. Year 2013. Painted by Ah Seong on the coast of Kuantan.*

**RM 1,200 - 5,000**

黎潮湘画名常署南湘子、湘子、阿湘。早年自学，后进修香港沧江艺术学院。函授中国画山水科。刘春草水墨画研习营。1998年尾开始追随谢忒宋老师学习水墨画创作。黎潮湘曾任马来西亚艺术学院校外课程水墨画导师，以及关丹清凉艺苑水墨画导师。他的精选画展有：1990年环球岭南派画家展（澳洲）、2007年首届中国·马来西亚国际赏石及书画艺术邀请展（广西南宁）、2010年《不一样的水墨情趣》个展（马来西亚吉隆坡）、2013年《我和我的故事》水墨画个展（吉隆坡颜丽轩画廊）、2013年相生 - 第七届AAC艺术中国海外邀请展（吉隆坡）以及2014年“多彩青秀”中国-东盟当代水墨交流展（广西南宁）。

Now based in Kuantan, Lai Tiew Seong is a well-known Chinese calligraphy artist. Initially self-taught, Lai later studied at the Hong Kong Cang Jiang Art and Culture Academy and was taught by the Lingnan artist Liu Chuncao. In 1998, he began learning Chinese ink painting from Dr Cheah Thien Song. Lai was an art lecturer for the Malaysian Institute of Art (MIA) Chinese ink correspondence course and Kuantan "Qing Liang Art Studio". Selected exhibitions include the Australian International Lingnan Art Exhibition, Australia (1990); the 1st China-Malaysia International Ornamental Stone & Calligraphy Exhibition, China (2007); "The Different Wonder of Chinese Ink" solo show, Kuala Lumpur (2010); "Me and My Stories" solo show, Younie Gallery, Kuala Lumpur (2013), and China-ASEAN Contemporary Chinese Ink Exhibition, China (2014).





Lot 19

**LAI TIEW SEONG 黎潮湘**

*b. China, 1948*

**EAST COAST SERIES: SCENERY (9), 2010**

东海岸系列：观景（9）

Signed, dated and inscribed (lower left) with one artist seal

Ink and colour on paper, framed

68 cm x 68 cm

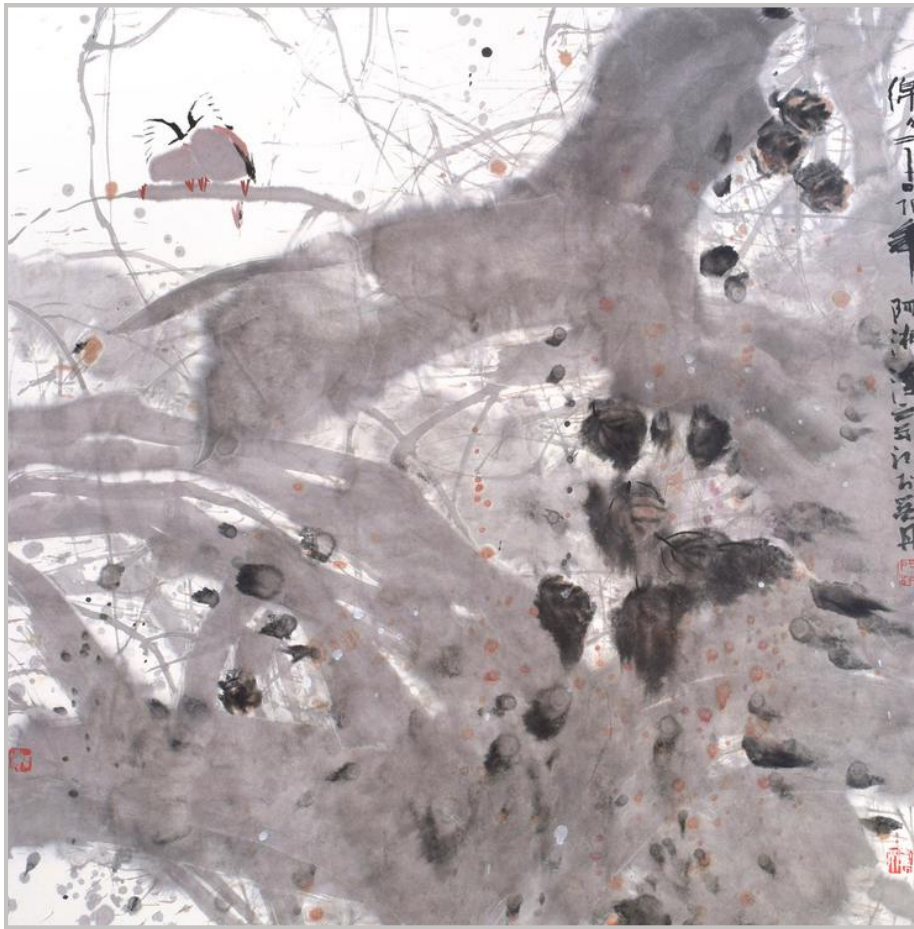
题识：千里外风雨多大。二〇一〇年。阿湘涂记。  
铃印：阿湘

*Inscriptions: How heavy is the wind and rain, thousands of miles away? Year 2010. Painted and inscribed by Ah Seong.*

**RM 1,200 - 5,000**

黎潮湘画名常署南湘子、湘子、阿湘。早年自学，后进修香港沧江艺术学院。函授中国画山水科。刘春草水墨画研习营。1998年尾开始追随谢忞宋老师学习水墨画创作。黎潮湘曾任马来西亚艺术学院校外课程水墨画导师，以及关丹清凉艺苑水墨画导师。他的精选画展有：1990年环球岭南派画家展（澳洲）、2007年首届中国·马来西亚国际赏石及书画艺术邀请展（广西南宁）、2010年《不一样的水墨情趣》个展（马来西亚吉隆坡）、2013年《我和我的故事》水墨画个展（吉隆坡颜丽轩画廊）、2013年相生 - 第七届AAC艺术中国海外邀请展（吉隆坡）以及2014年“多彩青秀”中国-东盟当代水墨交流展（广西南宁）。

Now based in Kuantan, Lai Tiew Seong is a well-known Chinese calligraphy artist. Initially self-taught, Lai later studied at the Hong Kong Cang Jiang Art and Culture Academy and was taught by the Lingnan artist Liu Chuncao. In 1998, he began learning Chinese ink painting from Dr Cheah Thien Song. Lai was an art lecturer for the Malaysian Institute of Art (MIA) Chinese ink correspondence course and Kuantan "Qing Liang Art Studio". Selected exhibitions include the Australian International Lingnan Art Exhibition, Australia (1990); the 1st China-Malaysia International Ornamental Stone & Calligraphy Exhibition, China (2007); "The Different Wonder of Chinese Ink" solo show, Kuala Lumpur (2010); "Me and My Stories" solo show, Younie Gallery, Kuala Lumpur (2013), and China-ASEAN Contemporary Chinese Ink Exhibition, China (2014).



Lot 20

**LAI TIEW SEONG 黎潮湘**

*b. China, 1948*

**EVERLASTING LOVE, 2012**

绵绵

Signed, dated and inscribed (upper right) with three artist seals

Ink and colour on paper, mounted  
68 cm x 68 cm

题识：绵绵。二〇一二年。阿湘涂之并记于关丹。  
铃印：阿湘、春长斋

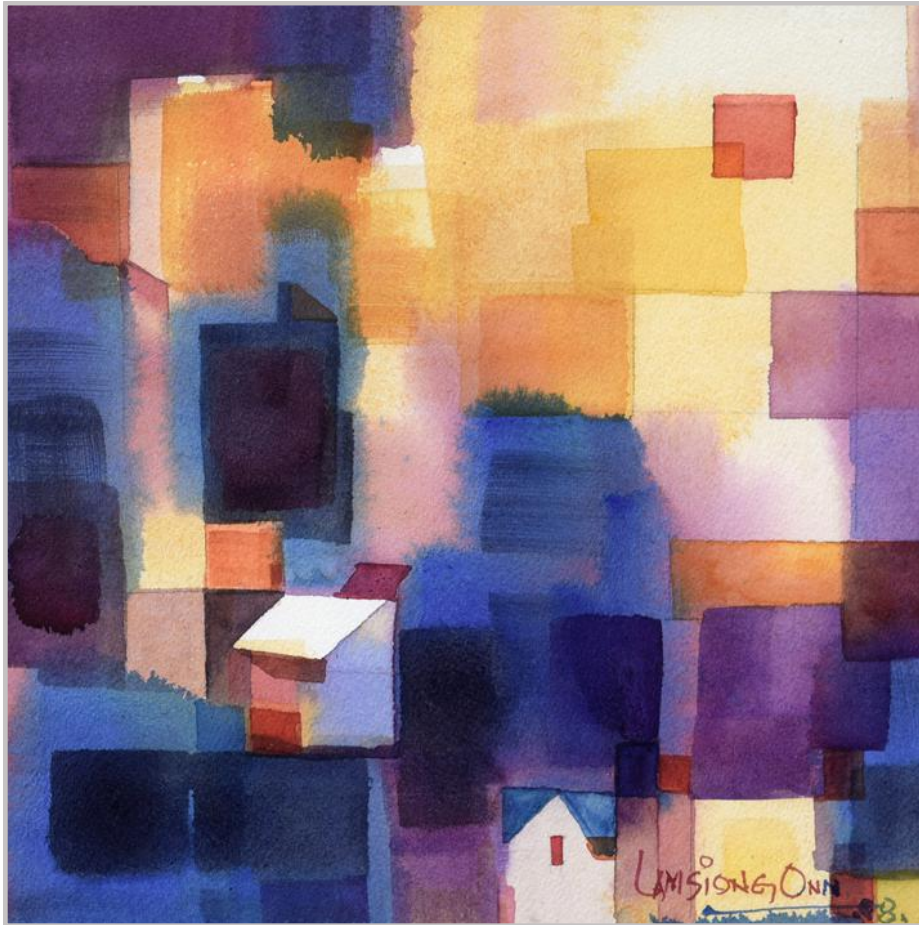
*Inscriptions: Everlasting. Year 2012. Painted and inscribed by Ah Seong in Kuantan.*

**RM 1,200 - 5,000**

黎潮湘画名常署南湘子、湘子、阿湘。早年自学，后进修香港沧江艺术学院。函授中国画山水科。刘春草水墨画研习营。1998年尾开始追随谢忒宋老师学习水墨画创作。黎潮湘曾任马来西亚艺术学院校外课程水墨画导师，以及关丹清凉艺苑水墨画导师。他的精选画展有：1990年环球岭南派画家展（澳洲）、2007年首届中国·马来西亚国际赏石及书画艺术邀请展（广西南宁）、2010年《不一样的水墨情趣》个展（马来西亚吉隆坡）、2013年《我和我的故事》水墨画个展（吉隆坡颜丽轩画廊）、2013年相生 - 第七届AAC艺术中国海外邀请展（吉隆坡）以及2014年“多彩青秀”中国-东盟当代水墨交流展（广西南宁）。

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**Lot 21**

**LAM SIONG ONN 蓝祥安**

*b. Sarawak, 1937*

**HOUSES IN THE MORNING SUN, 2008**

朝阳下的小镇

Signed and dated 'LAM SIONG ONN 08' (lower right)

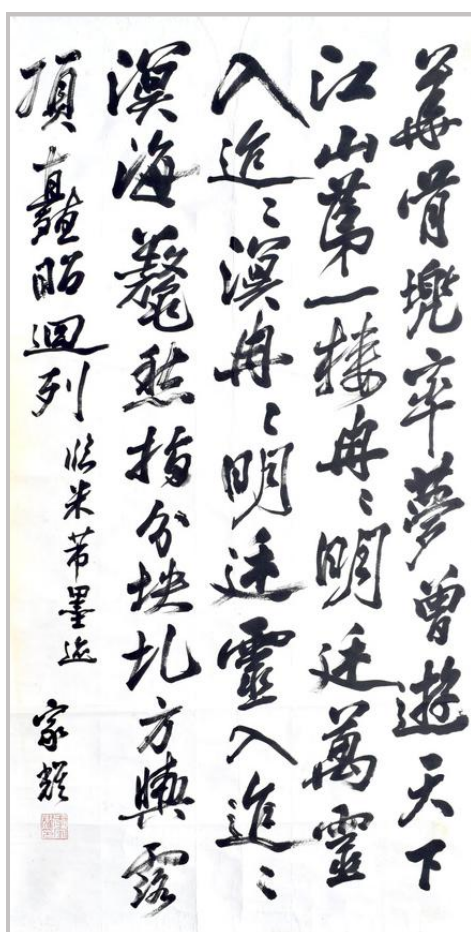
Watercolour on paper, framed

24 cm x 24 cm

**RM 650 - 2,000**

Lam Siong Onn, based in Kuching, is a veteran artist known for his semi-abstract watercolors that capture light and vibrant geometric compositions. Mentored by the Sarawakian art pioneer - Tsai Horng Chung, Lam honed his skills through plein-air studies and won drawing competitions. Influenced by modern artists like Paul Klee and Mark Rothko, Lam has exhibited internationally since 1970 and won awards such as the Winsor & Newton worldwide painting competition (2000), Sarawak State-Wide Art Award (1988), the China Jiangsu Watercolour Research Institute Honour Medal (2007), the First Sarawak Generation Fine Art Artist Award (2008), and the Malaysian National Art Gallery's 'Salut 55' Honorary Award (2013).

Since 1970, Lam has participated in numerous exhibitions nationally and internationally across Malaysia, Singapore, Thailand, Indonesia, Taiwan, Hong Kong, mainland China, Korea, Japan, Australia, Sweden, Belgium, England, and the United States. His solo shows were hosted by the Affinity ART Gallery in Hong Kong in 2013 and 2015. His works are collected by the National Art Gallery Malaysia, Bank Negara, Galeri Petronas, Shell Company, Sarawak Museum, and the Sarawak State Library. He is one of the founding members of the Sarawak Artists Society (SAS) and a member of the Japan Modern Fine Arts Association in Osaka.



Lot 22

LEE KAH YEOW 李家耀

b. China, 1901 – d. Kuala Lumpur, 1995

CALLIGRAPHY IN RUNNING SCRIPT AFTER  
MI FU

行书 临米芾《多景楼诗帖》

Signed and inscribed (lower left) with one artist seal  
Ink on paper  
134 cm x 69 cm

题识：临米芾墨迹。家耀。

释义：华胥兜率梦曾游，天下江山第一楼。冉冉明廷万灵入。迢迢溟。冉冉明廷灵入。迢迢溟海鳌愁。指分块地方輿露。顶矗昭回列。  
钤印：李家耀印

*Inscriptions: In dreams I once roamed Huaxu's heights, the world's grandest tower in sight. Heavenly Court's spirits descend in throngs, Six Ao-turtles in seas gaze in awe. Bridging together the earth and sky, the tower's peak reaches constellations' height. After the calligraphy of Mi Fu. Kah Yeow.*

RM 500 - 2,000

李家耀，号灿星，晚岁又号西朗老人，祖籍福建永春。1922年毕业于中国艺术大师刘海粟创办的上海美术专门学校（现为南京艺术学院），之后投入教育生涯。1926年举家迁至星马，在多所华人学校担任美术导师和校长，之后从商。1959年正式退出商界，专心追求书画艺术。李家耀深入研究传统名画和各种书法风格，融合中西画法，创造了个人风格。他的努力在晚年达到巅峰，行草书法以气势雄浑和技巧娴熟而闻名，展示了卓越的艺术功底。生前无私地将自己的作品及书画珍藏贡献给社会，如新加坡南洋大学李光前文物馆、马来西亚国家画廊、香港大学冯平山博物馆。

Lee Kah Yeow, a native of Fujian, China, graduated from the then Shanghai Academy of Fine Arts (now Nanjing Arts Institute) in 1922. In 1926, he moved to Malaya where he worked as an art educator and principal in many Chinese schools and then went into business. He began fully committing himself to art in 1959. Lee avidly studied ancient paintings and traditional calligraphy styles, integrating Chinese and Western methods to create a unique artistic style. His persistence paid off in his later years, as he became renowned for his powerful cursive calligraphy. Charitably, he donated his works and art collection to multiple institutions, such as the National Art Gallery Malaysia, and supported local Chinese education, leaving a valuable legacy.





Lot 23

**LUM WENG KONG 林荣光**

*b. Negeri Sembilan, 1952 - d. 2020*

**TEA ART SERIES**

清茶, 戊子年

Signed, dated, and titled (bottom) with one artist seal

Acrylic on paper, framed  
28 cm x 28 cm

题识：清茶。戊子。林荣光。  
铃印：荣光

*Inscriptions: Refreshing tea. In the year of Maozi. Lum Weng Kong.*

**RM 450 - 1,500**

林荣光，马来西亚书画家，专事中国书画研究、创作及教学，致力推广及提升马来西亚中华书画文化生态，坚持在中国古老传统的文化精神中去谋求现代文化语境中的当代观念。曾任马来西亚国际现代书画联盟副会长、中国南京艺术学院继续教育学院客座教授、新山NEO ART艺术学院纯美术顾问、沙巴艺术学院纯美术顾问、中国南京印社荣誉理事、南方大学学院艺术与设计系副院长等要职。1997年获得中国世界华人书画展中的中国画及书法两项入选奖。个展包括：“清系茶壶”，艺文庄（1997）；“笔触自然”，Istana Hotel（1999）；“天马行空”，金马皇宫（2002）；“这一片净土”，彩蝶轩（2004）；“悠悠线条间”，吉隆坡精武画廊（2010）、中国河南个展（2010）等。2012年，个展“AURA”由前中国驻马大使柴玺主持开幕。

The late Lum Weng Kong served as the Vice President of the Malaysia Calligraphy and Chinese Painting Alliance. He was the Deputy Dean of the Faculty of Art & Design at the Southern University College, Johor; academic Advisor at the Institute of Neo Art, Sabah Art Institute and a member of the Honorary Committee of the Nanjing Seal Society in China. He held over 10 solo shows across his lifetime, including a solo show in Henan Province, China (2010). In 2012, his solo “AURA” was held at PINKGUY Gallery and officiated by the then China Ambassador to Malaysia - Chai Xi.



**Lot 24**

**LUM WENG KONG 林荣光**

*b. Negeri Sembilan, 1952 - d. 2020*

**THE DREAM OF NIGHT LOTUS, 2013**

夜荷幽梦

Signed and dated 'W Kong 2013' (lower right)

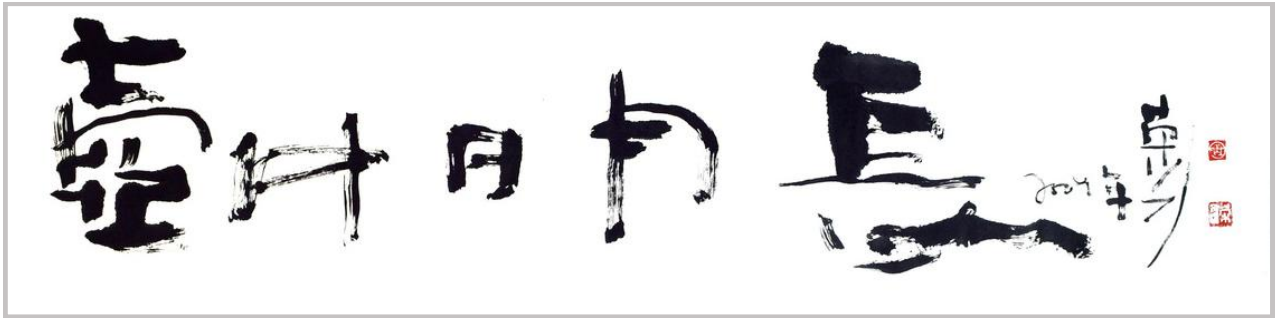
Ink and colour on paper, hanging scroll

60.5 cm x 62.5 cm

**RM 800 - 2,000**

林荣光，马来西亚书画家，专事中国书画研究、创作及教学，致力推广及提升马来西亚中华书画文化生态，坚持在中国古老传统的文化精神中去谋求现代文化语境中的当代观念。曾任马来西亚国际现代书画联盟副会长、中国南京艺术学院继续教育学院客座教授、新山NEO ART艺术学院纯美术顾问、沙巴艺术学院纯美术顾问、中国南京印社荣誉理事、南方大学学院艺术与设计系副院长等要职。1997年获得中国世界华人书画展中的中国画及书法两项入选奖。个展包括：“清系茶壶”，艺文庄（1997）；“笔触自然”，Istana Hotel（1999）；“天马行空”，金马皇宫（2002）；“这一片净土”，彩蝶轩（2004）；“悠悠线条间”，吉隆坡精武画廊（2010）、中国河南个展（2010）等。2012年，个展“AURA”由前中国驻马大使柴玺主持开幕。

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Lot 25

**LUM WENG KONG 林荣光**

*b. Negeri Sembilan, 1952 - d. 2020*

**CALLIGRAPHY IN RUNNING SCRIPT,  
2009**

行书“壶中日月长”

Signed and dated (right) with two artist seals  
Ink on paper, mounted  
138 cm x 35 cm

题识：2009年。荣光。  
铃印：林氏、荣光

*Inscriptions: In the teapot, the sun and moon endure.  
Year 2009. Weng Kong.*

**RM 1,000 - 3,000**

林荣光，马来西亚书画家，专事中国书画研究、创作及教学，致力推广及提升马来西亚中华书画文化生态，坚持在中国古老传统的文化精神中去谋求现代文化语境中的当代观念。曾任马来西亚国际现代书画联盟副会长、中国南京艺术学院继续教育学院客座教授、新山NEO ART艺术学院纯美术顾问、沙巴艺术学院纯美术顾问、中国南京印社荣誉理事、南方大学学院艺术与设计系副院长等要职。1997年获得中国世界华人书画展中的中国画及书法两项入选奖。个展包括：“清系茶壶”，艺文庄（1997）；“笔触自然”，Istana Hotel（1999）；“天马行空”，金马皇宫（2002）；“这一片净土”，彩蝶轩（2004）；“悠悠线条间”，吉隆坡精武画廊（2010）、中国河南个展（2010）等。2012年，个展“AURA”由前中国驻马大使柴玺主持开幕。

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Lot 26

**LUM WENG KONG 林荣光**

*b. Negeri Sembilan, 1952 - d. 2020*

**CALLIGRAPHY IN RUNNING SCRIPT**

**'ZEN HEART', 2009**

行书“禅心”，己丑年

Signed and dated (bottom) with two artist seals

Ink on paper, mounted

138.5 cm x 34.5 cm

题识：己丑年。荣光。

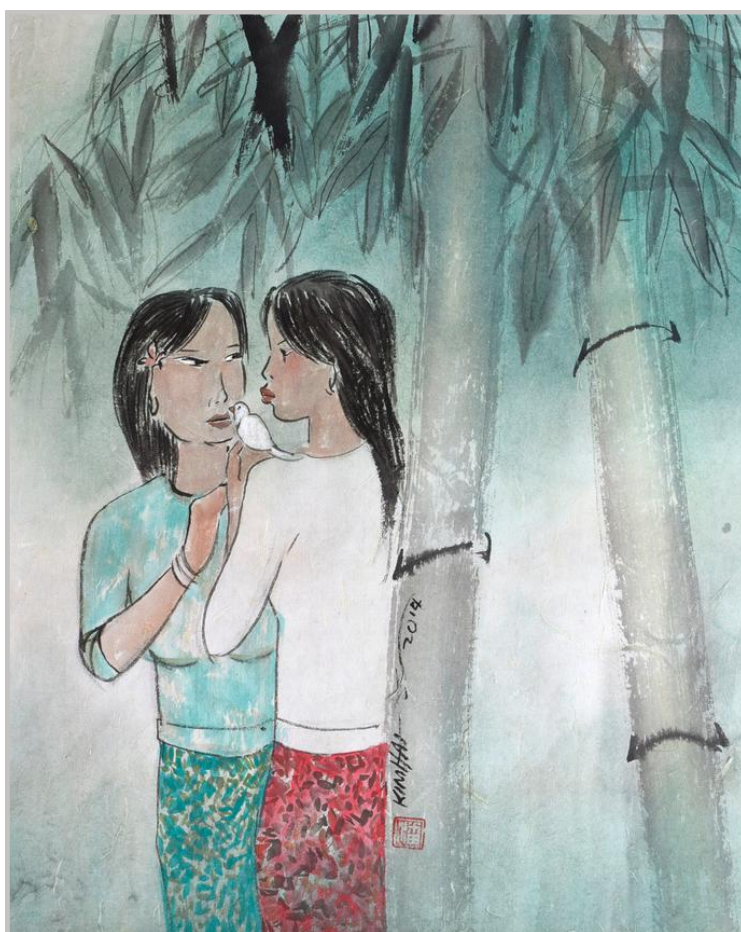
铃印：荣光印

*Inscriptions: In the year of Jichou. Weng Kong.*

**RM 800 - 2,500**

林荣光，马来西亚书画家，专事中国书画研究、创作及教学，致力推广及提升马来西亚中华书画文化生态，坚持在中国古老传统的文化精神中去谋求现代文化语境中的当代观念。曾任马来西亚国际现代书画联盟副会长、中国南京艺术学院继续教育学院客座教授、新山NEO ART艺术学院纯美术顾问、沙巴艺术学院纯美术顾问、中国南京印社荣誉理事、南方大学学院艺术与设计系副院长等要职。1997年获得中国世界华人书画展中的中国画及书法两项入选奖。个展包括：“清系茶壶”，艺文庄（1997）；“笔触自然”，Istana Hotel（1999）；“天马行空”，金马皇宫（2002）；“这一片净土”，彩蝶轩（2004）；“悠悠线条间”，吉隆坡精武画廊（2010）、中国河南个展（2010）等。2012年，个展“AURA”由前中国驻马大使柴玺主持开幕。

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Lot 27

**PUAH KIM HAI 潘金海**

*b. Kuala Lumpur, 1950*

**WHISPERS IN THE BAMBOO GROVE,  
2014**

竹林谈心

Signed and dated 'KIM HAI 2014' (lower centre)  
with one artist seal

Ink and colour on paper  
43 cm x 35 cm

铃印：潘

**RM 850 - 3,000**

潘金海早年向钟正山习画，1972年自马来西亚艺术学院毕业后，于1980年跟随香港著名岭南派大师杨善深修学水墨绘画技术。他后来钟情于蜡染，于是在前辈黄乃羣的鼓励下，将蜡染技术及水墨合二为一，创造出属于自己的独特风格。曾在日本绘画廊、马来西亚创价学会、吉隆坡连城画廊、精武画廊、佛光山美术馆、吉隆坡颜丽轩画廊、东方人文艺术馆等处举办至少9场个展，并在国内外如纽约、中国、日本、澳洲、新加坡等展出。作品荣获加拿大海外中国书画研究协会枫叶奖、中国海南省国水墨大赛银奖及日本全日美展蓝绶奖。作品被中国桂林博物馆、澳华博物馆、韩国印文化艺术馆、台湾省立美术馆、马来西亚国家美术馆、日本中国水墨画协会等收藏。作品于2014年在北京保利拍卖获得成交。

Graduating from the Malaysian Institute of Art (MIA) in 1972, Puah Kim Hai refined his Chinese ink painting techniques under renowned Lingnan Art Master Yang Shanshen in 1980. Infatuated with batik, he ingeniously merged its allure with ink painting, giving rise to a unique style characterized by vibrant colors infused with local culture. Puah serves as President of the Malaysian Lingnan Art Society. His accolades include the Silver Prize in the 1992 International Shui Mo Art Competition and the Excellent Prize from the Overseas Chinese Art and Calligraphy Studies Association. His work was successfully sold at Beijing Poly in 2014, one of China's largest auction houses.



**Lot 28**

**RAPHAEL SCOTT AHBENG**

*b. Sarawak, 1939 - d. 2019*

**INSPECTOR SUN, 2012**

早安，太阳先生

Signed, dated and titled 'RSA 12 INSPECTOR SUN'  
(lower right)

Acrylic on canvas  
90 cm x 119 cm

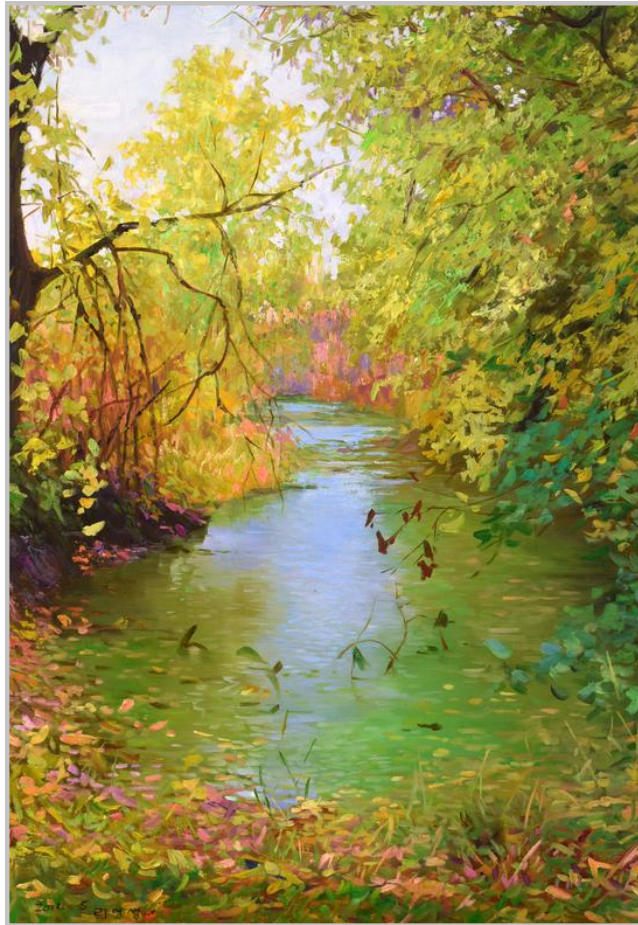
**RM 4,500 - 15,000**

The late Raphael Scott Ahbeng was a highly established Borneo artist who left an indelible mark on the art world. His accolades include first prizes at the Sarawak Shell Open Art Competition in 1959, 1982, and 1983, as well as a third prize at the Natural Malaysia Art Competition in Kuala Lumpur in 1991. Notably, he served as an advisor for the Sarawak Artist's Society from 1999 to 2000.

Ahbeng's educational journey saw him attend an Art and Photography course at Bath Academy of Art, United Kingdom, during 1964-1967. In 1973, he furthered his studies in London, focusing on English and Drama through a British Council Grant. This pursuit for knowledge also led him to a broadcasting study at the BBC in 1990, supported by a Sarawak/British Council Grant.

His artistic career is highlighted by participation in notable exhibitions, including the Petronas Art Show and Exhibition in Kuala Lumpur in 1991 and 1993, and a one-man art show at the Istana Hotel in Kuala Lumpur in 1996, officiated by the Crown Prince of Pahang. Ahbeng's influence even reached international heights, with his work featured at Christie's auction in 2015, cementing his presence in the global art scene.





**Lot 29**

**RI YONG SONG 李勇松**

*b. North Korea, 1967*

**AUTUMN BEAUTY, 2014**

秋思深情

Signed and dated (lower left)

Oil on canvas

88.5 cm x 61.5 cm

**RM 800 - 3,000**

Ri Yong Song is a highly skilled North Korean oil painter renowned for his realistic artworks. Graduating from Pyongyang University of Fine Arts in 1997, he embarked on a professional artistic career with Korea Art Company. Notably, he held the position of Vice President from 2009 to 2011. In 2005, he furthered his education at Canada Computer Graphic Design Institution, followed by acquiring a Master's degree in Fine Arts the subsequent year. Recognized as a Merited Artist by the government in 2008, Ri Yong Song's prolific career spanned across countries like the United Kingdom, China, Saudi Arabia, and Malaysia (2013-2015). His exceptional contributions were acknowledged with the title of People's Artist in his home country in 2012.

Ri Yong Song's influence extends globally, evidenced by exhibitions in London and Beijing showcasing 7 and 13 oil paintings respectively. He also played a significant role in creating panoramas and dioramas in Egypt. A rising star in North Korea's artistic scene, Ri Yong Song participated in the National Art Exhibition 22 times, displaying nearly a hundred artworks and winning 11 golden medals and 5 silver medals for his outstanding pieces.



**Lot 30**

**RICHARD WONG 黄振景**

*b. Kuala Lumpur, 1955*

**ABSTRACT LANDSCAPE #16: COURAGE**

雄心壮志

Signed 'richard' (lower right)

Oil on canvas, framed

50 cm x 40 cm

**RM 1,500 - 3,000**

Richard Wong studied Western Art at the Kuala Lumpur College of Arts, Malaysia Fine Arts Department, from 1975 to 1978. In the year 2000, he furthered his expertise at the Internationale Cite des Arts (ICDA) in Paris, France, immersing himself in the study of oil paintings, particularly focusing on French modern art. Wong's artistic expression is now centered around the abstract painting.

Wong serves as the Chairman of the Asia International Artists Alliance (AIAA), the Chairman of the Malaysian Modern & Contemporary Art Academy (MCAA), and the President of the Contemporary Malaysian Watercolorists Association (CMWA). Additionally, he is an advisor for the Korea International Art Exchange Association, President of the Malaysia Division of the World Calligrapher-Painter Organization of Canada and holds a committee membership with the Japan Modern Fine Arts Association (JMFAA). Wong won the Highest Honour Foreign Minister's Award at the 36th NICHIGENTEN Art Exhibition, Osaka City Museum of Fine Arts in Osaka, Japan in 2017. In 2016, he received the Contribution Award at the Malaysian International Contemporary Watercolour Exhibition, as well as the Gold Medal Award at the Beijing International Art Exhibition, China (Asia Pacific) in 2010.



**Lot 31**

**RISA WADA 莉沙和田**

*b. Kuala Lumpur, 1972*

**BUNGARAYA COLLECTION:  
BUNGARAYA/ HIBISCUS MOVEMENT  
OF THE FLOWER, 2019**

大红花系列：花瓣轨迹

Signed with cat icon (upper right) and dated '2009'  
(lower center)

Acrylic on canvas  
25 cm x 25 cm

**RM 550 - 1,500**

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. After graduating with a fashion design certificate, Risa worked in an investment bank for 18 years. In 2016, Risa Wada started her Wild Desert Cactus Collection, inspired by her cat Toro's fascination with cacti. This sparked her curiosity about the soul or spirit in plants and trees, which she refers to as 'Anima.' Viewing everyday life through a more creative lens, Risa blends Mother Nature and human emotions in her works.

Her first solo show was "Yasuragi – Repose", Younie Gallery, Kuala Lumpur (2019). Group shows and expos include "Personal Structures 6th ed" by European Cultural Centre, in parallel with Venice Biennale, Venice, Italy (2022), "Shanghai International Art Fair 2nd Edition", National Exhibition and Convention Center Shanghai, China (2020), "SEKAKI International Art Group Show", KL City Art Gallery, Kuala Lumpur (2020), Art Asia@KL 2019 Asian Warisan Fair, Matrade Exhibition & Convention Centre, Kuala Lumpur (2019), and "Art Asia@KL 2018 Hotel Art Expo", Palace of the Golden Horses, Selangor (2018). In 2022, Risa took on the "Modern Art Theory through Practice Short Course", Central Saint Martins, University of the Arts London.





Lot 32

**SIM SOONG KEE 沈松机**

*b. Singapore, 1952*

**CALLIGRAPHY IN CLERICAL SCRIPT**

隶书“无欲则刚”

Signed and dated (middle left) with one artist seal

Ink on paper

139.5 cm x 69.5 cm

题识：獅城。沈松机。

铃印：沈松机

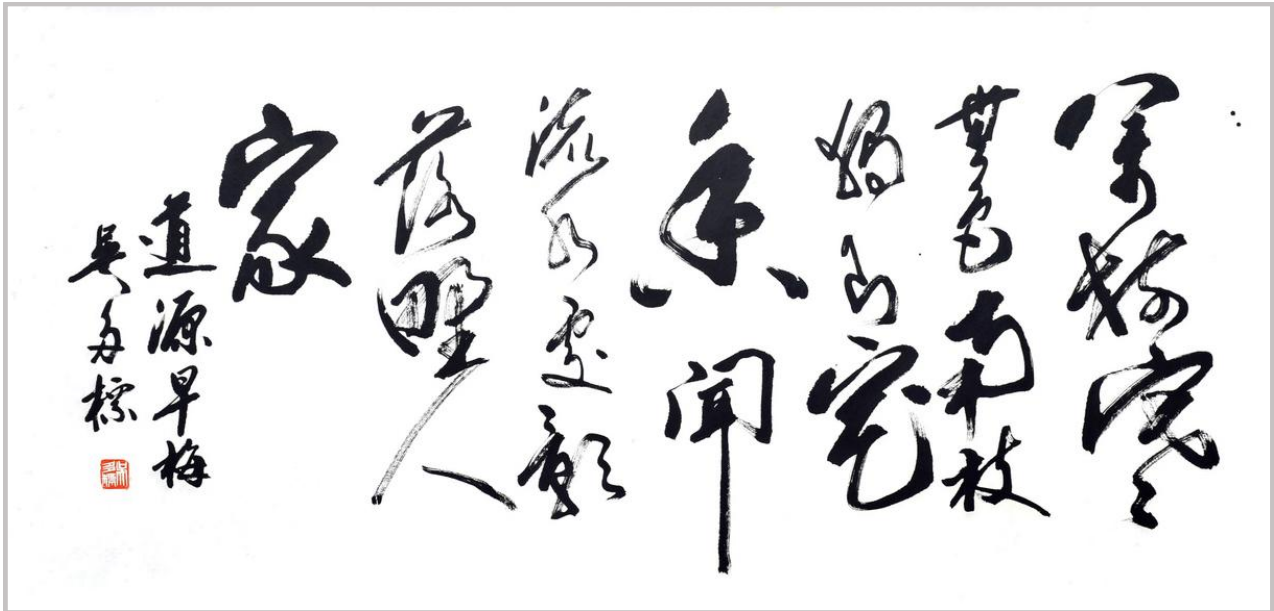
*Inscriptions: In Singapore. Sim Soong Kee.*

**RM 1,000 - 5,000**

沈松机是新加坡獅城书法篆刻会理事，曾任汉石书艺学会副会长，他是著名书法家石公黄国良（1920-2004）的女婿，深受其熏陶和影响，并且对隶书情有独钟，临书时不急不缓，专注用笔，笔法兼具方、圆、藏、露，笔势飞动，姿态优美，柔中有序，动中有静。业内人士评价其书法风格“甚类唐玄宗，波磔极显却圆润大气”。2014年荣获陈之初博士美术奖书法公开赛第三奖。

自1988年开始活跃于大型海内外展览，展出地点包括中国、日本、韩国、台湾、法国、印尼、马来西亚等，如：新加坡国立大学联办的诗心墨韵展（2021）；“江岛明珠凝情谊·翰墨飘香迎未来—中新书法交流展”，中国北京国艺美术馆（2016）；由世侨会主办的北京“第21回书画名家作品国际联展”（2014）；及“翰墨交辉—中国·新加坡书法交流展”，中国北京民族文化宫（2010）。

Sim Soong Kee is a council member of the Shicheng Calligraphy & Seal-Carving Society and former vice president of the Hanshi Calligraphy Society. As the son-in-law of renowned calligrapher Wong Kok Liang (1920-2004), Sim's calligraphy is marked by a steady pace and precise brush technique, resulting in a dynamic, calm, and graceful style. Since 1988, Sim has actively participated in local and international exhibitions across countries such as China, Japan, South Korea, Taiwan, France, Indonesia, and Malaysia. In 2014, he won the second runner-up of the Dr Tan Tsze Chor Chinese Calligraphy Open Competition.



Lot 33

GOH TOH PIOW 吴多标

b. Singapore, 1944

CALLIGRAPHY IN CURSIVE SCRIPT -  
POEM BY MONK DAOYUAN

草书 道源诗《早梅》

Signed and inscribed (left) with one artist seal

Ink on paper, mounted

69.5 cm x 137 cm

题识：道源早梅。吴多标。

释义：万树寒无色，南枝独有花。香闻流水处，影落野人家。

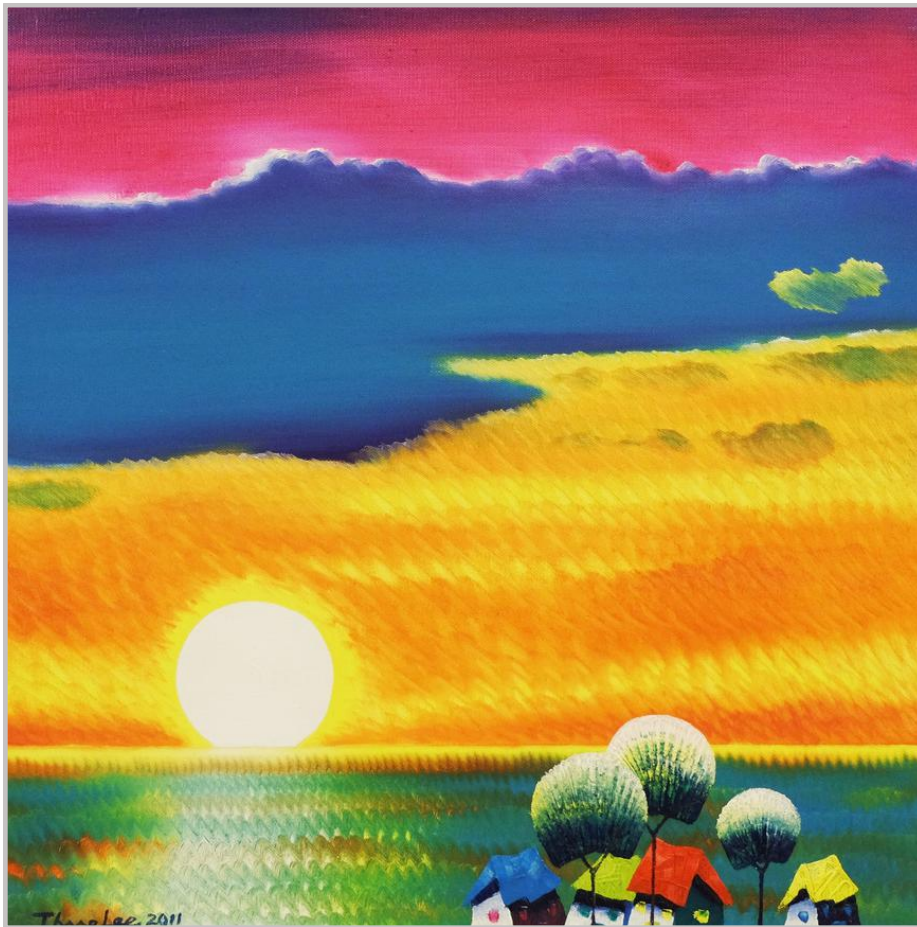
铃印：吴多标

*Inscriptions: Amidst thousands of trees, all cold and bare, one southern branch alone bears blossoms fair. Their fragrance wafts where flowing waters go, their shadows fall on humble homes below. 'Early Plum Blossoms' by Dao Yuan. Goh Toh Piow.*

RM 1,200 - 5,500

吴多标祖籍海南文昌，目前是狮城书法篆刻会永久会员与碧山书艺会理事(财政)。2006年及2009年两度获陈之初博士美术奖(书法组)。从2005年起作品多次参加本地、中国大陆、香港、台湾、马来西亚、韩国、印尼、汶莱等书法交流展，巡回展及邀请展。主要展览有：首届(2006)及第二届(2009)全国海南籍艺术家作品展、第三届及第四届北京国际书法双年展(2009, 2012)、首届(2010)及第二届(2012)(海南)国际书画双年展、纪念郑成功收复台湾350周年国际书法展(2012)、第八届国际名家美展(由台湾中华国际文化艺术交流协会主办)等。

Goh Toh Piow serves as the director (treasurer) of the Bishan Chinese Calligraphy Club. He won the Art Award of the Dr Tan Tsze Chor Chinese Calligraphy Open Competition in 2006 and 2009. Since 2005, Goh has exhibited across mainland China, Hong Kong, Taiwan, Malaysia, South Korea, Indonesia, Brunei, and more. Notable exhibitions include the 1st & 2nd National Exhibition of Works by Hainanese Artists (2006 & 2009); the 3rd & 4th Beijing International Calligraphy Biennale (2009, 2012); the 1st & 2nd (Hainan) International Calligraphy and Painting Biennale (2010 & 2012); the 8th International Famous Artists Exhibition (organized by the Taiwan Chinese International Culture and Art Exchange Association); the World Hainan Calligraphy and Painting Exchange Exhibition (2014), and the "Hometown of Chinese Calligraphy" exhibition in Hainan, China (2019).



**Lot 34**

**TANG HONG LEE 陈鸿利**

*b. Pahang, 1963*

**RISING SUN, 2011**

朝晖灿烂

Signed and dated 'T Hong Lee 2011' (lower left)

Oil on canvas, framed

61 cm x 61 cm

**RM 800 - 3,000**

Tang Hong Lee earned his Diploma in Fine Art from the Kuala Lumpur College of Art in 1986 and graduated with a Bachelor of Arts in Printmaking from the Canberra Institute of Arts, Australia in 1990, where he also participated in local group shows at Broken Hill City Art Gallery and Weswal Gallery. A lecturer at the Kuala Lumpur College of Art for two decades, he has held 15 solo exhibitions at numerous galleries, including Momentous Arts Gallery in Singapore, Art Seni Gallery, Moma Fine Arts Gallery, Art Square Gallery, and PINKGUY Gallery in Kuala Lumpur.

His international presence is marked by his participation in shows held in Bangkok (2005), Jiva Fine Art in Jakarta (2006), and the Seoul Museum of Art in Korea (2008). Locally, he has showcased at Galeri Prima (2023), Art Expo Malaysia (2017), Pelita Hati Gallery (2002), Bank Negara (2000), and multiple times at National Art Gallery Malaysia since 1991.

His works are part of collections of the Mandarin Oriental Hotel in Kuala Lumpur, Bank Negara, Maybank, Hong Leong Bank, Star Cruise, and Muzium Pahang. He won the Philip Morris Honourable Mention Award in 1999 and the Incentive Award at the Galeri Shah Alam Open Exhibition in 2000.





**Lot 35**

**TAN PUAY JIN 陈培仁**

*b. Johor, 1932*

**CAVE NIAH SARAWAK, 2007**

砂拉越尼亚石洞

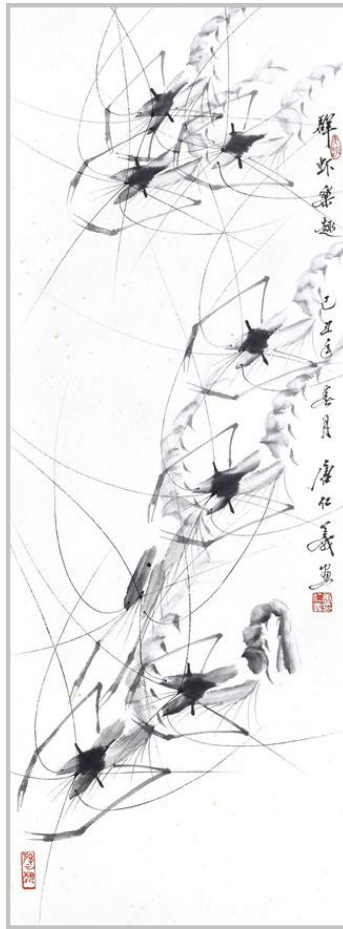
Signed and dated 'Jin 2007' (lower left)  
Watercolour on paper, framed  
56 cm x 76 cm

**RM 1,500 - 5,000**

Born in Muar, Johor, Tan Puay Jin graduated from the National Taiwan Normal University with Bachelor of Arts in 1961. After that, he took the role as an art teacher at Chung Hwa High School, Muar for 30 years. Since 1962, he became a member of the Art Society of Muar and was appointed as its President multiple times. He was a member of the Watercolour Association Malaysia between year 1983 – 1993, and joined the Malaysia Contemporary Watercolour Association afterwards.

His solo shows were first held at Qi Zhi Association's Hall in Muar, Johor in 1969, and further hosted at Eng Bee Gallery, Muar, Johor (2002); MATRADE Hotel, Muar, Johor (2012) and Younie Gallery, Kuala Lumpur (2013). Tan participated in numerous local and international group exhibitions, and has a rigid network of local and overseas collectors.

He integrates Chinese ink painting techniques, such as abstract washes and splashing ink, together with the Western concepts of realism and impressionism interchangeably and remarkably in his watercolour. By doing so, he was able to combine the transparency and beautiful flowing texture of watercolour with his inner emotions, thereby amazingly presents the characteristics and feelings of scenery's atmosphere.



Lot 36

**TANG RENYI 唐仁义**

*b. China, 1947*

**JOYOUS TOGETHER**

群虾乐趣, 己丑年

Signed, dated and titled (upper right) with three artist seals

Ink on paper, mounted

95 cm x 36.5 cm

题识：群虾乐趣。己丑年春月。唐仁义画。  
铃印：唐仁义印、天趣、游于艺

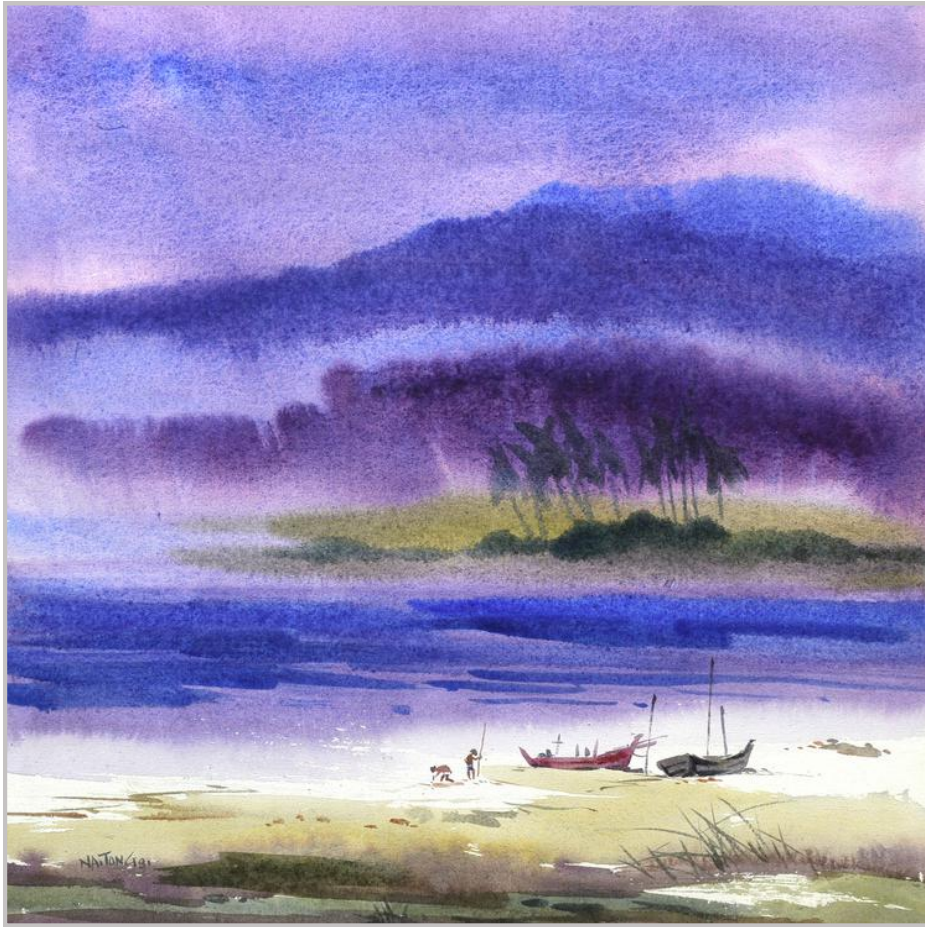
*Inscriptions: Joyous gathering of the shrimps. The year of Jichou in the month of Spring. Painted by Tang Renyi.*

**RM 1,000 - 3,000**

唐仁义，祖籍江苏常州，潜心研究郑板桥及齐白石。南京国际文化交流中心高级书画师，曾担任大专院校书法教授，大型国家企业艺术顾问等职。中国书法家协会会员，中国书画家协会理事，世界书画家协会理事，世协欧洲总部高级艺术顾问，美国亚裔美术家协会理事，及中韩文化艺术专家委员会委员。，书画作品被日本、美国、加拿大、法国、英国、韩国、泰国、新加坡、马来西亚等地收藏。

1987年两次获得全国书画大展赛金奖，中日第二回合书画精英大展赛金奖。1998年荣获世界书画家协会国际金奖，1999年荣获法国“金塔”书画大赛金奖。2004年荣获美国亚裔杰出社会贡献奖，被国际美术家协会授予“金奖艺术家”称号。2009年，荣获全国文化部建国60周年金奖。2007年，他在德国举办艺术展并被授予“中欧文化特使”奖。1985年，江苏电视台拍摄其专题艺术片，在中央电视台播放。

Tang Renyi is a senior artist at the Nanjing International Cultural Exchange Center, having served as calligraphy professor and art consultant for large national enterprises. He is a member of the Chinese Calligraphers Association, the Chinese Calligraphers and Painters Association, the World Calligraphers and Painters Association, and the Asian American Artists Association. He has won multiple awards throughout his career, including the the National Ministry of Culture's 60th Anniversary Gold Award (2009) and "China-Europe Cultural Envoy" Award in 2007, when he held an art exhibition in Germany.



**Lot 37**

**TEW NAI TONG 张耐冬**

*b. Kuala Lumpur, 1936 - d. 2013*

**BEAUTIFUL SEASHORE, 1981**

霞绮海境

Signed and dated 'NAI TONG 81' (lower left)

Watercolour on paper, framed

60 cm x 59 cm

**RM 2,000 - 5,000**

Tew Nai Tong graduated from the Nanyang Academy of Fine Arts, Singapore in 1958 under the tutelage of renowned Nanyang art pioneers like Georgette Chen and Chen Wen Hsi. He then studied oil painting and figurative art at the Ecole Nationale Supérieure des Beaux-Arts de Paris, France in 1967 - 1968, where he was exposed to diverse influences and inspirations from the Parisian school of arts.

Tew held solo shows at the British Council, Kuala Lumpur (1964), National Library Singapore (1978), Sarawak Museum, Kuching (1987), Shenn's Fine Art Gallery, Singapore (1994), Art Salon, Kuala Lumpur (1999), Sunjin Gallery, Singapore (2001), City Art Gallery, Kuala Lumpur (2003), Balai Berita, The New Straits Times Press (2004), Cape of Good Hope Art Gallery, Singapore (2008), and KL Lifestyle Art Space (2012). His retrospective exhibition - "Odyssey" was held at the National Art Gallery in 2007, while his solo - "Nanyang Impressions" was held at Loh Gallery, Shanghai, China (2012). Tew's paintings were exhibited across Europe, Australia, New Zealand, China, Seoul (South Korea), Osaka (Japan) and Bangkok. In 2009, Tew was awarded the 'Asia Art Award' in Seoul. His works were auctioned at Sotheby's and Bonhams, and collected by the National Art Gallery Malaysia and National Art Museum Singapore.





**Lot 38**

**THAM PENG CHOON 谭炳泉**

*b. Perak, 1945 - d. 2016*

**ENCHANTED LAKE LANDSCAPE IN IPOH,  
2009**

碧湖仙踪

Signed and dated '谭 P. C. Tham. 2009' (lower left)  
with one artist seal

Watercolour on paper, framed  
53.5 cm x 73.5 cm

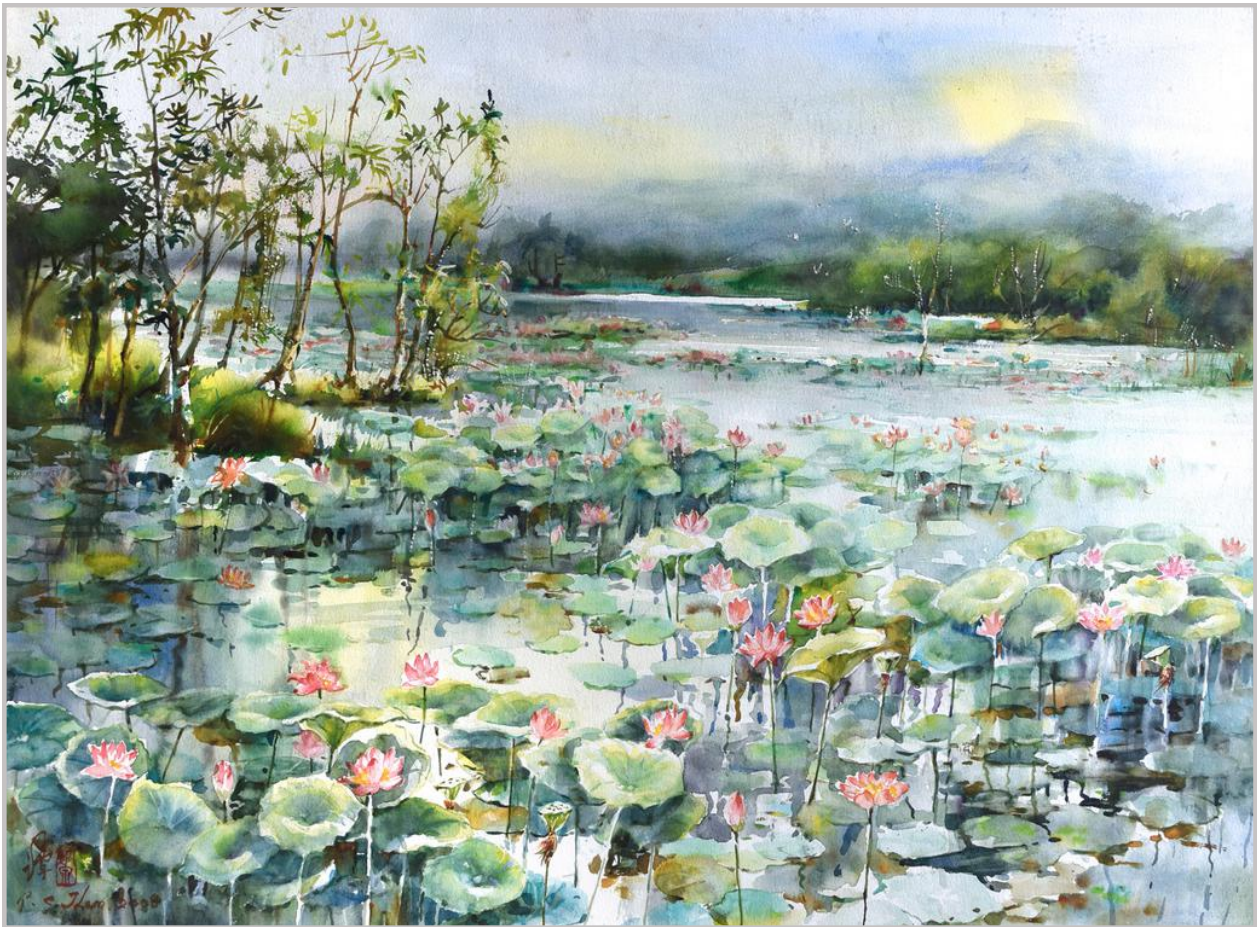
钤印：炳泉

**RM 1,200 - 5,000**

Tham Peng Choon, a distinguished artist who graduated from Singapore's Nanyang Academy of Fine Arts in 1971, has dedicated his entire life to the pursuit of art. His journey led him to become a prominent figure in Malaysia's Kinta River School of Aestheticism. Nestled in the heart of Perak, Kinta River has been a fertile ground for beautiful landscapes. In the early 50s & 60s, during the heyday of the mining industry, Ipoh's art scene thrived as foreign artists flooded the city. As economic fortunes later waned following the downturn of the mining industry, Ipoh's captivating sceneries, caves, and mountains continued to inspire a group of exceptional local artists. Their shared techniques and artistic styles gave birth to the "Kinta River's Style of Drawing" in Malaysia.

A former art lecturer with an artistic journey spanning over four decades, Tham held several solo exhibitions across Ipoh, Kuala Lumpur and Penang. He held his 5th and 6th solo exhibitions at his gallery in Ipoh - Artland (2011 & 2012), while his watercolour solo show "Regretless Life" took place at Younie Gallery, Kuala Lumpur (2010). In 2016, Tham was one of the featured artists in "A Raya Celebration of Generations in Art" exhibition held at Curate Henry Butcher, a gallery space inaugurated by Henry Butcher Art Auctioneers in Kuala Lumpur.





**Lot 39**

**THAM PENG CHOON 谭炳泉**

*b. Perak, 1945 - d. 2016*

**LOTUS POND AT DAWN, 2008**

曙光初现

Signed and dated '谭 P. C. Tham. 2008' (lower left)  
with one artist seal

Watercolour on paper, framed  
54 cm x 72 cm

钤印：炳泉

**RM1,200 - 5,000**

Tham Peng Choon, a distinguished artist who graduated from Singapore's Nanyang Academy of Fine Arts in 1971, has dedicated his entire life to the pursuit of art. His journey led him to become a prominent figure in Malaysia's Kinta River School of Aestheticism. Nestled in the heart of Perak, Kinta River has been a fertile ground for beautiful landscapes. In the early 50s & 60s, during the heyday of the mining industry, Ipoh's art scene thrived as foreign artists flooded the city. As economic fortunes later waned following the downturn of the mining industry, Ipoh's captivating sceneries, caves, and mountains continued to inspire a group of exceptional local artists. Their shared techniques and artistic styles gave birth to the "Kinta River's Style of Drawing" in Malaysia.

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**Lot 40**

**UNKNOWN ARTIST**

**WATER LILY**

睡蓮

Signed (lower left)  
Oil on canvas, framed  
45 cm x 60 cm

**RM 1,200 - 5,500**





Lot 41

**WANG JIN QING 王锦清**

*b. China, 1948*

**CHARM OF THE SEA, 1995**

海的韵味

Signed and dated '锦清 95' (lower right)

Oil on canvas, framed

59 cm x 61 cm

**RM 3,500 - 15,000**

王锦清来自中国湛江市，毕业于中南美专（现广东美术学院）。他是广东省美术家协会会员、湛江油画学院创办人兼副院长，并曾任中国书画国际大学教授。自1990年以来，王锦清的油画多次入选广东省美术展，并发表于《美术》、《中国油画》等刊物。1993年，他签约新加坡瑞源画廊并获全国博雅油画大赛奖。1994年，他在中央美术学院“徐悲鸿画室”深造并在深圳举办个人展。1996年，两幅油画入选文化部“中国当代油画艺术展”，在东南亚和美国巡展。其中一幅为《海的韵味》，应为此件拍品。1997年，他参加广州国际艺术博览会并签约广东华士德艺术品拍卖行。1998年，他在关山月美术馆举办个展并出版《王锦清油画作品集》。2010年，作品入选上海世博会中国美术作品展。2014年，他出版第二册《王锦清油画作品集》，由中央美术学院教授郭绍纲题辞，并在湛江市博物馆举行个展。

Wang Jinqing, from Zhanjiang, China, trained at the Guangzhou Academy of Fine Arts. He is a founder and vice president of the Zhanjiang Oil Painting Academy, and was a China Calligraphy and Painting International University professor. His works have been showcased in Guangdong exhibitions and major art publications since 1990. In 1993, he joined a Singaporean gallery and won the Boya Oil Painting Competition. He studied at the China Central Academy of Fine Arts in 1994. Notable exhibitions include the Shanghai World Expo (2010) and solo shows at the Guan Shanyue Art Museum (1998) and Zhanjiang Museum (2014).



Lot 42

**YAP HONG NGEE 叶逢仪**

*b. Pahang, 1944*

**NIGHT ROSES**

夜玫瑰

Signed 'HONG NGEE' (lower right)

Oil on canvas, framed

28 cm x 28 cm

**RM 800 - 3,000**

1959年，叶逢仪参加了国家主办之全国少年绘画赛并荣获大奖。1966年，叶逢仪赴日本东京留学，8年期间曾进入东京艺术大学当研究生并专修日本画，师从田中青坪、平山郁夫先生。之后，他考进早稻田大学文学部美术史学科，主修东洋美术四年，获学士后。留学期间，他在日本东京、名古屋等10个地方举办个展数十次。1974年回国后，叶逢仪设立了艺术中心教导水墨画、儿童美术等，并继续在新加坡、吉隆坡、台北、曼谷、东京各地举办个展60余次。1990年，他受邀参加深圳第二届国际水墨画展及研讨会。1994年，他前往北京中央美术学院进修花鸟画。现任马来西亚雪隆水墨画会会长、国际现代水墨画联盟会员的叶逢仪，作品为马来西亚国家画廊、早稻田大学以及海内外收藏家所收藏。

In 1959, Yap Hong Ngee won the grand prize in the National Youth Art Competition. In 1966, Yap studied at the Tokyo University of the Arts under Seihyo Tanaka and Hirayama Ikuo. He later went to Waseda University where he majored in Japanese Art History. During this period, Yap held solo shows across Japan, including Tokyo and Nagoya. He would later organise over 60 solo shows in Singapore, Kuala Lumpur, Taipei, Bangkok, and more. In 1990, Yap was invited to the 2nd edition of the International Chinese Ink Painting Exhibition & Seminar in Shenzhen, China. His artworks are collected by the National Art Gallery, Waseda University as well as local and overseas collectors.





Lot 43

**YEE SZE FOOK 余斯福**

*b. Perak, 1944 - d. Selangor, 2024*

**HIBISCUS & BIRD, 2014**

木槿花开

Signed and dated (middle left) with one artist seal  
Ink and colour on paper, mounted  
66 cm x 41 cm

题识：仲甫。一四年。夏月。

铃印：仲甫

*Inscriptions: Zhongfu. Year 2014. In the month of  
Summer.*

**RM 800 - 3,000**

余斯福，字仲甫，1962年从新加坡南洋美专毕业，是名家施香沓的入室弟子。马来西亚艺术学院资深讲师。曾任马来西亚书艺协会会务顾问、马来西亚华人文化协会署理总会长、纽约诗画琴棋会海外顾问、南洋美专(马)校友会副会长，及新加坡墨澜社顾问兼发起人。举办过二十回金石书画个展、八次师生展，并积极参与多场海内外书画大展，如马来西亚、新加坡、台湾、中国大陆、韩国、日本、荷兰及美国。2017年，荣幸成为马来西亚华人文化协会 - 第八届〈文化奖〉得奖人。作品收藏于台湾省立美术馆、韩国大邱美术馆、澳洲驻马最高专员署、韩国东方研书会、马来西亚艺术学院、新加坡中华书学协会、台湾中国书法学会，及日本每日书道会。

Graduated from the Nanyang Academy of Fine Art in 1962, Yee Sze Fook taught at the Malaysian Institute of Arts for nearly two decades. He was the deputy president of the Malaysian Chinese Cultural Society and the Nanyang Academy of Fine Arts Alumni Association in Malaysia. He was also the consultant of the Calligraphy Society of Malaysia, Chinese Calligraphy and Stone Inscription Gallery, and New York Painting and Calligraphy Club. He exhibited in Malaysia, Singapore, Taiwan, China, South Korea, Japan, the Netherlands, and the USA. His pieces are collected by the National Taiwan Museum of Fine Arts, Daegu Art Museum (South Korea), Australian High Commission (Malaysia), Chinese Calligraphy Society (Taiwan), and Mainichi Shodo Association (Japan).





Lot 44

**YEE SZE FOOK 余斯福**

*b. Perak, 1944 - d. Selangor, 2024*

**GEESE, 2012**

鹅

Signed, dated, and inscribed (upper left) with one artist seal

Ink and colour on paper, mounted  
106 cm x 63 cm

题识：东官余斯福。二千十二年五月。  
铃印：仲父（甫）

*Inscriptions: Yee Sze Fook from Dongguan Province.  
May 2012.*

**RM 1,500 - 5,000**

余斯福，字仲甫，1962年从新加坡南洋美专毕业，是名家施香沓的入室弟子。马来西亚艺术学院资深讲师。曾任马来西亚书艺协会会务顾问、马来西亚华人文化协会署理总会长、纽约诗画琴棋会海外顾问、南洋美专(马)校友会副会长，及新加坡墨澜社顾问兼发起人。举办过二十回金石书画个展、八次师生展，并积极参与多场海内外书画大展，如马来西亚、新加坡、台湾、中国大陆、韩国、日本、荷兰及美国。2017年，荣幸成为马来西亚华人文化协会 - 第八届〈文化奖〉得奖人。作品收藏于台湾省立美术馆、韩国大邱美术馆、澳洲驻马最高专员署、韩国东方研书会、马来西亚艺术学院、新加坡中华书学协会、台湾中国书法学会，及日本每日书道会。

Graduated from the Nanyang Academy of Fine Art in 1962, Yee Sze Fook taught at the Malaysian Institute of Arts for nearly two decades. He was the deputy president of the Malaysian Chinese Cultural Society and the Nanyang Academy of Fine Arts Alumni Association in Malaysia. He was also the consultant of the Calligraphy Society of Malaysia, Chinese Calligraphy and Stone Inscription Gallery, and New York Painting and Calligraphy Club. He exhibited in Malaysia, Singapore, Taiwan, China, South Korea, Japan, the Netherlands, and the USA. His pieces are collected by the National Taiwan Museum of Fine Arts, Daegu Art Museum (South Korea), Australian High Commission (Malaysia), Chinese Calligraphy Society (Taiwan), and Mainichi Shodo Association (Japan).



Lot 45

**YONG KHEK CHEONG 杨克昌**

*b. Kuala Lumpur, 1946 - d. 2021*

**HOLIDAY, 2015**

假日风情

Signed and dated 'Yong 15' (lower left); Titled on reverse

Oil on canvas

48 cm x 61 cm

**RM 1,200 - 3,000**

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

His creative journey extended to group exhibitions, including the National Gallery Open Show Exhibition, ASEAN-Japan Open Show Exhibition, Petronas Open Show Exhibition, Maybank Open Show Exhibition, Korea Open Show Exhibition, and Singapore Open Show Exhibition. Yong also made a mark in local and international art fairs, such as Art Expo Malaysia, Hangzhou Art Fair, and Guangzhou Art Fair, gaining recognition and collectors from both local and overseas audiences.





Lot 46

**YONG KHEK CHEONG 杨克昌**

*b. Kuala Lumpur, 1946 - d. 2021*

**FISHING BOATS, 2014**

乡村河畔

Signed and dated 'Yong 14' (lower left); Titled on reverse

Oil on canvas

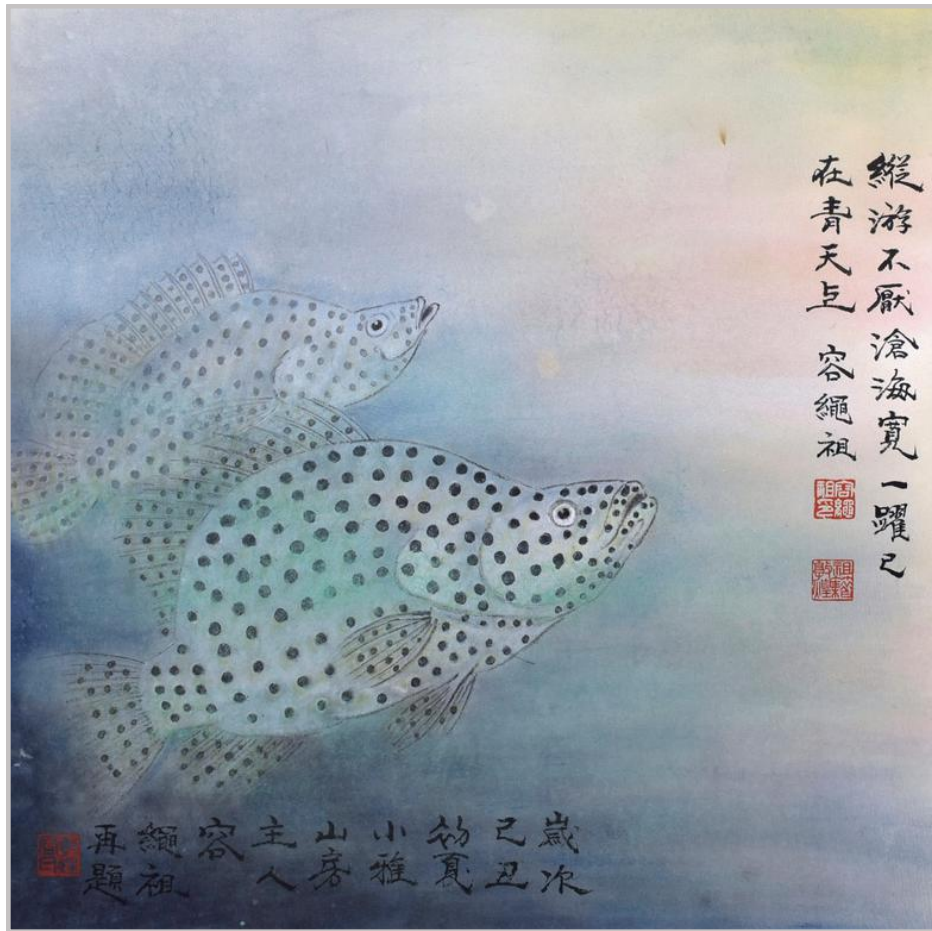
48 cm x 61 cm

**RM 1,200 - 3,000**

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

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Lot 47

**YUNG SHING CHO 容繩祖**

*b. China, 1945*

**FREEDOM OF LIFE, 2009**

遨游沧海，己丑年

Signed and inscribed (upper right); signed, dated and inscribed (lower left) with three artist seals  
Ink and colour on paper, mounted  
45 cm x 45 cm

题识（右上）：纵游不厌沧海宽，一跃已在青天上。容绳祖。  
题识（左下）：岁次己丑初夏。小雅山房主人容绳祖再题。  
铃印：容绳祖印、祖籍敦煌、敦煌容氏

*Inscriptions (upper right): Roaming the sea boundless and free, one leap soaring into the azure skies. Yung Shing Cho.*

*Inscriptions (lower left): Early summer in the year of Jichou. Inscribed again by the owner of Xiaoyashanfang (The Petite Mountain Retreat) Yung Shing Cho.*

**RM 500 - 2,000**

容绳祖于1981年成为香港岭南派第二代大师杨善深的入室弟子。岭南画派提倡水墨技法的改革与创新，主张以中国传统的水墨工笔技法，融合西方写意的绘画方式。传统工笔采用先勾勒物体外形再施予重彩，如此虽然可清晰表达物象，却显得生硬呆板，并且捆绑画家的思想边界。而西方写意技法，则注重物体的自然神态表现，摒弃外在轮廓僵硬的局限，注重写生，用色亦趋附自然光彩。中西两种技法融合，就形成岭南派独树一帜并颠覆传统的绘画风格。容绳祖是中国香港第三代岭南画派代表之一，绘画技法纯熟，喜爱山野写生，对花鸟虫树草木物象的要求也极重于物形的真实与神态意象的表现。

In 1981, Yung Shing Cho became a student of second-generation Lingnan Master Yang Shanshen. Yung's artworks classically exemplify the typical Lingnan painting style. The Lingnan school of painting incorporates both Chinese and Western influences, where the line-oriented traditional gong-bi (工笔) is fused with the spontaneous depiction of light and colours known in Western art. Equipped with proficient painting skills, Yung is considered one of the prominent representatives among the third-generation Lingnan School. Yung enjoys sketching nature and sceneries, paying extra attention to the accuracy and demeanour while depicting his subjects, which are usually birds, flowers, insects and plants. The harmonious balance between form and spirit and the remarkable use of colours makes his works stand out among the others.



Lot 48

**YUNG SHING CHO 容繩祖**

*b. China, 1945*

**HAPPINESS AND LUCK**

幸运幸福，如鱼得水

Signed and inscribed (middle left) with one artist seal

Ink and colour on paper, mounted  
46 cm x 46 cm

题识：幸运幸福，如鱼得水。容绳祖于小雅山房。  
铃印：绳祖

*Inscriptions: May you be blessed by luck and happiness, and as satisfied as a fish takes to the water. By Yung Shing Cho at Xiaoyashanfang (The Petite Mountain Retreat).*

**RM 500 - 2,000**

容绳祖于1981年成为香港岭南派第二代大师杨善深的入室弟子。岭南画派提倡水墨技法的改革与创新，主张以中国传统的水墨工笔技法，融合西方写意的绘画方式。传统工笔采用先勾勒物体外形再施予重彩，如此虽然可清晰表达物象，却显得生硬呆板，并且捆绑画家的思想边界。而西方写意技法，则注重物体的自然神态表现，摒弃外在轮廓僵硬的局限，注重写生，用色亦趋附自然光彩。中西两种技法融合，就形成岭南派独树一帜并颠覆传统的绘画风格。容绳祖是中国香港第三代岭南画派代表之一，绘画技法纯熟，喜爱山野写生，对花鸟虫树草木物象的要求也极重于物形的真实与神态意象的表现。

In 1981, Yung Shing Cho became a student of second-generation Lingnan Master Yang Shanshen. Yung's artworks classically exemplify the typical Lingnan painting style. The Lingnan school of painting incorporates both Chinese and Western influences, where the line-oriented traditional gong-bi (工笔) is fused with the spontaneous depiction of light and colours known in Western art. Equipped with proficient painting skills, Yung is considered one of the prominent representatives among the third-generation Lingnan School. Yung enjoys sketching nature and sceneries, paying extra attention to the accuracy and demeanour while depicting his subjects, which are usually birds, flowers, insects and plants. The harmonious balance between form and spirit and the remarkable use of colours makes his works stand out among the others.



**Lot 49**

**ZAHARUDDIN SARBINI**

*b. Selangor, 1966*

**DOKONG, 2018**

香甜龙贡

Signed and dated 'Zaharuddin Sarbini 2018'  
(lower right)

Watercolour on paper, framed

38 cm x 28 cm

**RM 450 - 1,200**

Graduated with a diploma in Aeronautical Engineering from the University of Technology, Zaharuddin Sarbini is a passionate self-taught artist with a love of art since his childhood.

He has taken part in more than 50 art exhibitions at prestigious locations. At the National Art Gallery, he exhibited at a series of group shows, such as the "Philip Morris ASEAN Arts Awards" (1996 & 1997), "Open Exhibition" (2002), "Landscapes of Malaysia" (2006), "Hijau Birunya Belom" (2006) and "Meditasi Merdeka" (2011). At Bank Negara Malaysia, he participated in the "Malaysia Tanahairku" in 2000. At Petronas Art Gallery, he joined the "APS Exhibition" (1997) and "Figure in Paint" (2011). He also showcased his works at the "Suara Dan Imajan" exhibition at the Maybank Art Gallery (2003) and Open Shows at the Shah Alam Art Gallery in 1996, 1997 & 2003.

In 1966, he took home the Initiative Young Artist Award awarded by the Shah Alam Gallery while in 1997, his work received Honourable Mention from the National Art Gallery. His winning artwork "Jambu Air" was exhibited in London and Paris in 1998. His first solo exhibition was held at Balai Berita NST (2008). His subsequent solo exhibitions were held at the City Art Gallery, Kuala Lumpur, namely "INDAH" (2008) and "INDAH 2" (2013).





**Lot 50**

**ZAHARUDDIN SARBINI**

*b. Selangor, 1966*

**MANGGA SERIES, 2016**

青翠欲滴

Signed and dated 'Zaharuddin Sarbini 2016'  
(lower left)

Watercolour on paper, framed  
56 cm x 36.5 cm

**RM 800 - 3,000**

Graduated with a diploma in Aeronautical Engineering from the University of Technology, Zaharuddin Sarbini is a passionate self-taught artist with a love of art since his childhood.

He has taken part in more than 50 art exhibitions at prestigious locations. At the National Art Gallery, he exhibited at a series of group shows, such as the "Philip Morris ASEAN Arts Awards" (1996 & 1997), "Open Exhibition" (2002), "Landscapes of Malaysia" (2006), "Hijau Birunya Belom" (2006) and "Meditasi Merdeka" (2011). At Bank Negara Malaysia, he participated in the "Malaysia Tanahairku" in 2000. At Petronas Art Gallery, he joined the "APS Exhibition" (1997) and "Figure in Paint" (2011). He also showcased his works at the "Suara Dan Imajan" exhibition at the Maybank Art Gallery (2003) and Open Shows at the Shah Alam Art Gallery in 1996, 1997 & 2003.

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# CONDITIONS OF SALE 买方须知

## 1. DEFINITIONS IN THESE CONDITIONS:

- (a) "auctioneer" means the appropriate auctioneer which is authorized by Younie's Auction PLT (YA);
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which YA accepts instructions from consignors or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the consignor, being the hammer price of the lot sold less commission at the stated rate and any other amounts due to us by the consignor in whatever capacity and however arising;
- (g) "you", "your", etc.; refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate

## 2. BIDDING PROCEDURES AND THE BUYER

- 2.1 Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to bid.
- 2.2 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- 2.3 Bidders shall be deemed to act as principals.
- 2.4 Our right to bid on behalf of the consignor is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

## 3. INCREMENTS

Bidding increments shall be at the auctioneers' sole discretion.

## 4. BUYER'S PREMIUM

The buyer shall pay the hammer price together with a premium thereon of 10%, plus any additional charges as mentioned in these terms and conditions.

## 5. PAYMENT

- 5.1 Immediately a Lot is sold you will:
- (i) pay to us the total amount due in cash or in such other way as is agreed by us.
- (ii) pay 10% as deposit (or RM 500.00) whichever is higher of the total amount due (hammer price plus

premium plus any additional charges). Balance amount should be settled within 7 days after the date of auction.

(iii) 2% additional administration fees to be charged on the payment by credit cards or bank debit cards.

## 6. TITLE AND COLLECTION OF PURCHASES

- 6.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- 6.2 You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 7 days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- 6.3 No purchase can be claimed or removed until it has been paid for.

## 7. SHIPPING

### 7.1 Transfer of Risk

Any lot purchased is entirely at the buyer's risk from the earlier of:

- (a) the time the buyer collects the lot purchased; or
- (b) the time that the buyer pays to YA the full amount due for the lot; or
- (c) seven (7) calendar days after the day of the sale.

The buyer shall be solely responsible for insuring the lot purchased from the time risk passes to the buyer.

In the case of the sold lot encounter damages before the time risk passes to the buyer, the dealing of the sold lot will be automatically cancelled. The buyer will not be compensated for any loss or damage to the lot which occurs after sale but prior to the time risk passes to the buyer. Furthermore, YA will not also, in any circumstances, be liable for any loss or damage caused to frames or to glass which is covering prints, paintings or other works unless the frame or glass is, in itself, the object sold at auction.

### 7.2 Packing, handling and shipping

The packing, handling and shipping of lot is entirely at the buyer's risk and expense (which shall be paid in full before the lot is shipped out) and YA shall not, in any circumstances, be responsible for the acts or omissions of the packers or shippers. In circumstances where YA proposed handlers, packers or carriers if so requested, YA shall also not accept responsibility or liability for their acts or omissions.

### 7.3 Export license

The export of any lot from Malaysia or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. Lots purchased shall be paid for accordance with Clause 5 above and the denial of any export or import licence required or any delay in the obtaining of such licence shall not justify the rescission or cancellation of the sale by the buyer or any delay by the buyer in making payment of full amount due for the lot. YA shall not be obligated to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

## **8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES**

8.1 If any Lot is not paid for in full or if there is any other breach of these Conditions, we as agent for the consignor shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the consignor;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 7 days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due for 14 calendar days after the 7 working days. After such retain period, all deposit will be forfeited and we have full right and discretion to either return the Lot to the consignor or resell the Lot in auction or private treaty;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(x) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to remain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

8.2 We shall as agent for the consignor and on our own behalf, pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

## **9. FAILURE IN COLLECTION AFTER PAYMENT**

If the Buyer has paid the Total Amount Due but does not collect the Lot within ninety (90) days after the Auction date, the Buyer authorises YA to dispose of the Lot as it sees fit, at sole discretion of YA which may involve offering the Lot for sale by auction or private sale on such price and terms as YA considers appropriate including those relating to estimates and reserves. All payment due from the Buyer to YA under or pursuant to these Conditions of Sale which remain outstanding, including expenses incurred by YA for the storage, removal, insurance and other cost or Taxes incurred for the storage and disposal of the Lot shall be deducted from the proceeds of sale. YA undertakes to hold to the Buyer's order the balance of the proceeds of sale received by YA in cleared funds less all storage, removal, insurance and any other costs or Taxes incurred, provided that if the Buyer does not collect such sum within two (2) years of the Auction date (or the date of conclusion of any post-auction sale of the Lot to the Buyer), the Buyer shall be deemed to have waived all rights to such proceeds of sale and YA shall be entitled to retain such proceeds of sale to the extent permissible by law.

## **10. THIRD PARTY LIABILITY**

The firm, the auctioneers, their agents, the owners of the premises and all persons for whom the auctioneer may be acting on behalf of, shall not be liable to any person for damages to their person or property while in, on, or about these premises and salesrooms, nor shall they be liable for hidden defects. All persons are on these premises at their own risk.

## **11. COMMISSION BIDS**

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so, instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded, we reserve the right in our absolute discretion to prefer the first bid so made.

## **12. WARRANTY OF TITLE AND AVAILABILITY**

The consignor warrants to the auctioneer and you that the consignor is the true owner of the property consigned or is properly authorized by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third-party claims.

## **13. AGENCY**

Younie's Auction PLT and its authorized auctioneer normally act as agent only and disclaim any responsibility for default by consignors or buyers.

## **14. TERMS OF SALE**

The consignor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

## **15. DESCRIPTIONS AND CONDITIONS**

Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us to any authorship, genuineness, origin, price involve matters of opinion. Subject to the foregoing, neither the firm, auctioneer nor our employees or agents nor the consignor, accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

## **GENERAL**

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. Any indemnity or exclusion under these Conditions shall extend to all actions, costs, expenses, claims and



demands whatsoever suffered or incurred by the person entitled to the benefit of it and the auctioneer declares itself to be a trustee of the benefit of every such clause so far as it is expressed to be for the benefit of its employees and agents.

18. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

19. Any indulgence extended to bidders, buyers or consignors by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

20. Malaysia law applies to the interpretation of these Conditions.

<b>BIDDER NO (for office use)</b>  
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**Bidder Registration Form**

To be completed by the person who will be bidding in the auction saleroom.

BILLING NAME \_\_\_\_\_ CLIENT NUMBER (FOR OFFICE USE ONLY) \_\_\_\_\_

ADDRESS \_\_\_\_\_ I.C. / PASSPORT NO \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ POSTAL CODE \_\_\_\_\_ COUNTRY \_\_\_\_\_

OFFICE PHONE NO. \_\_\_\_\_ HOME PHONE NO. \_\_\_\_\_ MOBILE PHONE NO \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_ FAX NO \_\_\_\_\_

SALE TITLE **ASIAN MODERN & CONTEMPORARY ART** SALE DATE \_\_\_\_\_  
**AUCTION JUNE 2024** **30 JUNE 2024**

IDENTIFICATION / FINANCIAL REFERENCE  
 (Please attach the following documents when submitting your registration form)

Proof of Identity (circle): Identity Card / Passport / Driving License / Company Registration /  
 Others (please state) \_\_\_\_\_  
 Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months) (for office use)

(Financial references are to be furnished to (Younie's Auction PLT) upon request)

NAME OF BANK \_\_\_\_\_ ACCOUNT NO. \_\_\_\_\_

BANK ADDRESS \_\_\_\_\_

CONTACT PERSON AT THE BANK \_\_\_\_\_ TELEPHONE NO. (OF BANK CONTACT) \_\_\_\_\_

CREDIT CARD NO. \_\_\_\_\_ CREDIT CARD TYPE \_\_\_\_\_ ISSUING BANK \_\_\_\_\_

I have read the Conditions of Sale at Younie's Auction PLT and Important Notices printed in the auction catalogue, and hereby agree to be bound by them.

whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

I hereby confirm that I am registering to bid at the auction as principal and will be held personally and solely liable for the bid, in particular to pay the purchase price, which is the hammer price plus the buyer's premium (10% of hammer price) and all applicable taxes, plus all other applicable charges. I understand that the invoice will be made out in my name, unless it has been explicitly agreed in writing with Younie's Auction PLT (YA) before the commencement of the sale that I am acting as agent on behalf of an identified third party (hereinafter referred to as "disclosed principal") acceptable to YA. In such circumstances, both myself and my disclosed principal will be jointly and severally liable for all obligations arising from the bid and my disclosed principal shall be bound by the Conditions for Buyers by my bid as his agent in the same way as if he were bidding personally.

I understand that the auction catalogue does not state any imperfections to the lot(s) and I can obtain condition reports from YA upon request. I further understand that all references in the catalogue entry or the condition report are for guidance only and should be evaluated by personal inspection as all lots are sold "as is", and I am responsible for examining a lot prior to the sale and to satisfy myself as to the condition of the lot and that the lot matches any written or oral description provided by the seller or YA.

I further understand that if my bid is successful, I will be asked to sign a buyer's acknowledgement form upon the fall of hammer and to make payment of 10% of hammer price (or RM 500,

I also understand that the estimated price range provided in the catalogue should not be relied on as a statement that this is the price at which the lot will sell or its value for any other purpose, and it does not include the buyer's premium.

I hereby authorise Younie's Auction PLT and its bank representative to request for bank references relating to the account(s) specified by me above.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

PRINT NAME (IN BLOCK LETTERS) \_\_\_\_\_

<b>BIDDER NO (for office use)</b>
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**Telephone / Absentee Bid Form**

Please complete the absentee bid form below and email a signed copy to Younie's Auction PLT email at: youniesauction@gmail.com

BILLING NAME		CLIENT NUMBER (FOR OFFICE USE ONLY)	
ADDRESS		I.C. / PASSPORT NO.	
CITY	STATE	POSTAL CODE	COUNTRY
OFFICE PHONE NO.	HOME PHONE NO.	MOBILE PHONE NO.	
EMAIL ADDRESS		FAX NO.	
SALE TITLE	<b>ASIAN MODERN &amp; CONTEMPORARY ART AUCTION JUNE 2024</b>	SALE DATE <b>30 JUNE 2024</b>	

I request that Younie's Auction PLT (YA) enter bids on the following lot(s) up to the maximum bid amount I have indicated for the lot(s). I understand that by submitting this bid, I have entered into a binding contract to purchase the lot(s), if my bid is successful.

including computer-related errors. On my behalf, YA will try to purchase the lot(s) for the lowest possible price, taking into account the reserve price and other bids.

I understand that if my bid is successful, I will be obligated to pay the purchase price, which will be the hammer price plus the buyer's premium (10% of hammer price) and any other applicable taxes. I further understand that I may be requested to place with YA a non-refundable earnest deposit equivalent to 10% of the maximum bid amount indicated herein, in the form of a bank draft, personal cheque, credit card payment or telegraphic transfer into YA's account. In the event none of my bids are successful, the earnest deposit shall be returned to me in full.

If identical absentee bids are left, YA will give precedence to the first bid received. I hereby acknowledge and agree that all successful bids are subject to the Conditions for Buyers printed in the auction catalogue published by YA, a copy of which has been made available to me prior to the auction.

I understand that YA executes absentee and telephone bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids for any errors relating to execution of bids,

I understand it is my responsibility to check that there are no late salesroom notices affecting the sale of the lot(s) specified herein, which bidders in the salesroom have been notified at the commencement of the auction by the auctioneer. I hereby authorise YA to contact me on the number below for telephone bidding. I understand and accept the inherent risks of bidding over the telephone and will not hold YA responsible for any errors that occur.

SIGNATURE	DATE
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PRINT NAME (IN BLOCK LETTERS)

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Please enter the bids in Ringgit Malaysia. Bids in foreign currency will not be accepted

Please select your bidding option:  Written Bid  Phone Bid

LOT NO.	TITLE OF LOT	MAXIMUM BID AMOUNT (RM)

**Telephone number during Sale (for telephone bids only):** \_\_\_\_\_

Please attach a copy of Identification: Identity Card / Passport / Driving License / Company Registration AND Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months)

To allow time for processing, bids must be received at least one (1) day before the sale. Younie's Auction PLT confirms email bids by return email. If you have not received a confirmation within the same day, kindly contact us at +6019 215 9878 / +6011 3352 9578 or re-submit your bid(s).