

YOUNIE'S ASIAN MODERN &
CONTEMPORARY FINE ART AUCTION
顏麗亞洲近代及當代書畫拍賣會

18TH DECEMBER 2016 | 2016年12月18日



Younie's
行賣拍麗顏 AUCTION

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YOUNIE'S ASIAN MODERN & CONTEMPORARY FINE ART AUCTION

顏麗亞洲近代及當代書畫拍賣會

18 TH DECEMBER 2016 | 2016年12月18日

DATE OF AUCTION 拍賣日期

SUNDAY 18 TH DECEMBER 2016
2.00 PM

VIEWING 預展時間

9TH DECEMBER - 17TH DECEMBER 2016
11.00 AM - 7.00 PM

AUCTION VENUE 拍賣地點

THE MAJESTIC HOTEL KL
MAJESTIC 1 (Level 3)
5, Jalan Sultan Hishamuddin
50000 Kuala Lumpur
Malaysia

VIEWING VENUE 預展地點

YOUNIE GALLERY 顏麗軒畫廊
Lot 2-05, The Scott Garden
289 Jalan Kelang Lama
58000 Kuala Lumpur
Malaysia

IMPORTANT NOTICE

All lots are sold subject to our Conditions of Business printed at the back of this catalogue which apply to both buyers and sellers. Prospective buyers should also read our Buyer's Terms and Conditions at the back of this catalogue.

Catalogue descriptions do not state any imperfections. However, condition reports can be obtained by contacting the personnel listed below. This service is provided for the convenience of prospective buyers and cannot be taken as the sole and absolute representation of the actual condition of the work.

Prospective buyers are advised to personally examine the works and not rely solely on Younie Auction Sdn Bd's (YA) description on the catalogue or any references made in the condition reports.

Our team will be present during all viewing times and available for consultation regarding artworks included in this auction. Whenever possible, our team will be pleased to provide additional information that may be required.

The buyer's premium shall be 12% of hammer price plus any applicable taxes if any.

All lots from this sale not collected from YA seven days after the auction will incur storage and insurance charges, which will be payable by the buyer.

CONTACT INFORMATION

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Western Art
西洋画

LOT 1

AUNG THIHA

b. Myanmar, 1971

FISHING BOAT, 2015

Signed and dated 'Aung Thiha 2015' (lower right)

Oil on canvas

35.5 cm x 46 cm

Provenance

Private collection, Kuala Lumpur

RM 1,000 – RM 1,500

1995: Obtained Art Diploma Certificate from
State School of Fine Art, Yangon

Art instructors:

U Mya Aye, U Than Kywe, U Thit Lwin Soe, U Myint
Maung, M.T. Oung, Zaw Zaw Aung and Ko Kyi Win.



LOT 2

ZAHARUDDIN SARBINI

b. Selangor, 1966

MANGGA SERIES, 2016

Signed and dated 'Zaharuddin Sarbini 2016' (lower left)

Watercolour on paper

56 cm x 36.5 cm

Provenance

Private collection, Selangor

RM 1,500 – RM 2,000

Zaharuddin Sarbini graduated in Mechanical Engineering from the University of Technology Malaysia. He is popularly known to use fruits in his paintings. His works are collected by major corporations such as Bank Negara, Hong Leong Bank, Khazanah Nasional, ExxonMobil and more.



LOT 3

RI YONG SONG 李勇松

b. North Korea, 1967

BEAUTY WITH BUFFALO, 2015

Signed and dated (lower left)

Oil on canvas

77.5 cm x 60 cm

Provenance

Private collection, Kuala Lumpur

RM 2,000 – RM 3,000

1997: Graduated from Pyongyang University of Fine Arts

1998 - 2004: Professional artist at Korea Art Company

2005: Graduated from Canada Computer Graphic Design Institution

2009 - 2011: Vice President of Korea Art Company

Degree: Master of Fine Arts (2006),

Rewarded as People's Artist (2012)



LOT 4

TAN PUAY JIN 陈培仁

b. Johor, 1932

BEGONIA, 2011

Signed and dated 'Jin 2011' (lower left)

Watercolour on paper

38 cm x 29 cm

Provenance

Private collection, Kuala Lumpur

RM 800 – RM 1,500



LOT 5

HASNEE RAHMAN

b. 1964

Abstract Untitled, 2013

Signed and dated 'Hasnee Rahman 2013' (lower right)

Oil on canvas

92 cm x 92 cm

Provenance

Private collection, Kuala Lumpur

RM 1,000 – RM 2,000

Hasnee Rahman has a diploma in Planting Industry and Management. He has represented Malaysia in cycling at Asia Cycling Championship and selected for the World Junior Cycling Championship in Italy. He has also completed four full marathons In the "Olympic Art and Sport" competition that was held during 2004 Athens Olympic Games, he won 7th place out of 40 countries. His 'Sport paintings' is among the permanent collection of Olympic Museum in Lausanne, Switzerland.

LOT 6

THANT ZIN

b. Myanmar, 1964

PULAU KETAM, 2015

Signed and dated 'Thant Zin 2015' (lower right)

Oil on canvas

46 cm x 35.5 cm

Provenance

Private collection, Kuala Lumpur

RM 1,000 – RM 1,500

1986 – B.A (Burmese)

1979 – Studied Painting in evening class of State School of Fine Art, Yangon

Art instructors:

Mater U Tun Kyaw, U Kyi, U Lun Gywe, U Mya Aye and U Zaw Min.





LOT 7

THAM PENG CHOON 谭炳泉

b. Perak, 1945

NIGHT SCENE, 2012

Signed, dated and sealed 'P.C. Tham 2012' (lower left)
Watercolour on paper
28 cm x 80 cm

Provenance
Private collection, Kuala Lumpur

RM 1,500 – RM 3,000



LOT 8

RI YONG SONG 李勇松

b. North Korea, 1967

SCENERY IN MALAYSIA, 2014

Signed and dated (lower left)
Oil on canvas
65 cm x 91.5 cm

Provenance
Private collection, Kuala Lumpur

RM 2,500 – RM 3,500

LOT 9

FENDY ZAKRI

b. Perak, 1982

Untitled, 2013

Signed and dated 'fendy zakri 2013' (lower right)

Oil on canvas

90 cm x 90 cm

Provenance

Private collection, Kuala Lumpur

RM 2,000 – RM 3,000

HONOURS & AWARDS

2011 - Finalist MEAA (Malaysian Emerging Artist Award),
Kuala Lumpur

2012 - Incentive Award, Mekar Citra Gallery, Shah Alam



LOT 10

LUI CHENG THAK

b. Negeri Sembilan, 1967

Untitled, Undated

Signed 'Lui Cheng Thak' (lower left)

Watercolour on paper

56 x 75 cm

Provenance

Private collection, Selangor

RM 2,000 – RM 3,000

1987 - 1989 Diploma in Art & Design, Kuala Lumpur College of Art.



LOT 11

NG HON LOONG 吴汉龙

b. Selangor, 1964

STILL LIFE, 1987

Signed 'NG' (lower right)

Oil on board

35 cm x 48 cm

Provenance

Private collection, Selangor

RM 1,500 – RM 2,000

Art Education:

1991 - 1992: Ecole Nationale Superieur des Arts Appliques des Metiers d'Art Atelier de Décor du Mur (En Qualite de Stagiaire)

1990 - 1991: Atelier Henri Clement Ecole Nationale Superieur des Beaux Arts, Paris, France. (En Qualite d'etudiant Invite)

1985 - 1988: Malaysian Institute of Art of Fine Art



LOT 12

NG HON LOONG 吴汉龙

b. Selangor, 1964

STILL LIFE, 1987

Signed 'NG' (lower right)

Oil on board

48 cm x 33.5 cm

Provenance

Private collection, Selangor

RM 1,500 – RM 2,000

LOT 13

NIK RAFIN

b. Selangor, 1974

FAMILY, 2005

Signed and dated 'Rafin 5.05' (lower right)
Acrylic on canvas
121 cm x 121 cm

Provenance
Private collection, Kuala Lumpur

RM 1,500 – RM 2,000

Upon finishing high school, Nik Rafin studied Advanced Photography in the USA, before pursuing a Minor in Fine Arts from the Milwaukee Institute of Art and Design. He then graduated with a Bachelor of Arts in Advertising and Mass Communication from Marquette University in Milwaukee, Wisconsin in the USA.



LOT 14

A.S. KANG 江亚森

b. Kedah, 1951

HIBISCUS, 2011

Signed and dated 'A.S. Kang 2011' (lower left)
Acrylic on canvas
77 cm x 57 cm

Provenance
Private collection, Kuala Lumpur

RM 1,800 – RM 3,000

LOT 15

ZAHARUDDIN SARBINI

b. Selangor, 1966

COMMON KINGFISHER, 2016

Signed and dated 'Zaharuddin Sarbini 2016' (lower left)

Oil on canvas
45 cm x 63 cm

Provenance

Private collection, Selangor

RM 2,000 – RM 3,000



LOT 16

ZAHARUDDIN SARBINI

b. Selangor, 1966

MANGGA SERIES, 2016

Signed and dated 'Zaharuddin Sarbini 2016' (lower left)

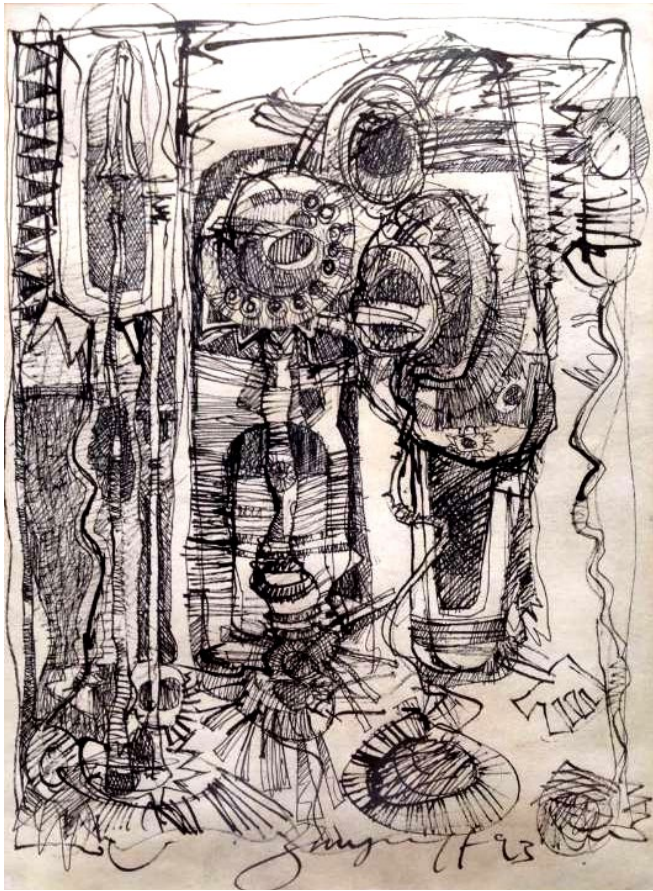
Oil on canvas
63.5 cm x 43 cm

Provenance

Private collection, Selangor

RM 2,000 – RM 3,000





LOT 17

ZULKIFLI YUSOFF

b. Kedah, 1962

POWER SERIES 5, 1993

Signed and dated (lower right)
Pen and ink on paper
37 cm x 27.5 cm

Provenance
Private collection, Perak

RM 4,000 – RM 6,000

Zulkifli Yusoff is one of Malaysia's most established contemporary artists. He graduated with a Diploma in Fine Art from the School of Art and Design of MARA Institute of Technology, Shah Alam. He then continued to pursue his degree in the United Kingdom at the Manchester Polytechnic's Faculty of Art and Design before setting out to establish his name in the Malaysian art scene.

LOT 18

CHIA HOY SAI 谢惠载

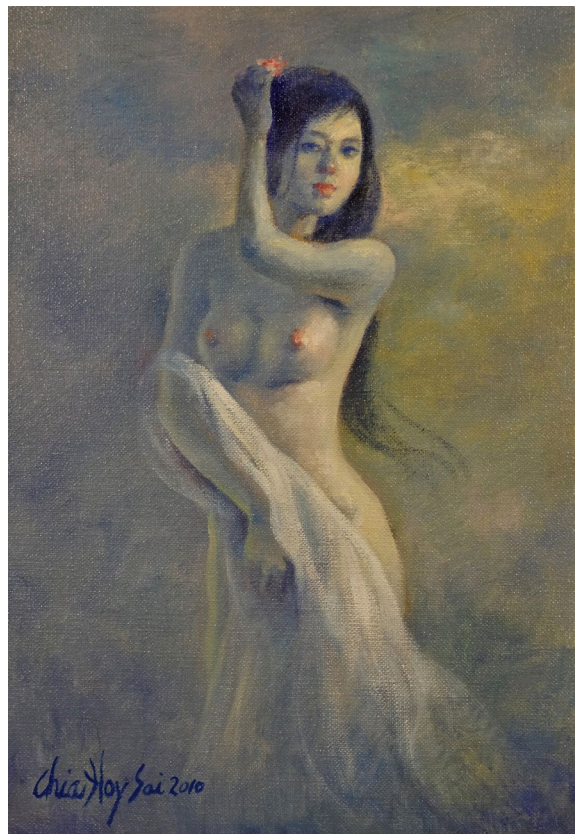
b. Selangor, 1948

YOUNG LADY, 2010

Signed and dated 'Chia Hoy Sai 2010' (lower left)
Oil on canvas
45 cm x 31 cm

Provenance
Private collection, Kuala Lumpur

RM 2,000 – RM 3,000





LOT 19

PONGTHERP KLAWJAPO (TOY)

b. Thailand, 1970

FIGHTING FISH, 2016

Signed and dated 'Toy Klawjpo 4.6.2016' (lower right)

Charcoal on paper

116 cm x 75 cm

Provenance

Private collection, Kuala Lumpur

RM 3,000 – RM 4,000

LOT 20

WONG JONG NONG 王永浓

b. Singapore, 1944 – d. Kuala Lumpur, 2010

MASJID, Undated

Signed 'Nong' (lower right)

Oil on board

41 cm x 52 cm

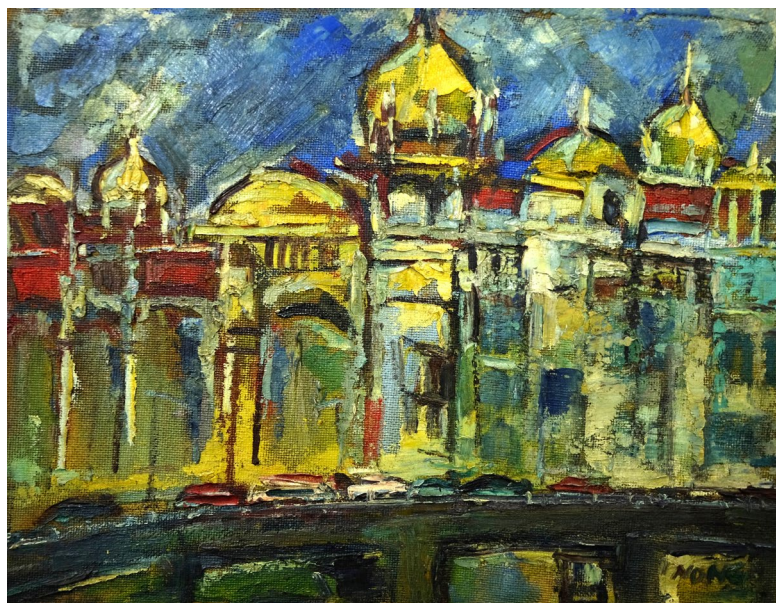
Provenance

Private collection, Selangor

RM 2,500 – RM 3,500

1964 - Graduated from Singapore Nanyang Academy of Art of Fine Arts

Specialized in oil painting, scenes of nature, fishing villages and country sceneries were his favorites themes.





LOT 21

WONG JONG NONG 王永浓

b. Singapore, 1944 – d. Kuala Lumpur, 2010

THE OLD MENARA MAYBANK, 1990

Signed and dated 'Nong 90" (lower right)
Oil on canvas
52 cm x 62 cm

Provenance
Private collection, Selangor

RM 3,500 – RM 5,000

LOT 22

KAMARUDIN KAMALI

b. Selangor, 1959

THINK II, 2015

Signed and dated 'Kamarudin Kamali 2015' (lower left)
Mixed media on canvas
90 cm x 90 cm

Provenance
Private collection, Kuala Lumpur

RM 3,000 – RM 4,000

Inspired by Willem de Kooning, Kamarudin Kamali is an abstract expressionist whose brushstrokes are free forming and exudes the confidence of a true master. He turned full time since 2010 and has gone on to win rave reviews, including a showcase at Balai Seni Lukis Negara in 2014. His works are enjoyed and collected by major corporations and private collectors both locally and internationally.



LOT 23

CHONG HIP SENG 张协成

b. Penang, 1950

KAMPUNG LADY, 2015

Signed and dated 'CHS 2015' (lower right)

Oil on canvas

122 cm x 71 cm

Provenance

Private collection, Kuala Lumpur

RM 5,000 – RM 8,000



LOT 24

SUBIN MAUNGCHAN

b. Thailand, 1972

MARKET, 2015

Signed and dated 'Subin 2015' (lower right)

Watercolour on paper

36 cm x 54.5 cm

Provenance

Private collection, Kuala Lumpur

RM 1,500 – RM 3,000



LOT 25

SAKCHAI PONGSAWAT

b. Thailand

THE EYE

Signed 'Sakchai' (lower right)

Oil on canvas

150 cm x 150 cm

Provenance

Private collection, Kuala Lumpur

RM 4,000 – RM 5,000

LOT 26

NG HON LOONG 吴汉龙

b. Selangor, 1964

INACTION 无为, 2016

Signed 'NG' (lower right)

Acrylic on canvas

110 cm x 80 cm

Provenance

Private collection, Selangor

RM 3,000 – RM 5,000





LOT 27

MUHAMMAD ROJANA-UDOMSAT, DR.

b. Thailand, 1959

THE MOON, 2013

Signed and dated (lower right)

Acrylic on canvas

60 cm x 50 cm

Provenance

Private collection, Kuala Lumpur

RM 1,000 – RM 1,500



LOT 28

AELY MANAF

b. Perak, 1975

EXPRESSION I, 2012

Signed and dated 'aely 12' (lower right)

Liquid ink on canvas

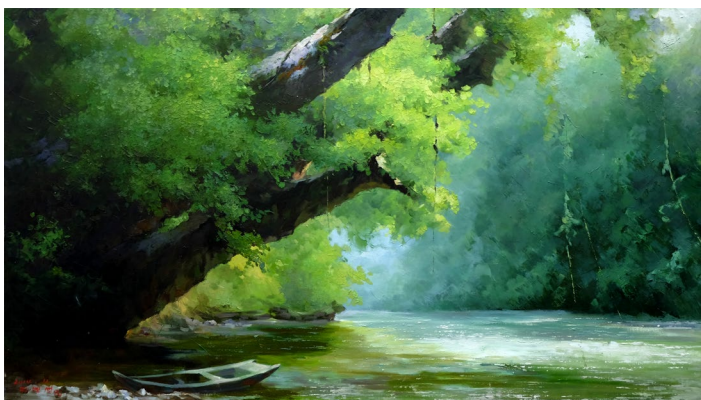
152 cm x 121 cm

Provenance

Private collection, Kuala Lumpur

RM 3,000 – RM 4,000

Aely Manaf won the bronze award for the 2013 UOB Painting of The Year in the Emerging Artist category.



LOT 29

RI YONG SONG 李勇松

b. North Korea, 1967

AT THE TAMAN NEGARA, 2014

Signed and dated (lower left)

Oil on canvas

117 cm x 67 cm

Provenance

Private collection, Kuala Lumpur

RM 2,500 – RM 3,500

LOT 30

A.B. IBRAHIM (IBRAHIM ABU BAKAR)

b. Kedah, 1925 – d. 1977

(i) FISHING BOAT SCENE, Undated

Signed 'A.B. Ibrahim' (lower left)

Watercolour on paper

27 cm x 18 cm

(ii) FISHING BOAT SCENE, Undated

Signed 'A.B. Ibrahim' (lower left)

Water colour on paper

19 cm x 27 cm

Provenance

Private collection, Selangor

RM 2,500 – RM 3,000

A.B. Ibrahim was born in Alor Star in 1925. Self-taught artist. He was one of the founder members of Persatuan Pelukis Melayu, Malaya (Society of Malay Artist, Malaya) which was based in Singapore.

i)



ii)



LOT 31

NORLISHAM SELAMAT

b. Singapore, 1968

STUDIES ON MASSIMO SCOLARI 3, 2012

Signed and dated 'Norm 12' (lower left)

Oil paint/collage on canvas

92 cm x 92 cm

Provenance

Private collection, Kuala Lumpur

RM 3,000 – RM 5,000

1989 – Graduated with Diploma in Commercial Design from Malaysia Institute of Art, Kuala Lumpur

1990 – Advance Diploma in Fine Art from Nanyang Academy of Fine Arts, Singapore



LOT 32

KAMARUDIN KAMALI

b. Selangor, 1959

JELUTONG, 2014

Signed and dated 'Kamarudin Kamali 14' (lower right)

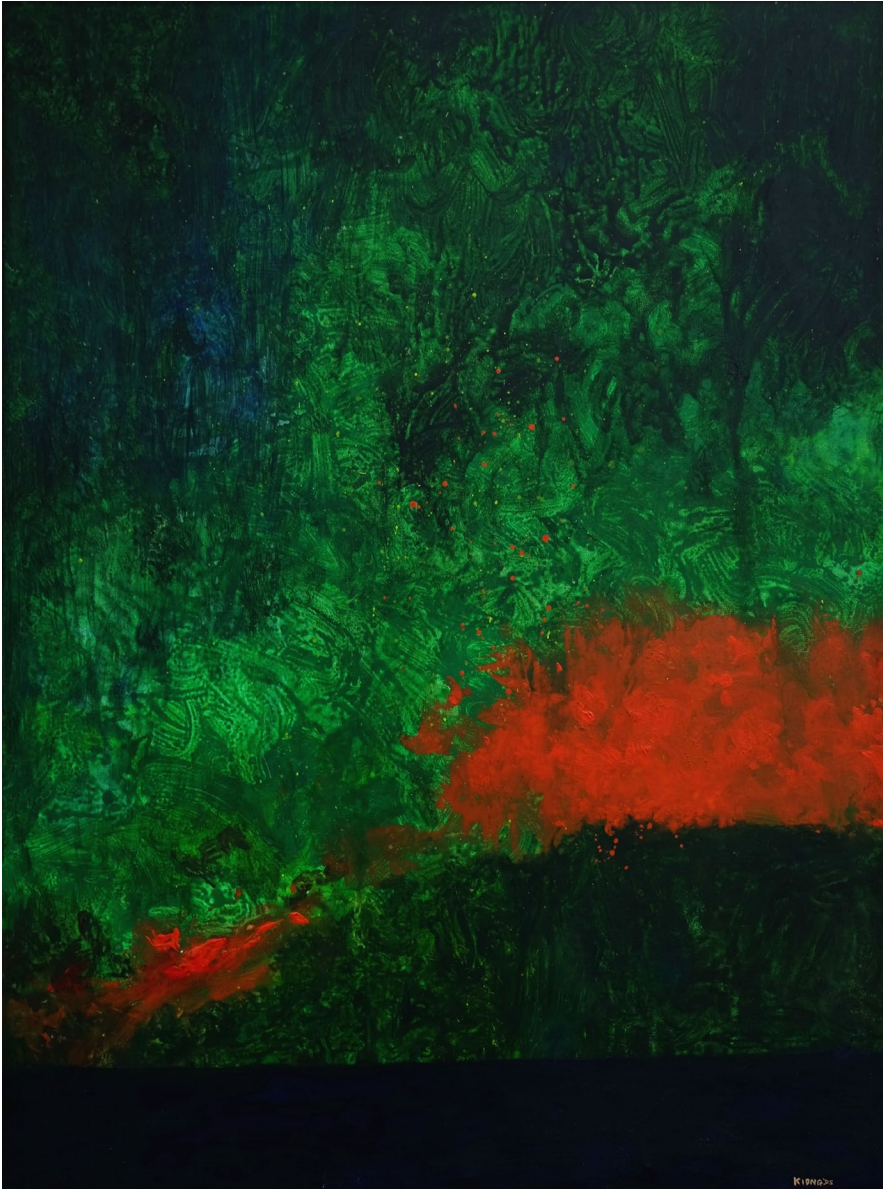
Mixed media on canvas

122 cm x 122 cm

Provenance

Private collection, Kuala Lumpur

RM 5,000 – RM 8,000



LOT 33

SOH BOON KIONG 苏文强

b. Pahang, 1966

Abstract, 1995

Signed and dated 'Kiong 95'

Acrylic on canvas

102 cm x 76 cm

Provenance

Private collection, Selangor

RM 15,000 – RM 20,000

1988 – 1993: Lived and studied in Paris, France.

1998 – 2010: Lived and worked in Amagasaki, Japan.

2010 – 2014: Invited as Artist in Residence of University of Malaya.

Currently living and working in Amagasaki, Japan and Kuala Lumpur.

LOT 34

MUHAMAD SUKRI DERAHMAN

b. Kelantan, 1975

FISHERMEN, 2016

Signed and dated 'M Sukri Derahman' (lower right)

Batik

95 cm x 107 cm

Provenance

Private collection, Kuala Lumpur

RM 4,500 – RM 5,500

Art Education:

Bachelor of Art Education (Hons) UPSI



LOT 35

ZUARTHO

b. Vietnam

VILLAGE SCENE, 1992

Signed and dated 'Zuartho 92' (lower right)

Oil on canvas

55 cm x 44 cm

Provenance

Private collection, Perak

RM 6,000 – RM 8,000

LOT 36

ZUARTHO

b. Vietnam

Untitled, 1993

Signed and dated 'Zuartho 93' (lower right)

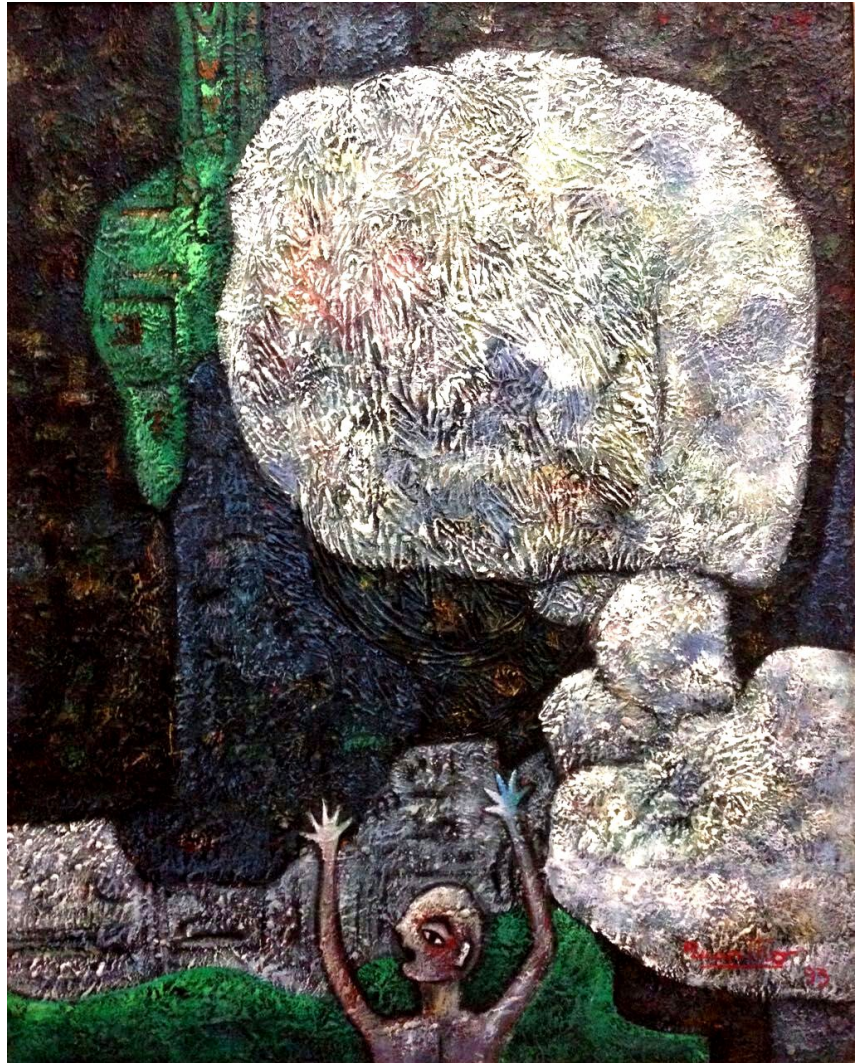
Oil on canvas

79 cm x 63 cm

Provenance

Private collection, Perak

RM 12,000 – RM 15,000



LOT 37

HASIM

b. Indonesia, 1921 – d. 1982

Portrait, Undated

Signed 'Hasim' (lower right)

Oil on canvas

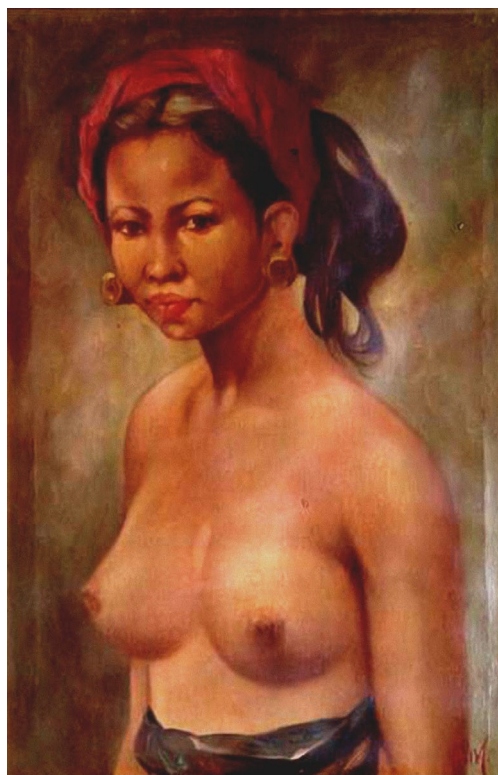
62 cm x 42 cm

Provenance

Private collection, Perak

RM 6,000 – RM 8,000

Hasim is renowned for sophisticated representational works consisting of figures and landscape.



LOT 38

RAFIEE GHANI

b. Kedah, 1962

GARLIC I, 2002

Signed 'Rafiee Ghani' (lower left)

Mixed media on canvas

64 cm x 115 cm

Provenance

Private collection, Kuala Lumpur

RM 9,000 – RM 11,000

Rafiee Ghani obtained a Diploma in Art and Design (Fine Arts) from MARA Institute of Technology (ITM) in 1985 followed by Master in Fine Prints (MFA) from Manchester Polytechnic, England in 1987. Between 1986 and 1988, Rafiee became a lecturer in Fine Arts (Painting and Printmaking) at MARA University in Shah Alam and continued teaching from 1989 and 1990 to Major students. He was awarded Minor Award, Young Contemporaries, National Art Gallery, Kuala Lumpur (1984 and 1985); Minor Award, Salon Malaysia, National Art Gallery, Kuala Lumpur (1991); and Second Prize, Malaysian Art Open, Kuala Lumpur (1994).



LOT 39

PETER LIEW 廖彼得

b. Perak, 1955

Untitled, 1993

Signed 'Peter Liew 93' (lower right)

Oil on canvas

68 cm x 80 cm

Provenance

Private collection, Selangor

RM 10,000 – RM 12,000

Peter Liew obtained Diploma in Fine Art from MIA (Malaysian Institute of Fine Art) and now one of the most established Malaysian artists in recent times. He is very much known for his brilliance in mastering the techniques of oil painting.

LOT 40

TAN YIQIANG 谭艺强

LANDSCAPE, 1995

Signed and dated (left)
Oil on canvas
70 cm x 89.5 cm

Provenance
Private collection, Selangor

RM 3,000 – RM 5,000



LOT 41

FONG KIM SING 邝金星

b. Kedah, 1949

LOTUS, 2011

Signed and dated 'Kim Sing 11' (lower right)
Acrylic on canvas
60 cm x 50 cm

Provenance
Private collection, Kuala Lumpur

RM 2,500 – RM 3,500



LOT 42

YONG KHEK CHEONG 杨克昌

b. Kuala Lumpur, 1946

THE MARKET, 2013

Signed and dated 'Yong 13' (upper left)

Oil on canvas

56 cm x 74 cm

Provenance

Private collection, Kuala Lumpur

RM 3,000 – RM 5,000

1967: Graduated from Singapore Nanyang Academy of Fine Art

LOT 43

YONG KHEK CHEONG 杨克昌

b. Kuala Lumpur, 1946

LAKE KENYAH, 2008

Signed and dated 'Yong 08' (lower left)

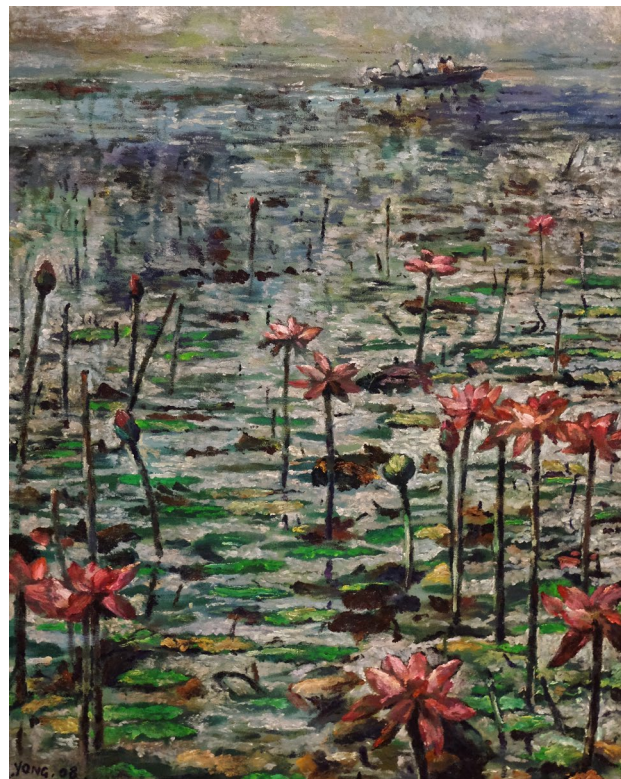
Oil on canvas

64 cm x 81 cm

Provenance

Private collection, Kuala Lumpur

RM 3,000 – RM 5,000



LOT 44

SIA BOON CHUAN 谢文川

b. Negeri Sembilan, 1936

KAMDAR PENANG MALAYSIA, 2008

Signed, titled and dated 'Sia Boon Chuan Kamdar Penang Malaysia 2008' (lower right)

Watercolour on paper

54.5 cm x 74.5 cm

Provenance

Private collection, Kuala Lumpur

RM 3,500 – RM 5,000

1963 – 台湾师范大学艺术系



LOT 45

ZAHARUDDIN SARBINI

b. Selangor, 1966

MANGGA SERIES, 2016

Signed and dated 'Zaharuddin Sarbini 2016' (lower left)

Watercolour on paper

75.5 cm x 28 cm

Provenance

Private collection, Selangor

RM 1,500 – RM 2,000





LOT 46

SUBIN MAUNGCHAN

b. Thailand, 1972

FISHING BOATS, 2015

Signed and dated 'Subin 2015'
(lower right)

Watercolour on paper
35.5 cm x 53.5 cm

Provenance
Private collection, Kuala Lumpur

RM 1,500 – RM 3,000

LOT 47

FONG KIM SING 邝金星

b. Kedah, 1949

LOTUS SERIES, Undated

Signed 'Kim Sing' (lower right)
Acrylic on canvas
109 cm x 137 cm

Provenance
Private collection, Kuala Lumpur

RM 5,000 – RM 8,000





LOT 48

MOHD SHAPAREL BIN HAJI SALLEH

b. Malacca, 1972

WARIS ALAM, 2015

Signed and dated 'Shaparel 2015' (lower right)
Acrylic on canvas
100 cm x 100 cm

Provenance
Private collection, Kuala Lumpur

RM 5,000 – RM 8,000

1995 – Graduated with Honors degree in Fine Art
from University Science Malaysia (USM)

LOT 49

ANTHONIE CHONG KAH LEONG

b. Perak, 1971

Untitled

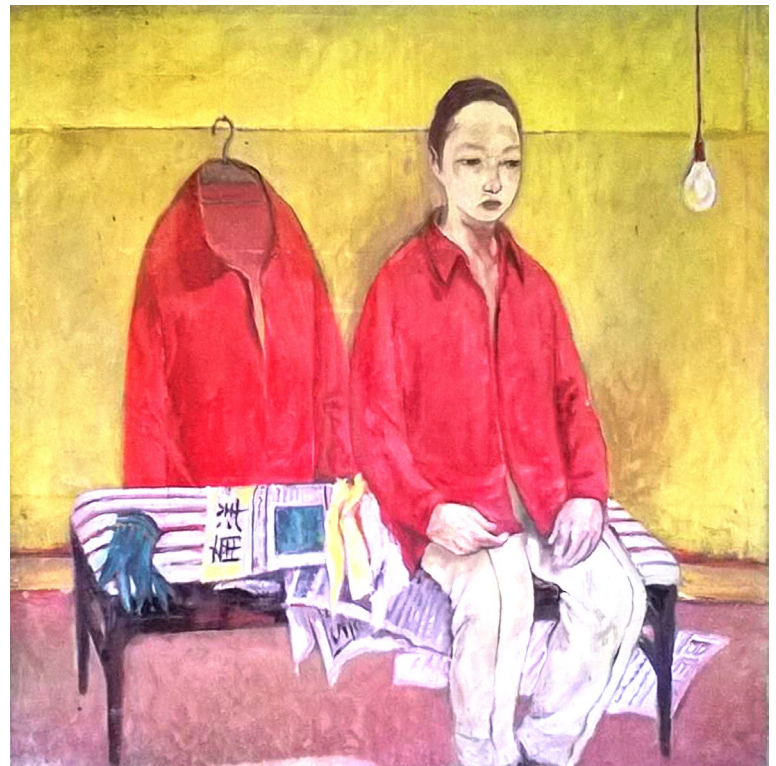
Oil on canvas
100 cm x 100 cm

Provenance
Private collection, Selangor

RM 2,800 – RM 4,000

1990 - Perak Institute of Art (IPOH), Graphic Art

Chong studied at the Chinese Independent School where he got acquainted with Chinese calligraphy and cultural subjects. Furthering his studies, he enrolled at the Perak Institute of Art where his artistic influences included social realism from his exposure to Western art history.



Chinese Art
中国画



LOT 50

(i) JEHAN CHAN 曾尔欣

b. Malacca, 1937 – d. 2011

FOREST, 1960

Signed, dated and sealed 'Jehan Chan 60' (lower left)
Ink and colour on paper, framed 设色纸本 镜框
40 cm x 28 cm

(ii) HONG POH GAIK 方宝玉

b. Penang, 1946

KAMPUNG SCENE, Undated

Signed and sealed (upper left)
Ink and colour on paper, framed 设色纸本 镜框
19.5 cm x 24 cm

Provenance
Private collection, Selangor

RM 1,300 – RM 2,000



LOT 51

LIU CHUNCAO 刘春草

b. China, 1925 – d. 2014

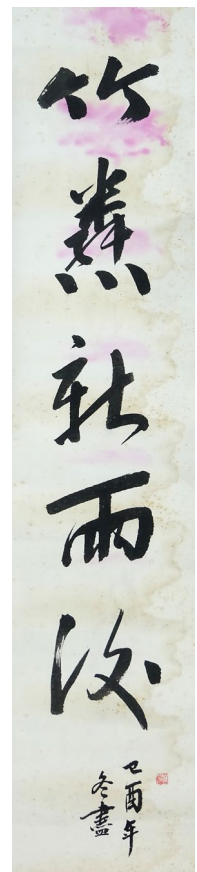
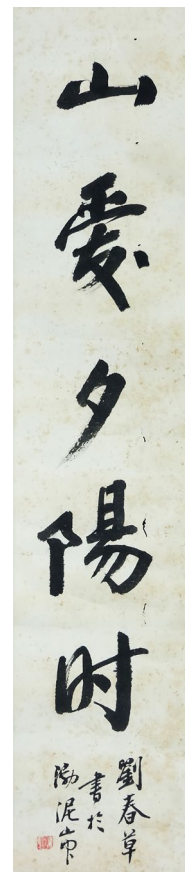
Couplet In Running Script 行书五言联, 1969 (己酉)

Signed, dated, and sealed
Ink on paper, hanging scroll 水墨纸本 立轴
108 cm x 23.5 cm each

Provenance
Private collection, Perak

RM 500 – RM 800

生于广州，祖籍广东顺德。马来西亚华侨。岭南画派著名画家。师承高剑父、高其峰、陈树人，与关山月、赵少昂、黎雄才、杨善深为岭南画家传人。



LOT 52

TAY POI SAN 郑贝山

b. Malacca, 1953

CHINESE VILLAGE, 2014 (甲午)

Signed, dated and sealed (lower right)
Ink and colour on paper, framed 设色纸本 镜框
69 cm x 69 cm

Provenance
Private collection, Kuala Lumpur

RM 2,000 – RM 5,000



LOT 53

HUANG GUOBIN 黄国彬

b. China, 1922 – d. 2006

Calligraphy in Running Script 龙飞凤舞, 1985 (乙丑)

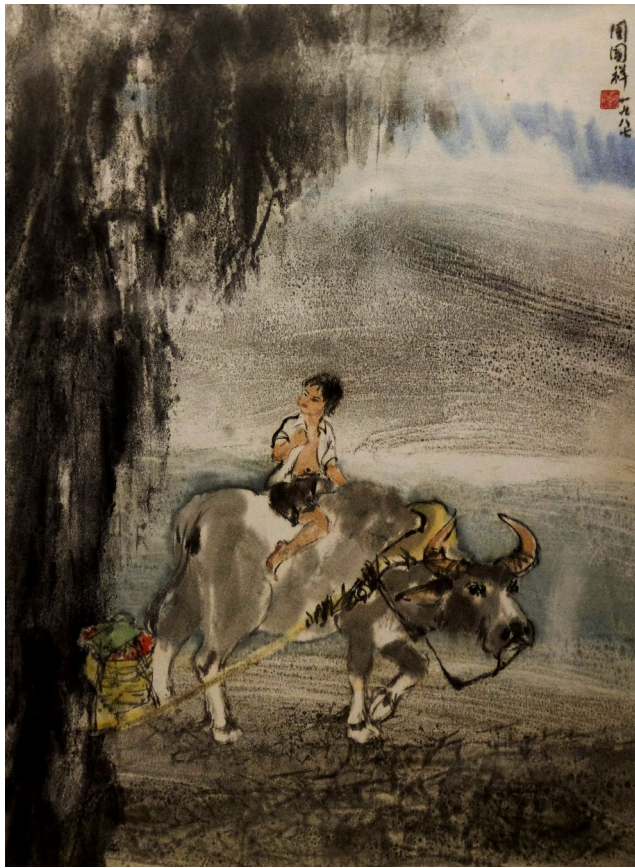
Signed, dated and sealed (lower left)
Ink on paper, framed 水墨纸本 镜框
50 cm x 58 cm

Provenance
Private collection, Kuala Lumpur

RM 3,000 – RM 4,000



生于广东新会市杜阮镇。1937年南渡马来亚。斋号“啸庐”，自署“三观寺主持人五道人”。曾任马来西亚雪隆广东会馆副秘书长、雪隆广肇会馆理事、雪隆湖滨诗社社员、马来西亚书艺协会会员兼评委、中国陕西省西安学院艺术顾问、香港国际书画家常务理事、中日韩新书画家友好联盟常务理事、加拿大世界书画家常务理事、新会市杜阮镇文化站顾问、中国侨民文化教育基金会名誉主席、山东济宁市国际书画大赛委员。作品参加多届国际书法联展，擅写行书，曾被邀参加中国陕西长安书法国际年会第二届及第三届，入选开封翰园碑林及河南神墨碑林刻石。传略辑入《中国当代艺术界名人录》等。



LOT 54

CHOW KOK SEONG 周国祥

b. China, 1947 – d. Malaysia 2014

SHEPHERD BOY, 1987

Signed, dated and sealed (upper right)

Ink and colour on paper 设色纸本

70 cm x 52 cm

Provenance

Private collection, Kuala Lumpur

RM 1,800 – RM 2,500

1967 – 毕业于新加坡南洋美专纯美艺术系

LOT 55

LIM PENG FEI 林鹏飞

b. Negeri Sembilan, 1934 – d. 2015

FISH Chinese Finger Painting

鱼 指画, 1990

Signed, dated and sealed (right)

Ink and colour on paper, framed 设色纸本 镜框

50 cm x 58 cm

Provenance

Private collection, Negeri Sembilan

RM 3,000 – RM 4,000

1963年毕业于台湾师大艺术系，同年即在台北博物馆举办个展。1966年于森州潮州会馆举办中国画个展，作品“胶林野雀里”获得国家画廊收藏，亦甚得台湾师大教授黄君璧、郑月波及林玉山的赞赏。



LOT 56

WU WENZHI 吴文质

b. China, 1908 – d. 1992

WORK IN THE STYLE OF QIU SHIFU 仿仇实父 蕉阴结夏图, 1950 (庚寅)

Signed, dated, inscribed and sealed (upper right)
Ink and colour on paper, hanging scroll 设色纸本 立轴
71 cm x 33 cm

Provenance
Private collection, Kuala Lumpur

RM 1,500 – RM 3,000

安徽六安人。上海美专毕业并担任教师。1933年与柳亚子、黄宾虹等成立“百川书画会”。1937年与张大千、吴湖帆等成立“中国画会”，郎静山为其胞兄。



LOT 57

FOO YONG KONG, DR 符永刚 博士

b. Negeri Sembilan, 1948

ABSTRACT, Undated

Signed and sealed 'Yong Kong' (lower right)
Ink and colour on paper 设色纸本
68 cm x 68 cm

Provenance
Private collection, Kuala Lumpur

RM 3,000 – RM 5,000

1970年毕业于马来西亚艺术学院。2003年获美国Inter America University颁发艺术哲学博士。就读艺术学院时期即获得多项艺术大奖，包括全国画家创作首奖。现为马来西亚国际现代书画联盟总会会长、国际书法家协会副主席、南京艺术学院客座教授、南京航空航天大学艺术研究院客座教授以及江苏省现代书法研究院副院长。



LOT 58

GUAN YU 关羽

b. China, 1962

ABSTRACT, Undated

Sealed (lower left)

Ink and colour on paper, framed 设色纸本 镜框

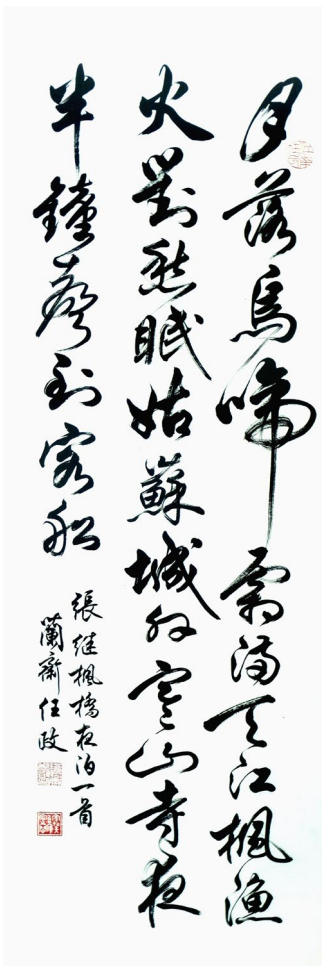
64 cm x 62 cm

Provenance

Private collection, Selangor

RM 5,000 – RM 8,000

法国国际艺术家协会副主席，河北当代书画院常务副院长，河北中国人物画研究会理事，河北美术家协会会员。曾主编《法国巴黎首届当代中国艺术精品展作品集》、《中国法国国际绘画大展作品集》等。作品抽象现代，创意奇甚，以法国派当代绘画手法表现于中国宣纸上，作品独具一格。



LOT 59

REN ZHENG 任政

b. China, 1916 – d. 1999

Poem In Running Script 张继 枫桥夜泊 一首, Undated

Signed, titled, sealed (lower left)

Ink on paper, framed 水墨纸本 镜框

102 cm x 33.5 cm

Provenance

Private collection, Selangor

RM 4,000 – RM 5,000

任政，字兰斋，浙江黄岩人。生前为上海文史研究馆馆员、中国书法家协会会员、上海书协常务理事、上海外国语学院艺术顾问、复旦大学国际文化交流学院艺术顾问。自幼从叔祖晚清名孝廉任心尹公精研诗文，平生爱书法，精用笔，擅各体，楷书法初唐，行草宗二王。



LOT 60

ZHAO GUANSHAN 赵冠山 (赵冕)

b. China, 1839 – d. 1920

FIGURES 文官像, Undated

Sealed (lower left)

Ink and colour on paper, hanging scroll 设色纸本 立轴
110 cm x 49.5 cm

Provenance

Private collection, Selangor

RM 7,500 – RM 10,000

赵冕，清代画家。字冠山，赵林弟。画人物娟秀欲绝，喜用水法，多新意，亦能花卉。



LOT 61

XU QUANQUN 许全群

b. China, 1943

VILLAGE, Undated

Signed, inscribed and sealed (upper left)
Ink and colour on paper, mounted 设色纸本 镜心
65 cm x 122 cm

Provenance

Private collection, Selangor

RM 10,000 – RM 20,000

1943年生于河南省鲁山县。1961年就读于北京艺术学院附中。1979年任职于人民美术出版社创作室。1982年加入中国美术家协会。1999年吉隆坡艺术学院客座教授。自1985年起，其作品参加日本东京日中友好交流中心、北京大运河编委会、新加坡豪珍画廊举办的联展，并出版画集。并在台北联合艺术中心、泰国曼谷长江企业集团、马来西亚城泰星公司、吉隆坡连城画廊、马来西亚怡保客属公会、台北南侨画廊、新加坡龙兴国际集团等地成功举办画展。2003年，联合创办马六甲中国画艺术中心。



LOT 62

WAN WING SUM 温永琛

b. Hong Kong, 1922 – d. 1995

PLUMS AND BUTTERFLIES 梅花蛱蝶图, 1986 (丙寅)

Signed, dated, inscribed and sealed (upper left)
Ink and colour on paper, hanging scroll 设色纸本 立轴

93 cm x 54 cm

Provenance
Private collection, Selangor

RM 15,000 – RM 20,000

广东白鹤山人，生於香港，年十二，以家贫失学，投身商业，惟笃好书法，工餘朝夕临摩，百练千锤，乃成绝艺。其为书，劲拔如山，秀逸似川，壮美优美，兼擅其胜。年方弱冠，即负时誉，曾在上海举行书法展览，申报记者以“岭南神童”称之。

LOT 63

GUAN YU 关羽

b. China, 1962

SUMMER COKE 夏日的焦物, Undated

Signed, titled and sealed (upper right)
Ink and colour on paper, mounted 设色纸本 镜心
140 cm x 97 cm

Provenance
Private collection, Selangor

RM 15,000 – RM 30,000





LOT 64

LAI TIEW SEONG 黎潮湘

b. China, 1948

LISTENING TO THE SPRING 听泉, 2016

Signed, dated, titled, inscribed and sealed (lower right)
Ink and colour on paper, hanging scroll 设色纸本 立轴
137 cm x 69 cm

Provenance
Private collection, Kuala Lumpur

RM 8,000 – RM 12,000

LOT 65

BO YUAN 伯圆长老

b. China, 1914 – d. Kuala Lumpur, 2009

Calligraphy In Running Script 行书, 1993 (癸酉)

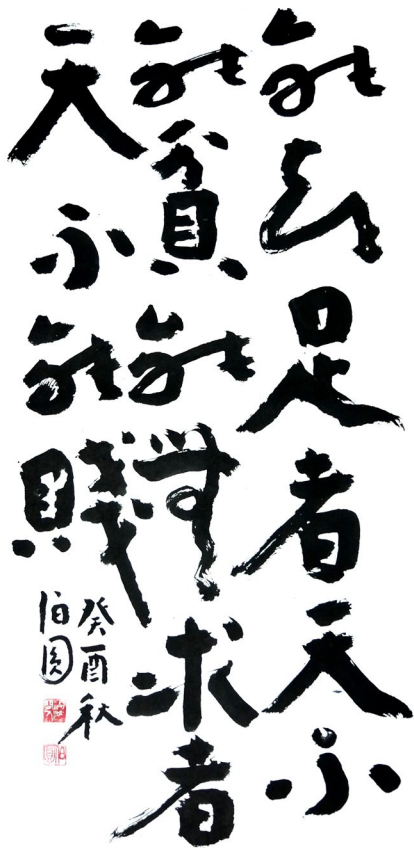
Signed, dated and sealed (lower left)
Ink on paper, framed 水墨纸本 镜框
120 cm x 58.5 cm

Provenance
Private collection, Kuala Lumpur

RM 9,000 – RM 10,000

伯圆长老俗名李德福，原籍福建福安，童年入读私塾，早结翰墨因缘，遍览名迹法帖；他于19岁依止释门，在狮峰广化寺礼静绳禅师出家，22岁时在福州鼓山十方丛林涌泉寺受具足戒于一代高僧虚云禅师座下，随即入禅堂，后入石鼓佛学院，担任鼓山丛林知客师。

1947年，长老受鼓山派遣到南洋的丛林分院、东南亚第一名刹槟城极乐寺出任监院，任重道远；长老于1961年受邀到吉隆坡弘法，摄受者众，便应十方善士之请，驻锡首都，建湖滨精舍，弘法利生。弘扬禅教之余，更精进书画，丹青墨宝，遍及世界各地，从东南亚各国至中、港、台、澳，甚至远及美国纽约。数十年来广结善缘，与文化、艺术、教育界时有过从，同时也受邀出任多个公益团体顾问至今，并曾为众多慈善团体以及文教团体举行无数次义展，泽被众生。





LOT 66

HWANG FWEE YUH 黄翡玉

b. China

HEROES 群英会, 2006 (丙戌)

Signed, titled, dated and sealed (upper right)

Ink and colour on paper, hanging scroll 设色纸本 立轴
137 cm x 68 cm

Provenance

Private collection, Kuala Lumpur

RM 5,000 – RM 8,000

LOT 67

GUAN YU 关羽

b. China, 1962

ABSTRACT, Undated

Sealed

Ink and colour on paper, framed 设色纸本 镜框
62 cm x 64 cm

Provenance

Private collection, Selangor

RM 5,000 – RM 8,000





LOT 68

PU RU 溥儒

b. China, 1896 – d. 1963

Landscape 楼阁五云外, Undated

Signed, inscribed and sealed (upper right)

Ink and colour on paper, hanging scroll

设色纸本 立轴

118 cm x 30 cm

Provenance

Private collection, Perak

RM 5,000

原名爱新觉罗·溥儒，初字仲衡，改字心畬，自号羲皇上人、西山逸士。北京人，满族，是清朝道光皇帝第六子恭亲王奕的次孫。自幼飽詩書，稍長專心研究文學藝術，曾入貴胄法政學堂，後又留學柏林大學，學習天文和生物，獲得博士學位。他精通經史，後專事繪畫。解放前夕出海舟山，遠居台灣。溥心畬擅山水、人物、花鳥、走獸等題材，山水畫以“北宗”為基，筆法以“南宗”為法，注重線條鉤摹，較少烘染。與張大千並稱“南張北溥”，又與吳湖帆並稱“南吳北溥”。

LOT 69

PU RU 溥儒

b. China, 1896 – d. 1963

渔家乐园, 1947 (丁亥)

Signed, dated, inscribed and sealed (upper right)

Ink and colour on paper, hanging scroll

设色纸本 立轴

94 cm x 42 cm

Provenance

Private collection, Perak

RM 5,000





LOT 70

LIANG YAN 梁岩

b. China, 1943

UYGHUR GIRL 维族少女, Undated

Signed, titled and sealed (lower left)

Ink and colour on paper, mounted 设色纸本 镜心

73.5 cm x 62 cm

Provenance

Private collection, Selangor

RM 25,000 – RM 30,000

梁岩，1943年5月生于河北井陘，中国美术家协会会员，也是中国美术家协会会员国家一级美术师，现任吉林省中国画艺术委员会主任，国家授予中国画坛百杰称号。终身享受国务院有突出贡献专家的特殊津贴。

LOT 71

GUAN YU 关羽

b. China, 1962

ABSTRACT, Undated

Sealed (lower right)
Ink and colour on paper, framed 设色纸本 镜框
62 cm x 64 cm

Provenance
Private collection, Selangor

RM 5,000 – RM 8,000



LOT 72

CHENG HAW CHIEN, DR 郑浩千 博士

b. Penang, 1948

LIU TAIXI 刘太希

b. China, 1899 – d. Taiwan, 1989

BAMBOOS & PEACH BLOSSOMS 竹外桃花三两枝,
Undated

Painting by Cheng Haw Chien 郑浩千 写:
Signed and sealed (upper left)
Inscribed by Liu Taixi 刘太希 题:
Signed and sealed (right)

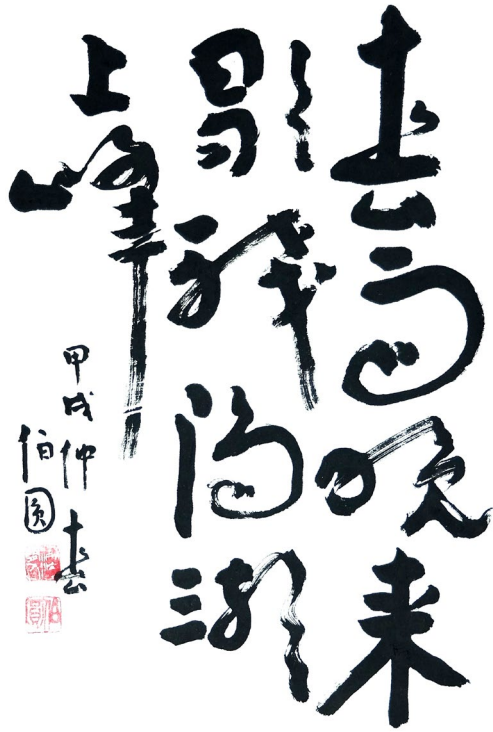
Ink and colour on paper, framed 设色纸本 镜框
70 cm x 101 cm

Provenance
Private collection, Perak

RM 8,000 – RM 10,000

Biography of Dr. Cheng Haw Chien:-

- 1974 - Bachelor of Degree- National Chengchi University, Taiwan
- 1997 - Master of Fine Arts - Summit University, U.S.A
- 1999 - Doctorate of Philosophy (PhD) - St. George University, Oxford



LOT 73

BO YUAN 伯圆长老

b. China, 1914 – d. Kuala Lumpur, 2009

Calligraphy In Running Script 行书, 1994 (甲戌)

Signed, dated and sealed (lower left)
Ink on paper, framed 水墨纸本 镜框
64.5 cm x 45 cm

Provenance
Private collection, Kuala Lumpur

RM 4,000 – RM 5,000

LOT 74

LIANG HONG 梁虹

b. China, 1988

A MOUNTAINEER 山民, 2004 (民国93年)

Signed, dated, titled and sealed (top)
Ink and colour on paper, mounted 设色纸本 镜心
105 cm x 100 cm

Provenance
Private collection, Selangor

RM 8,000 – RM 10,000

梁虹，出生于1988年江西南昌。2010年毕业于西安美术学院。
为著名画家梁岩之女，亦是齐白石再传弟子胡祝三的高徒之一。

获奖经历：

- 大一获西美下乡写生二等奖
- 大二获学院素描一等奖
- 大一至大三均获学院奖学金
- 大三获国家励志奖学金

作品收录于河北美术家作品集
中国河北美术出版社 (p.46)

Artwork included in Artists of Hebei Catalogue
Hebei Fine Arts Publishing House China (p.46)





LOT 75

JUDY TONG WAI CHU 唐慧珠

b. China

LATE AUTUMN 晚秋, 1992 (壬申)

Signed, dated, inscribed and sealed (lower right)
Ink and colour on paper, hanging scroll 设色纸本 立轴
136.5 cm x 34.5 cm

Provenance
Private collection, Selangor

RM 35,000 – RM 45,000

唐慧珠，广东中山人。生于上海，曾在香港与英国受教育，现居澳洲墨尔本。幼时随张韶石修学花鸟画，大学毕业后随中华艺院卢逸严先生研习书法，1987年随岭南派大师赵少昂先生学习岭南技法。山水作品笔墨多变，融今汇古，于传统基础上开启创新之门，意识深邃，气势雄浑。



LOT 76

CHEAH THIEN SOONG, DR 谢忝宋 博士

b. Negeri Sembilan, 1942

2 CRAKES 秧鸡图, 1988

Signed, dated and sealed (lower right)

Ink and colour on paper, framed 设色纸本 镜框

77 cm x 71 cm

Provenance

Private collection, Kuala Lumpur

RM 8,000 – RM 10,000

谢忝宋，1942年生于马来西亚森美兰州，又名谢梅。号天心，或寸身言天心，毕业于新加坡南洋美术专科学校，2002年荣获美国美联大学艺术哲学博士学位，任马来西亚国际现代书画联盟署总理会长、南洋美专校友会(马)会长、森美兰艺术协会顾问、国际现代水墨画联盟会员、国际造型艺术家协会(马)会员及国际彩墨画家联盟会员。

LOT 77

CHEAH THIEN SOONG, DR 谢忝宋 博士

b. Negeri Sembilan, 1942

BAMBOOS , 1988

Signed, dated, inscribed and sealed (bottom)

Ink and colour on paper, framed 设色纸本 镜框

69.5 cm x 56 cm

Provenance

Private collection, Kuala Lumpur

RM 4,000 – RM 5,000





LOT 78

LIANG YAN 梁岩

b. China, 1943

MAN FROM THE MOUNTAIN 山里人, Undated

Signed, titled and sealed (upper left)
Ink and colour on paper, mounted 设色纸本 镜心
95 cm x 88 cm

Provenance
Private collection, Selangor

RM 120,000 – RM 150,000



LOT 79

SHAN BOQIN 单柏钦

b. China, 1936

BEAUTY 东坡词意, 1982 (壬戌)

Signed, dated, titled, inscribed and sealed (upper left)
Ink and colour on paper, hanging scroll 设色纸本 立轴
136.5 cm x 68 cm

Provenance
Private collection, Kuala Lumpur

RM 5,000 – RM 7,000

广东惠州人。考入广州美术学院国画系，1960年毕业后留校任教，1964年调报社工作。擅写意人物，兼长山水、花鸟，作品以传统题材、舞台及戏剧人物为主，笔墨泼辣，色调清新，形象生动。作品曾多次在国内外展出并在报刊发表。1980年始先后在广州、香港、马来西亚、新加坡、美国、泰国、加拿大等地举办个人画展及进行学术交流，有诸多作品为中外博物馆、美术馆收藏。现为广东省美术家协会理事，广州市美术家协会副主席，广东省书籍装帧协会理事，广州中国画会副会长，广州日报副刊部副主任，广东培正学院副院长

LOT 80

MUHAMMAD ROJANA-UDOMSAT, DR.

b. Thailand, 1959

LOTUS SERIES, Undated

Sealed (lower right)
Ink and colour on paper, hanging scroll
设色纸本 立轴
113.5 cm x 66.5 cm

Provenance
Private collection, Kuala Lumpur

RM 8,000 – RM 10,000



LOT 81

LAI TIEW SEONG 黎潮湘

b. China, 1948

THE SOUND OF FOREST 林间清音, 2016

Signed, dated, titled, inscribed and sealed (upper right)
Ink and colour on paper, hanging scroll 设色纸本 立轴
137 cm x 69 cm

Provenance
Private collection, Kuala Lumpur

RM 8,000 – RM 12,000



LOT 82

WU JINGSHAN 吴静山

b. China, 1943

ORCHIDS 兰花, 1996 (丙子)

Signed, dated, inscribed and sealed (upper left)
Ink and colour on paper, framed 设色纸本 镜框
68 cm x 67 cm

Provenance
Private collection, Selangor

RM 8,000 – RM 12,000

吴静山，1943年生于广东顺德。上世纪60年代曾就学于中国美术学院，受到潘天寿、陆俨少、沙孟海等指教，后回到广州。现为中央文史馆馆员，中央文史研究馆书画院部委员，中国美术学院中国画系客座教授，北京师范大学博士生导师，广东省文史研究馆馆员，华鼎国学研究基金会理事。

Charity Auction

慈善拍卖



KUNZANG SHEDRUP CHOLING RETREAT CENTRE

By Khenpo Rigzin Wangchuk

Buddhist practice aims to benefit all sentient beings and liberate them from all sufferings.

It helps to lead the practitioners into profound meditation foundation, and gain more enthusiastic visualization and good experience from the lower vehicle up to the great Dzogchen views. Many great masters had been into retreat for many years and had achieved absolute enlightenment in this life. But without having studies, it is hard to achieve the meditation. The great saint Milarepa said: To meditate without having studies, is like climbing a rock when you have no arms. Therefore, the retreat centre is a right place where practitioner could study like spiritual practice, contemplative study and gain more experiences in field of meditation, and the utmost important is to develop the ability to give proper guidance to others. A good and peaceful place for practices and studies is therefore vital to all Buddhist practitioners, and beneficial for all sentient beings.

Cheni Lhendrup Rinpoche from his early life longed and planned to build a retreat centre. Building of retreat centre has remained a far-fetched dream as it required big sum of money. Today Khenpo Rigzin Wangchuk's plan of building Retreat Centre is close to realization of the very dream and vision of Cheni Lhendrup Rinpoche. Located at Tashicholing, Tsheldang village, the site has been surveyed and it is deemed suitable for use as monastery. And uppermost, it is free from any negative circumstances. The superior location of the site commands a pleasant panoramic view of both Rinpoche and Khenpo's home town, and is within two hours walk from the present Orgyen Choling monastery. The place was blessed and prophesized by Rinpoche's root teacher HH Polo Khen Rinpoche and Geshe Pema Thinley in 1970s to be an ideal site for a monastery or a retreat center.

This site measuring six acres of land is big and ready for use at anytime. It was donated by Khenpo Rigzin Wangchuk's grandfather and father. The entire community has no objection to this project. Peace and calmness is no question here as peace and tranquility is of paramount importance to practitioners. The only drawback is its remoteness and the lack of road and electricity networks.

The practices namely; the Longchen Nyingtik lineage (the Heart Essence Teaching of Dzogchen, or the Great Perfection Teaching, and Pema Lingpa's teaching, the Bhutanese great treasure revealer) from the five king tertön lineage will be mainly using this retreat. The teaching and guidance in both teachings will be headed and led by Cheni Lhendrup Rinpoche and Khenpo Rigzin Wangchuk, after the format of traditional three years, three months, three weeks and three days. The practitioners will complete the recitation of one hundred thousand refuge mantra, bodhichitta, mandala offering, Vajrasattva purification, Guru Yoga or Guru Rinpoche mantra recitation, and other practice during their three years of retreat here.

Currently, there is no Retreat Centre in the vicinity. Monks after their studies have to leave for other monasteries, resulting in loss of resources. Kunzang Shedrup Choling Retreat Centre will be the first of its kind in the Zhemgang district, in Kheng region, to bring benefits to more than thirteen villages within the vicinity. The immediate project of building a Retreat Centre is the final wish of Cheni Lhendrup Rinpoche as prophesized by both his root teacher HH Polo Khen Rinpoche and Geshe Pema Thinley.

HH Penor Rinpoche while in USA had commanded and directed Khenpo Rigzin Wangchuk to build the centre, while he was studying in USA. After studies, Khenpo left USA and tried to start the project once in India but in vain. He failed to obtain the approval of government permit in Sikkim.

Today, the wishes of Cheni Lhendrup and Khenpo's ideals have joined hands to build up the retreat centre in their home town.

The center will be named as Kunzang Shedrup Choling, as recommended by HH Penor Rinpoche in Pasadena, (Rinpoche's residential place in March 2007 at California USA), and the same named by seventh HH Dodrupchen Rinpoche at Sikkim, India. The retreat centre will be managed by Khenpo Rigzin Wangchuk under the guidance of his great grandpa Cheni Lhendrup Rinpoche, Gangtey Tulku, the 7th Shechen Ramjam Rinpoche, and the young reincarnation of HH Dilgo Khyentshe Rinpoche. The centre was modeled and designed according to Bhutane- nese traditional architecture.

The main temple will be three stories high measuring 14 meters in height, 37 foot in width and 37 foot in length. Within temple, there will be on display various 5-foot statues of saints like;

- Buddha
- Guru Rinpoche
- Longchenpa
- Jigme Lingpa
- Pema Lingpa
- Sharbduring

At the main entrance, there will be one 9th height- foot prayers wheel with a hundred and eight small hand prayer wheels surrounding the main temple.

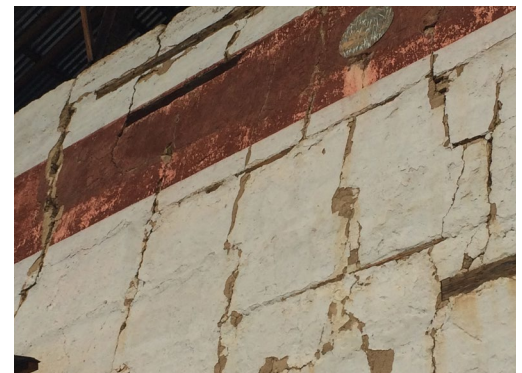
Paintings on display within the main temple wall will be:

- Dilgo Khyentshe Rinpoche's mind treasure rediscovered practice thangka
- Longchen Nyingtik Lama, Yidam and Khando practice thangka
- Pema Lingpa's treasure practice thangka

The structure includes 15 rooms, 4 toilets for public, one kitchen, one living room, and one storeroom and attached bathrooms for 15 rooms. The project will commence within five years.

The project will cost RS 19,390,651.15, or USD \$403,971.896, or SGD \$605,957.844.

We believe in rewards and merits for generosity and good deeds, There is a saying "Goods are friends when need arises, Good is merits when life is at an end and Good is abandoning the sufferings". Let's join hands together, accumulate merits and virtues and help build the retreat centre. Your helping hand will be credited. Thank you.





LOT 83

YEE CHIN MING 余东灯 (余君明)

b. Perak, 1935

FISH 鱼乐乐有余, 1985 (乙丑)

Signed, dated, titled and sealed (upper left)

Ink and colour on paper, hanging scroll 设色纸本 立轴

32 cm x 32 cm

Starting Price

RM 500

LOT 84

GOO KEE CHONG 吴其昌

b. Negeri Sembilan

PROSPERITY 有旺来, 1988

Signed, dated, titled and sealed (upper right)

Ink and colour on paper 设色纸本

67 cm x 42 cm

Starting Price

RM 1,500





LOT 85

NG HON LOONG 吴汉龙

b. Selangor, 1964

OUTDOOR PAINTING I, 1987

Signed 'NG' (lower right)

Oil on board

52 cm x 70 cm

Starting Price

RM 1,500

LOT 86

NG HON LOONG 吴汉龙

b. Selangor, 1964

OUTDOOR PAINTING II, 1987

Signed 'NG' (lower right)

Oil on board

52 cm x 70 cm

Starting Price

RM 1,500



LOT 87

CHOW YANMEI 周雁梅

ROSES 玫瑰花, Undated

Signed and sealed (right)
Ink and colour on paper, hanging scroll 设色纸本 立轴
73 cm x 26.5 cm

Starting Price
RM 2,500



LOT 88

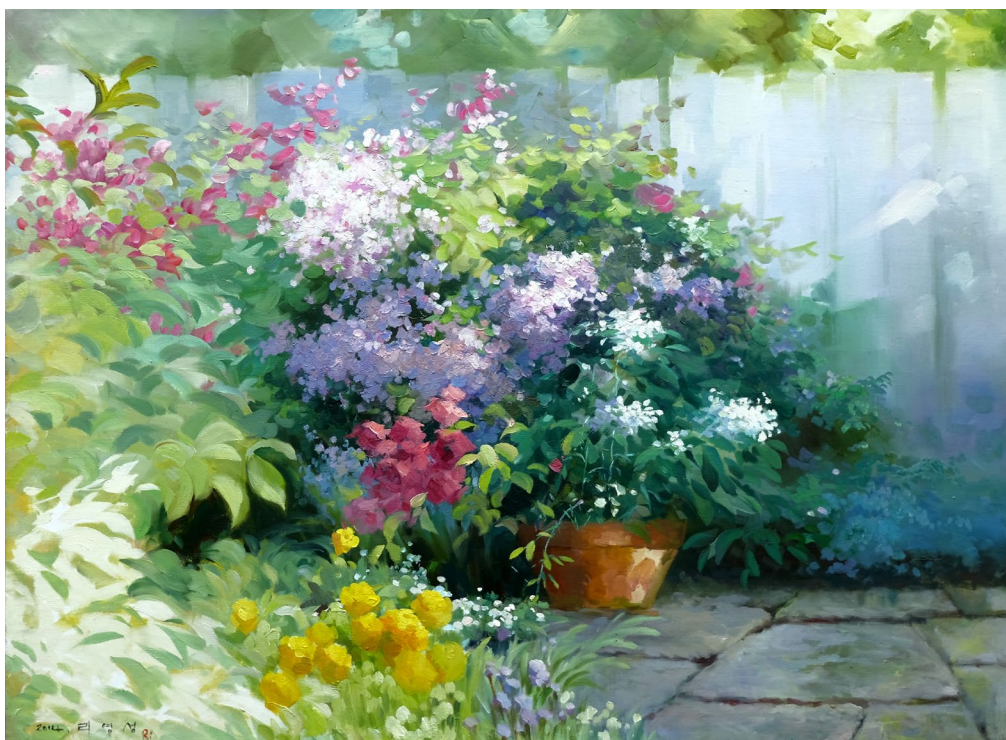
GOO KEE CHONG 吴其昌

b. Negeri Sembilan

HEN & CHICKS 母子图, 1987

Signed, dated, titled and sealed (top)
Ink and colour on paper 设色纸本
71 cm x 37 cm

Starting Price
RM 2,000



LOT 89

RI YONG SONG 李勇松

b. North Korea, 1967

GARDEN, 2014

Signed and dated (lower left)

Oil on canvas

70.5 cm x 94.5 cm

Starting Price

RM 1,500

LOT 90

RI YONG SONG 李勇松

b. North Korea, 1967

STILL LIFE, 2014

Signed and dated (lower right)

Oil on canvas

65 cm x 94.5 cm

Starting Price

RM 1,500





LOT 91

SUM KWAI FONG 沈桂方

b. Johor, 1948

SEA OF CLOUDS 云海, 1995 (乙亥)

Signed, dated, inscribed and sealed (upper right)
Ink and colour on paper 设色纸本
61 cm x 93 cm

Starting Price
RM 3,500



LOT 92

HONG POH GAIK 方宝玉

b. Penang, 1946

FLOWERS & BIRDS 白鸡蛋花麻雀, 1984

Signed, dated and sealed (lower right)
Ink and colour on paper 设色纸本
139 cm x 34 cm

Starting Price
RM 3,500

LOT 93

YONG CHIEN CHIN 杨建正

b. Selangor, 1952

BANANA PLANT 芭蕉, Undated

Signed and sealed (lower right)
Ink and colour on paper 设色纸本
93 cm x 61 cm

Starting Price
RM 3,500



LOT 94

HUANG JINHAI 黄锦海

HERONS 双鹭, Undated

Signed and sealed (upper right)
Ink and colour on paper, hanging scroll 设色纸本 立轴
64.5 cm x 50.5 cm

Starting Price
RM 1,500



LOT 95

HUI SHENG 慧生

MORNING GLORY 野趣, 1982

Signed, dated, titled and sealed (upper right)
Ink and colour on paper, hanging scroll 设色纸本 立轴
91 cm x 37 cm

Starting Price
RM 1,500

LOT 96

YEE CHIN MING 余东灯 (余君明)
b. Perak, 1935

AZALEAS 杜鹃花, 1984 (甲子)

Signed, dated, inscribed and sealed (upper left)
Ink and colour on paper, hanging scroll 设色纸本 立轴
134 cm x 69 cm

Starting Price
RM 3,000





LOT 97

COLLABORATIVE WORK 合作画, 1983 (癸亥)

CHEN GUANGSHI 陈光师
 CHONG BUCK TEE 钟木池
 CATHERINE KOA 高张南雁
 LOW KONG WEN 刘昆文
 PUAH KIM HAI 潘金海
 SUM KWAI FONG 沈桂方
 WONG NAI CHIN 黄乃羣
 YAP HONG NGEE 叶逢仪

- Orchid 兰
- Lingzhi 灵芝
- Bamboo 竹
- Rock 青石
- Daffodil 水仙
- Plum 梅
- Pine 松
- Peony 牡丹

Inscribed by Chen Guangshi 陈光师 题
 Signed, dated and sealed (upper left)

Ink and colour on paper 设色纸本
 67 cm x 134 cm

Starting Price
 RM 5,000



LOT 98

GAUTAMA BUDDHA

Thangka
 Embroidery
 135 cm x 95 cm

Donated by Max Art Space

Starting Price
 RM 5,000

CONDITIONS FOR BUYERS

1. DEFINITIONS IN THESE CONDITIONS:

- (a) "auctioneer" means the appropriate auctioneer which is authorized by Younie Auction Sdn Bhd (YA);
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which YA accepts instructions from consignors or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the consignor, being the hammer price of the lot sold less commission at the stated rate and any other amounts due to us by the consignor in whatever capacity and however arising;
- (g) "you", "your", etc.; refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate

2. BIDDING PROCEDURES AND THE BUYER

- 2.1 Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to bid.
- 2.2 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- 2.3 Bidders shall be deemed to act as principals.
- 2.4 Our right to bid on behalf of the consignor is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneers' sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon of 12%, plus any additional charges as mentioned in these terms and conditions.

5. PAYMENT

- 5.1 Immediately a Lot is sold you will:
- (i) pay to us the total amount due in cash or in such other way as is agreed by us.
- (ii) pay 10% as deposit (or RM 500.00) which ever is higher of the total amount due (hammer price plus premium plus any additional charges). Balance amount should be settled within 7 days after the date of auction.

- (iii) 2% additional premium to charge on the payment by credit cards or bank debit cards.
- 5.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

6. TITLE AND COLLECTION OF PURCHASES

- 6.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- 6.2 You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 7 days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- 6.3 No purchase can be claimed or removed until it has been paid for.

7. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 7.1 If any Lot is not paid for in full or if there is any other breach of these Conditions, we as agent for the consignor shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:
- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the consignor;
- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 7 days after the sale;
- (vi) to retain that or any other Lot sold to you until you pay the total amount due for 14 calendar days after the 7 working days. After such retain period, all deposit will be forfeited and we have full right and discretion to either return the Lot to the consignor or resell the Lot in auction or private treaty;
- (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (x) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to remain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
- 7.2 We shall as agent for the consignor and on our own behalf, pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

8. THIRD PARTY LIABILITY

The firm, the auctioneers, their agents, the owners of the premises and all persons for whom the auctioneer may be acting on behalf of, shall not be liable to any person for damages to their person or property while in, on, or about these premises and salesrooms, nor shall they be liable for hidden defects. All persons are on these premises at their own risk.

9. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

10. WARRANTY OF TITLE AND AVAILABILITY

The consignor warrants to the auctioneer and you that the consignor is the true owner of the property consigned or is properly authorized by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

11. AGENCY

Younie Auction Sdn Bhd and its authorized auctioneer normally act as agent only and disclaim any responsibility for default by consignors or buyers.

12. TERMS OF SALE

The consignor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

13. DESCRIPTIONS AND CONDITIONS

Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us to any authorship, genuineness, origin, date, age, provenance condition or estimated selling price involve matters of opinion. Subject to the foregoing, neither the firm, auctioneer nor our employees or agents nor the consignor, accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

GENERAL

14. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

15. Any indemnity or exclusion under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and the auctioneer declares itself to be a trustee of the benefit of every such clause so far as it is expressed to be for the benefit of its em-

ployees and agents.

16. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

17. Any indulgence extended to bidders, buyers or consignors by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

18. Malaysia law applies to the interpretation of these Conditions.

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YOUNIE AUCTION SDN BHD (1050816-X)

(Formerly known as Artists Art Fair Malaysia Sdn Bhd)

Bidder Registration Form

To be completed by the person who will be bidding in the auction saleroom.

BILLING NAME		CLIENT NUMBER (FOR OFFICE USE ONLY)	
ADDRESS		I.C. / PASSPORT NO	
CITY	STATE	POSTAL CODE	COUNTRY
OFFICE PHONE NO.	HOME PHONE NO.	MOBILE PHONE NO	
EMAIL ADDRESS		FAX NO	
SALE TITLE YOUNIE'S ASIAN MODERN &		SALE DATE	
CONTEMPORARY FINE ART AUCTION DEC 2016		18TH DECEMBER 2016	

IDENTIFICATION / FINANCIAL REFERENCE

(Please attach the following documents when submitting your registration form)

Proof of Identity (circle): Identity Card / Passport / Driving License / Company Registration /
Others (please state) _____

Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months) (for office use)

(Financial references are to be furnished to (Younie Auction Sdn Bhd) upon request)

NAME OF BANK	ACCOUNT NO.
BANK ADDRESS	
CONTACT PERSON AT THE BANK	TELEPHONE NO. (OF BANK CONTACT)

CREDIT CARD NO.	CREDIT CARD TYPE	ISSUING BANK
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I have read the Conditions for Buyers at Younie Auction Sdn Bhd and Important Notices printed in the auction catalogue, and hereby agree to be bound by them.

I hereby confirm that I am registering to bid at the auction as principal and will be held personally and solely liable for the bid, in particular to pay the purchase price, which is the hammer price plus the buyer's premium (12% of hammer price) and all applicable taxes, plus all other applicable charges. I understand that the invoice will be made out in my name, unless it has been explicitly agreed in writing with Younie Auction Sdn Bhd (YA) before the commencement of the sale that I am acting as agent on behalf of an identified third party (hereinafter referred to as "disclosed principal") acceptable to YA. In such circumstances, both myself and my disclosed principal will be jointly and severally liable for all obligations arising from the bid and my disclosed principal shall be bound by the Conditions for Buyers by my bid as his agent in the same way as if he were bidding personally.

I further understand that if my bid is successful, I will be asked to sign a buyer's acknowledgement form upon the fall of hammer and to make payment of 10% of hammer price (or RM 500,

whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

I understand that the auction catalogue does not state any imperfections to the lot(s) and I can obtain condition reports from YA upon request. I further understand that all references in the catalogue entry or the condition report are for guidance only and should be evaluated by personal inspection as all lots are sold "as is", and I am responsible for examining a lot prior to the sale and to satisfy myself as to the condition of the lot and that the lot matches any written or oral description provided by the seller or YA.

I also understand that the estimated price range provided in the catalogue should not be relied on as a statement that this is the price at which the lot will sell or its value for any other purpose, and it does not include the buyer's premium.

I hereby authorise Younie Auction Sdn Bhd and its bank representative to request for bank references relating to the account(s) specified by me above.

SIGNATURE	DATE
-----------	------

PRINT NAME (IN BLOCK LETTERS)

YOUNIE AUCTION SDN BHD (1050816-X)

(Formerly known as Artists Art Fair Malaysia Sdn Bhd)

Telephone / Absentee Bid Form

Please complete the absentee bid form below and email a signed copy to Younie Auction Sdn Bhd email at: youniesauction@gmail.com

BILLING NAME		CLIENT NUMBER (FOR OFFICE USE ONLY)	
ADDRESS		I.C. / PASSPORT NO	
CITY	STATE	POSTAL CODE	COUNTRY
OFFICE PHONE NO.	HOME PHONE NO.	MOBILE PHONE NO	
EMAIL ADDRESS		FAX NO	
SALE TITLE YOUNIE'S ASIAN MODERN &		SALE DATE	
CONTEMPORARY FINE ART AUCTION DEC 2016		18TH DECEMBER 2016	

I request that Younie Auction Sdn Bhd (YA) enter bids on the following lot(s) up to the maximum bid amount I have indicated for the lot(s). I understand that by submitting this bid, I have entered into a binding contract to purchase the lot(s), if my bid is successful. I understand that if my bid is successful, I will be obligated to pay the purchase price, which will be the hammer price plus the buyer's premium (12% of hammer price) and any other applicable taxes. I further understand that I may be requested to place with YA a non-refundable earnest deposit equivalent to 10% of the maximum bid amount indicated herein, in the form of a bank draft, personal cheque, credit card payment or telegraphic transfer into YA's account. In the event none of my bids are successful, the earnest deposit shall be returned to me in full.

I understand that YA executes absentee and telephone bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids for any errors relating to execution of bids, including computer-related errors. On my behalf, YA will try to purchase the lot(s) for the lowest possible price, taking into account the reserve price and other bids.

If identical absentee bids are left, YA will give precedence to the first bid received. I hereby acknowledge and agree that all successful bids are subject to the Conditions for Buyers printed in the auction catalogue published by YA, a copy of which has been made available to me prior to the auction.

I understand it is my responsibility to check that there are no late salesroom notices affecting the sale of the lot(s) specified herein, which bidders in the salesroom have been notified at the commencement of the auction by the auctioneer. I hereby authorise YA to contact me on the number below for telephone bidding. I understand and accept the inherent risks of bidding over the telephone and will not hold YA responsible for any errors that occur.

SIGNATURE _____ DATE _____

PRINT NAME (IN BLOCK LETTERS) _____

Please enter the bids in Ringgit Malaysia. Bids in foreign currency will not be accepted

Please select your bidding option: q Written Bid q Phone Bid

LOT NO.	TITLE OF LOT	MAXIMUM BID AMOUNT (RM)

Telephone number during Sale (for telephone bids only): _____

Please attach a copy of Identification: Identity Card / Passport / Driving License / Company Registration AND Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months)

To allow time for processing, bids must be received at least one (1) day before the sale. Younie Auction Sdn Bhd confirms email bids by return email. If you have not received a confirmation within the same day, kindly contact us at +6019 215 9878 / +6011 3352 9578 or re-submit your bid(s).

INVITATION TO CONSIGN 征集启事

YOUNIE'S ASIAN ANTIQUES AUCTION

- PORCELAINS & CERAMICS -

顏麗亞洲古陶瓷拍賣會

MARCH 2017

YOUNIE'S TEA & TEAPOTS AUCTION

顏麗茶與茶壺拍賣會

MAY 2017

ENQUIRIES 询问:

Office 03 7984 7388 | Younie Wong 019 2159878 | Jocelyn Chew 011 3352 9578

Email: youniesauction@gmail.com Website: www.youniesauction.com

Younie's
行賣拍麗顏 AUCTION

顏麗拍賣行
YOUNIE AUCTION SDN BHD