

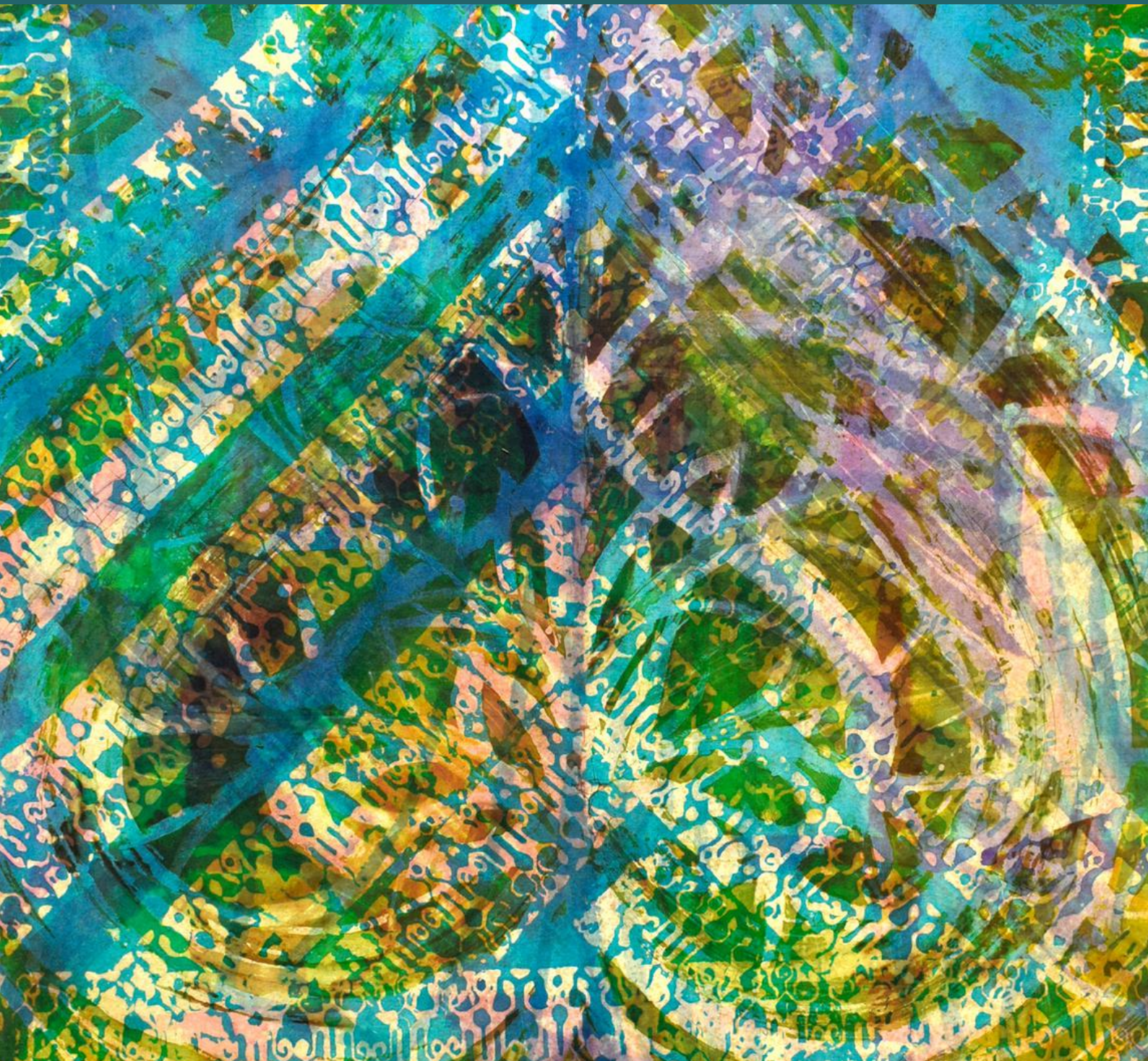
ASIAN MODERN & CONTEMPORARY ART AUCTION

亞洲近代及當代書畫拍賣會

AUCTION 拍賣日期 | 25 AUGUST 2024, Sunday (3pm)

PREVIEW 預展日期 | 17 - 24 AUGUST 2024 (10am - 5.30pm)

YOUNIE GALLERY 顏麗軒畫廊 | A-02-21, Aurora Place Bukit Jalil, 57000 KL



ENQUIRY 諮詢

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YOUNIE'S AUCTION PLT (YA) (LLP0034991-LGN)

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- "Attribute to..." In YA qualified opinion probably a work by the artist in whole or in part.
- "Studio of.."/"Workshop of" In YA qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
- "Circle of" In YA qualified opinion a work of the period of the artist and showing his influence.
- "Follower of..." In YA qualified opinion a work executed in the artist's style but not necessarily by a pupil.
- "Manner of..." In YA qualified opinion a work executed in the artist's style but of a later date.
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Prospective buyers may bid by telephone during the course of the auction. Arrangements for this service must be confirmed with the Bid Department at least 2 hours prior to the auction. Telephone bids may be recorded. By bidding on the telephone, prospective buyers consent to the recording their conversation. YA will not be responsible for errors of failures to execute bids.

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A.S. KANG
HIBISCUS, 2011



LOT 2
ABDUL GHANI AHMAD
THE WORLD OF FOREST, 2010



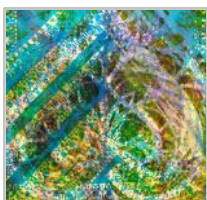
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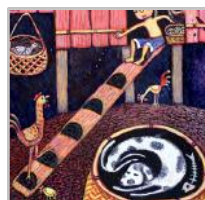
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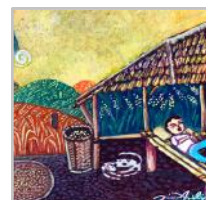
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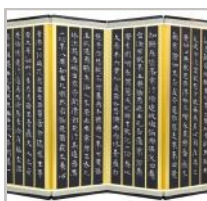
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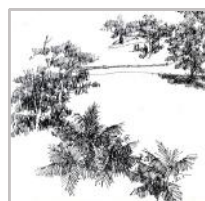
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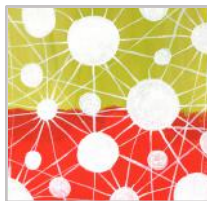
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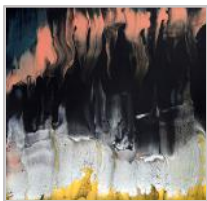
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YONG KHEK CHEONG
LOTUS, 2004



LOT 50
ZAY ZAY HTUT
PULAU KETAM



Lot 1

A.S. KANG 江亚森

b. Kedah, 1951

HIBISCUS, 2011

永不熄灭的热情

Signed and dated 'A.S. Kang 2011' (lower left)

Acrylic on canvas, framed

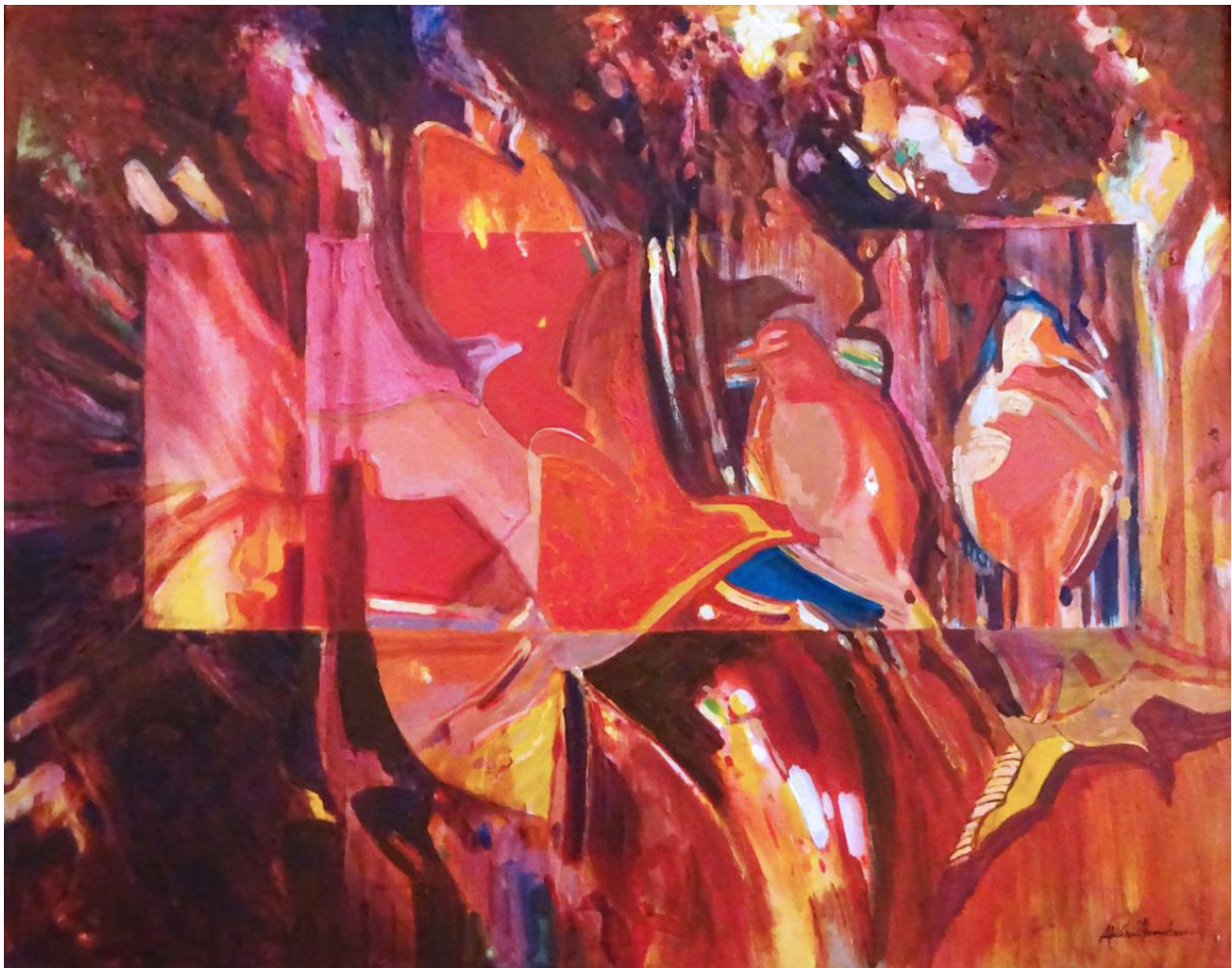
77 cm x 57 cm

RM 1,500 - 5,000

A.S. Kang (Kang Ah Sim) was born in Kedah in 1951. Despite the absence of any formal art education, Kang managed to establish himself as a prominent artist in the competitive art world through his relentless hard works and fiery passion towards art. In particular, Kang is widely celebrated in the art world as "The King of Koi," renowned for his extraordinary ability to capture the vibrant energy of koi fish and the dynamic flow of water.

As a jack in all pots, Kang is skilled in a wide range of media including acrylic, Chinese ink painting & calligraphy and even sculpturing. This is especially surprising given that all of these are learnt from the artist's self-taught processes. As the Vice President of the North Kedah Art Society (2001 - 2018), Kang's collectors include the National Art Gallery, Bank Negara Malaysia, the New Straits Times Press and other private sectors.

Kang has showcased his work in numerous group exhibitions at Younie Gallery, Kuala Lumpur, including 'Golden Brush III' (2018), a tribute to veteran local artists over 60. He has also participated in international art expos, such as the Artists Art Fair Malaysia (2014) held at Stadium Chinwoo, Kuala Lumpur.



Lot 2

ABDUL GHANI AHMAD

b. Kedah, 1945

THE WORLD OF FOREST, 2010

森林的世界

Signed and dated 'Abd Ghani Ahmad 2010'
(lower right)

Oil on canvas, framed
85.5 cm x 109 cm

RM 2,500 - 8,000

Born in 1945 in Pulau Sayak, Kedah, Abdul Ghani Ahmad is a self-taught artist and retired military man. After supporting his large family through various labor jobs, he enlisted in the Royal Malay Armed Regiment in 1965, eventually joining the elite Commando unit in 1970. Despite his military commitments, Abdul Ghani remained dedicated to art, capturing rural life and nature in his work. In 1986, after two decades of service, he left the army to pursue art full-time.

Since 1978, Abdul Ghani has exhibited his work extensively across Singapore, Thailand, China, Hong Kong, Taiwan, Vietnam, Belgium, Indonesia, Sweden, Japan, Korea, India, and Jordan. Notable exhibitions include those at Hong Kong City Hall (1990); Alliance française, Mauritius (2004); Art Expo Malaysia (2009); International Diplomat Art Exhibition, Fiji (2009); Bank Negara Malaysia (2016); Maybank Art Gallery (2019); and the National Art Gallery Langkawi (2020).

His first solo exhibition was in 1991 at the Creative Art Centre, National Gallery of Malaysia. He continued to hold solo exhibitions at prominent venues, including the Banker's Club, Amoda Building, Kuala Lumpur (1992); Langkawi Island, Kedah (1995); Mandarin Hotel, Kuala Lumpur (2001); and Balai Berita, New Straits Times Press (NSTP), Kuala Lumpur (2002).



Lot 3

ABDUL RANI MAJID

b. Pahang, 1959

SIRI UNGGAS, 2014

童趣欢歌

Signed and dated 'A.RANI 2014' (upper right)

Acrylic and ink on canvas

90 cm x 90 cm

RM 1,000 - 4,500

Abdul Rani Majid is celebrated for his distinctive blend of naïve art, semi-abstract forms, and fantasy painting, drawing inspiration from traditional folklore and cultural motifs like wayang kulit, wau bulan, and textiles. He debuted in Kuala Lumpur in 1992, and has since exhibited widely across Malaysia, Thailand, Mauritius, Japan, France, Indonesia, China, and India.

Trained in stencil and woodcut printing in Curepipe, Mauritius, Abdul Rani's first solo exhibition took place there in 2007, after having previously invited to several group shows in the region. In 2008, he received a Special Award from the Mayor of Réunion Island, France, during a group exhibition, making him the first foreign artist to receive this honor. This led to his second solo show in Réunion in 2010 proudly sponsored by Reunion Arts Envol and its Ministry of Culture.

Abdul Rani has earned accolades from the Director of DBKL and the Menteri Besar of Pahang. Notable group shows include "Salon 2011 de la National des Beaux-Arts", Carrousel du Louvre, Paris (2011); "Malaysia France Artist Exhibition", ASWARA Gallery (2011), the 6th Beijing International Art Biennale, National Art Museum of China in Beijing (2015), and various exhibitions in Thailand and China.



Lot 4

CHEAH SEK MENG 谢锡明

b. Perak, 1947

CAR FACTORY, 1976

车厂旧忆

Signed, dated and sealed (lower right)

Watercolour on paper, framed

35.5 cm x 54 cm

RM 500 - 3,000

Hailing from Ipoh, Cheah Sek Meng enrolled into Singapore's Nanyang Academy of Fine Arts in 1969. In 1988, he established his art studio, dedicating more than three decades as an art instructor. Cheah specializes in various media, including oil painting, watercolour, pastel, sketching, and Chinese ink. His distinctive style is characterized by realism, with a profound exploration of the inner essence of individuals and the beauty of natural landscapes.

Cheah Sek Meng's works reflect a multicultural spirit, blending the diverse cultural tapestry of Malaysia. Influenced by both Eastern and Western artistic traditions, his creations provide insights into Malaysia's culture and the myriad facets of life, being recognized as a significant contribution to the country's artistic heritage.

His art has been showcased in solo and group exhibitions in prominent locations such as Shanghai, Nanjing, Beijing, and Guangdong, as well as the National Art Gallery in Malaysia. In 2018, the National Art Gallery hosted the "Humanism in Art" solo exhibition which features over 30 pieces of Cheah's works across different periods. In 2021, he was honoured with the Cultural Contribution Award at the 9th Cultural Awards, underscoring his outstanding contribution to the Malaysian art scene.



Lot 5

CHIA HOY SAI 谢惠载

b. Selangor, 1948

**STILL LIFE: GRACIOUS ABUNDANCE,
2017**

静物：感恩惜福

Signed and dated 'Chia Hoy Sai 17' (lower left)
Oil on canvas, framed
40 cm x 50 cm

**Accompanied with Certificate of Authenticity*

RM 2,500 - 6,000

Chia Hoy Sai, a dedicated artist, began his formal training at the Nanyang Academy of Fine Arts in Singapore. After returning to Malaysia, he spent 15 years in publishing before transitioning to teaching and painting, mentoring artists like Lui Cheng Thak. He became a full-time artist in his late forties.

Chia's artistic journey was deeply influenced by his travels across Southeast Asia starting from 2000, where he explored the rural beauties of countries like Laos, Cambodia, the Philippines, and Myanmar. This experience enriched his work, particularly his depictions of indigenous people in traditional attire and mouthwatering tropical fruits.

In 2009, Chia partnered with Soka Gakkai Malaysia for a touring exhibition, "The Different Faces of Southeast Asia," which traveled to 14 locations across Malaysia over six months. His solo exhibitions include "Kesyukuran & Kemanusiaan" at Galeri Shah Alam (2011) and "Harvest" at PINKGUY Gallery, Kuala Lumpur (2022). He also actively participates in exhibitions by the Nanyang Academy of Fine Arts Alumni Association and the Kelang Artists Society, as well as art fairs like Art Asia@KL 2018 Hotel Art Expo, Palace of the Golden Horses (2018). Chia currently operates an art gallery in collaboration with Lee's Cocoa Farm in Selangor.



Lot 6

FATIMAH CHIK

b. Johor, 1947 - d. Selangor, 2023

KEBAYA HIJAU BARU, 2007

献给你无限的爱

Signed and dated 'Fatimah Chik 2007' (lower centre)

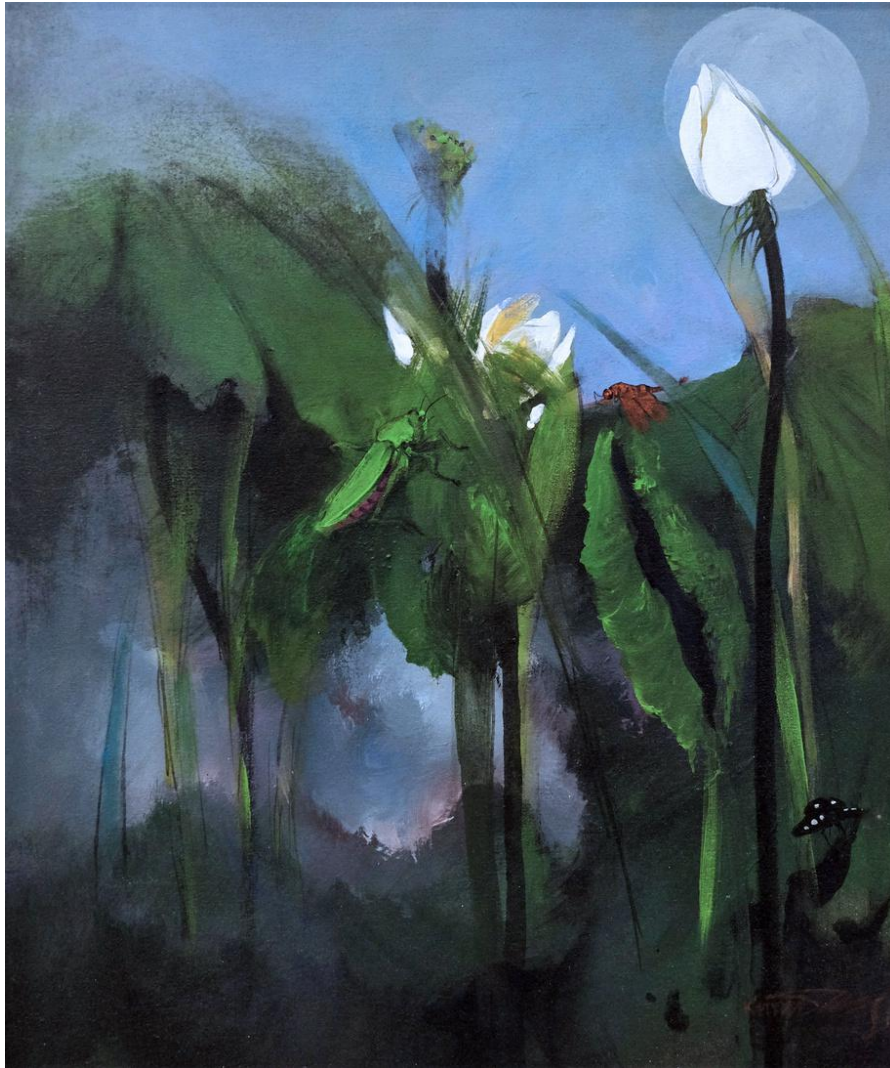
Batik, framed

90 cm x 83 cm

RM 15,000 - 30,000

Fatimah Chik was a renowned Malaysian artist known for her intricate batik designs. She graduated with a Bachelor of Design in Textile from MARA Institute of Technology in 1971 and later worked at a batik research centre as a textile designer. Her exposure to Southeast Asian textile designs while in Honolulu from 1975 to 1977 inspired her to incorporate these motifs into her batik creations. Her innovative approach transformed batik from a craft into fine art, blending indigenous aesthetics and symbols to create richly cultured abstract paintings.

Fatimah Chik taught batik art at various institutions including MARA Institute of Technology, Malaysian Institute of Art, and the Kuala Lumpur Craft Complex operated by Kraftangan Malaysia. Her solos were held at Singapore High Commission, Kuala Lumpur (1989); Tokyo, Japan (1993); and Putrajaya International Convention Centre (2016), while she also exhibited across the ASEAN region, Japan, Germany, USA, the UK, and Australia. Her works are widely sought after both locally and internationally, with collectors including the National Art Gallery Malaysia; National Gallery of Singapore; Ilham Foundation; Galeri Khazanah; Bank Negara Malaysia; Kampo Harada Art Museum, Tokyo; Philip Morris Malaysia, Kuala Lumpur; Mitsubishi, Tokyo; and Tokyo Gas, Tokyo.



Lot 7

FONG KIM SING 邝金星

b. Kedah, 1949 - d. 2021

MOONLIGHT LOTUS, 2011

月下幽荷

Signed and dated 'Kim Sing 11' (lower right)

Acrylic on canvas, framed

60 cm x 50 cm

RM 800 - 3,000

The late Fong Kim Sing, a passionate self-taught artist born in Kedah, breathed life into his art amidst making a living through various professions – from illustrator to hawker. Undeterred, he poured his heart into painting after each day's toil. Actively engaged in northern art societies, Fong Kim Sing's artistic journey flourished. Lured by memories of childhood, he created the mesmerizing "Lotus" series. His canvases, graced with translucent palettes, conjured a dreamy realm where lotus blooms danced alongside dragonflies and butterflies under the moon's soft gaze, reminiscent of Monet's Water Lilies

Fong Kim Sing held at least 8 solos shows during his lifetime, including the "Misty Morning", NN Gallery, KL (1996), "Fong Solo Exhibition", Balai Seni, Kedah (1999), "Lotus in Bloom", NN Gallery, KL (2007), and "Perjalanan Seorang Seniman", NN Gallery, KL (2012), "Jelapang Padi", The Galeri Seni Mutiara, Penang (2013), "Cenderawasih", NN Gallery, KL (2018). He was awarded 3rd Prize of the Kedah Festival Open Show and 2nd Prize of KONTENA Nasional Sdn Bhd. He also exhibited in a diverse array of group shows and expos, such as "Malaysian Art Open Exhibition", National Art Gallery (1987), "Malaysia Watercolour Biennale Exhibition", Singapore (1989), "Asian Watercolours '90", Hong Kong (1990), "Expresi A.P.K.", Petronas Art Gallery (1994) and "Artists Art Fair Malaysia", Kuala Lumpur (2014).



Lot 8

ISMAIL ALIAS

b. Perak, 1965

BAGAN DATUK SIRI I, 2016

峇眼拿督风景系列 I

Signed and dated 'Ismail alias 2016' with one artist seal (lower right)

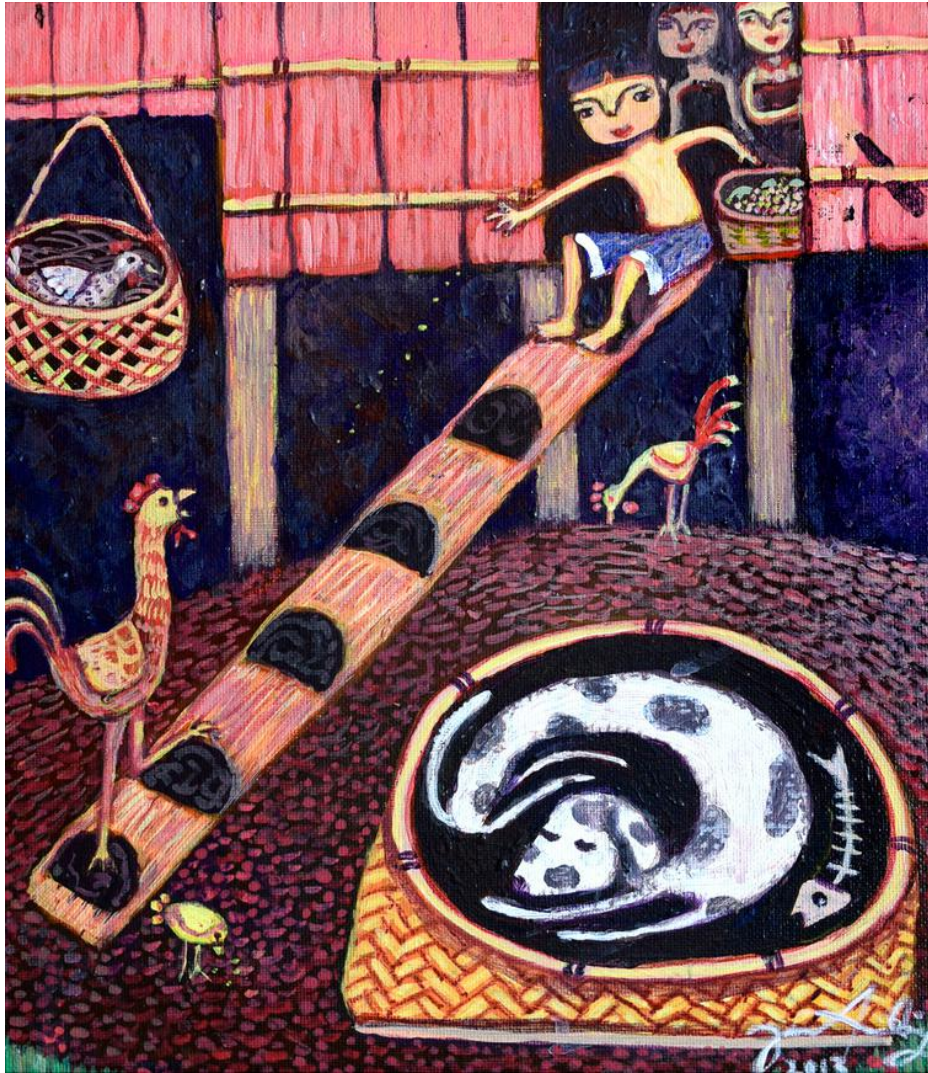
Watercolour on paper, framed
29 cm x 37 cm

RM 500 - 2,000

Ismail Alias pursued his studies at Maktab Perguruan Sultan Idris in 1986 before earning his degree in art education from Universiti Pendidikan Sultan Idris (UPSI) Tanjung Malim in 2002. Currently based in Taiping, he serves as an art teacher at SMK Mudzaffar Shah in Gunung Semanggol, Perak.

Ismail Alias has been actively creating art since 1989, fascinated by the technique of "line and wash", Ismail combines watercolour washes with ink outlines to depict subjects close to everyday life, such as urban scenes, Malay traditional houses, old architecture, paddy fields, fishing boats, and more. He has won several plein-air art competitions across the country and has organized numerous visual arts workshops for school students.

He has participated in various exhibitions since 2000, particularly with the Persatuan Pelukis Perak, Angkatan Pelukis SeMalaysia (APS), and Persatuan Seni Rupa Malaysia (PeRUPA). Notable exhibitions include "Kedah Ku Indah", National Art Gallery Kuala Lumpur (2017); "40th Anniversary Exhibition of Angkatan Pelukis Kedah", Kedah State Museum (2017); "RITMA WISESA", Kedah State Art Gallery (2018); and "Lakaran Langkawi", National Art Gallery, Langkawi (2019). He is a member of several artist groups, including Gangsta Watakala, KL Sketchers, Penang Urban Sketchers, Urban Sketchers Ipoh, and Taiping Sketchers.



Lot 9

JAINAL AMAMBBING

b. Sabah, 1968

PLAYING IN THE RUNGUS LONGHOUSE, 2013

龙古斯长屋的欢快童年

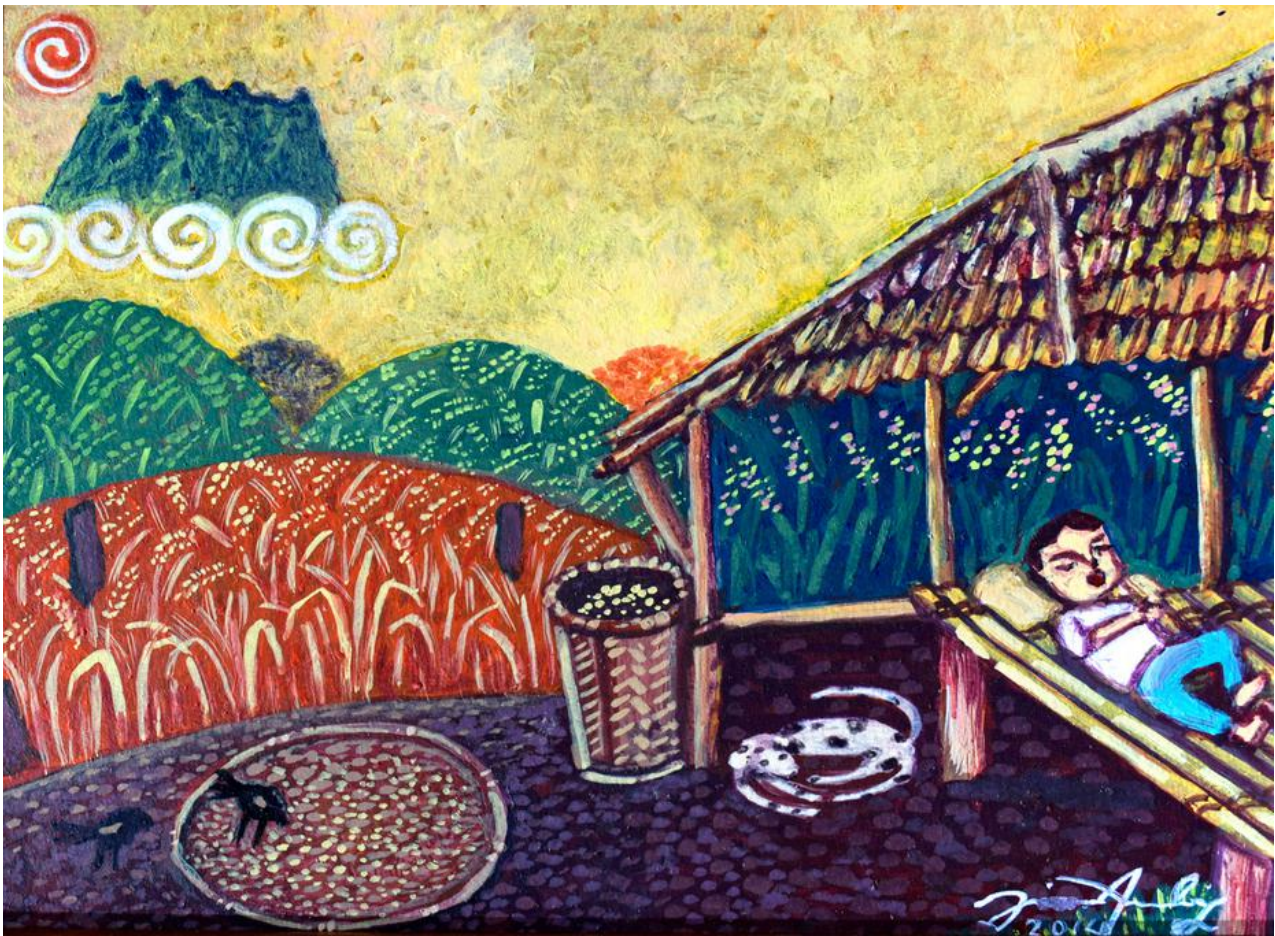
Signed and dated 'Jainal Amambing 2013' (lower right)

Acrylic on canvas, framed
30 cm x 26 cm

RM 300 - 1,500

Jainal Amambing is a prominent contemporary artist and author hailing from the indigenous Rungus ethnic group on the island of Borneo. His childhood experiences in a traditional Rungus longhouse deeply influenced his art, reflecting the endangered traditions of his community amidst modernization. His paintings and illustrations, primarily in oils and gouache, depict the everyday life, survival techniques, crafts, and cultural heritage of the Sabah people. Though self-taught, Jainal Amambing's mentor was the renowned illustrator Yusof Gajah, who encouraged him to continue his style in naïve art. They met at a picture-book illustration workshop led by the latter organized by Dewan Bahasa dan Pustaka.

His art has been showcased in numerous exhibitions, including exhibitions organized by the Sabah Art Gallery; "Between Two Territories", National Art Gallery (2001), "Singapore Biennale: If the World Changed", Singapore (2013), and "Berlin International Literature Festival", Germany (2021). His solos were held at the El Centro Bar/Café, Kota Kinabalu (2017) and G Wonder Khayalan Home Art Gallery, Kudat, Sabah (2022). Apart from being an acclaimed artist, he has also authored children's books, winning multiple accolades, including the Sabah Annual Selection Award, as well as the Noma Concours Award organised by the Asia-Pacific Cultural Centre (ACCU) for UNESCO, Tokyo, Japan.



Lot 10

JAINAL AMAMBBING

b. Sabah, 1968

RESTING IN THE PADDY FIELDS, 2014

稻田午憩

Signed and dated 'Jainal Amambing 2014' (lower right)

Acrylic on board, framed
21 cm x 30 cm

RM 300 - 1,500

Jainal Amambing is a prominent contemporary artist and author hailing from the indigenous Rungus ethnic group on the island of Borneo. His childhood experiences in a traditional Rungus longhouse deeply influenced his art, reflecting the endangered traditions of his community amidst modernization. His paintings and illustrations, primarily in oils and gouache, depict the everyday life, survival techniques, crafts, and cultural heritage of the Sabah people. Though self-taught, Jainal Amambing's mentor was the renowned illustrator Yusof Gajah, who encouraged him to continue his style in naïve art. They met at a picture-book illustration workshop led by the latter organized by Dewan Bahasa dan Pustaka.

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Lot 11

KOH TENG HUAT 古天发

b. Penang, 1963

LOMBOK HILIR INDONESIA, 2015

印尼龙目岛下游风景

Signed, dated and titled 'KOH 2015 Lombok'
(lower right)

Oil on canvas, framed
76 cm x 60 cm

RM 800 - 3,000

Born 1963 in Penang, Malaysia, Koh Teng Huat is a self-taught artist known for his skilled application of the impasto technique. Impasto is a technique in painting, where paint is laid on an area of surface very thickly, usually thick enough so that the brush or painting-knife strokes are visible.

As the founder of Balik Pulau Art Society in Penang, Koh is one of the few Malaysian artists who paints with a palette knife. He finds that it creates a simpler composition and highlights the beauty of a painting. Captivated by the beauty of nature, his artworks are mainly themed with picturesque landscapes, inspired by his travels within Malaysia and also abroad including China, Indonesia, New Zealand and Europe.

Koh's selected solo exhibitions include 'The Story of Old Streets', Atelier Art Space Gallery, Selangor (2013), 'Nostalgia of Koh', Younie Gallery, Kuala Lumpur (2015), 'Aku Aku', AEIOU Art Café, Singapore (2015), 'The Art of Palette Knife 2.0', Lion City Art Gallery, Singapore (2016), 'The Story of Palette Knife', The Art Room, Penang (2016), and 'Serene Impression', The Art Gallery, Penang (2019). In 2019, he received the Outstanding Achievement - Worldwide Excellence Award (WEA) by The Circle.



Lot 12

KOH TENG HUAT 古天发

b. Penang, 1963

MOUNTAIN LANDSCAPE, 2018

山顶初融

Signed and dated 'KOH 2018' (lower right)

Oil on canvas, framed

25 cm x 53 cm

**Accompanied with Certificate of Authenticity*

RM 200 - 1,500

Born 1963 in Penang, Malaysia, Koh Teng Huat is a self-taught artist known for his skilled application of the impasto technique. Impasto is a technique in painting, where paint is laid on an area of surface very thickly, usually thick enough so that the brush or painting-knife strokes are visible.

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Lot 13

LAM SIONG ONN 蓝祥安

b. Sarawak, 1937

KUNMIN, 1999

昆明：高山余晖

Signed, dated and titled 'LAM SIONG ONN 1999

Kunmin' (lower left)

Watercolour on paper, framed

38 cm x 56 cm

**Accompanied with Certificate of Authenticity*

RM 2,000 - 6,000

Lam Siong Onn, based in Kuching, is a veteran artist known for his semi-abstract watercolors that capture light and vibrant geometric compositions. Mentored by the Sarawakian art pioneer - Tsai Horng Chung, Lam honed his skills through plein-air studies and won drawing competitions. Influenced by modern artists like Paul Klee and Mark Rothko, Lam has exhibited internationally since 1970 and won awards such as the Winsor & Newton worldwide painting competition (2000), Sarawak State-Wide Art Award (1988), the China Jiangsu Watercolour Research Institute Honour Medal (2007), the First Sarawak Generation Fine Art Artist Award (2008), and the Malaysian National Art Gallery's 'Salut 55' Honorary Award (2013).

Since 1970, Lam has participated in numerous exhibitions nationally and internationally across Malaysia, Singapore, Thailand, Indonesia, Taiwan, Hong Kong, mainland China, Korea, Japan, Australia, Sweden, Belgium, England, and the United States. His solo shows were hosted by the Affinity ART Gallery in Hong Kong in 2013 and 2015. His works are collected by the National Art Gallery Malaysia, Bank Negara, Galeri Petronas, Shell Company, Sarawak Museum, and the Sarawak State Library. He is one of the founding members of the Sarawak Artists Society (SAS) and a member of the Japan Modern Fine Arts Association in Osaka.



Lot 14

LAM SIONG ONN 蓝祥安

b. Sarawak, 1937

SUNDAY MARKET KUCHING, 2013

古晋周日市集

Signed and dated 'LAM SIONG ONN 2013'
(lower right)

Watercolour on paper, framed
37 cm x 57 cm

**Accompanied with Certificate of Authenticity*

RM 1,800 - 5,500

Lam Siong Onn, based in Kuching, is a veteran artist known for his semi-abstract watercolors that capture light and vibrant geometric compositions. Mentored by the Sarawakian art pioneer - Tsai Horng Chung, Lam honed his skills through plein-air studies and won drawing competitions. Influenced by modern artists like Paul Klee and Mark Rothko, Lam has exhibited internationally since 1970 and won awards such as the Winsor & Newton worldwide painting competition (2000), Sarawak State-Wide Art Award (1988), the China Jiangsu Watercolour Research Institute Honour Medal (2007), the First Sarawak Generation Fine Art Artist Award (2008), and the Malaysian National Art Gallery's 'Salut 55' Honorary Award (2013).

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Lot 15

LEE KIM CHAI 李金财

b. Melaka, 1966

CALLIGRAPHY IN REGULAR SCRIPT,
2023

楷书《千手千眼观音大悲咒》，癸卯年

Signed, dated and inscribed (left); titled (right) with
three artist seals

Ink on gold paper, four-panel screen
43 cm x 27 cm each panel

题识：千手千眼观音大悲咒。岁次癸卯槐月。后学金财沐抄
于古城养心斋之灯下。

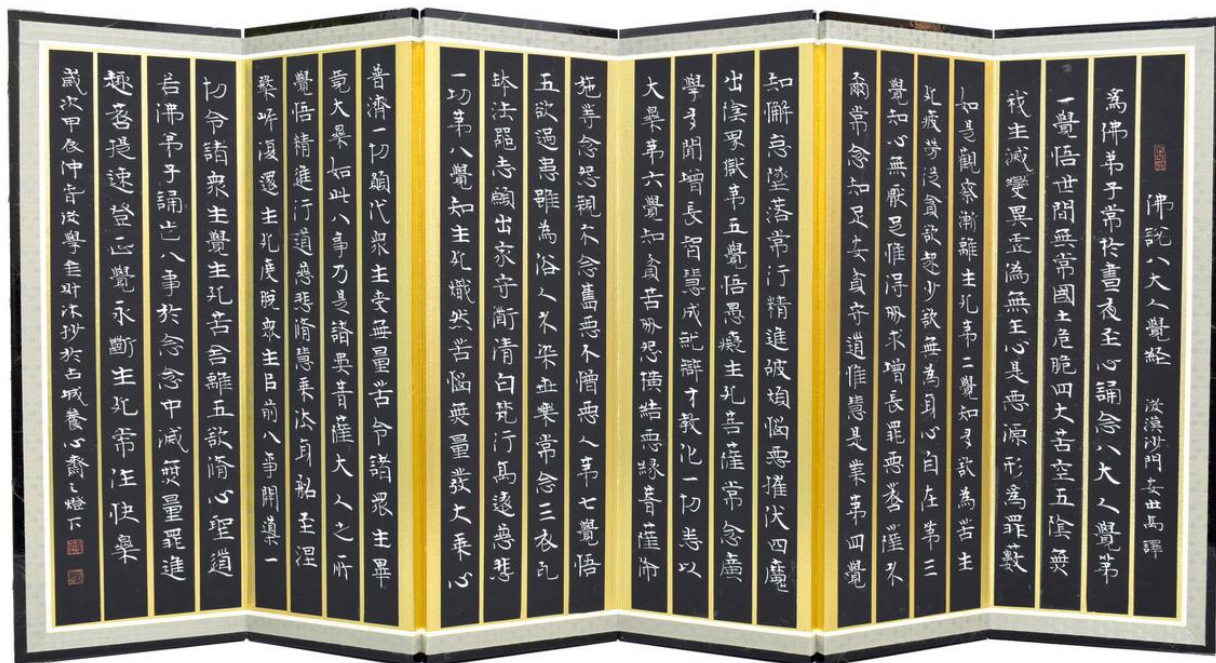
铃印：李、金财

RM 1,500 - 3,500

李金财出生于马六甲，是马来西亚艺术协会的永久会员兼
历任马六甲分会会长。马六甲书法风气浓厚，他自12岁起
便开始接触书法，师从华教斗士及杰出书法家拿督沈慕
羽。1990年代，他与几位年轻书法家成立“古城五友”，以
创新风格闻名，是当地书坛的中坚分子。

其作品多次参与海外展览，如：北京第二届国际书法交流
大展（1993）；第三回国际书法交流东京大展（1995）；第
五届国际书法交流台北大展（2000）；第十二届国际书法
交流大展，中国天津美术馆（2016）；“南溟燕归”，北京师
范大学（2017）；及第十三届国际书法交流新加坡大展
（2018）。他的“不忘初心”书法个展分别于2022年在吉隆
坡卧龙画苑和2024年在佛光缘美术东禅馆举行。

Born in Melaka, Lee Kim Chai is a permanent member
and jury panelist of the Calligraphy Society of Malaysia,
as well as former chairman of its Malacca branch.
Taught by the distinguished calligrapher Datuk Sim
Mow Yu, Lee is part of the local art group - "Five
Friends of the Ancient City", known for its innovative
style in calligraphy. He exhibited at the National Art
Museum of China, Beijing (1993); Tokyo, Japan (1995);
National Sun Yat-Sen Memorial Hall, Taipei (2000);
Tianjin Art Museum, China (2016); Beijing Normal
University (2017); and the 13th International
Calligraphy Exchange Exhibition in Singapore (2018).
His solos were held at Warren Art Gallery, Kuala
Lumpur (2022), and Fo Guang Yuan Art Gallery (2024).



Lot 16

LEE KIM CHAI 李金財

b. Melaka, 1966

CALLIGRAPHY IN REGULAR SCRIPT,
2024

楷书《佛说八大人觉经》，甲辰年

Signed, dated and inscribed (left); titled (right) with
three artist seals

Japanese white ink on black paper, six-panel
screen

48 cm x 16 cm each panel

题识：佛说八大人觉经。后汉沙门安西高译。岁次甲辰仲
春。后学金财沐抄于古城养心斋之灯下。

铃印：李、金财

RM 1,000 - 3,000

李金财出生于马六甲，是马来西亚书法协会的永久会员兼
历任马六甲分会会长。马六甲书法风气浓厚，他自12岁起
便开始接触书法，师从华教斗士及杰出书法家拿督沈慕
羽。1990年代，他与几位年轻书法家成立“古城五友”，以
创新风格闻名，是当地书坛的中坚分子。

其作品多次参与海外展览，如：北京第二届国际书法交流
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His solos were held at Warren Art Gallery, Kuala
Lumpur (2022), and Fo Guang Yuan Art Gallery (2024).



Lot 17

LUM WENG KONG 林荣光

b. Negeri Sembilan, 1952 - d. 2020

**TEA ART SERIES: NOCTURNAL
BREW, 2008**

茶壶系列：夜茗茶韵

Signed and dated 'LUM 08' (lower right)

Acrylic on paper, framed

28 cm x 28 cm

RM 300 - 1,500

林荣光，马来西亚书画家，专事中国书画研究、创作及教学，致力推广及提升马来西亚中华书画文化生态，坚持在中国古老传统的文化精神中去谋求现代文化语境中的当代观念。曾任马来西亚国际现代书画联盟副会长、中国南京艺术学院继续教育学院客座教授、新山NEO ART艺术学院纯美术顾问、沙巴艺术学院纯美术顾问、中国南京印社荣誉理事、南方大学学院艺术与设计系副院长等要职。1997年获得中国世界华人书画展中的中国画及书法两项入选奖。个展包括：“清系茶壶”，艺文庄（1997）；“笔触自然”，Istana Hotel（1999）；“天马行空”，金马皇宫（2002）；“这一片净土”，彩蝶轩（2004）；“悠悠线条间”，吉隆坡精武画廊（2010）、中国河南个展（2010）等。2012年，个展“AURA”举办于PINKGUY画廊，并由前中国驻马大使柴玺主持开幕。

The late Lum Weng Kong served as the Vice President of the Malaysia Calligraphy and Chinese Painting Alliance. He was the Deputy Dean of the Faculty of Art & Design at the Southern University College, Johor; academic Advisor at the Institute of Neo Art, Sabah Art Institute and a member of the Honorary Committee of the Nanjing Seal Society in China. He held over 10 solo shows across his lifetime, including a solo show in Henan Province, China (2010). In 2012, his solo “AURA” was held at PINKGUY Gallery and officiated by the then China Ambassador to Malaysia - H.E. Chai Xi.



Lot 18

LUM WENG KONG 林荣光

b. Negeri Sembilan, 1952 - d. 2020

TEA ART SERIES: TEA & ZEN, 2008

茶壶系列：茶与禅，戊子年

Signed and dated (upper right)

Acrylic on paper, framed

29 cm x 29 cm

题识：茶与禅。戊子秋。荣光。

*Inscriptions: Tea and Zen. In the autumn of year
Wuzi. Weng Kong.*

RM 300 - 1,500

林荣光，马来西亚书画家，专事中国书画研究、创作及教学，致力推广及提升马来西亚中华书画文化生态，坚持在中国古老传统的文化精神中去谋求现代文化语境中的当代观念。曾任马来西亚国际现代书画联盟副会长、中国南京艺术学院继续教育学院客座教授、新山NEO ART艺术学院纯美术顾问、沙巴艺术学院纯美术顾问、中国南京印社荣誉理事、南方大学学院艺术与设计系副院长等要职。1997年获得中国世界华人书画展中的中国画及书法两项入选奖。个展包括：“清系茶壶”，艺文庄（1997）；“笔触自然”，Istana Hotel（1999）；“天马行空”，金马皇宫（2002）；“这一片净土”，彩蝶轩（2004）；“悠悠线条间”，吉隆坡精武画廊（2010）、中国河南个展（2010）等。2012年，个展“AURA”举办于PINKGUY画廊，并由前中国驻马大使柴玺主持开幕。

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Lot 19

MOHD NOR SIRAJ

b. Negeri Sembilan, 1943 - d. 2021

**THE VANISH OF DONKEY'S EARS,
2018**

雾绕沙巴驴耳峰

Signed and dated 'SMNOR 18' & 'S. MOHD NOR'
(lower right)

Acrylic on canvas, framed
40 cm x 29 cm

RM 200 - 1,000

A painting captures a serene morning at Donkey's Ear Peak, Mount Kinabalu, Sabah. The peak's distinctive formation is softly veiled in mist, creating a dreamlike atmosphere. The artist's use of turquoise blue enhances the ethereal quality, blending the rugged silhouette with the delicate mist to evoke a timeless moment in nature.

Haji Mohd Nor bin Haji Siraj, also known as 'SMNOR,' was born in Kuala Pilah, Negeri Sembilan. He first gained recognition in 1963 by winning 2nd prize in the National Language Month poster competition while still in high school. In 1965, he participated in a national art exhibition celebrating the anniversary of Hospital Besar, Kuala Lumpur, and was chosen to design the central page for Dewan Bahasa magazine's Artis Bulan column. He earned a Diploma in Visual Arts from Akademi Seni Rupa Medan in Sumatra, Indonesia.

In 2018, he joined the 'Golden Brush III' exhibition at Younie Gallery, Kuala Lumpur, celebrating local artists over 60, officiated by Tan Sri Ong Tee Keat. A member of the Negeri Sembilan Art Society and Persatuan Pelukis Negeri Sembilan, SMNOR often painted plein air with the watercolour group Gangsta Watekala, alongside artists like Azmannor. He passed away in 2021 at Galeri Kayu Ara Ampang Tinggi in his hometown of Kuala Pilah.



Lot 20

MYOE KYAW

b. Myanmar, 1966

FISHING VILLAGE

渔船泊岸

Signed 'Myoe Kyaw' (lower right)

Oil on canvas

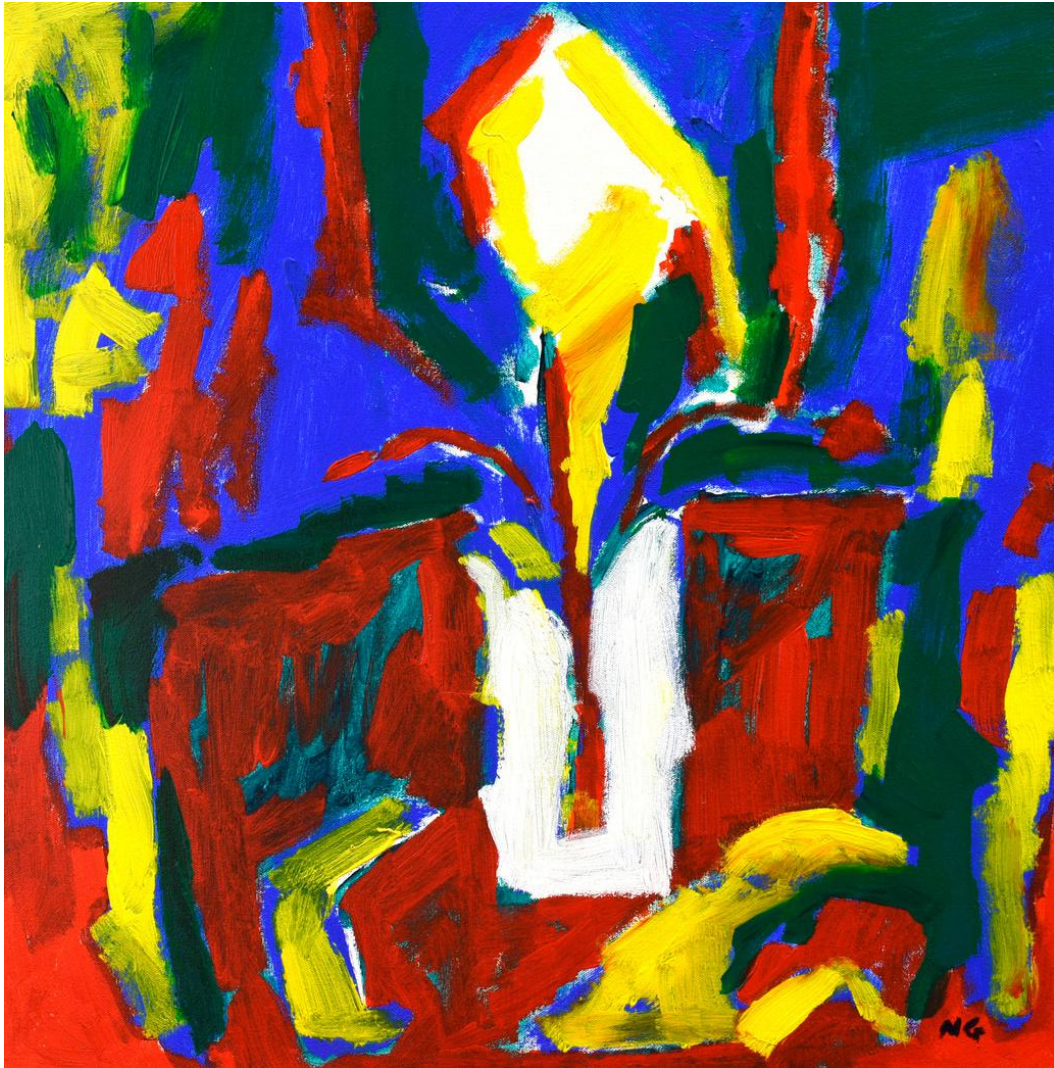
30.5 cm x 30 cm

RM 200 - 1,000

Myoe Kyaw honed his skills at the State School of Fine Art, Yangon, where he graduated in 1986. Under the tutelage of esteemed art masters U Thu Kha, U Mya Aye, and U Kyaw Lay, Myoe Kyaw developed a unique artistic voice that reflects both traditional influences and a modern sensibility. He began to establish his presence in the art scene since 1987, participating in over 70 group exhibitions including in China, Malaysia, and Hong Kong.

Notable shows include: 'Myanmar Welfare Art Exhibition', Beijing, China (1990); 'Burmese Magic, Asia Fine Art Gallery, Hong Kong (2007); 'The Triumph of Impasto', Dagaung Art Gallery, Yangon (2010); 'Monsoon', Orient Art Gallery, Yangon (2011); 'Rhythm of Myanmar Images', City Art Gallery, Kuala Lumpur (2015); 'ART ASIA', Stadium Chinwoo, Kuala Lumpur (2015); 'Truth Beyond Beauty', Yangon Gallery, Myanmar (2017); 'EARTH with ART', Lokanat Galleries, Myanmar (2019); and 'Spring Rain', MULA Art Gallery, The Secretariat Yangon, Myanmar (2024).

His solo shows were held in Art and Artisans Organization Show Room, Yangon (2020); Inya Lake Hotel, Yangon (2001); Trish Gallery, Yangon (2012); and City Art Gallery, Kuala Lumpur . Malaysia (2015). Myoe Kyaw is currently represented by Carmelites Framing & Art Gallery in Singapore.



Lot 21

NG HON LOONG 吴汉龙

b. Selangor, 1964

MADLY IN LOVE, 2019

热恋

Signed 'NG' (lower right)

Acrylic on canvas

61 cm x 61 cm

**Accompanied with Certificate of Authenticity*

RM 800 - 3,000

After graduating with a diploma from the Malaysian Institute of Art (MIA) under full scholarship, Ng Hon Loong trained in Paris, France from 1990 to 1992 at several institutions including Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), and Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA). Influenced by Fauvism and Colour Field Painting, he emphasized the use of colors, flat composition, and expressive brushstrokes, while also integrating Chinese ink painting techniques and the concept of Yin and Yang in his work.

Upon returning to Malaysia, Ng became an art lecturer at the Equator Academy of Art & Design Penang. He committed himself as a full-time artist since 1998. Ng's solo exhibitions were held at The Art Gallery Penang (1997), Metro Fine Art, Legend Hotel (2001), Ching Lotus Humanist Space, Penang (2002), Malacca House Museum (2002), Balai Berita NSTP, Kuala Lumpur (2005), Yan Fine Art, Kuala Lumpur (2007), Penang State Art Gallery (2008), Malacca State Art Gallery (2010), Jeth Art Gallery, Kuala Lumpur (2015) and Younie Gallery, Kuala Lumpur (2019). He participated in numerous group shows and expos including Artist Art Fair Malaysia (2015), PWS Art Expo Malaysia (2016), Art Asia@KL Hotel Art Expo (2018), and Art Asia@KL Asian Warisan Fair (2019).



Lot 22

NG HON LOONG 吴汉龙

b. Selangor, 1964

SEATED LADY WITH FLOWERS, 2015

椅上抱花的女人

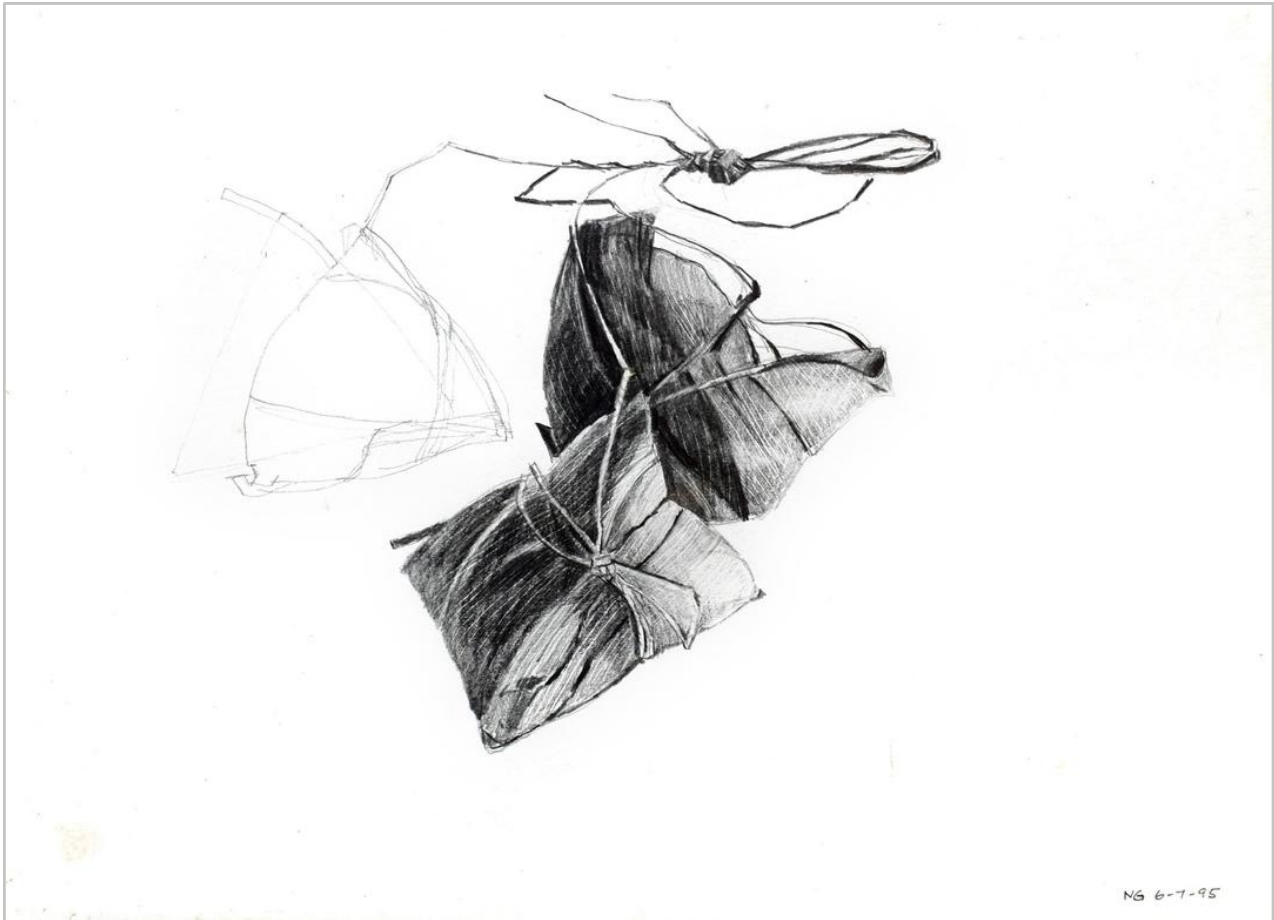
Signed 'NG' (upper left)
Acrylic on canvas, framed
80 cm x 110 cm

**Accompanied with Certificate of Authenticity*

RM 2,500 - 8,000

After graduating with a diploma from the Malaysian Institute of Art (MIA) under full scholarship, Ng Hon Loong trained in Paris, France from 1990 to 1992 at several institutions including Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), and Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA). Influenced by Fauvism and Colour Field Painting, he emphasized the use of colors, flat composition, and expressive brushstrokes, while also integrating Chinese ink painting techniques and the concept of Yin and Yang in his work.

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Lot 23

NG HON LOONG 吴汉龙

b. Selangor, 1964

**DRAWING #54: DUMPLINGS SERIES,
1995**

素描 #54: 粽子系列

Signed and dated 'NG 6-7-95' (lower right)

Pencil on paper, mounted on board

28 cm x 37.5 cm

RM 300 - 1,000

After graduating with a diploma from the Malaysian Institute of Art (MIA) under full scholarship, Ng Hon Loong trained in Paris, France from 1990 to 1992 at several institutions including Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), and Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA). Influenced by Fauvism and Colour Field Painting, he emphasized the use of colors, flat composition, and expressive brushstrokes, while also integrating Chinese ink painting techniques and the concept of Yin and Yang in his work.

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Lot 24

NG HON LOONG 吴汉龙

b. Selangor, 1964

DRAWING #62: SCENERY

素描 #62: 乡野风景

Signed 'NG' (lower right)

Ink pen on paper, mounted on board
28 cm x 37.5 cm

RM 300 - 1,000

After graduating with a diploma from the Malaysian Institute of Art (MIA) under full scholarship, Ng Hon Loong trained in Paris, France from 1990 to 1992 at several institutions including Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), and Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA). Influenced by Fauvism and Colour Field Painting, he emphasized the use of colors, flat composition, and expressive brushstrokes, while also integrating Chinese ink painting techniques and the concept of Yin and Yang in his work.

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Lot 25

CHUNG CHEN SUN, PROF 钟正山 教授

b, Malacca, 1935 - d. Kuala Lumpur 2024

BAMBOO SHOOTS, 2021

雨后春笋

Signed and sealed (lower left)

Ink and colour on paper, mounted (tuodi)

70 cm x 70 cm

题识：正山。

钤印：钟正山

*附真品证书

*Accompanied with Certificate of Authenticity

RM 4,500 - 11,000

钟正山教授毕业于新加坡南洋美术专科学校，师承陈文希、陈宗瑞、钟泗宾，1984年获得美国三藩市大学公共行政管理硕士学位。他在马来西亚及中国创办了五所艺术学院，包括1967年创办的马来西亚艺术学院，对现代艺术教育产生影响，因而被誉为“马来西亚现代艺术教育之父”。他亦积极参与国际艺术教育交流，80年代中期担任过亚太区艺术教育会议（ASPACAE）轮值主席；1982年，与台湾管执中共同发起成立「国际现代水墨画联盟」，并担任主席10年，在中国水墨画的现代化进程中发挥了作用。他亦以“马来西亚现代水墨画之父”著称，其创新的艺术作品在20多个国家地区的国际大展中展出，并举办了30次个人画展，受到博物馆、美术馆、政府机构、企业和私人收藏家的青睐。他的作品也曾于中国嘉德香港2020秋季拍卖会上亮相。2011年，钟正山美术馆于吉隆坡及中国正式成立。

Professor Chung Chen Sun, a prominent artist and art educator, is known as the "Father of Malaysian Modern Art Education". Graduated from Singapore's Nanyang Academy of Fine Arts, he was taught under key Nanyang art pioneers: Chen Wen Hsi, Chen Chong Swee, Cheong Soo Pieng, and Georgette Chen. He founded multiple art colleges in Malaysia and China, including the famous Malaysian Institute of Art (MIA). He exhibited across over 20 countries and held 30 solo shows. His artworks made their debut at the China Guardian Hong Kong auction in 2020. In 2011, The Chung Chen Sun Art Museums were established in Kuala Lumpur and China.



Lot 26

CHUNG CHEN SUN, PROF 钟正山 教授

b, Malacca, 1935 - d. Kuala Lumpur 2024

MOUNTAINS, 2018

高山峻岭

Signed and sealed (lower centre)

Ink and colour on paper, mounted (tuodi)
69 cm x 69 cm

题识：正山。

钤印：钟正山

*附真品证书

Accompanied with Certificate of Authenticity

RM 4,500 - 10,000

钟正山教授毕业于新加坡南洋美术专科学校，师承陈文希、陈宗瑞、钟泗宾，1984年获得美国三藩市大学公共行政管理硕士学位。他在马来西亚及中国创办了五所艺术学院，包括1967年创办的马来西亚艺术学院，对现代艺术教育产生影响，因而被誉为“马来西亚现代艺术教育之父”。他亦积极参与国际艺术教育交流，80年代中期担任过亚太区艺术教育会议（ASPACAE）轮值主席；1982年，与台湾管执中共同发起成立「国际现代水墨画联盟」，并担任主席10年，在中国水墨画的现代化进程中发挥了作用。他亦以“马来西亚现代水墨画之父”著称，其创新的艺术作品在20多个国家地区的国际大展中展出，并举办了30次个人画展，受到博物馆、美术馆、政府机构、企业和私人收藏家的青睐。他的作品也曾于中国嘉德香港2020秋季拍卖会上亮相。2011年，钟正山美术馆于吉隆坡及中国正式成立。

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Lot 27

RAPHAEL SCOTT AHBENG

b. Sarawak, 1939 - d. 2019

FOREST ENGINE, 2010

森林引擎

Signed, dated and titled 'RSA 10 FOREST ENGINE' (lower right)

Acrylic on canvas

90 cm x 60 cm

RM 2,500 - 6,000

The late Raphael Scott Ahbeng was a highly established Borneo artist who left an indelible mark on the art world. His accolades include first prizes at the Sarawak Shell Open Art Competition in 1959, 1982, and 1983, as well as a third prize at the Natural Malaysia Art Competition in Kuala Lumpur in 1991. Notably, he served as an advisor for the Sarawak Artist's Society from 1999 to 2000.

Ahbeng's educational journey saw him attend an Art and Photography course at Bath Academy of Art, United Kingdom, during 1964-1967. In 1973, he furthered his studies in London, focusing on English and Drama through a British Council Grant. This pursuit for knowledge also led him to a broadcasting study at the BBC in 1990, supported by a Sarawak/British Council Grant.

His artistic career is highlighted by participation in notable exhibitions, including the Petronas Art Show and Exhibition in Kuala Lumpur in 1991 and 1993, and a one-man art show at the Istana Hotel in Kuala Lumpur in 1996, officiated by the Crown Prince of Pahang. Ahbeng's influence even reached international heights, with his work featured at Christie's auction in 2015, cementing his presence in the global art scene.



Lot 28

RI YONG SONG 李勇松

b. North Korea, 1967

IBAN GIRL, 2014

伊班族姑娘

Signed and dated '2014.11. 리영성' (lower left)

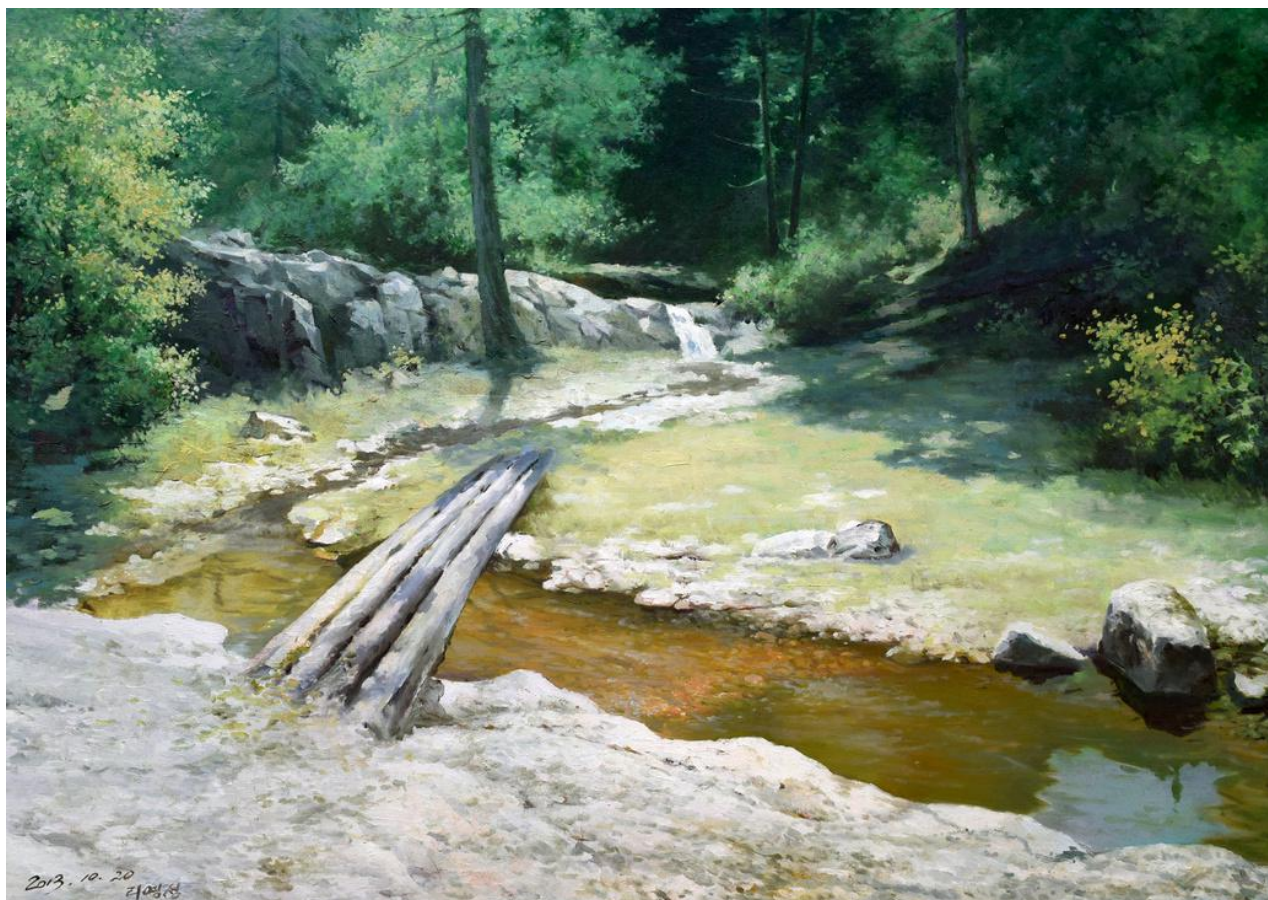
Oil on canvas

98 cm x 66 cm

RM 1,800 - 5,000

Ri Yong Song is an incredibly skilled North Korean oil painter renowned for his realistic artworks. Graduating from Pyongyang University of Fine Arts in 1997, he embarked on a professional artistic career with Korea Art Company. Notably, he held the position of Vice President from 2009 to 2011. In 2005, he furthered his education at Canada Computer Graphic Design Institution, followed by acquiring a Master's degree in Fine Arts the subsequent year. Recognized as a Merited Artist by the government in 2008, Ri Yong Song's prolific career spanned across countries like the United Kingdom, China, Saudi Arabia, and Malaysia (2013-2015). His exceptional contributions were acknowledged with the title of People's Artist in his home country in 2012.

Ri Yong Song's influence extends globally, evidenced by exhibitions in London and Beijing showcasing 7 and 13 oil paintings respectively. He also played a significant role in creating panoramas and dioramas in Egypt. A rising star in North Korea's artistic scene, Ri Yong Song participated in national-level art exhibitions 22 times, displaying nearly a hundred artworks and winning 11 golden medals and 5 silver medals for his outstanding pieces. Ri Yong Song was based in Malaysia for over a decade in the 2010s. His first solo in Kuala Lumpur was organised by Younie Gallery in 2014, while one of his largest supporters is the Malaysian award-winning harmonica player - Chong Ah Kow.



Lot 29

RI YONG SONG 李勇松

b. North Korea, 1967

**ECHOES OF THE FOREST STREAM,
2013**

翠林溪流

Signed and dated '2013.10.20 리영성' (lower left)

Oil on canvas, framed

67 cm x 93 cm

RM 1,200 - 3,000

Ri Yong Song is an incredibly skilled North Korean oil painter renowned for his realistic artworks. Graduating from Pyongyang University of Fine Arts in 1997, he embarked on a professional artistic career with Korea Art Company. Notably, he held the position of Vice President from 2009 to 2011. In 2005, he furthered his education at Canada Computer Graphic Design Institution, followed by acquiring a Master's degree in Fine Arts the subsequent year. Recognized as a Merited Artist by the government in 2008, Ri Yong Song's prolific career spanned across countries like the United Kingdom, China, Saudi Arabia, and Malaysia (2013-2015). His exceptional contributions were acknowledged with the title of People's Artist in his home country in 2012.

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Lot 30

RISA WADA 莉沙和田

b. Kuala Lumpur, 1972

**WILD CACTUS SPIRIT COLLECTION:
THE REFLECTION OF CACTUS
SPIRIT IN NATURE, 2018**

野生仙人掌精灵系列：仙人掌精灵的倒影

Signed with a white cat icon and dated '2018'
(lower right)

Acrylic on canvas, framed
25 cm x 25 cm

**Accompanied with Certificate of Authenticity*

RM 500 - 2,000

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. After graduating with a fashion design certificate, Risa worked in an investment bank for 18 years. In 2016, Risa Wada started her Wild Desert Cactus Collection, inspired by her cat Toro's fascination with cacti. This sparked her curiosity about the soul or spirit in plants and trees, which she refers to as 'Anima.' Viewing everyday life through a more creative lens, Risa blends Mother Nature and human emotions in her works.

Her first solo show was "Yasuragi - Repose", Younie Gallery, Kuala Lumpur (2019). Group shows and expos include "Personal Structures 6th ed" by European Cultural Centre, in parallel with Venice Biennale, Venice, Italy (2022), "Shanghai International Art Fair 2nd Edition", National Exhibition and Convention Center Shanghai, China (2020), "SEKAKI International Art Group Show", KL City Art Gallery, Kuala Lumpur (2020), Art Asia@KL 2019 Asian Warisan Fair, Matrade Exhibition & Convention Centre, Kuala Lumpur (2019), and "Art Asia@KL 2018 Hotel Art Expo", Palace of the Golden Horses, Selangor (2018). In 2022, Risa took on the "Modern Art Theory through Practice Short Course", Central Saint Martins, University of the Arts London.



Lot 31

RISA WADA 莉沙和田

b. Kuala Lumpur, 1972

HOMECOMING, 2017

游子已归

Signed with a white cat icon (upper-middle right)

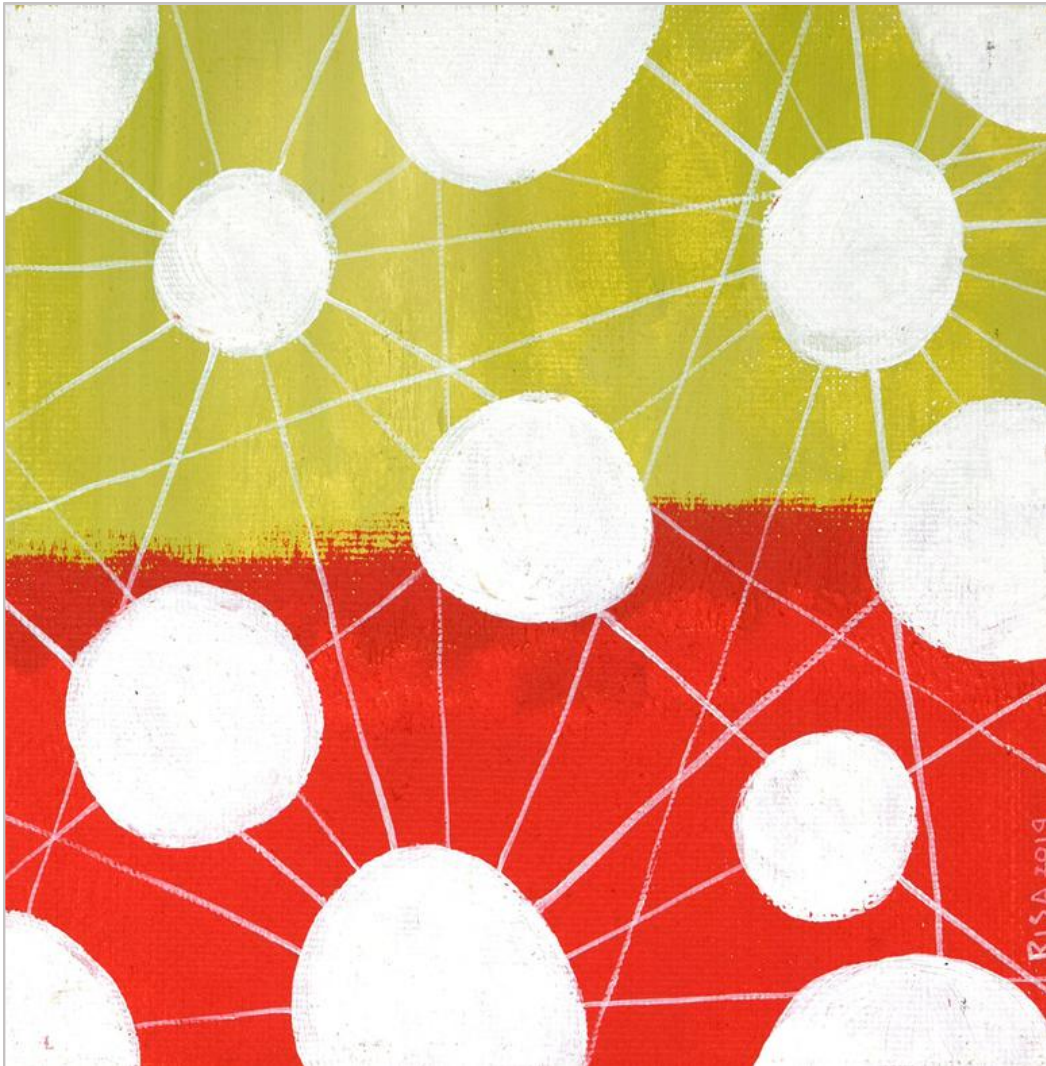
Acrylic on canvas, framed

101 cm x 76 cm

RM 3,000 - 8,000

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. After graduating with a fashion design certificate, Risa worked in an investment bank for 18 years. In 2016, Risa Wada started her Wild Desert Cactus Collection, inspired by her cat Toro's fascination with cacti. This sparked her curiosity about the soul or spirit in plants and trees, which she refers to as 'Anima.' Viewing everyday life through a more creative lens, Risa blends Mother Nature and human emotions in her works.

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Lot 32

RISA WADA 莉沙和田

b. Kuala Lumpur, 1972

ANIMA SERIES: DAYLIGHT I, 2019

大自然之精灵系列：昼光 I

Signed and dated 'RISA 2019' (lower right)

Acrylic on canvas, framed

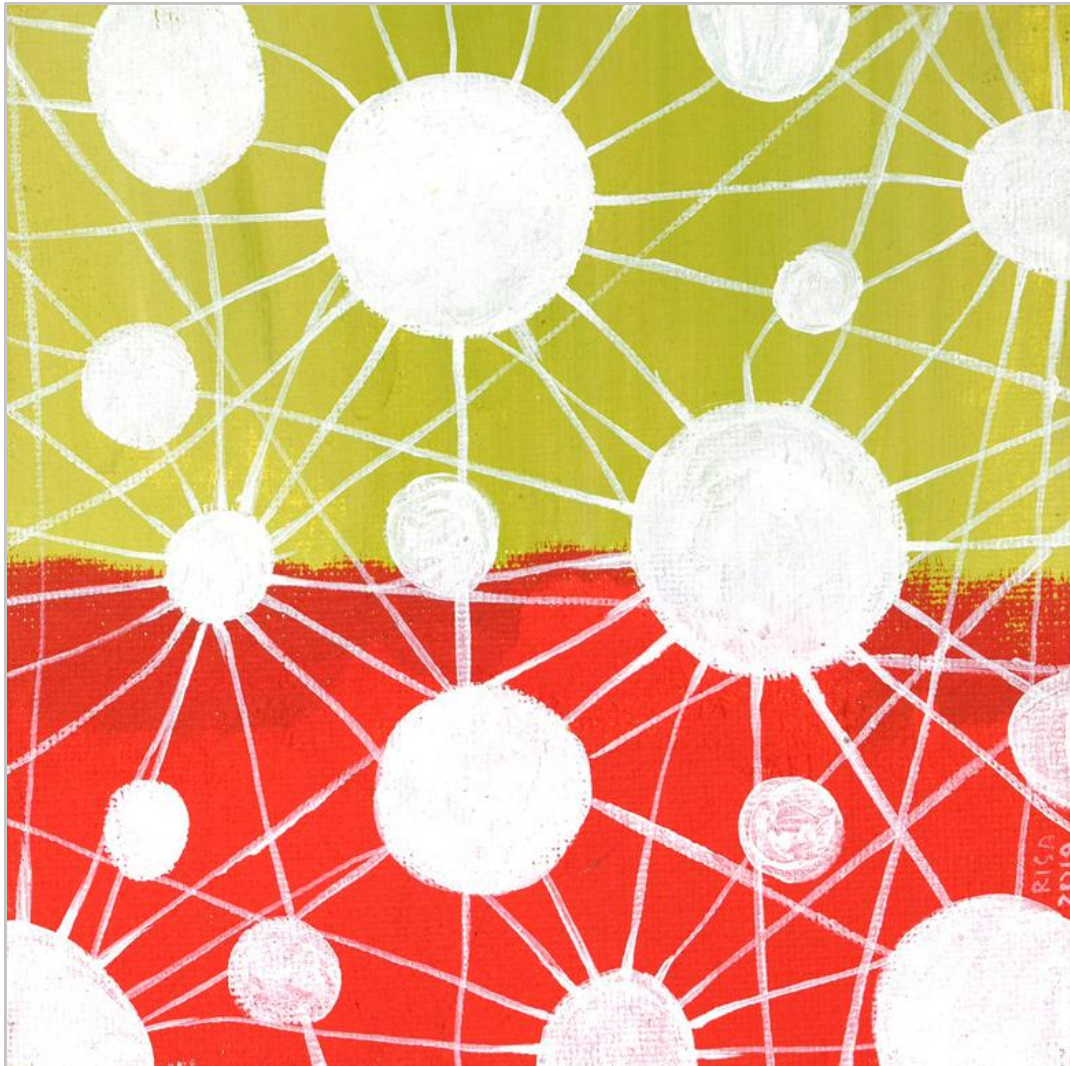
15.5 cm x 15 cm

**Accompanied with Certificate of Authenticity*

RM 200 - 800

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. After graduating with a fashion design certificate, Risa worked in an investment bank for 18 years. In 2016, Risa Wada started her Wild Desert Cactus Collection, inspired by her cat Toro's fascination with cacti. This sparked her curiosity about the soul or spirit in plants and trees, which she refers to as 'Anima.' Viewing everyday life through a more creative lens, Risa blends Mother Nature and human emotions in her works.

Her first solo show was "Yasuragi - Repose", Younie Gallery, Kuala Lumpur (2019). Group shows and expos include "Personal Structures 6th ed" by European Cultural Centre, in parallel with Venice Biennale, Venice, Italy (2022), "Shanghai International Art Fair 2nd Edition", National Exhibition and Convention Center Shanghai, China (2020), "SEKAKI International Art Group Show", KL City Art Gallery, Kuala Lumpur (2020), Art Asia@KL 2019 Asian Warisan Fair, Matrade Exhibition & Convention Centre, Kuala Lumpur (2019), and "Art Asia@KL 2018 Hotel Art Expo", Palace of the Golden Horses, Selangor (2018). In 2022, Risa took on the "Modern Art Theory through Practice Short Course", Central Saint Martins, University of the Arts London.



Lot 33

RISA WADA 莉沙和田

b. Kuala Lumpur, 1972

ANIMA SERIES: DAYLIGHT II, 2019

大自然之精灵系列：昼光 II

Signed and dated 'RISA 2019' (lower right)

Acrylic on canvas, framed

15.5 cm x 15 cm

**Accompanied with Certificate of Authenticity*

RM 200 - 800

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. After graduating with a fashion design certificate, Risa worked in an investment bank for 18 years. In 2016, Risa Wada started her Wild Desert Cactus Collection, inspired by her cat Toro's fascination with cacti. This sparked her curiosity about the soul or spirit in plants and trees, which she refers to as 'Anima.' Viewing everyday life through a more creative lens, Risa blends Mother Nature and human emotions in her works.

Her first solo show was "Yasuragi - Repose", Younie Gallery, Kuala Lumpur (2019). Group shows and expos include "Personal Structures 6th ed" by European Cultural Centre, in parallel with Venice Biennale, Venice, Italy (2022), "Shanghai International Art Fair 2nd Edition", National Exhibition and Convention Center Shanghai, China (2020), "SEKAKI International Art Group Show", KL City Art Gallery, Kuala Lumpur (2020), Art Asia@KL 2019 Asian Warisan Fair, Matrade Exhibition & Convention Centre, Kuala Lumpur (2019), and "Art Asia@KL 2018 Hotel Art Expo", Palace of the Golden Horses, Selangor (2018). In 2022, Risa took on the "Modern Art Theory through Practice Short Course", Central Saint Martins, University of the Arts London.



Lot 34

RISA WADA 莉沙和田

b. Kuala Lumpur, 1972

SOLIDARITY, 2020

安度疫情

Signed and dated '2020 Risa Wada' (lower centre)

Acrylic on canvas

89 cm x 75 cm

RM 5000 - 8,000

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. After graduating with a fashion design certificate, Risa worked in an investment bank for 18 years. In 2016, Risa Wada started her Wild Desert Cactus Collection, inspired by her cat Toro's fascination with cacti. This sparked her curiosity about the soul or spirit in plants and trees, which she refers to as 'Anima.' Viewing everyday life through a more creative lens, Risa blends Mother Nature and human emotions in her works.

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Lot 35

SAIFUL AZMI

b. Perak, 1978

PEKAN BATU KURAU, 2018

霹靂峇都古勞小镇

Signed 'SAIFUL AZMI' (lower right)

Watercolour on paper, framed

29 cm x 44 cm

RM 300 - 1,000

Born and raised in Perak, Saiful Azmi pursued a Bachelor's degree in Fine Arts at UiTM Manjung, Perak (1996-1999). He continued to obtain a Diploma in Visual Arts Education at Maktab Tunku Bainon, Bukit Mertajam, Pulau Pinang (2000-2001). These formative years not only equipped him with technical skills but also instilled in him a deep appreciation for education. He is currently a teacher at SMK Jelai, Perak.

Notable exhibitions include 'Pameran Julung', Muzium Melaka (1998); Penang State Art Gallery Open Show, Penang (2001); Sabah Art Gallery Open Show, Kota Kinabalu (2005); Shah Alam Art Gallery Open Show, Selangor (2010, 2012 & 2017); 'Teacher's Day Exhibition', Larut Matang and Selama District Education Office, Taiping (2016); 'Harvest', Younie Gallery, Kuala Lumpur (2019); and 'Pameran Kumpulan Manjung: Manusia dan Alamnya', Creative Space, National Art Gallery Kuala Lumpur (2019).



Lot 36

SIVANESWARI SINNATHAMBY

b. Kuala Lumpur, 1955

THE INFERNO, 2020

烈火高歌

Signed and dated 'SIVA 2020' (lower left)

Acrylic on canvas

45.5 cm x 45.5 cm

**Accompanied with Certificate of Authenticity*

RM 200 - 800

Sivaneswari's passion for art and music began during her school days, leading her to pursue a Diploma at the Malaysian Institute of Art, majoring in Commercial Art. In her graduation year, she held an exhibition of her oil paintings at the Kuala Lumpur Hilton Hotel. While studying, she also worked part-time as a designer for a facial tissue manufacturer in Kuala Lumpur.

Upon graduation, she worked as a Display Artist for the Campbell Supermarket Group and later joined a Public Relations Consultancy as an In-house Artist, creating journals and advertising materials. She then moved to the Creative Department of an Advertising Agency. After marriage, she took a break and focused on freelance work, including teaching at a School of Fashion and exploring various art mediums as a hobby, such as oil and watercolor paintings, sketching, fabric and lino-printing, and wood carving.

She has now progressed to Fluid Art, using acrylic paints mixed with pouring medium on canvas. She explores techniques like the Swipe, Flip & Drag, Funnel, and Dirty Pour, while also creating Panned Mandalas.



Lot 37

SUBIN MUANGCHAN

b. Thailand, 1972

**BOAT SERIES: TRANQUIL WATERS,
2015**

渔船系列：碧波舟影

Signed and dated 'Subin 2015' (lower right)

Watercolour on paper, framed

38 cm x 56 cm

RM 1,000 - 3,000

Subin Muangchan is a graduate of Visual Art from the Bansomdejchaopraya Rajabhat University in Bangkok. He has held numerous solo exhibitions across Thailand, including 'The Story', Central Festival Hatyai, Songkhla (2014); 'Way of Life', Hatyai Art Gallery (2012); and 'The Way of Happiness', Songkhla Culture (2009). He also participated in duo art exhibitions such as the 'Duo art exhibition: Subin Muangchan and Maneerat Srikampa', Chamchuri Art Gallery, Bangkok (2020); 'Different Ways', Yogyakarta, Indonesia (2019); and 'Beyond Boundary', Younie Gallery, Kuala Lumpur (2015).

His works have been exhibited globally, including in Thailand, Malaysia, China, Turkey, Taiwan, and France. These include 'The Faith', Ratchadamnoen Contemporary Art Center (RCAC) Bangkok (2023); 'Awaken', Virtual International Exhibition Indonesian Watercolor Painting Community, Galeri Nasional Indonesia (2021); 'The 13th Art Exhibition by International Visual Artists Association of Thailand', The Queen's Gallery, Bangkok (2020); 'FabrianoInAcquarello 2018', Italy (2018); 'The 2nd International Watercolor Biennale', Hanoi Museum (2017); 'ASEAN Watercolour Art Exhibition 2016', Hatyai Art Gallery, Thailand (2016); and '11th Annual Asian, African and Mediterranean International Modern Art Exhibition', Hangzhou, China (2014).



Lot 38

SUBIN MUANGCHAN

b. Thailand, 1972

**BOAT SERIES: MORNING LIGHT AT
THE PIER, 2015**

渔船系列：晨曦泛舟

Signed and dated 'Subin 2015' (lower right)

Watercolour on paper, framed

38 cm x 56 cm

RM 1,000 - 3,000

Subin Muangchan is a graduate of Visual Art from the Bansomdejchaopraya Rajabhat University in Bangkok. He has held numerous solo exhibitions across Thailand, including 'The Story', Central Festival Hatyai, Songkhla (2014); 'Way of Life', Hatyai Art Gallery (2012); and 'The Way of Happiness', Songkhla Culture (2009). He also participated in duo art exhibitions such as the 'Duo art exhibition: Subin Muangchan and Maneerat Srikampa', Chamchuri Art Gallery, Bangkok (2020); 'Different Ways', Yogyakarta, Indonesia (2019); and 'Beyond Boundary', Younie Gallery, Kuala Lumpur (2015).

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Lot 39

SUBIN MUANGCHAN

b. Thailand, 1972

SYMPHONY OF BOATS, 2015

舟之交响曲

Signed and dated 'Subin 2015' (lower right)

Acrylic on paper, framed

38 cm x 56 cm

RM 1,000 - 3,000

Subin Muangchan is a graduate of Visual Art from the Bansomdejchaopraya Rajabhat University in Bangkok. He has held numerous solo exhibitions across Thailand, including 'The Story', Central Festival Hatyai, Songkhla (2014); 'Way of Life', Hatyai Art Gallery (2012); and 'The Way of Happiness', Songkhla Culture (2009). He also participated in duo art exhibitions such as the 'Duo art exhibition: Subin Muangchan and Maneerat Srikampa', Chamchuri Art Gallery, Bangkok (2020); 'Different Ways', Yogyakarta, Indonesia (2019); and 'Beyond Boundary', Younie Gallery, Kuala Lumpur (2015).

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Lot 40

TAN PUAY TEE 陈培智

b. Johor, 1935

TAKING A BREAK, 1982

休息

Signed and dated 'tan p 1982' (lower right); titled and inscribed '休息 1/10' in pencil (lower left)

Woodcut print on paper, edition 1 of 10,
mounted on board
45.5 cm x 30.5 cm

RM 200 - 1,000

Born in Muar, Johor, Tan Puay Tee is a talented self-taught artist skilled in various media, such as oil painting, watercolour, woodcut print, Chinese ink painting and more. He began to explore oil painting since 1958, an artistic journey of over 60 years so far. Though self-taught, his fresh, unique style and perspective were greatly admired by the art circle, and he successfully showcased his works in invited exhibitions (1962 – 1969) and Annual Art Exhibitions (1984 – 1985) at the National Art Gallery. His works were selected for the 'Contemporary Art in Asia' exhibition in 1965 and the 'Salon Malaysia' art exhibition in 1968.

Tan Puay Tee held his first solo exhibition in 1969 back in his hometown, Muar. After that, he held further solo shows, including "A Series of Stories, A Symphony of Life" (2002) which took place in both Muar and Singapore, "Xin Yu", Muar (2008), and "Life · Bitter", Younie Gallery, Kuala Lumpur (2012). Other notable group exhibitions include the Muar Art Society Members' Exhibition (1972 – 95) and the Malaysian-Chinese Artists Art Exhibition, Kuala Lumpur (1985). His collectors include the National Art Gallery Malaysia, as well as numerous Malaysian and Singaporean private art collectors.



Lot 41

TAN PUAY TEE 陈培智

b. Johor, 1935

FATHERLY LOVE, 1988

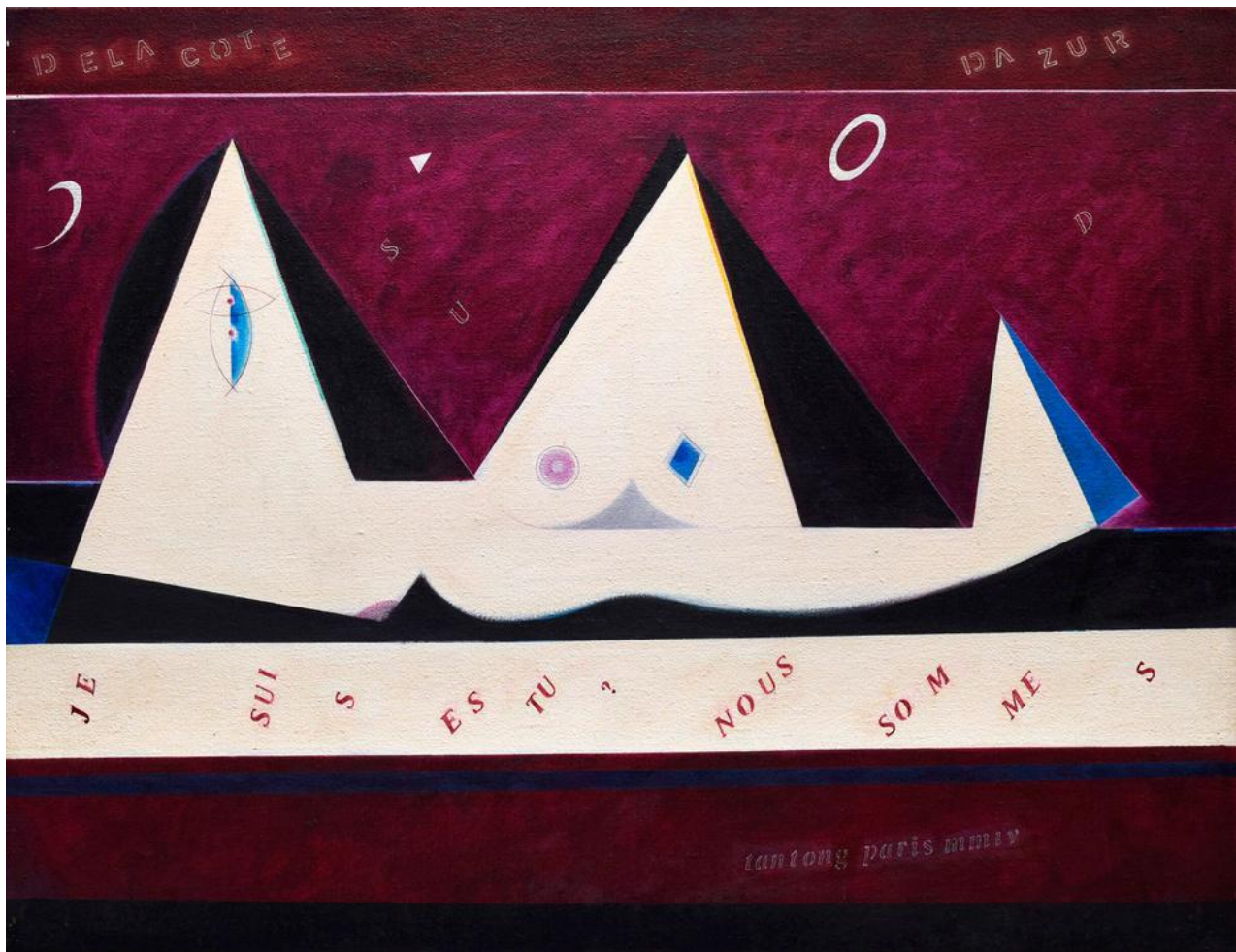
亲慈子孝

Signed and dated 'tan p 1988' (lower right);
inscribed '父子情 2/15' in pencil (lower left)
Woodcut print on paper, edition 2 of 15,
mounted on board
38 cm x 38 cm

RM 200 - 800

Born in Muar, Johor, Tan Puay Tee is a talented self-taught artist skilled in various media, such as oil painting, watercolour, woodcut print, Chinese ink painting and more. He began to explore oil painting since 1958, an artistic journey of over 60 years so far. Though self-taught, his fresh, unique style and perspective were greatly admired by the art circle, and he successfully showcased his works in invited exhibitions (1962 – 1969) and Annual Art Exhibitions (1984 – 1985) at the National Art Gallery. His works were selected for the 'Contemporary Art in Asia' exhibition in 1965 and the 'Salon Malaysia' art exhibition in 1968.

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Lot 42

TAN TONG 陈东

b. Selangor, 1942 – d. 2013

YIN YANG 01-2005, 2005

阴阳 01-2005

Signed, dated, sealed and titled on reverse
ALKYD oil on canvas, framed
100 cm x 130 cm

RM 8,000 - 30,000

Tan Tong, one of Malaysia's earliest French-trained artists after Chia Yu Chian, was deeply influenced by Picasso. This painting is one of Tan's adaptations of Picasso's 'Nu couché au lit bleu' (Reclining Nude on a Blue Bed), itself inspired by Manet's 'Olympia'. Visible in the upper layer are the words 'de la Côte d'Azur' (from the French Riviera) and 'Sud' (south), alluding towards the current location of the painting at Picasso Museum, Côte d'Azur in southern France.

Tan Tong acquired double diplomas in painting and drawing at the École nationale supérieure des Beaux-Arts in Paris during 1974 - 1975, winning the La Fondation Rocheron Award. He lectured at the Malaysian Institute of Art for 26 years, retiring as head of Art & Design Department in 2002. More than 15 solos were held during his lifetime, including at the Foyer des Artistes Galerie, Montparnasse, Paris (1967); National Art Gallery Creative Centre (1990); Notices Gallery, Singapore (1993); and Goethe Institute, Kuala Lumpur (1997 & 1999), while his major retrospective was held at Wisma Kebudayaan SGM, Kuala Lumpur in 2011. Tan also exhibited at group shows held at Raya Art Gallery, Melbourne (1978); Phoenix International Frankfurt, Germany (1982); National Museum of History, Taipei (1982); Ishikawa Art Museum, Japan (1987); USC Pacific Asia Museum, USA (1988); Salon Malaysia, National Art Gallery (with which Tan Tong won Consolation Prize) (1991); Singapore Art Museum (1994); China Museum of Art, Beijing (1999); and Galerie Bernanos, Paris (2001), just to name a few.



Lot 43

TEH SIEW JOO 郑少如

b. Penang, 1930 - d. Perak, 2021

ROSES, 2005

浪漫邂逅

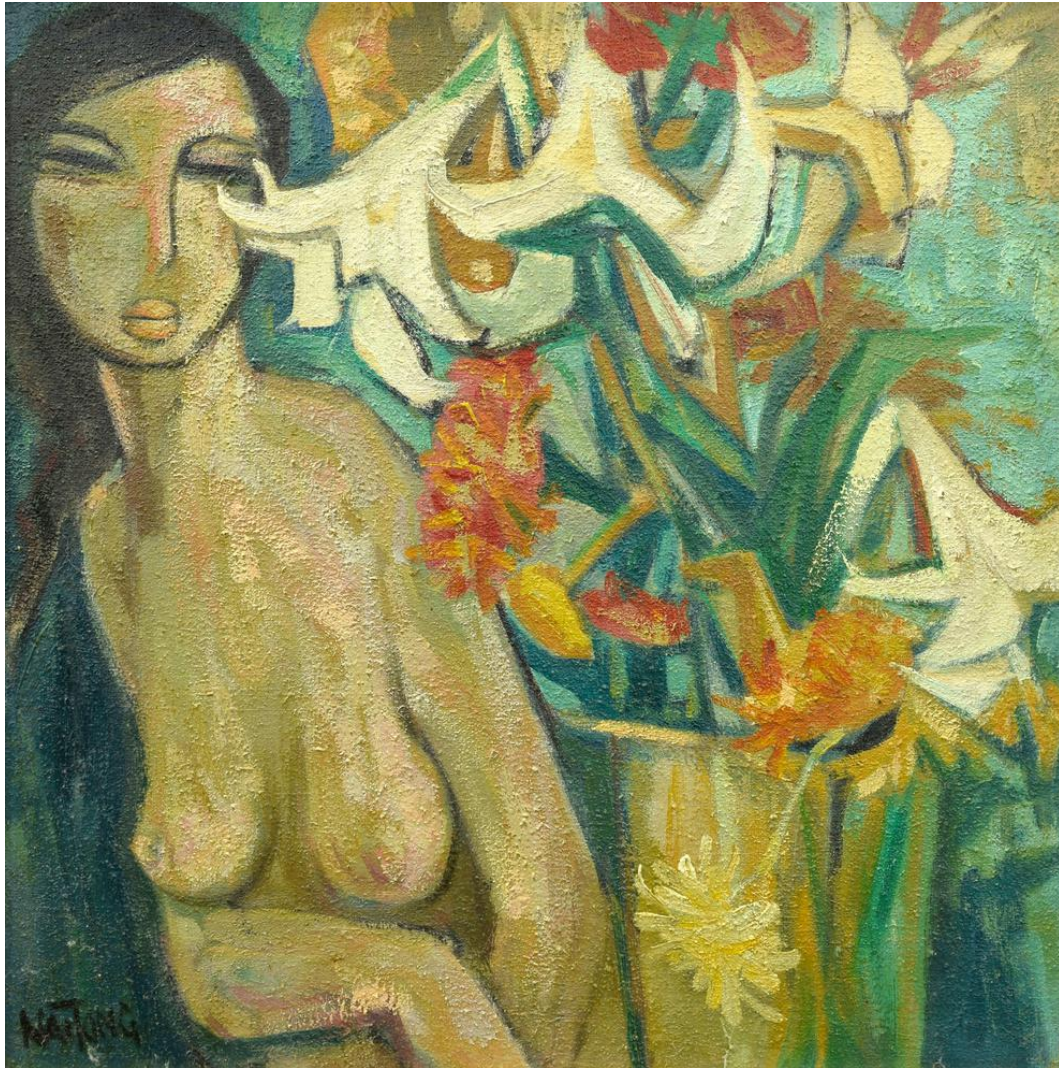
Signed and dated '如15-6-2005, TEH SIEW JOO'
(lower right)

Watercolour on paper, framed
50 cm x 70 cm

RM 1,000 - 5,000

Teh Siew Joo graduated from the China Central Academy of Fine Arts in Beijing in 1954, where he trained under prominent figures in the Chinese art world, such as Qi Baishi and Wu Guanzhong. He began his career as a cartoon animator at the Shanghai Art and Film Production Studio, contributing to the creation of an award-winning film at the 17th Cannes International Film Festival in 1964. Active in China's art scene, Teh joined the Shanghai Artists Association and exhibited in its annual shows.

After moving to Hong Kong in 1961, he worked in commercial art, animation, and graphic design. Returning to Malaysia in 1967, he spent 20 years as an interior designer, contributing to projects like the Mandarin Hotel in Kuala Lumpur, the French Hotel in Ipoh, and the interior of Pekan Palace for the Yang di-Pertuan Agong. Despite his design work, Teh continued painting. He held his first one-man Chinese ink painting exhibition in 1976 in his hometown - Ipoh, followed by solo shows across Malaysia, Singapore, and Australia. He also participated in the International Teochew Arts Art Exhibition, Singapore; Japan Asian Watercolor Art Exhibition, Osaka, Japan; the Malaysia Confederation Asian Watercolor, Kuala Lumpur; and "Rediscovery", Penang. Teh's paintings are included in the collection of Penang State Art Museum.



Lot 44

TEW NAI TONG 张耐冬

b. Kuala Lumpur, 1936 - d. 2013

REVERIE IN BLOOM

倚花静思

Signed 'NaiTong' (lower left)

Oil on canvas, framed

37 cm x 37 cm

RM 1,500 - 5,000

Tew Nai Tong graduated from the Nanyang Academy of Fine Arts, Singapore in 1958 under the tutelage of renowned Nanyang art pioneers like Georgette Chen and Chen Wen Hsi. He then studied oil painting and figurative art at the Ecole Nationale Supérieure des Beaux-Arts de Paris, France in 1967 - 1968, where he was exposed to diverse influences and inspirations from the Parisian school of arts.

Tew held solo shows at the British Council, Kuala Lumpur (1964), National Library Singapore (1978), Sarawak Museum, Kuching (1987), Shenn's Fine Art Gallery, Singapore (1994), Art Salon, Kuala Lumpur (1999), Sunjin Gallery, Singapore (2001), City Art Gallery, Kuala Lumpur (2003), Balai Berita, The New Straits Times Press (2004), Cape of Good Hope Art Gallery, Singapore (2008), and KL Lifestyle Art Space (2012). His retrospective exhibition - "Odyssey" was held at the National Art Gallery in 2007, while his solo - "Nanyang Impressions" was held at Loh Gallery, Shanghai, China (2012).

His works were exhibited across Europe, Australia, New Zealand, China, South Korea, Japan, and Bangkok. In 2009, Tew was awarded the 'Asia Art Award' in Seoul. His works were auctioned at Sotheby's and Bonhams, and collected by the National Art Gallery Malaysia and National Art Museum Singapore.



Lot 45

WONG KEAN CHOON 黄健俊

b. Perak, 1942

LITTLE HARBOUR, 2013

小山渡头

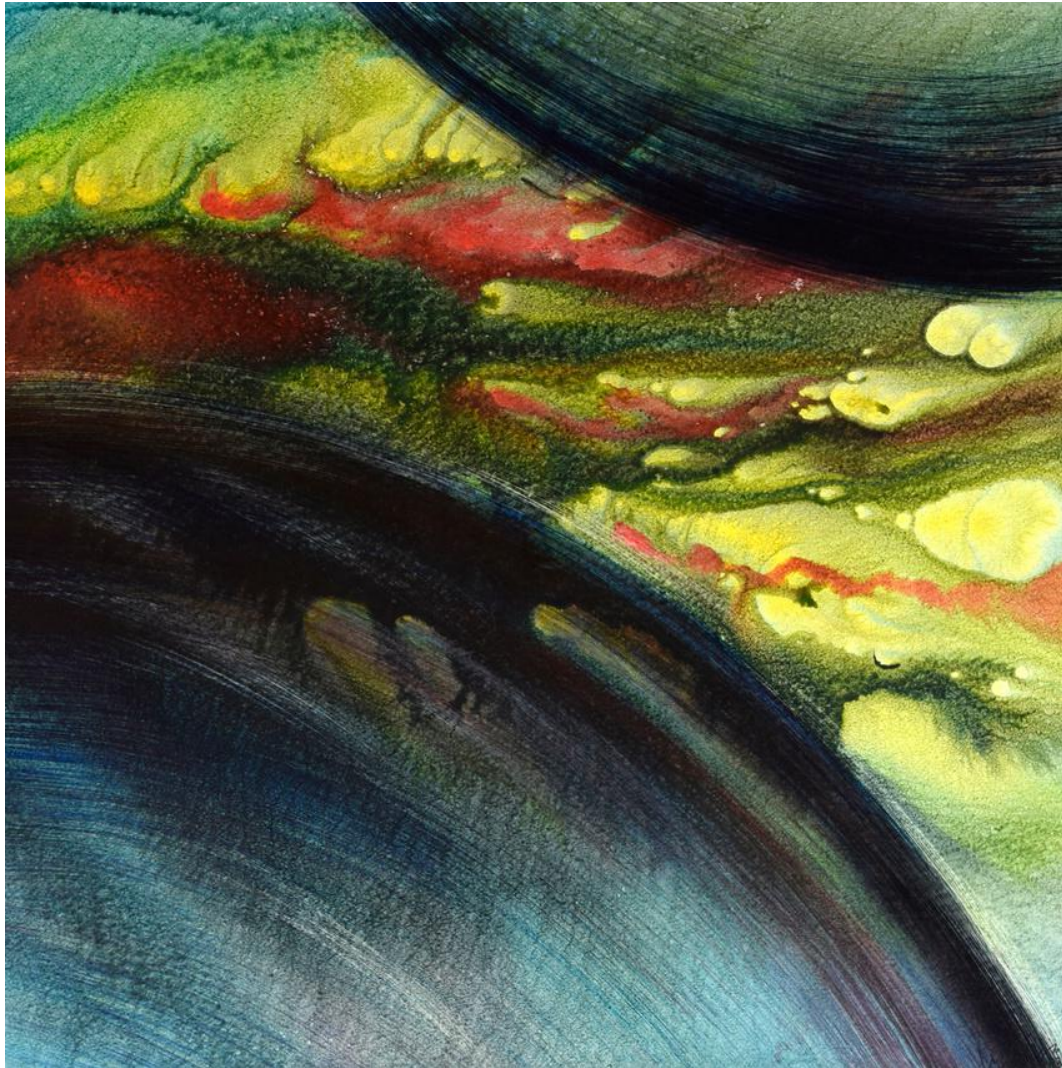
Signed and dated 'KEAN CHOON 健俊 2013'
(upper left) with one artist seal
Watercolour on paper, framed
52 cm x 75 cm

RM 1,500 - 6,500

Based in Ipoh, Perak, Wong Kean Choon graduated from the Nanyang Academy of Fine Arts, Singapore in 1965, where he was taught under Nanyang art pioneers such as Chen Chong Swee and Cheong Soo Pieng. Since 1976, Wong has been actively involved in the local and international art scene.

His solo shows were held at Ngan Seng Art Gallery, Ipoh (1995); City Art Gallery, Kuala Lumpur (2003, 2005 & 2008); and NPH Interior Art & Décor, Ipoh (2004). Since 1991, he regularly exhibited at various Asian watercolour shows held across South Korea, China, Japan, Thailand, Kuala Lumpur and Singapore, such as at the National Art Gallery of Malaysia (2006); Younie Gallery, Kuala Lumpur (2012); Insa Art Plaza Gallery, Seoul (2017); Balai Seni Menara Maybank, Kuala Lumpur (2019); and Maru Art Gallery, Seoul (2022).

Wong's talent has been recognized with awards, including the 2nd prize in an art competition held in conjunction with the celebration of Ipoh City Status (1988), the Creative Award in the Nanyang Academy of Fine Arts Alumnus Malaysia Exhibition (1989), and the Contribution Award from the Contemporary Malaysia Watercolour Association (2022). His work is part of the collection of Bank Negara Malaysia. Wong also lectured at the Perak Institute of Art and served as the president of the Perak Art Society.



Lot 46

WONG MIAU YONG 黄苗洋

b. Kuala Lumpur, 1951

THE BEAUTIFUL UNIVERSE, 2003

瑰丽宇宙

Signed and dated 'W Miao Yong 03' (lower right)

Acrylic on paper, framed

55.5 cm x 54 cm

RM 1,500 - 5,000

In 1972, Wong Miao Yong graduated from the Nanyang Academy of Fine Arts, Singapore. He later embarked on a transformative study tour to France, Great Britain, Italy, Spain, and the Netherlands in 1982, where he visited art museums and studied the paintings of great masters, broadening his artistic perspectives and influencing his future works.

His solo shows include: 'The Colours of My Dreams', Rupa Gallery, Kuala Lumpur (1988); 'Cosmic Fantasy', Cape of Good Hope Art Gallery, Singapore (1999); "9th Solo Art Exhibition", Balai Berita, NSTP, Kuala Lumpur (2003); 'Miao Wong New York', LOOKISS, Kuala Lumpur (2007); 'Cosmic Grandeur', Forest Rain Gallery, Singapore (2011); 'Landscape in Abstraction', Galeri Seni Mutiara, Penang (2012); 'Beyond Reality', Younie Gallery, Kuala Lumpur (2013); and 'Wandering Inspirations', ION Art Gallery, Singapore.

Notable group shows include 'The 10th Asian International Art Exhibition', National Museum Art Gallery, Singapore (1995); 'Many Minds One Destiny', Nanyang Academy of Fine Arts Galleries, Singapore (2010); '25th Asian International Art Exhibition', Mongolia National Modern Art Gallery, Mongolia (2010); 'Boundaries', 47th Annual Show Modern Art Society, Singapore (2010); and MASiF 2011 'Fusion of Passion', Galeri Petronas, Kuala Lumpur (2011).



Lot 47

YONG KHEK CHEONG 杨克昌

b. Kuala Lumpur, 1946 - d. 2021

HERONS BY THE WATER, 2015

水边的鹭

Signed and dated 'Yong 15' (lower left); Titled on reverse

Oil on canvas

48 cm x 61 cm

RM 1,200 - 3,000

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

His creative journey extended to group exhibitions, including the National Gallery Open Show Exhibition, ASEAN-Japan Open Show Exhibition, Petronas Open Show Exhibition, Maybank Open Show Exhibition, Korea Open Show Exhibition, and Singapore Open Show Exhibition. Yong also made a mark in local and international art fairs, such as Art Expo Malaysia, Hangzhou Art Fair, and Guangzhou Art Fair, gaining recognition and collectors from both local and overseas audiences.



Lot 48

YONG KHEK CHEONG 杨克昌

b. Kuala Lumpur, 1946 - d. 2021

**THE DUCKS IN THE FISHING
VILLAGE, 2014**

渔村里的鸭子

Signed and dated 'Yong 14' (lower left); Titled on
reverse

Oil on canvas, framed
48 cm x 61 cm

RM 1,500 - 3,500

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

His creative journey extended to group exhibitions, including the National Gallery Open Show Exhibition, ASEAN-Japan Open Show Exhibition, Petronas Open Show Exhibition, Maybank Open Show Exhibition, Korea Open Show Exhibition, and Singapore Open Show Exhibition. Yong also made a mark in local and international art fairs, such as Art Expo Malaysia, Hangzhou Art Fair, and Guangzhou Art Fair, gaining recognition and collectors from both local and overseas audiences.



Lot 49

YONG KHEK CHEONG 杨克昌

b. Kuala Lumpur, 1946 - d. 2021

LOTUS, 2004

荷塘幽韵

Signed and dated 'YONG 04' (lower left)

Oil on canvas

61 cm x 61 cm

RM 1,200 - 3,000

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

His creative journey extended to group exhibitions, including the National Gallery Open Show Exhibition, ASEAN-Japan Open Show Exhibition, Petronas Open Show Exhibition, Maybank Open Show Exhibition, Korea Open Show Exhibition, and Singapore Open Show Exhibition. Yong also made a mark in local and international art fairs, such as Art Expo Malaysia, Hangzhou Art Fair, and Guangzhou Art Fair, gaining recognition and collectors from both local and overseas audiences.



Lot 50

ZAY ZAY HTUT

b. Myanmar, 1983

PULAU KETAM

邦咯岛悠闲午后

Signed 'Zay Htut' (lower right); titled on reverse

Acrylic on canvas
30.5 cm x 30.5 cm

RM 300 - 1,000

Hailing from Myanmar, Zay Zay Htut was guided by prominent artists such as U Tun Tun Zaw, U Tin Tun Hlaing, and U Aung Naing. His artistic exploration extends beyond the confines of his studio, showcased in a diverse array of exhibitions spanning Myanmar and beyond.

His solo exhibitions include "The Expression", River Gallery, Yangon (2018) and "Multicolor Trees", OK Art Gallery, Yangon Award Museum Collection (2019). His work has transcended cultural and geographical boundaries, having exhibited at international showcases, such as "Thainaka Art Exhibition", Galerie Adler Gallery, Paris, France (2014), "Artist in Residence Program", Group Show, Korea (2019), "Art Asia", Kuala Lumpur (2015), "Art Expo", Kuala Lumpur (2016 & 2017), "Myanmar Rising Group Show", Netherlands (2018) and so on.

The culmination of Zay Zay Htut's dedication is reflected in his accolades, including awards from the Tun Foundation Banks, where his works earned recognition as the Best Painting of the Year. His work is included in the museum collection of the National Museum Yangon, Myanmar.

CONDITIONS OF SALE 买方须知

1. DEFINITIONS IN THESE CONDITIONS:

- (a) "auctioneer" means the appropriate auctioneer which is authorized by Younie's Auction PLT (YA);
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which YA accepts instructions from consignors or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the consignor, being the hammer price of the lot sold less commission at the stated rate and any other amounts due to us by the consignor in whatever capacity and however arising;
- (g) "you", "your", etc.; refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate

2. BIDDING PROCEDURES AND THE BUYER

- 2.1 Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to bid.
- 2.2 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- 2.3 Bidders shall be deemed to act as principals.
- 2.4 Our right to bid on behalf of the consignor is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneers' sole discretion.

4. BUYER'S PREMIUM

The buyer shall pay the hammer price together with a premium thereon of 10%, plus any additional charges as mentioned in these terms and conditions.

5. PAYMENT

- 5.1 Immediately a Lot is sold you will:
- (i) pay to us the total amount due in cash or in such other way as is agreed by us.
- (ii) pay 10% as deposit (or RM 500.00) whichever is higher of the total amount due (hammer price plus

premium plus any additional charges). Balance amount should be settled within 7 days after the date of auction.

(iii) 2% additional administration fees to be charged on the payment by credit cards or bank debit cards.

6. TITLE AND COLLECTION OF PURCHASES

- 6.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- 6.2 You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 7 days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- 6.3 No purchase can be claimed or removed until it has been paid for.

7. SHIPPING

7.1 Transfer of Risk

Any lot purchased is entirely at the buyer's risk from the earlier of:

- (a) the time the buyer collects the lot purchased; or
- (b) the time that the buyer pays to YA the full amount due for the lot; or
- (c) seven (7) calendar days after the day of the sale.

The buyer shall be solely responsible for insuring the lot purchased from the time risk passes to the buyer.

In the case of the sold lot encounter damages before the time risk passes to the buyer, the dealing of the sold lot will be automatically cancelled. The buyer will not be compensated for any loss or damage to the lot which occurs after sale but prior to the time risk passes to the buyer. Furthermore, YA will not also, in any circumstances, be liable for any loss or damage caused to frames or to glass which is covering prints, paintings or other works unless the frame or glass is, in itself, the object sold at auction.

7.2 Packing, handling and shipping

The packing, handling and shipping of lot is entirely at the buyer's risk and expense (which shall be paid in full before the lot is shipped out) and YA shall not, in any circumstances, be responsible for the acts or omissions of the packers or shippers. In circumstances where YA proposed handlers, packers or carriers if so requested, YA shall also not accept responsibility or liability for their acts or omissions.

7.3 Export license

The export of any lot from Malaysia or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. Lots purchased shall be paid for accordance with Clause 5 above and the denial of any export or import licence required or any delay in the obtaining of such licence shall not justify the rescission or cancellation of the sale by the buyer or any delay by the buyer in making payment of full amount due for the lot. YA shall not be obligated to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

8.1 If any Lot is not paid for in full or if there is any other breach of these Conditions, we as agent for the consignor shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the consignor;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 7 days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due for 14 calendar days after the 7 working days. After such retain period, all deposit will be forfeited and we have full right and discretion to either return the Lot to the consignor or resell the Lot in auction or private treaty;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(x) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to remain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

8.2 We shall as agent for the consignor and on our own behalf, pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. FAILURE IN COLLECTION AFTER PAYMENT

If the Buyer has paid the Total Amount Due but does not collect the Lot within ninety (90) days after the Auction date, the Buyer authorises YA to dispose of the Lot as it sees fit, at sole discretion of YA which may involve offering the Lot for sale by auction or private sale on such price and terms as YA considers appropriate including those relating to estimates and reserves. All payment due from the Buyer to YA under or pursuant to these Conditions of Sale which remain outstanding, including expenses incurred by YA for the storage, removal, insurance and other cost or Taxes incurred for the storage and disposal of the Lot shall be deducted from the proceeds of sale. YA undertakes to hold to the Buyer's order the balance of the proceeds of sale received by YA in cleared funds less all storage, removal, insurance and any other costs or Taxes incurred, provided that if the Buyer does not collect such sum within two (2) years of the Auction date (or the date of conclusion of any post-auction sale of the Lot to the Buyer), the Buyer shall be deemed to have waived all rights to such proceeds of sale and YA shall be entitled to retain such proceeds of sale to the extent permissible by law.

10. THIRD PARTY LIABILITY

The firm, the auctioneers, their agents, the owners of the premises and all persons for whom the auctioneer may be acting on behalf of, shall not be liable to any person for damages to their person or property while in, on, or about these premises and salesrooms, nor shall they be liable for hidden defects. All persons are on these premises at their own risk.

11. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so, instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded, we reserve the right in our absolute discretion to prefer the first bid so made.

12. WARRANTY OF TITLE AND AVAILABILITY

The consignor warrants to the auctioneer and you that the consignor is the true owner of the property consigned or is properly authorized by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third-party claims.

13. AGENCY

Younie's Auction PLT and its authorized auctioneer normally act as agent only and disclaim any responsibility for default by consignors or buyers.

14. TERMS OF SALE

The consignor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

15. DESCRIPTIONS AND CONDITIONS

Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us to any authorship, genuineness, origin, price involve matters of opinion. Subject to the foregoing, neither the firm, auctioneer nor our employees or agents nor the consignor, accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. Any indemnity or exclusion under these Conditions shall extend to all actions, costs, expenses, claims and

demands whatsoever suffered or incurred by the person entitled to the benefit of it and the auctioneer declares itself to be a trustee of the benefit of every such clause so far as it is expressed to be for the benefit of its employees and agents.

18. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

19. Any indulgence extended to bidders, buyers or consignors by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

20. Malaysia law applies to the interpretation of these Conditions.

BIDDER NO (for office use)

Bidder Registration Form

To be completed by the person who will be bidding in the auction saleroom.

BILLING NAME _____ CLIENT NUMBER (FOR OFFICE USE ONLY) _____

ADDRESS _____ I.C. / PASSPORT NO _____

CITY _____ STATE _____ POSTAL CODE _____ COUNTRY _____

OFFICE PHONE NO. _____ HOME PHONE NO. _____ MOBILE PHONE NO _____

EMAIL ADDRESS _____ FAX NO _____

SALE TITLE **ASIAN MODERN & CONTEMPORARY ART** SALE DATE
AUCTION AUGUST 2024 **25 AUGUST 2024**

IDENTIFICATION / FINANCIAL REFERENCE
 (Please attach the following documents when submitting your registration form)

Proof of Identity (circle): Identity Card / Passport / Driving License / Company Registration /
 Others (please state) _____
 Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months) (for office use)

(Financial references are to be furnished to (Younie's Auction PLT) upon request)

NAME OF BANK _____ ACCOUNT NO. _____

BANK ADDRESS _____

CONTACT PERSON AT THE BANK _____ TELEPHONE NO. (OF BANK CONTACT) _____

CREDIT CARD NO. _____ CREDIT CARD TYPE _____ ISSUING BANK _____

I have read the Conditions of Sale at Younie's Auction PLT and Important Notices printed in the auction catalogue, and hereby agree to be bound by them.

whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

I hereby confirm that I am registering to bid at the auction as principal and will be held personally and solely liable for the bid, in particular to pay the purchase price, which is the hammer price plus the buyer's premium (10% of hammer price) and all applicable taxes, plus all other applicable charges. I understand that the invoice will be made out in my name, unless it has been explicitly agreed in writing with Younie's Auction PLT (YA) before the commencement of the sale that I am acting as agent on behalf of an identified third party (hereinafter referred to as "disclosed principal") acceptable to YA. In such circumstances, both myself and my disclosed principal will be jointly and severally liable for all obligations arising from the bid and my disclosed principal shall be bound by the Conditions for Buyers by my bid as his agent in the same way as if he were bidding personally.

I understand that the auction catalogue does not state any imperfections to the lot(s) and I can obtain condition reports from YA upon request. I further understand that all references in the catalogue entry or the condition report are for guidance only and should be evaluated by personal inspection as all lots are sold "as is", and I am responsible for examining a lot prior to the sale and to satisfy myself as to the condition of the lot and that the lot matches any written or oral description provided by the seller or YA.

I further understand that if my bid is successful, I will be asked to sign a buyer's acknowledgement form upon the fall of hammer and to make payment of 10% of hammer price (or RM 500,

I also understand that the estimated price range provided in the catalogue should not be relied on as a statement that this is the price at which the lot will sell or its value for any other purpose, and it does not include the buyer's premium.

I hereby authorise Younie's Auction PLT and its bank representative to request for bank references relating to the account(s) specified by me above.

SIGNATURE _____ DATE _____

PRINT NAME (IN BLOCK LETTERS) _____

BIDDER NO (for office use)

Telephone / Absentee Bid Form

Please complete the absentee bid form below and email a signed copy to Younie's Auction PLT email at: youniesauction@gmail.com

BILLING NAME		CLIENT NUMBER (FOR OFFICE USE ONLY)	
ADDRESS		I.C. / PASSPORT NO.	
CITY	STATE	POSTAL CODE	COUNTRY
OFFICE PHONE NO.	HOME PHONE NO.	MOBILE PHONE NO.	
EMAIL ADDRESS		FAX NO.	
SALE TITLE	ASIAN MODERN & CONTEMPORARY ART AUCTION AUGUST 2024	SALE DATE 25 AUGUST 2024	

I request that Younie's Auction PLT (YA) enter bids on the following lot(s) up to the maximum bid amount I have indicated for the lot(s). I understand that by submitting this bid, I have entered into a binding contract to purchase the lot(s), if my bid is successful.

including computer-related errors. On my behalf, YA will try to purchase the lot(s) for the lowest possible price, taking into account the reserve price and other bids.

I understand that if my bid is successful, I will be obligated to pay the purchase price, which will be the hammer price plus the buyer's premium (10% of hammer price) and any other applicable taxes. I further understand that I may be requested to place with YA a non-refundable earnest deposit equivalent to 10% of the maximum bid amount indicated herein, in the form of a bank draft, personal cheque, credit card payment or telegraphic transfer into YA's account. In the event none of my bids are successful, the earnest deposit shall be returned to me in full.

If identical absentee bids are left, YA will give precedence to the first bid received. I hereby acknowledge and agree that all successful bids are subject to the Conditions for Buyers printed in the auction catalogue published by YA, a copy of which has been made available to me prior to the auction.

I understand that YA executes absentee and telephone bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids for any errors relating to execution of bids,

I understand it is my responsibility to check that there are no late salesroom notices affecting the sale of the lot(s) specified herein, which bidders in the salesroom have been notified at the commencement of the auction by the auctioneer. I hereby authorise YA to contact me on the number below for telephone bidding. I understand and accept the inherent risks of bidding over the telephone and will not hold YA responsible for any errors that occur.

SIGNATURE	DATE
-----------	------

PRINT NAME (IN BLOCK LETTERS)

Please enter the bids in Ringgit Malaysia. Bids in foreign currency will not be accepted

Please select your bidding option: Written Bid Phone Bid

LOT NO.	TITLE OF LOT	MAXIMUM BID AMOUNT (RM)

Telephone number during Sale (for telephone bids only): _____

Please attach a copy of Identification: Identity Card / Passport / Driving License / Company Registration AND Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months)

To allow time for processing, bids must be received at least one (1) day before the sale. Younie's Auction PLT confirms email bids by return email. If you have not received a confirmation within the same day, kindly contact us at +6019 215 9878 / +6011 3352 9578 or re-submit your bid(s).