

ASIAN MODERN & CONTEMPORARY ART AUCTION

亞洲近代及當代書畫拍賣會

AUCTION 拍賣日期 | 22 DECEMBER 2024, Sunday (3pm)

PREVIEW 預展日期 | 14 - 21 DECEMBER 2024 (10am - 5.30pm)

YOUNIE'S AUCTION 顏麗拍賣行 | A-02-21, AURORA PLACE BUKIT JALIL, 57000 KL



ENQUIRY 咨询

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顏麗 Younie's

IMPORTANT NOTICE 重要通知

YOUNIE'S AUCTION PLT (YA) (LLP0034991-LGN)

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For Pictures, Drawings, Prints and Miniatures
Terms used in this catalogue have the meanings ascribed to them below:

Name(s) or Recognized Designation of an Artist without any Qualification in YA opinion a work by the artist.

- "Attribute to..." In YA qualified opinion probably a work by the artist in whole or in part.
- "Studio of.."/"Workshop of" In YA qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
- "Circle of" In YA qualified opinion a work of the period of the artist and showing his influence.
- "Follower of..." In YA qualified opinion a work executed in the artist's style but not necessarily by a pupil.
- "Manner of..." In YA qualified opinion a work executed in the artist's style but of a later date.
- "After..." In YA qualified opinion a copy (of any date) of a work of the artist.
- "Signed..." / "dated..." / "Inscribed..." In YA's qualified opinion the work has been signed/dated/inscribed by the artist. "With signature..." / "With inscription..." In YA's qualified opinion the signature/ inscription appears to be by hand other than that of the artist.
- "With date..." In YA's qualified opinion the date on the item was not executed on that date.

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CONDITIONS OF SALE

YA CONDITIONS OF SALE governs the terms and conditions of contract between the buyer and the seller of a lot and is set out later in this catalogue. Persons

who have been registered as bidders will be deemed to have read and be fully aware of and subject to the terms as stated in the CONDITIONS OF SALE. No reliance should be placed on oral representations made by any person at the auction.

ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance.

Estimates are subject to revision. Buyers should not rely upon estimates as prediction of actual selling prices. Estimates do not include the buyer's premium. For estimate on request, please contact us for further information.

RESERVES

The reserve is the confidential minimum price the consignor will accept. The reserve will not normally exceed the low estimate.

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YA charge a premium to the buyer on the final bid price of each lot sold at 10% (ten percent).

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REGISTRATION

Prospective buyers need to register for a numbered bidding paddle. Details of bank accounts are required for credit reference purposes.

BIDDING

The Auctioneer accepts bids from those present in the saleroom, from telephone bidders, or by absentee written bids left with YA in advance of the auction. Bidding will be done in Ringgit (MYR). The auctioneer will not specifically identify bids placed on behalf of the consignor.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing YA to bid on their behalf up to a maximum amount specified for each lot. YA's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are received from two or more parties, the first bid received by YA will take priority. The auctioneer may execute absentee bids directly from the rostrum. Absentee Bids Forms are available in this catalogue. Absentee bids submitted on "no-reserve" lots will, in the absence of a higher bid, be executed at the amount of the bid.

TELEPHONE BIDS

Prospective buyers may bid by telephone during the course of the auction. Arrangements for this service must be confirmed with the Bid Department at least 2 hours prior to the auction. Telephone bids may be recorded. By bidding on the telephone, prospective buyers consent to the recording their conversation. YA will not be responsible for errors of failures to execute bids.

SUCCESSFULL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time, the buyer assumes full responsibility for the lot.

AUCTION RESULTS

You may view auction results at www.youniegallery.com/auction

CONTACT INFORMATION

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HAPPY FAMILY, 2021



LOT 2
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BLISSFUL SPRINGTIME, 2021



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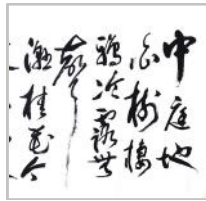
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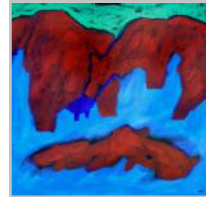
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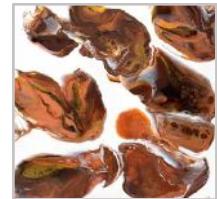
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2022



Lot 1

CHEAH WUN CHOW 谢焕洲

b. Kuala Lumpur, 1946

HAPPY FAMILY, 2021

幸福之家, 辛丑年

Signed, dated, titled and inscribed (upper right)
with two artist seals

Ink and colour on paper, finger ink, mounted
(tuodi)

69 cm x 138 cm

题识：幸福之家。辛丑年冬。谢焕洲指画并题。

铃印：焕洲、老谢

RM 1,500 - 5,000

谢焕洲于1970年从马来西亚艺术学院毕业，成为该学院首届毕业生。他以朴实、拙犷苍古的指画作品独树一帜。指画艺术是中国稀有的绘画技法，画家以指为笔，结合对绘画技巧的理解、对画题的感觉与颜色、水的运用以及触觉，表现艺术的心得，而谢焕洲则是我国的佼佼者。

谢焕洲于1979年在吉隆坡中华大会堂举办了首次个人指画展，随后在吉隆坡及其他地方展出，并走向国际舞台，包括大马国家画廊（1975）、新加坡（1990）、中国辽宁省博物馆（1991）、中国武汉美术中心（1992）等。他的指画过程曾被韩国录影队（2001）和TV2录影队（2004）录制并播放。他不仅创作，还致力于指画教育和推广，担任谢氏美术研究班以及马来西亚指画研究会的导师。

Graduating from the Malaysian Institute of Art (MIA) in 1970, Cheah Wun Chow is a Malaysian pioneer of the unique finger-painting technique in traditional Chinese ink art. His artistic footprint extends across various solo exhibitions in Kuala Lumpur, including Art House Gallery (1985), Miri Chinese Chamber of Commerce & Industry (1996) and many more. His works were also exhibited at the National Art Gallery, Singapore, Liaoning Provincial Museum (China), among others. Notably, Cheah's finger-painting expertise earned him a special merit gold prize in China's "Top 100 Chinese Finger-Painting Artists' Artwork Collection" publication in 1992.



Lot 2

CHEAH WUN CHOW 谢焕洲

b. Kuala Lumpur, 1946

BLISSFUL SPRINGTIME, 2021

花儿盛开喜讯来

Signed, dated, titled and inscribed (lower left)
with two artist seals

Ink and colour on paper, finger ink, mounted
(tuodi)

69 cm x 138 cm

题识：花儿盛开喜讯来。公元二零二一年。谢焕洲指画并
题。

铃印：焕洲、老谢

RM 1,500 - 5,000

谢焕洲于1970年从马来西亚艺术学院毕业，成为该学院首届毕业生。他以朴实、拙犷苍古的指画作品独树一帜。指画艺术是中国稀有的绘画技法，画家以指为笔，结合对绘画技巧的理解、对画题的感觉与颜色、水的运用以及触觉，表现艺术的心得，而谢焕洲则是我国的佼佼者。

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Lot 3

CHONG CHEN CHUAN 钟正川

b. Malacca, 1945 - d. 2024

FLYING GEESE, 2010

飞雁, 庚寅年

Signed, dated and inscribed (upper left) with three artist seals

Ink and colour on paper, mounted for framing
69.5 cm x 137 cm

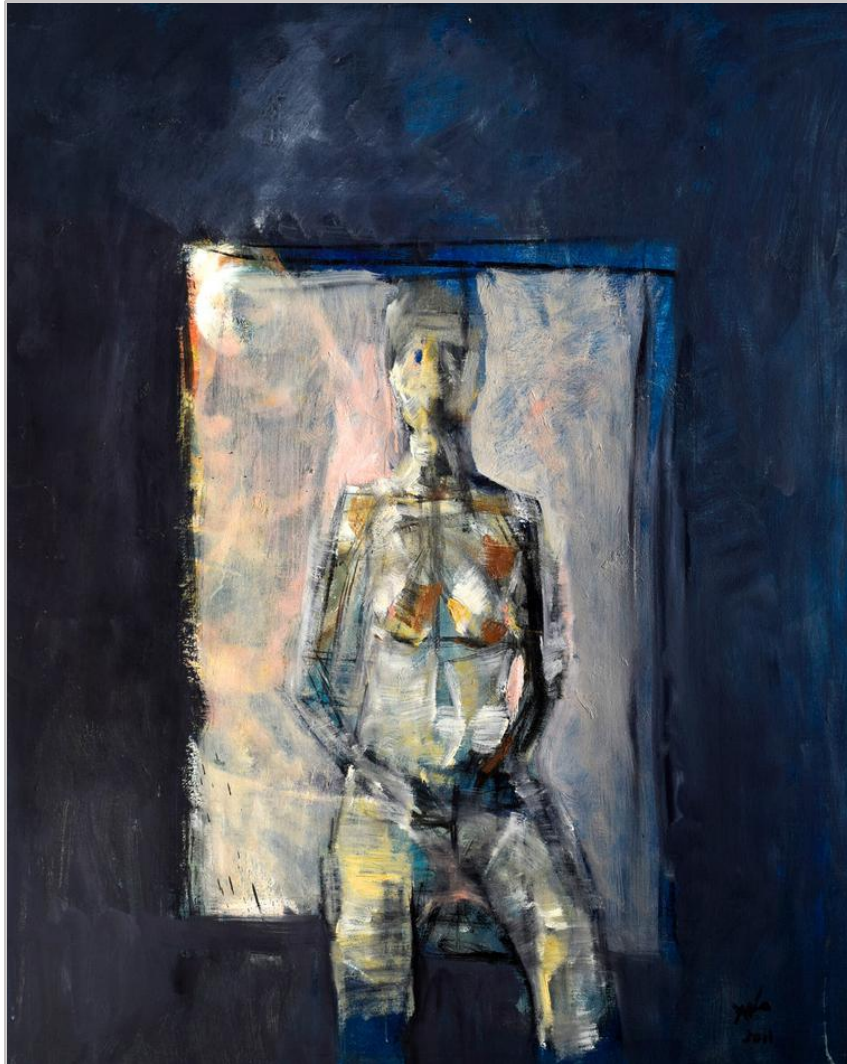
题识：惊起一群北雁。多年前游泰南野生世界。船到处飞雁处处。自今记忆犹新。庚寅冬。钟正川。

铃印：钟、正川、画为艺

RM 4,500 - 10,000

钟正川，马来西亚著名的水墨画家，被尊称为“马来西亚的齐白石”。在2019年，钟正川荣获第五届世界杰出大师里的马来西亚杰出书法与艺术大师卓越奖。此外，他还担任了多个重要职务，包括马来西亚水墨画协会总会长、新加坡书法家协会及新加坡书法研究院院士、中国书画家研究会顾问、香港世界艺术家联合会副总会长等等。钟正川的影响力也远超国界，他成功举办近百场个人画展，参与多次国际大展，如亚洲美术联盟美展、马来西亚十大名家作品展、国际现代水墨画名家精选巡回展等，并且在中国、马来西亚和台湾建立了多所个人美术馆，培养了遍布30多个国家的学生。钟正川的作品不仅受到国际艺术界的认可，还受到了各国美术机构及重要人物珍藏，如：马来西亚国家画廊、马来西亚国家迎宾馆、中国艺术研究院、齐白石纪念馆、张大千纪念馆、韩国文化艺术馆、台湾国立教育美术馆、马来西亚前首相等等。

The late Chong Chen Chuan served as the President of the Malaysia Chinese Ink Painting Society; the Honorary Advisor of the Chinese Painting & Calligraphy Society of China; the Vice-President of Hong Kong World Artist Association and so on. Chong has successfully organized nearly 100 solo exhibitions and participated in various international art exhibitions, establishing art museums across China mainland, Malaysia, and Taiwan and nurtured students from over 30 countries. His works were collected by the National Gallery of Malaysia, the Chinese Academy of Arts, the Qi Baishi Memorial Hall, the Zhang Daqian Memorial Hall and more.



Lot 4

CHONG CHOON WOON 张峻文

b. Johor, 1972

MIDNIGHT SOLITUDE, 2011

寂夜

Signed and dated (lower right)

Oil on canvas, framed

97 cm x 81 cm

RM 1,200 - 4,000

Currently the Chief Executive Officer of the prestigious cultural organisation - Lim Lian Geok Cultural Development Centre, Chong Choon Woon graduated from the Art Department of Nanjing Normal University in 1996, after completing his early art education at the Malaysian Institute of Art. He was later involved in the teaching and management of several art academies, including the Nanyang Academy of Fine Arts (Singapore), Equator Academy of Art (Penang), Southern University College (Johor), and was the visiting professor of Yuan Ze University (Taiwan). He was also the Head of the Art & Design Department of the Weifang Institute of Technology, China, and a distinguished professor at the College of Art & Design, Nanjing Forestry University, China.

Influenced by the renowned Swiss surrealist sculptor - Alberto Giacometti, Chong made his solo debut in the art world through the exhibition "Look and You Will See" at Wei-Ling Gallery in 2003, followed by "Urban Perceptions" (2005) and "Views of Nanjing" (2006), which took place at the same gallery. One of his most recent solos was held at Ta Hwa University of Science and Technology, Taiwan (2010). Chong also actively participated in group shows held at the Shanghai Art Museum; Petronas Art Gallery; Valentine Willie Fine Art, Singapore; Penang State Art Gallery; Bank Negara Malaysia, and Younie Gallery.



Lot 5

CHUNG CHEN SUN, PROF 钟正山 教授

b. Malacca, 1935 - d. Kuala Lumpur 2024

A COSY CORNER, 2020

梅竹林一角

Signed (lower right) with one artist seal
Ink and colour on paper, mounted (tuodi)
69 cm x 60 cm

题识：正山。
铃印：钟正山

*附钟正山艺术中心真品证书
*Accompanied with Certificate of Authenticity issued by
Chung Chen Sun Art Sdn Bhd*

RM 2,500 - 6,500

钟正山教授毕业于新加坡南洋美术专科学校，师承陈文希、陈宗瑞、钟泗滨，1984年获得美国三藩市大学公共行政管理硕士学位。他在马来西亚及中国创办了五所艺术学院，包括1967年创办的马来西亚艺术学院，对现代艺术教育产生影响，因而被誉为“马来西亚现代艺术教育之父”。他亦积极参与国际艺术教育交流，80年代中期担任过亚太区艺术教育会议（ASPACAE）轮值主席；1982年，与台湾管执中共同发起成立「国际现代水墨画联盟」，并担任主席10年，在中国水墨画的现代化进程中发挥了作用。他亦以“马来西亚现代水墨画之父”著称，其创新的艺术作品在20多个国家地区的国际大展中展出，并举办了30次个人画展，受到博物馆、美术馆、政府机构、企业和私人收藏家的青睐。他的作品也曾于中国嘉德香港2020秋季拍卖会上亮相。2011年，钟正山美术馆于吉隆坡及中国正式成立。

The late Professor Chung Chen Sun, a prominent artist and art educator, was known as the "Father of Malaysian Modern Art Education". Graduated from Singapore's Nanyang Academy of Fine Arts, he was taught under key Nanyang art pioneers: Chen Wen Hsi, Chen Chong Swee, Cheong Soo Pieng, and Georgette Chen. He founded multiple art colleges in Malaysia and China, including the famous Malaysian Institute of Art (MIA). He exhibited across over 20 countries and held 30 solo shows. His artworks made their debut at the China Guardian Hong Kong auction in 2020. In 2011, The Chung Chen Sun Art Museums were established in Kuala Lumpur and China.



Lot 6

CHUNG CHEN SUN, PROF 钟正山 教授

b. Malacca, 1935 - d. Kuala Lumpur 2024

LOTUS POND, 2019

荷塘

Signed (upper left) with one artist seal
Ink and colour on paper, mounted (tuodi)
83 cm x 75 cm

题识：正山。
铃印：钟正山

*附钟正山艺术中心真品证书
*Accompanied with Certificate of Authenticity issued by
Chung Chen Sun Art Sdn Bhd*

RM 4,500 - 8,000

钟正山教授毕业于新加坡南洋美术专科学校，师承陈文希、陈宗瑞、钟泗宾，1984年获得美国三藩市大学公共行政管理硕士学位。他在马来西亚及中国创办了五所艺术学院，包括1967年创办的马来西亚艺术学院，对现代艺术教育产生影响，因而被誉为“马来西亚现代艺术教育之父”。他亦积极参与国际艺术教育交流，80年代中期担任过亚太区艺术教育会议（ASPACAE）轮值主席；1982年，与台湾管执中共同发起成立「国际现代水墨画联盟」，并担任主席10年，在中国水墨画的现代化进程中发挥了作用。他亦以“马来西亚现代水墨画之父”著称，其创新的艺术作品在20多个国家地区的国际大展中展出，并举办了30次个人画展，受到博物馆、美术馆、政府机构、企业和私人收藏家的青睐。他的作品也曾于中国嘉德香港2020秋季拍卖会上亮相。2011年，钟正山美术馆于吉隆坡及中国正式成立。

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Lot 7

CHUNG CHEN SUN, PROF 钟正山 教授

b. Malacca, 1935 - d. Kuala Lumpur 2024

BAMBOO SHOOTS, 2021

雨后春笋

Signed (lower left) with one artist seal
Ink and colour on paper, mounted, mounted
(tuodi)

70 cm x 70 cm

题识：正山。
铃印：钟正山

*附钟正山艺术中心真品证书
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Chung Chen Sun Art Sdn Bhd*

RM 3,500 - 6,500

钟正山教授毕业于新加坡南洋美术专科学校，师承陈文希、陈宗瑞、钟泗滨，1984年获得美国三藩市大学公共行政管理硕士学位。他在马来西亚及中国创办了五所艺术学院，包括1967年创办的马来西亚艺术学院，对现代艺术教育产生影响，因而被誉为“马来西亚现代艺术教育之父”。他亦积极参与国际艺术教育交流，80年代中期担任过亚太区艺术教育会议（ASPACAE）轮值主席；1982年，与台湾管执中共同发起成立「国际现代水墨画联盟」，并担任主席10年，在中国水墨画的现代化进程中发挥了作用。他亦以“马来西亚现代水墨画之父”著称，其创新的艺术作品在20多个国家地区的国际大展中展出，并举办了30次个人画展，受到博物馆、美术馆、政府机构、企业和私人收藏家的青睐。他的作品也曾于中国嘉德香港2020秋季拍卖会上亮相。2011年，钟正山美术馆于吉隆坡及中国正式成立。

The late Professor Chung Chen Sun, a prominent artist and art educator, was known as the "Father of Malaysian Modern Art Education". Graduated from Singapore's Nanyang Academy of Fine Arts, he was taught under key Nanyang art pioneers: Chen Wen Hsi, Chen Chong Swee, Cheong Soo Pieng, and Georgette Chen. He founded multiple art colleges in Malaysia and China, including the famous Malaysian Institute of Art (MIA). He exhibited across over 20 countries and held 30 solo shows. His artworks made their debut at the China Guardian Hong Kong auction in 2020. In 2011, The Chung Chen Sun Art Museums were established in Kuala Lumpur and China.



Lot 8

ENG TAY 戴荣才

b. Kedah, 1947

MYSTIQUE II, 2000

神秘 II

Signed (lower right), inscribed and titled '7/175

Mystique II' (lower left)

Lithograph on paper, edition 7 of 175, framed

with glass

15 cm x 30 cm

Provenance: Henry Butcher Art Auctioneers' Malaysian & Southeast Asian Art Auction (4th Oct 2015), accompanied with Certificate of Purchase

RM 500 - 1,000

Introduced to art by his teacher Lee Long Looi in Alor Setar, Malaysia, Tay moved to New York City in 1968 to study fine arts at The Art Students League of New York, and graphic design at the School of Visual Arts (1969 to 1972). After working as a graphic designer until 1978, Tay travelled to South America and Indonesia until 1980, influencing his signature subjects: scenes of people playing music, family moments, market scenes, and daily rituals. In 1993, Tay established Tapir Editions, his professional artist studio in New York, where he continues to create.

His art has been showcased in numerous solo exhibitions across the United States, Malaysia, Singapore, Indonesia, Hong Kong, Taiwan, Japan, and the United Kingdom, including displays at the Nan Gallery, Taiwan (1985); Museum of Modern Art, Taipei (1987); Galerie du Monde, Hong Kong (2001); The Air Gallery, London (2001); Multiple Impressions, New York (2004); Galeri Petronas, Kuala Lumpur (2009); and Adam Gallery, Singapore (2014). Tay's works are held in prominent collections, including the National Art Gallery (Kuala Lumpur), Singtel (Singapore), Dewan Filharmonik Petronas (Kuala Lumpur), New York University Department of Anthropology (NY), the Taipei Fine Arts Museum (Taiwan), and the Fukuyama Museum of Art (Hiroshima, Japan), among others.



Lot 9

ENG TAY 戴荣才

b. Kedah, 1947

MYSTIQUE V, 2000

神秘 V

Signed (lower right), inscribed and titled '10/175

Mystique V' (lower left)

Lithograph on paper, edition 10 of 175, framed
with glass

15 cm x 30 cm

Provenance: Henry Butcher Art Auctioneers'
Malaysian & Southeast Asian Art Auction (4th
Oct 2015), accompanied with Certificate of
Purchase

RM 500 - 1,000

Introduced to art by his teacher Lee Long Looi in Alor Setar, Malaysia, Tay moved to New York City in 1968 to study fine arts at The Art Students League of New York, and graphic design at the School of Visual Arts (1969 to 1972). After working as a graphic designer until 1978, Tay travelled to South America and Indonesia until 1980, influencing his signature subjects: scenes of people playing music, family moments, market scenes, and daily rituals. In 1993, Tay established Tapir Editions, his professional artist studio in New York, where he continues to create.

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Lot 10

FAN YUNFENG 范云峰

b. China, 1964

DUCKS AT THE LOTUS POND, 2009

荷塘游鸭, 己丑年

Signed, dated, and inscribed (lower left) with two artist seals

Ink and colour on paper, mounted for framing
65 cm x 54 cm

题识：留得残荷听雨声。己丑年暮春。一笑写。

铃印：范云峰印

RM 1,000 - 3,000

范云峰，字缥缈、一笑，号若鱼堂主人、清和堂主人。8岁起师从著名书画家唐玉润和郑玉昆学习书画，擅长花鸟画和行书。作品多次参加全国展览并获奖，自1986年首次举办个展以来，曾在日本、新加坡、韩国、马来西亚、新西兰、加拿大等国展出。其作品被国家领导人、国外元首及多家机构收藏。范云峰在《中国书画报》、《书法》、《美术》等美术刊物发表作品及文章，并出版多部作品集，如河南美术出版社出版的《范云峰书画集》（1997）。他不只精通书画，亦涉及广告营销。现为北京西泠书画院院长、清华大学特聘教授、北京工商大学硕士生导师、书法家及美术家协会会员，中国少林书画研究会常务副会长、黄河碑林艺术顾问、大河书画院副院长等职。

Fan Yunfeng began learning calligraphy and painting at the age of 8 under the guidance of renowned artists Tang Yurun and Zheng Yukun. He excels in flower-and-bird painting and calligraphy in running script. Since his first solo show in 1986, he has showcased his art in countries including Japan, Singapore, South Korea, Malaysia, New Zealand, and Canada. He was featured in major Chinese art publications, such as the 'ART magazine'. Besides his art career, Fan is also proficient in advertising and marketing. He serves as the dean of the Xiling Painting and Calligraphy Institute, a special-term professor at Tsinghua University, a master's supervisor at Beijing Technology and Business University, and executive vice president of the China Shaolin Painting & Calligraphy Research Institute.



Lot 11

HENG EOW LIN 王耀麟

b. Kedah, 1946

THE DANCE OF HUES

色彩的旋律

Signed 'H Lin' (lower right)

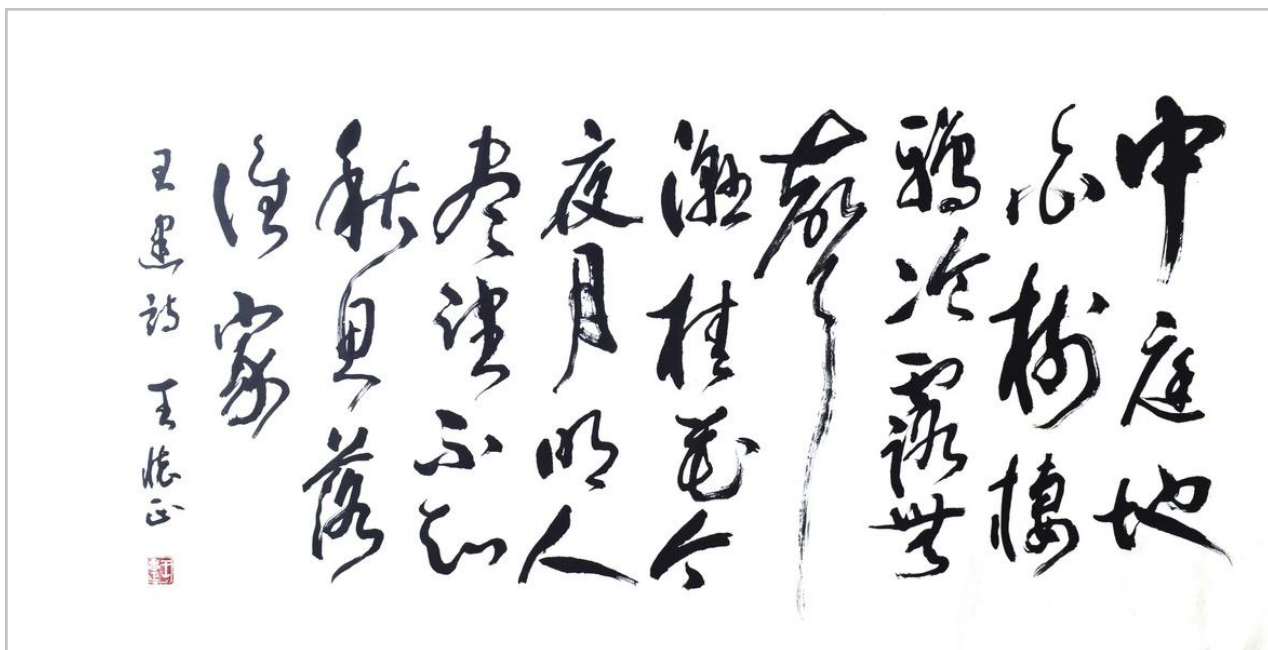
Oil on canvas, framed

19.5 cm x 60 cm

RM 1,200 - 4,500

Heng Eow Lin began his artistic journey when he studied at the Nanyang Academy of Fine Art, Singapore, where he was taught under prominent art pioneers including Georgette Chen, Lim Yew Kuan and Shi Xiangtuo. After graduating in 1970, he worked in the art field for a few years in Singapore, before setting off to explore Europe, the Middle East and India, having visited around 40 countries in total. Heng had done a major sculpture commission for the Malacca Museum, and monumental sculpture work at Karpal Drive and for other institutions.

Heng has held over 15 solo shows to date, with the first one being held at the Malaysian Institute of Art, Kuala Lumpur, and Dewan Sri Pinang in Pinang in 1992. Other solos were held at the National Art Gallery, Singapore (1977), Delia Butcher Gallery, Hyatt Regency Hotel Gallery, Singapore (1988), Penang State Art Gallery (1996), The Art Gallery, Penang (2000 & 2017) and NN Gallery Kuala Lumpur (2012). In 2015, Soka-Gakkai Malaysia honoured Heng Eow Lin with a major retrospective titled "A Journey of 47 Years", celebrating nearly five decades of Heng's dedication to his craft. His most recent solo was "My Friends" at Wisma Kebudayaan SGM, Kuala Lumpur (2023). Heng also took part in group exhibitions held in Japan, Switzerland, France, Britain, Mainland China, Taiwan, Macau, and Thailand.



Lot 12

HENG WEI CHIA 王怀正 (王平)

b. Johor, 1938

CALLIGRAPHY IN CURSIVE SCRIPT

草书 王建《十五夜望月寄杜郎中》

Signed and inscribed (middle left) with one artist seal

Ink on paper, mounted (tuodi)

69 cm x 139 cm

释义：中庭地白树栖鸦，冷露无声湿桂花。今夜月明人尽望，不知秋思落谁家？

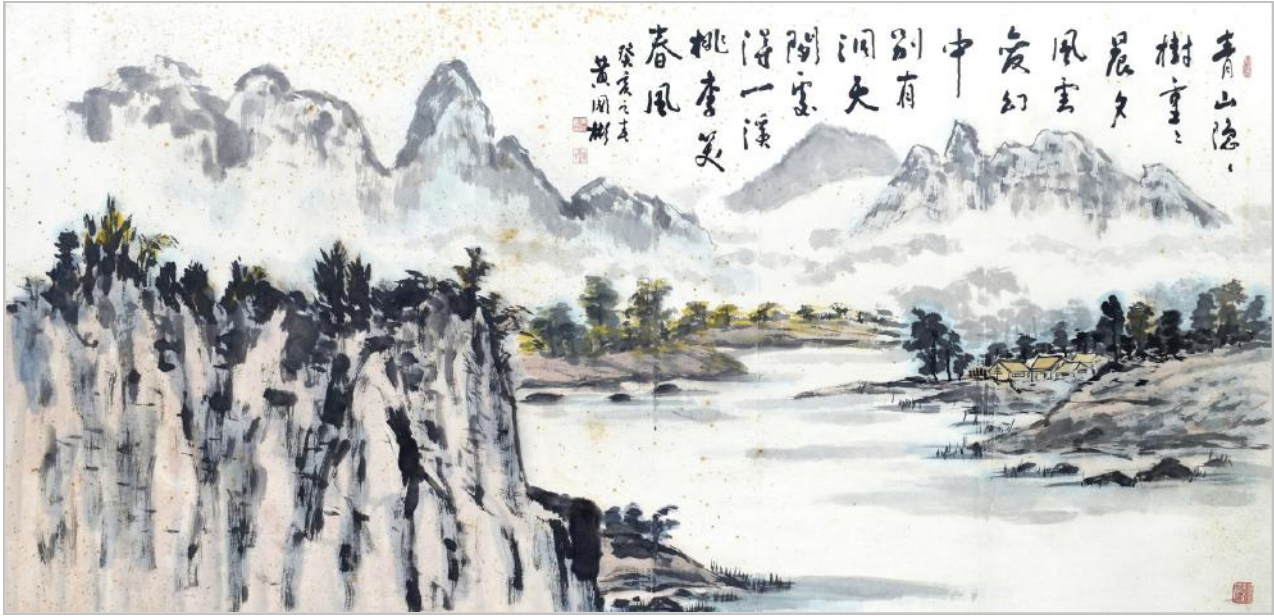
题识：王建诗。王怀正。

钤印：王怀正

RM 2,500 - 8,000

王怀正，1938年生于柔佛州麻坡，祖籍广东饶平，现为新加坡公民，是新加坡碧山书艺会主席及狮城书法篆刻会理事，并担任东盟书法家协会理事。他于1994年退休后在已故何业波老师的指导下正式开始学习书法，并于2001年完成中国书画函授大学书法课程。他的作品自2000年起多次参加本地及中国、香港、台湾、马来西亚、韩国、印尼、汶莱等地的书法交流展、巡回展及邀请展。2010年，他荣获陈之初博士美术奖书法组优秀奖；2014年举办“神游墨海”个展并出版同名作品集；2019年出版《王怀正草书千字文》，并在新加坡国家图书馆举办新书发布会。

Born in Johor, Malaysia, in 1938 and now based in Singapore, Heng Wei Chia serves as the Chairman of The Bishan Chinese Calligraphy Club, a Director of the Shicheng Calligraphy & Seal-Carving Society, and the South East Asia Calligraphers' Association (SEACA). Heng began his calligraphy journey in 1994 after retiring, studying under the renowned late Ho Ngiap Poh. In 2001, he completed a correspondence course in calligraphy with the China Calligraphy and Painting International University. Since 2000, his works have been showcased in numerous local and international exhibitions, including in Singapore, Malaysia, mainland China, Hong Kong, Taiwan, South Korea, Indonesia, and Brunei. In 2010, he received the Merit Award at the Dr. Tan Tsze Chor Art Award Competition for Chinese calligraphy. Heng held his first solo in 2014. In 2019, he launched his book "Thousand Words Cursive Calligraphy" at the National Library Board Singapore.



Lot 13

HUANG GUOBIN 黄国彬

b. China, 1922 - d. Malaysia, 2006

VILLAGE BY THE STREAM, 1983

溪里人家，癸亥年

Signed, dated, and inscribed (upper right) with four artist seals

Ink and colour on paper, mounted (tuodi)

89 cm x 180 cm

题识：青山隱隱樹重重，晨夕風雲變換中，別有洞天閑處得，一溪桃李笑春風。癸亥之年。黃國彬。

铃印：黄国彬印、乐在其中、书画娱怀、书画自娱

RM 4,500 - 12,000

黄国彬，原籍广东新会，号啸翁，斋号啸庐，1937年下南洋，来到马来亚定居。曾任马来西亚书协协会会员、香港国际书画家协会常务理事、中、日、韩、新书画家友会联盟常务理事、历任全国书法比赛评审、加拿大世界书画家协会常务理事、山东济宁市国际书画义赛委员等职。擅长行书，多次参加海内外书法展览，展览地点有中国大陆、香港、台湾、日本、韩国、新加坡等。所获奖项有：第二届中国王子杯海峡两岸大赛金奖（1996）以及山东省曲阜首届“孔圣杯”国际书法大赛二等奖。2018年，作品收录于“中国南来第一代书法先驱大展”，大马SGM文化中心。

Born in the Guangdong Province of China, Huang Guobin settled himself in Malaya in 1937. He was a member of the Calligraphy Society of Malaysia, the jury of various national calligraphy competitions, council member of the Hong Kong International Calligrapher-Painter Association, council member of the World Calligraphers Association of Canada, and art advisor of Xi'an Academy of Calligraphy in China. Exhibiting across mainland China, Hong Kong, Taiwan, Japan, South Korea, Singapore, and more, his achievements include the gold medal at the 2nd "Prince Cup" Cross-Strait China Calligraphy Competition and the 2nd prize at the inaugural "Confucius Cup" International Calligraphy Competition in Shandong, China. His work was included in the "Pioneering - Calligraphy Exhibition by First Generation Chinese Artists" at SGM Cultural Centre, Kuala Lumpur (2018).



Lot 14

HUANG GUOBIN 黄国彬

b. China, 1922 - d. Malaysia, 2006

MOUNTAIN PAVILION, 1983

林亭山居图，癸亥年

Signed, dated and inscribed (upper left) with three artist seals

Ink and colour on paper, mounted (tuodi)

89 cm x 180 cm

题识：亭下林阴扫不开，庭前山色翠成堆。日长自有读书乐，何用纷纷车马来。癸亥初夏。黄国彬。龙凤殿大酒楼之前。

铃印：陆川国彬、啸庐、书画自娱

RM 4,500 - 12,000

黄国彬，原籍广东新会，号啸翁，斋号啸庐，1937年下南洋，来到马来亚定居。曾任马来西亚书艺协会会员、香港国际书画家协会常务理事、中、日、韩、新书画家友会联盟常务理事、历任全国书法比赛评审、加拿大世界书画家协会常务理事、山东济宁市国际书画义赛委员等职。擅长行书，多次参加海内外书法展览，展览地点有中国大陆、香港、台湾、日本、韩国、新加坡等。所获奖项有：第二届中国王子杯海峡两岸大赛金奖（1996）以及山东省曲阜首届“孔圣杯”国际书法大赛二等奖。2018年，作品收录于“中国南来第一代书法先驱大展”，大马SGM文化中心。

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Lot 15

JANE TAN GIOK TJENG

b. Indonesia, 1947

HIGHLAND SCENERY, 2021

高原仙境

Signed 'Jane Tan' (lower left)

Oil on canvas, stretched

76 cm x 76 cm

RM 3,000 - 5,000

Jane Tan was born in Bandung, Indonesia in 1947. She studied fine art for two years at the Chelsea School of Art in London, England. Having had extensive travelling to many countries, she has gained eye-opening experiences besides enriching her knowledge and inspiration. Inspired by the simple subjects found in traditional Chinese paintings, Jane Tan combines bold brushwork with minimal composition to convey a vivid and realistic style, often with impressionistic touches.

In 2012, she held her solo show - 'Path' at Balai Berita, Kuala Lumpur. Jane Tan has also exhibited at many galleries in Malaysia, including the Malaysian National Visual Arts Gallery and the Petronas Art Gallery. Apart from that, she has showcased her artworks in a wide range of countries. These include Singapore, China, Korea, Thailand, Philippine, Myanmar, Japan and the United Kingdom. Selected exhibitions include 'Joyous Together', Younie Gallery, Kuala Lumpur (2023); 'UN(WRAP)', ASWARA Gallery, Kuala Lumpur (2021); 'Bagan Art Expo', Myanmar (2020); 'SATU', Galeri Shah Alam (2020); 'Hue of Happiness', Soka Gakkai Gallery, Kuala Lumpur (2019); '9th Asian International Art Exhibition', Qingdao, China (2017); 'Voices of Pelangi', Galeri Prima, Balai Berita, Kuala Lumpur (2017); 'Spring Melodies', National Art Gallery Malaysia, Kuala Lumpur (2017); and more. In 2016, Jane Tan was awarded 1st prize in the "Beautiful China in My Eyes 2016" - Year of Silk Road Tourism China Attraction Art Contest.



Lot 16

KOH TENG HUAT 古天发

b. Penang, 1963

LAKE LANDSCAPE, 2018

壮丽湖泊

Signed and dated 'KOH 2018' (lower right)

Oil on canvas, framed

25 cm x 54 cm

RM 800 - 3,000

Born 1963 in Penang, Malaysia, Koh Teng Huat is a self-taught artist known for his skilled application of the impasto technique. Impasto is a technique in painting, where paint is laid on an area of surface very thickly, usually thick enough so that the brush or painting-knife strokes are visible.

As the founder of Balik Pulau Art Society in Penang, Koh is one of the few Malaysian artists who paints with a palette knife. He finds that it creates a simpler composition and highlights the beauty of a painting. Captivated by the beauty of nature, his artworks are mainly themed with picturesque landscapes, inspired by his travels within Malaysia and also abroad including China, Indonesia, New Zealand and Europe.

Koh's selected solo exhibitions include 'The Story of Old Streets', Atelier Art Space Gallery, Selangor (2013), 'Nostalgia of Koh', Younie Gallery, Kuala Lumpur (2015), 'Aku Aku', AEIOU Art Café, Singapore (2015), 'The Art of Palette Knife 2.0', Lion City Art Gallery, Singapore (2016), 'The Story of Palette Knife', The Art Room, Penang (2016), and 'Serene Impression', The Art Gallery, Penang (2019). In 2019, he received the Outstanding Achievement - Worldwide Excellence Award (WEA) by The Circle.



Lot 17

KOH TENG HUAT 古天发

b. Penang, 1963

MEADOW, 2018

美丽的草原

Signed and dated 'KOH 2018' (lower left)

Oil on canvas, Framed

25 cm x 54 cm

RM 800 - 3,000

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Lot 18

KUEH CHAI PHIOW 郭才标

b. Sarawak, 1937 - d. 2016

SPRING BREEZE, 2009

春风得意, 己丑年

Signed, dated and sealed (upper left)

Ink and colour on paper, framed with glass
74 cm x 47 cm

题识：春风得意。

RM 1,200 - 3,500

郭才标是砂拉越古晋名闻四方的传统水墨画家，亦是本土传统水墨画基础深厚中的佼佼者。他在1962年负笈台湾，在台湾师范大学修学纯美艺术系。当时就有国宝级的台湾艺术大师，黄君璧、林玉山、溥心畲、廖继春及马白水等亲自授课。于是在他的作品中，传承了这些大家的艺术思想与风范，拥有着深沉的传统绘画基础与格式。回国后，他就一直从事艺术绘画钻研与发扬的工作，于多所中学教导美术。退休后，郭才标设立画室，坚持不懈地培养绘画人才。2008年，郭才标获得被砂州政府选为“砂拉越第一代艺术家”的荣誉。2015年，他的个人水墨画展“回归传统”于吉隆坡颜丽轩画廊举办。2017年，一场纪念郭才标的“思念如许长”- 郭才标门生书画作品展于古晋文雅轩举行。

Hailing from Kuching, the late Kueh Chai Phiaw was a dedicated classical Chinese ink artist. In 1962, Kueh studied fine arts at the Taiwan Normal University, where he was directly taught under important art masters including Huang Junbi, Lin Yushan, Pu Xinyu, Liao Jichun and Ma Baishui. Upon returning to Malaysia, he committed himself to both artistic creation and art education, teaching art in several high schools. In 2008, he was recognised as “The First-Generation Artists in Sarawak” by the state government. In 2015, his solo Chinese ink exhibition was held at Younie Gallery, Kuala Lumpur. In 2017, an exhibition in memory of him was held at Boonia Art Gallery, Kuching.



Lot 19

LAM SIONG ONN 蓝祥安

b. Sarawak, 1937

SUNRISE AT THE HARBOR, 2011

黎明下的渔村

Signed and dated 'LAM SIONG ONN 2011' (lower right)

Watercolour on paper, framed with glass

17 cm x 19.5 cm

RM 500 - 1,200

Lam Siong Onn, based in Kuching, is a veteran artist known for his semi-abstract watercolors that capture light and vibrant geometric compositions. Mentored by the Sarawakian art pioneer - Tsai Horng Chung, Lam honed his skills through plein-air studies and won drawing competitions. Influenced by modern artists like Paul Klee and Mark Rothko, Lam has exhibited internationally since 1970 and won awards such as the Winsor & Newton worldwide painting competition (2000), Sarawak State-Wide Art Award (1988), the China Jiangsu Watercolour Research Institute Honour Medal (2007), the First Sarawak Generation Fine Art Artist Award (2008), and the Malaysian National Art Gallery's 'Salut 55' Honorary Award (2013).

Since 1970, Lam has participated in numerous exhibitions nationally and internationally across Malaysia, Singapore, Thailand, Indonesia, Taiwan, Hong Kong, mainland China, Korea, Japan, Australia, Sweden, Belgium, England, and the United States. His solo shows were hosted by the Affinity ART Gallery in Hong Kong in 2013 and 2015. His works are collected by the National Art Gallery Malaysia, Bank Negara, Galeri Petronas, Shell Company, Sarawak Museum, and the Sarawak State Library. He is one of the founding members of the Sarawak Artists Society (SAS) and a member of the Japan Modern Fine Arts Association in Osaka.



Lot 20

LEE HIA CHING 李业祥

b. Johor, 1943

FORTUNE (CHARACTER 'FU')

草书 福字

Signed and inscribed (middle left) with two artist seals

Ink on paper, rolled

60 cm x 60 cm

释义：福。

题识：古城业祥书。

铃印：李业祥、翼展鹏翔

RM 300 - 800

李业祥，马来西亚公民，祖籍广东梅州大埔西河镇东塘村，癸未年出生于柔佛州丰盛港。2007年，李业祥加入马六甲孔教会古城诗社，师从余金添老师，学习诗词创作，并在此领域有所建树。他曾担任六届马六甲布疋百货制衣商会主席、马来西亚布疋百货制衣总商会理事、马来西亚大埔社团联合总会理事及首任埔联青年团总团长。此外，他还曾担任马来西亚诗词研究总会第23届总会会长，以及马六甲孔教会古城诗社社长，致力于推动诗词文化的传承与发展。目前，李业祥担任马来西亚诗词研究总会会务顾问、马六甲孔教会古城诗社顾问，同时也是马六甲茶阳会馆名誉顾问，并担任孔教会副主席。

In 2007, Lee Hia Ching joined the Malacca Confucius Poetry Society, studying traditional Chinese poetry under renowned scholar Ee Kim Tim. Lee has held various leadership roles, including six terms as chairman of the Malacca Textile & General Goods Dealers' Association, committee member of the Federation of Textile General Goods & Garment Merchants Associations Malaysia, and first Head of Youth for The Federation of Taipu (Chha Yong) Association Malaysia. He also served as president of the Malaysian Poetry Research Association and the Malacca Confucius Poetry Society. Currently, he is the honorary advisor of the Malaysian Poetry Research Association, advisor of the Malacca Confucius Poetry Society, honorary advisor of the Melaka Char Yong Fui Kuan, and deputy chairman of the Malacca Confucius Organization.



Lot 21

LOO FOH SANG 卢伙生

b. Pahang, 1944

FORTUNE (CHARACTER 'FU')

草书 福字

Signed (lower left) with four artist seals
Ink on paper, mounted (tuodi)
68 cm x 68 cm

释义：福。

题识：伙生书。

铃印：卢伙生、卢、吉祥、知足常乐

RM 350 - 1,000

Loo Foh Sang graduated from the Nanyang Academy of Fine Arts (NAFA) in Singapore in 1965 and the École Nationale Supérieure des Beaux-Arts in Paris in 1969. He trained in printmaking under Stanley William Hayter at Atelier 17 in Paris, a key 20th-century printmaking workshop. Loo spent over two decades in Paris, establishing a studio and mastering printmaking, alongside oil painting, Chinese ink painting, and sketching.

In 1988, Loo returned to Malaysia, teaching printmaking at the Malaysian Institute of Art and later leading the Printmaking and Fine Art Departments at the Central Academy of Art. He served as a jury panelist for the 3rd International Triennial of Graphic Arts in Macedonia (2000) and was an in-house artist at the Romania Art Museum. His accolades include the Asia-Pacific Art Golden Award (2009), Blossom Arts Award (2017), and the Artespree Lifetime Achievement Award (2018). He has held over 30 solo exhibitions, including retrospectives at SGM Cultural Centre, KL (2004 & 2014), and shows at Sutra Gallery, KL (2005 & 2011). He also exhibited at the Paris Youth Biennale (1970 & 1971), 'Warna-warna Ilham,' Bank Negara Malaysia (1997), the 16th Sarcelles Biennale (2013), and the 3rd Qingdao International Contemporary Art Exhibition, China (2020).



Lot 22

TANG KHAI PENG 邓启平

b. Perak, 1949

FORTUNE (CHARACTER 'FU'), 2010

金文 福字, 庚寅年

Signed, dated, and inscribed (right to left) with one artist seal

Ink on paper, rolled

48 cm x 54 cm

题识：千福耀培群。庚寅夏月。清远老人书。

钤印：邓肇

RM 300 - 800

邓启平，又名邓肇、清远老人，是著名马来西亚早期书法先贤-郑一峰的弟子。郑一峰（1911-1989）师承李健，是梅庵李瑞清金石书派的重要传承者。从中国南来后定居于北马，在霹靂州担任多所华校校长，并积极传播书法文化，被誉为“百体书法家”及“马来西亚第一笔”。邓启平自小酷爱书画艺术，于1984年拜入郑一峰门下。如今，邓启平在多个艺术协会担任要职，如大马国际现代书画联盟总会前任副总会长及现任全国书法评委、国际现代书画联盟霹靂州联委会前任创会会长（2008 - 2019）及现任副会长、马来西亚霹靂盆栽雅石协会秘书长、马来西亚书艺协会永久会员、马来西亚梅庵书画会副会长、马来西亚怡保山城诗社永久会员，以及郑一峰门生联谊会创会人。他曾作为代表参加海外书法研讨会、并筹办多项书法赛事及大展。2021年，邓启平被收录于全球华人善文化书画大展海外书法作者名单。2024年，于怡保举办“百体书法展”。

In 1984, Tang Khai Peng became one of the disciples of the Malaysian calligraphy pioneer, Zheng Yifeng (1911-1989), who studied under Li Jian (1882-1956), with Li himself apprenticing under the renowned late Qing artist Li Ruiqing (1867-1920). He held several important positions in art associations, including the former vice president and current committee member of the Malaysian Contemporary Chinese Painting and Calligraphy Association; the former founder & president of the association's Perak division; Secretary-General of the Perak Bonsai and Suiseki Association; and the vice-president of the Mei An Calligraphy & Painting Society, just to name a few.



Lot 23

TANG KHAI PENG 邓启平

b. Perak, 1949

FORTUNE (CHARACTER 'FU'), 2010

草书 福字, 庚寅年

Signed and dated (middle right to left) with one artist seal

Ink on paper, mounted (tuodi)

48 cm x 54 cm

题识：庚寅季夏。清远老人书。

铃印：清远山人

RM 300 - 800

邓启平，又名邓肇、清远老人，是著名马来西亚早期书法先贤-郑一峰的弟子。郑一峰（1911-1989）师承李健，是梅庵李瑞清金石书派的重要传承者。从中国南来后定居于北马，在霹靂州担任多所华校校长，并积极传播书法文化，被誉为“百体书法家”及“马来西亚第一笔”。邓启平自小酷爱书画艺术，于1984年拜入郑一峰门下。如今，邓启平在多个艺术协会担任要职，如大马国际现代书画联盟总会前任副总会长及现任全国书法评委、国际现代书画联盟霹靂州联委会前任创会会长（2008 - 2019）及现任副会长、马来西亚霹靂盆栽雅石协会秘书长、马来西亚书艺协会永久会员、马来西亚梅庵书画会副会长、马来西亚怡保山城诗社永久会员，以及郑一峰门生联谊会创会人。他曾作为代表参加海外书法研讨会、并筹办多项书法赛事及大展。2021年，邓启平被收录于全球华人善文化书画大展海外书法作者名单。2024年，于怡保举办“百体书法展”。

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Lot 24

PUAH KIM HAI 潘金海

b. Kuala Lumpur, 1950

AFTERNOON, 2005

午后

Signed and dated 'KIM HAI 2005' (lower right)
with one artist seal

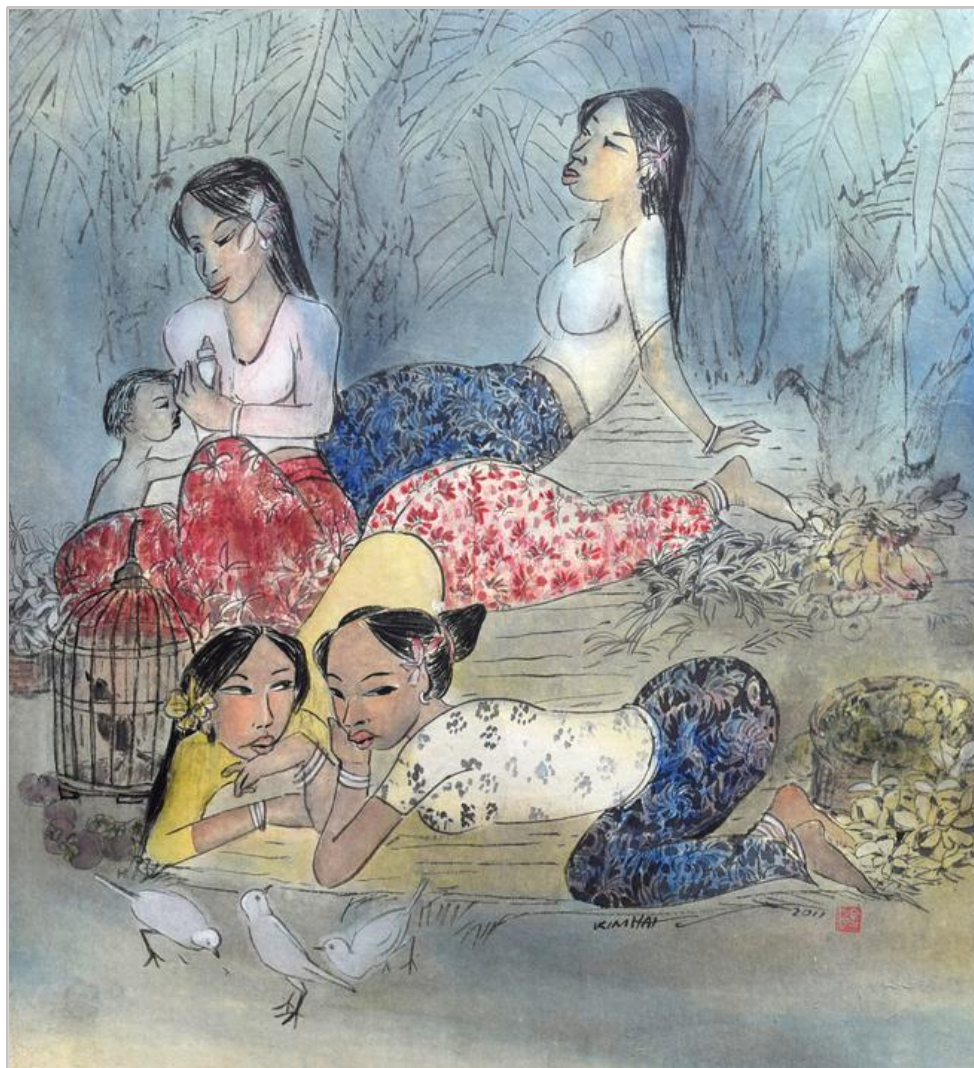
Ink and colour on paper, mounted for framing
70 cm x 72 cm

钤印: 潘

RM 5,000 - 16,000

潘金海早年向钟正山习画，1972年自马来西亚艺术学院毕业后，于1980年跟随香港著名岭南派大师杨善深修学水墨绘画技术。他后来钟情于蜡染，于是在前辈黄乃章的鼓励下，将蜡染技术及水墨合二为一，创造出属于自己的独特风格。曾在日本绘画廊、马来西亚创价学会、吉隆坡连城画廊、精武画廊、佛光山美术馆、吉隆坡颜丽轩画廊、东方人文艺术馆等处举办至少9场个展，并在国内外如纽约、中国、日本、澳洲、新加坡等展出。作品荣获加拿大海外中国书画研究协会枫叶奖、中国海南省国国水墨大赛银奖及日本全日美展蓝绶奖。作品被中国桂林博物馆、澳华博物馆、韩国印文化艺术馆、台湾省立美术馆、马来西亚国家美术馆、日本中国水墨画协会等收藏。作品于2014年在北京保利拍卖获得成交。

Graduating from the Malaysian Institute of Art (MIA) in 1972, Puah Kim Hai refined his Chinese ink painting techniques under renowned Lingnan Art Master Yang Shanshen in 1980. Infatuated with batik, he ingeniously merged its allure with ink painting, giving rise to a unique style characterized by vibrant colors infused with local culture. Puah serves as President of the Malaysian Lingnan Art Society. His accolades include the Silver Prize in the 1992 International Shui Mo Art Competition and the Excellent Prize from the Overseas Chinese Art and Calligraphy Studies Association. His work was successfully sold at Beijing Poly in 2014, one of China's largest auction houses.



Lot 25

PUAH KIM HAI 潘金海

b. Kuala Lumpur, 1950

WHISPERING, 2011

悄悄话

Signed and dated 'KIM HAI 2011' (lower right)
with one artist seal

Ink and colour on paper, mounted for framing
74 cm x 69 cm

钤印: 金海

RM 5,000 - 16,000

潘金海早年向钟正山习画，1972年自马来西亚艺术学院毕业后，于1980年跟随香港著名岭南派大师杨善深修学水墨绘画技术。他后来钟情于蜡染，于是在前辈黄乃章的鼓励下，将蜡染技术及水墨合二为一，创造出属于自己的独特风格。曾在日本绘画廊、马来西亚创价学会、吉隆坡连城画廊、精武画廊、佛光山美术馆、吉隆坡颜丽轩画廊、东方人文艺术馆等处举办至少9场个展，并在国内外如纽约、中国、日本、澳洲、新加坡等展出。作品荣获加拿大海外中国书画研究协会枫叶奖、中国海南省国水墨大赛银奖及日本全日美展蓝绶奖。作品被中国桂林博物馆、澳华博物馆、韩国印文化艺术馆、台湾省立美术馆、马来西亚国家美术馆、日本中国水墨画协会等收藏。作品于2014年在北京保利拍卖获得成交。

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Lot 26

MAZUKI MUHAMMAD

b. Kelantan, 1977

SIRI PERAHU KOLEK, 2018

彩船系列

Signed and dated 'Mazuki Muhammad 2018'
(lower right)

Remazol dye on paper, framed with glass
28 cm x 38 cm

RM 800 - 3,000

Observing Mazuki Muhammad's artistic journey over an extended period has revealed a remarkable progression, evidenced by the increasing prominence of his distinctive style. The profound impact of his watercolor compositions continues to grow, akin to the ever-expanding influence of renowned Kelantanese watercolor masters like Ismail Kadir, Mokhtar Ishak, and Mahmood. His creative approach also diverges from the influence of Ismail Mat Hussin. In Mazuki's pieces, beauty is meticulously woven throughout the paper, sometimes manifested not merely within the focal point but also in subsidiary elements. This elusive aesthetic essence is difficult to articulate through words, yet it resonates profoundly through the visual and emotional faculties.

Mazuki Muhammad is a member of Kelantan Art Society (PESENI), where he was frequently invited to lead watercolour workshops, such as the Bengkel Lukisan Peseni at ANJUNG SENI - Galeri Seni Ismail Kadir, Kota Bharu (2018). He has participated in numerous exhibitions, including the Lambaian Kelantan V, City Art Gallery (2015), G11 Group Exhibition, City Art Gallery (2016) and The World of Watercolour, Younie Gallery (2016).



Lot 27

NG HON LOONG 吴汉龙

b. Selangor, 1964

**DRAWING #80: SEASHELL SERIES,
1995**

素描 #80: 海螺系列

Signed and dated 'NG 15-5-95' (lower right)

Pencil on paper, mounted on board

28 cm x 37.5 cm

RM 500 - 1,000

After graduating with a diploma from the Malaysian Institute of Art (MIA) under full scholarship, Ng Hon Loong trained in Paris, France from 1990 to 1992 at several institutions including Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), and Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA). Influenced by Fauvism and Colour Field Painting, he emphasized the use of colors, flat composition, and expressive brushstrokes, while also integrating Chinese ink painting techniques and the concept of Yin and Yang in his work.

Upon returning to Malaysia, Ng became an art lecturer at the Equator Academy of Art & Design Penang. He committed himself as a full-time artist since 1998. Ng's solo exhibitions were held at The Art Gallery Penang (1997), Metro Fine Art, Legend Hotel (2001), Ching Lotus Humanist Space, Penang (2002), Malacca House Museum (2002), Balai Berita NSTP, Kuala Lumpur (2005), Yan Fine Art, Kuala Lumpur (2007), Penang State Art Gallery (2008), Malacca State Art Gallery (2010), Jeth Art Gallery, Kuala Lumpur (2015) and Younie Gallery, Kuala Lumpur (2019). He participated in numerous group shows and expos including Artist Art Fair Malaysia (2015), PWS Art Expo Malaysia (2016), Art Asia@KL Hotel Art Expo (2018), and Art Asia@KL Asian Warisan Fair (2019).



Lot 28

NG HON LOONG 吴汉龙

b. Selangor, 1964

DRAWING #87: TEAPOT, 1995

素描 #87: 茶壶系列

Signed and dated 'NG 19-2-95' (lower right)

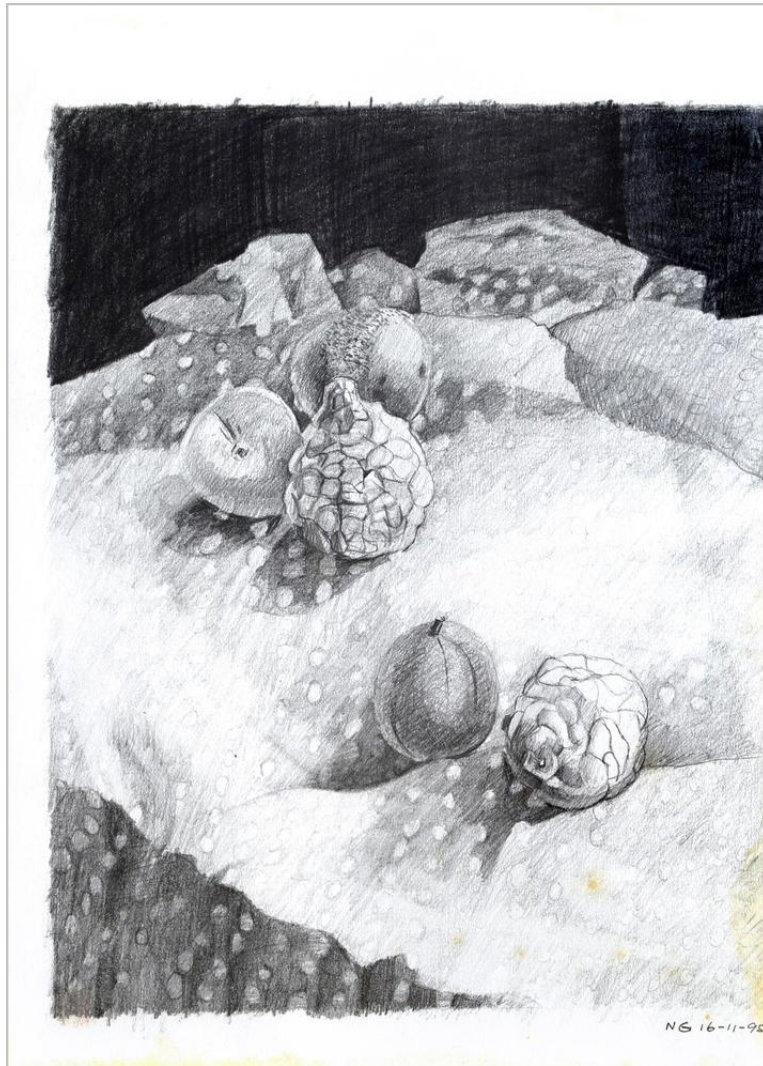
Pencil on paper, mounted on board

28 cm x 37.5 cm

RM 500 - 1,000

After graduating with a diploma from the Malaysian Institute of Art (MIA) under full scholarship, Ng Hon Loong trained in Paris, France from 1990 to 1992 at several institutions including Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), and Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA). Influenced by Fauvism and Colour Field Painting, he emphasized the use of colors, flat composition, and expressive brushstrokes, while also integrating Chinese ink painting techniques and the concept of Yin and Yang in his work.

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Lot 29

NG HON LOONG 吴汉龙

b. Selangor, 1964

**DRAWING #91: ARTICHOKE &
GUAVAS, 1995**

素描 #91: 洋薊及番石榴

Signed and dated 'NG 16-11-95' (lower right)

Pencil on paper, mounted on board

37.5 cm x 28 cm

RM 500 - 1,000

After graduating with a diploma from the Malaysian Institute of Art (MIA) under full scholarship, Ng Hon Loong trained in Paris, France from 1990 to 1992 at several institutions including Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), and Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA). Influenced by Fauvism and Colour Field Painting, he emphasized the use of colors, flat composition, and expressive brushstrokes, while also integrating Chinese ink painting techniques and the concept of Yin and Yang in his work.

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Lot 30

NIK RAFIN

b. Selangor, 1974

GOLDEN BLESSING, 2023

富贵如意

Signed and dated 'Rafin 23' (lower right)
Watercolour on paper, framed with glass
39 cm x 27 cm

RM 500 - 1,500

Nik Rafin's educational foundation is solid, having acquired a Bachelor of Arts in Advertising and Mass Communication from Marquette University, Milwaukee, and a minor in Fine Arts from the Milwaukee Institute of Art and Design. An adept photographer, Nik Rafin honed his skills through an Advanced Photography program at the New York Institute of Photography. His foray into the art realm commenced in 1997 as an illustrator and editorial cartoonist for Marquette Tribune News Paper in Milwaukee, Wisconsin, a graphic artist for the University Ministry, Marquette University, as well as an illustrator for Walt Disney's promotional board.

Nik Rafin held several solo exhibitions in Malaysia starting from the 2000s, including at the Golden Palette Art Gallery, Selangor (2001, 2005, 2007), Sunway Convention Centre, Petaling Jaya organised by Pelikan Holdings (2006), Artisan Fine Art (2014) and so on. He participated in group exhibitions held in Balai Seni Negara (2005), Shah Alam Art Gallery (2005), Sabah National Art Gallery (2005), Alai Seni Lukis Negara Malaysia (2006) and more. His works are included in the collections of Walt Disney (USA), Sony (Malaysia), Canon (Malaysia), Petronas (Malaysia), Pelikan (Germany), New Straits Times Press (Malaysia), Kementerian Kesenian, Kebudayaan dan Warisan Malaysia, just to name a few.



Lot 31

NIK RAFIN

b. Selangor, 1974

LUCKY STAR, 2023

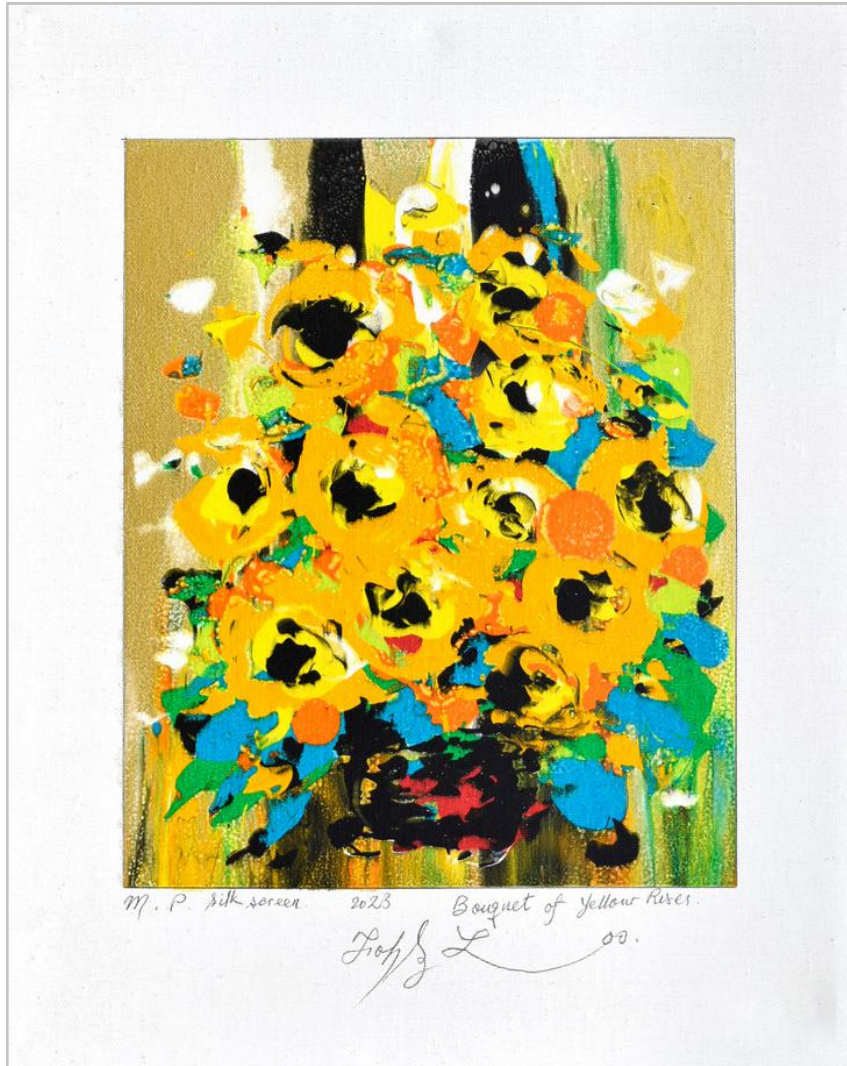
鸿运当头

Signed and dated 'Rafin 23' (lower right)
Watercolour on paper, framed with glass
40 cm x 27 cm

RM 500 - 1,500

Nik Rafin's educational foundation is solid, having acquired a Bachelor of Arts in Advertising and Mass Communication from Marquette University, Milwaukee, and a minor in Fine Arts from the Milwaukee Institute of Art and Design. An adept photographer, Nik Rafin honed his skills through an Advanced Photography program at the New York Institute of Photography. His foray into the art realm commenced in 1997 as an illustrator and editorial cartoonist for Marquette Tribune News Paper in Milwaukee, Wisconsin, a graphic artist for the University Ministry, Marquette University, as well as an illustrator for Walt Disney's promotional board.

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Lot 32

LOO FOH SANG 卢伙生

b. Pahang, 1944

BOUQUET OF YELLOW ROSES, 2023

送给您黄玫瑰花束

Signed 'Foh Sang Loo'; dated '2023 May'; titled 'Bouquet of Yellow Roses'; inscribed 'M. P. Silkscreen'

Silkscreen monoprint on canvas, stretched
50 cm x 40 cm

RM 1,000 - 3,000

Loo Foh Sang graduated from the Nanyang Academy of Fine Arts (NAFA) in Singapore in 1965 and the École Nationale Supérieure des Beaux-Arts in Paris in 1969. He trained in printmaking under Stanley William Hayter at Atelier 17 in Paris, a key 20th-century printmaking workshop. Loo spent over two decades in Paris, establishing a studio and mastering printmaking, alongside oil painting, Chinese ink painting, and sketching.

In 1988, Loo returned to Malaysia, teaching printmaking at the Malaysian Institute of Art and later leading the Printmaking and Fine Art Departments at the Central Academy of Art. He served as a jury panelist for the 3rd International Triennial of Graphic Arts in Macedonia (2000) and was an in-house artist at the Romania Art Museum. His accolades include the Asia-Pacific Art Golden Award (2009), Blossom Arts Award (2017), and the Artespree Lifetime Achievement Award (2018). He has held over 30 solo exhibitions, including retrospectives at SGM Cultural Centre, KL (2004 & 2014), and shows at Sutra Gallery, KL (2005 & 2011). He also exhibited at the Paris Youth Biennale (1970 & 1971), 'Warna-warna Ilham,' Bank Negara Malaysia (1997), the 16th Sarcelles Biennale (2013), and the 3rd Qingdao International Contemporary Art Exhibition, China (2020).



Lot 33

NG HON LOONG 吴汉龙

b. Selangor, 1964

BATHER, 2016

浴者

Signed 'NG' (lower right)

Acrylic on canvas, stretched

99 cm x 99 cm

RM 3,500 - 8,000

After graduating with a diploma from the Malaysian Institute of Art (MIA) under full scholarship, Ng Hon Loong trained in Paris, France from 1990 to 1992 at several institutions including Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), and Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA). Influenced by Fauvism and Colour Field Painting, he emphasized the use of colors, flat composition, and expressive brushstrokes, while also integrating Chinese ink painting techniques and the concept of Yin and Yang in his work.

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Lot 34

NG HON LOONG 吴汉龙

b. Selangor, 1964

OX FAMILY, 2023

孺子牛

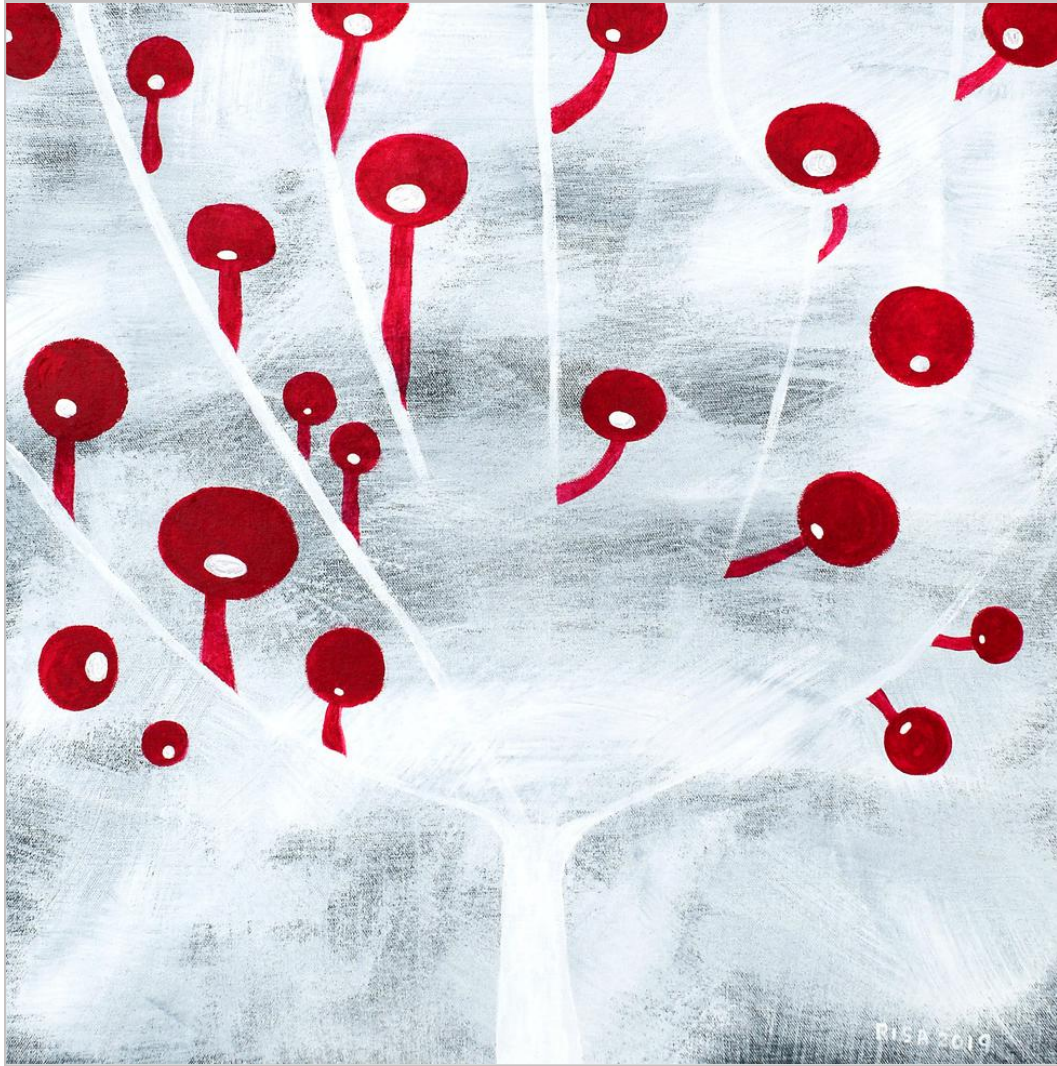
Signed 'NG' (lower right)

Acrylic on canvas, stretched
120 cm x 120 cm

RM 5,000 - 15,000

After graduating with a diploma from the Malaysian Institute of Art (MIA) under full scholarship, Ng Hon Loong trained in Paris, France from 1990 to 1992 at several institutions including Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), and Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA). Influenced by Fauvism and Colour Field Painting, he emphasized the use of colors, flat composition, and expressive brushstrokes, while also integrating Chinese ink painting techniques and the concept of Yin and Yang in his work.

Upon returning to Malaysia, Ng became an art lecturer at the Equator Academy of Art & Design Penang. He committed himself as a full-time artist since 1998. Ng's solo exhibitions were held at The Art Gallery Penang (1997), Metro Fine Art, Legend Hotel (2001), Ching Lotus Humanist Space, Penang (2002), Malacca House Museum (2002), Balai Berita NSTP, Kuala Lumpur (2005), Yan Fine Art, Kuala Lumpur (2007), Penang State Art Gallery (2008), Malacca State Art Gallery (2010), Jeth Art Gallery, Kuala Lumpur (2015) and Younie Gallery, Kuala Lumpur (2019). He participated in numerous group shows and expos including Artist Art Fair Malaysia (2015), PWS Art Expo Malaysia (2016), Art Asia@KL Hotel Art Expo (2018), and Art Asia@KL Asian Warisan Fair (2019).



Lot 35

RISA WADA 莉沙和田

b. Kuala Lumpur, 1972

ANIMA SERIES: WINTER I, 2019

大自然之精灵系列: 冬 I

Signed and dated 'RISA 2019' (lower right)

Acrylic on canvas, stretched

50 cm x 50 cm

RM 400 - 2,000

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. Trained at Eric Lim Fashion Design School in Penang, she spent 18 years working in an investment bank before pursuing her childhood dream of becoming an artist. In 2016, she began her Wild Desert Cactus collection, marking the beginning of her exploration into the idea of 'Anima' (Latin word for "Soul") — the soul or spirit within the natural world, especially plants and trees.

Her first solo show was "Yasuragi – Repose", Younie Gallery, Kuala Lumpur (2019), followed by 'ANIMA MEA' at Gallery Kujaku in Tokyo, Japan (2023). Her works have been featured in group shows including the "Shanghai International Art Fair 2nd Edition", China (2020), "SEKAKI International Art Group Show", KL City Art Gallery, Kuala Lumpur (2020), "Art Asia@KL 2019 Asian Warisan Fair" and "Art Asia@KL 2018 Hotel Art Expo".

in 2022, Risa Wada was invited to showcase her work at the 6th edition of 'Personal Structures,' organized by the European Cultural Centre (ECC) in Venice, Italy, which runs concurrently with the prestigious Venice Biennale and featured prominent artists including Yoko Ono. During the same year, she pursued a short course at Central Saint Martins, University of the Arts London.



Lot 36

WONG MIAU YONG 黄苗洋

b. Kuala Lumpur, 1951

EMERALD HORIZON, 2012

翡翠山峰

Signed and dated 'W Miao Yong 12' (lower right)

Acrylic on paper, framed with glass

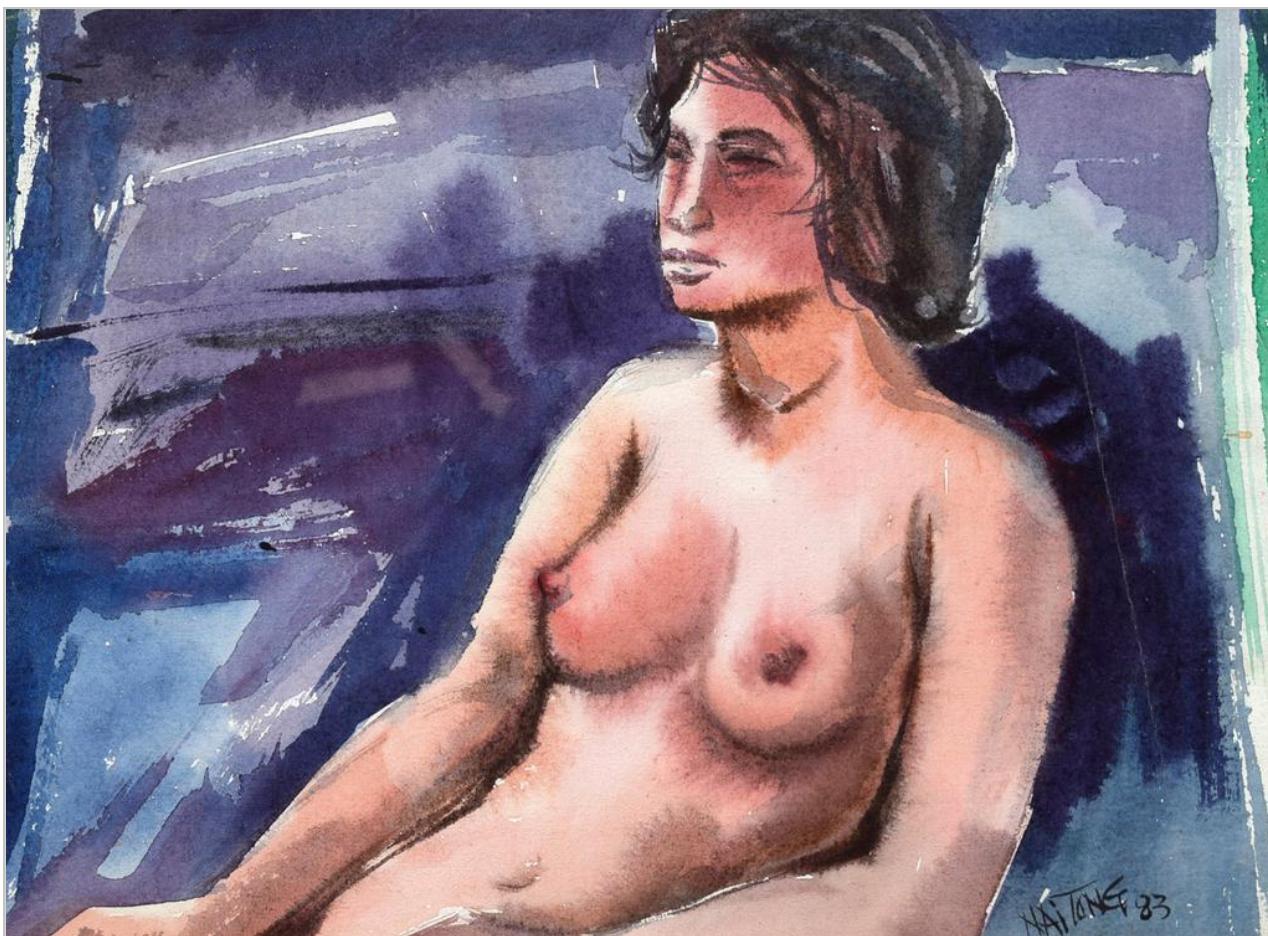
67 cm x 75 cm

RM 8,000 - 18,000

In 1972, Wong Miao Yong graduated from the Nanyang Academy of Fine Arts, Singapore. He later embarked on a transformative study tour to France, Great Britain, Italy, Spain, and the Netherlands in 1982, where he visited art museums and studied the paintings of great masters, broadening his artistic perspectives and influencing his future works.

His solo shows include: 'The Colours of My Dreams', Rupa Gallery, Kuala Lumpur (1988); 'Cosmic Fantasy', Cape of Good Hope Art Gallery, Singapore (1999); "9th Solo Art Exhibition", Balai Berita, NSTP, Kuala Lumpur (2003); 'Miau Wong New York', LOOKISS, Kuala Lumpur (2007); 'Cosmic Grandeur', Forest Rain Gallery, Singapore (2011); 'Landscape in Abstraction', Galeri Seni Mutiara, Penang (2012); 'Beyond Reality', Younie Gallery, Kuala Lumpur (2013); and 'Wandering Inspirations', ION Art Gallery, Singapore.

Notable group shows include 'The 10th Asian International Art Exhibition', National Museum Art Gallery, Singapore (1995); 'Many Minds One Destiny', Nanyang Academy of Fine Arts Galleries, Singapore (2010); '25th Asian International Art Exhibition', Mongolia National Modern Art Gallery, Mongolia (2010); 'Boundaries', 47th Annual Show Modern Art Society, Singapore (2010); and MASiF 2011 'Fusion of Passion', Galeri Petronas, Kuala Lumpur (2011).



Lot 37

TEW NAI TONG 张耐冬

b. Kuala Lumpur, 1936 - d. 2013

LOST IN THOUGHTS, 1985

静思

Signed and dated 'NAI TONG 83' (lower right)

Watercolour on paper, framed with glass
25 cm x 34.5 cm

RM 800 - 3,000

Tew Nai Tong studied at the Nanyang Academy of Fine Arts, Singapore in 1957-1958 under the tutelage of renowned Nanyang art pioneers like Georgette Chen and Chen Wen Hsi. He then studied oil painting and figurative art at the Ecole Nationale Supérieure des Beaux-Arts de Paris, France in 1967 - 1968, where he was exposed to diverse influences and inspirations from the Parisian school of arts.

Tew held solo shows at the British Council, Kuala Lumpur (1964), National Library Singapore (1978), Sarawak Museum, Kuching (1987), Shenn's Fine Art Gallery, Singapore (1994), Art Salon, Kuala Lumpur (1999), Sunjin Gallery, Singapore (2001), City Art Gallery, Kuala Lumpur (2003), Balai Berita, The New Straits Times Press (2004), Cape of Good Hope Art Gallery, Singapore (2008), and KL Lifestyle Art Space (2012). His retrospective exhibition - "Odyssey" was held at the National Art Gallery in 2007, while his solo - "Nanyang Impressions" was held at Loh Gallery, Shanghai, China (2012).

His works were exhibited across Europe, Australia, New Zealand, China, South Korea, Japan, and Bangkok. In 2009, Tew was awarded the 'Asia Art Award' in Seoul. His works were auctioned at Sotheby's and Bonhams, and collected by the National Art Gallery Malaysia and National Art Museum Singapore.



Lot 38

RICHARD WONG 黄振景

b. Kuala Lumpur, 1955

**HIMALAYA SERIES #2: CONQUERING
THE PEAK**

喜马拉雅山系列 #2: 群山之巅

Signed 'richard' (upper left)

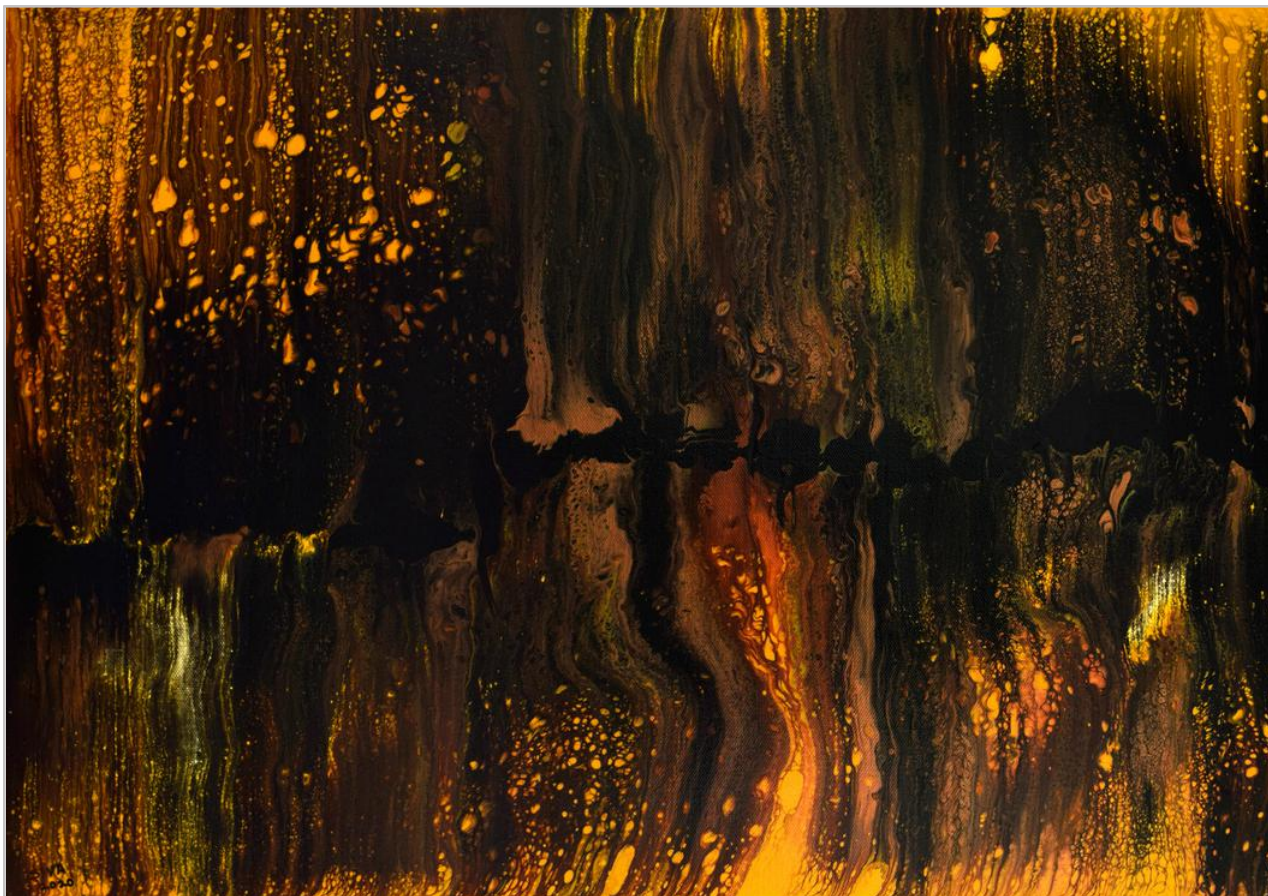
Oil on canvas, framed

28.5 cm x 24 cm

RM 650 - 1,500

Richard Wong studied Western Art at the Kuala Lumpur College of Arts, Malaysia Fine Arts Department, from 1975 to 1978. In the year 2000, he furthered his expertise at the Internationale Cite des Arts (ICDA) in Paris, France, immersing himself in the study of oil paintings, particularly focusing on French modern art. Wong's artistic expression is now centered around the abstract painting.

Wong serves as the Chairman of the Asia International Artists Alliance (AIAA), the Chairman of the Malaysian Modern & Contemporary Art Academy (MCAA), and the President of the Contemporary Malaysian Watercolorists Association (CMWA). Additionally, he is an advisor for the Korea International Art Exchange Association, President of the Malaysia Division of the World Calligrapher-Painter Organization of Canada and holds a committee membership with the Japan Modern Fine Arts Association (JMFAA). Wong won the Highest Honour Foreign Minister's Award at the 36th NICHIGENTEN Art Exhibition, Osaka City Museum of Fine Arts in Osaka, Japan in 2017. In 2016, he received the Contribution Award at the Malaysian International Contemporary Watercolour Exhibition, as well as the Gold Medal Award at the Beijing International Art Exhibition, China (Asia Pacific) in 2010. In 2015, Wong held a major retrospective solo exhibition - "Art of Richard Wong" at SGM Cultural Centre, Kuala Lumpur.



Lot 39

SIVANESWARI SINNATHAMBY

b. Kuala Lumpur, 1955

THE METALLIC SPLASH, 2020

虎眼

Signed and dated (lower left)

Acrylic on canvas, stretched

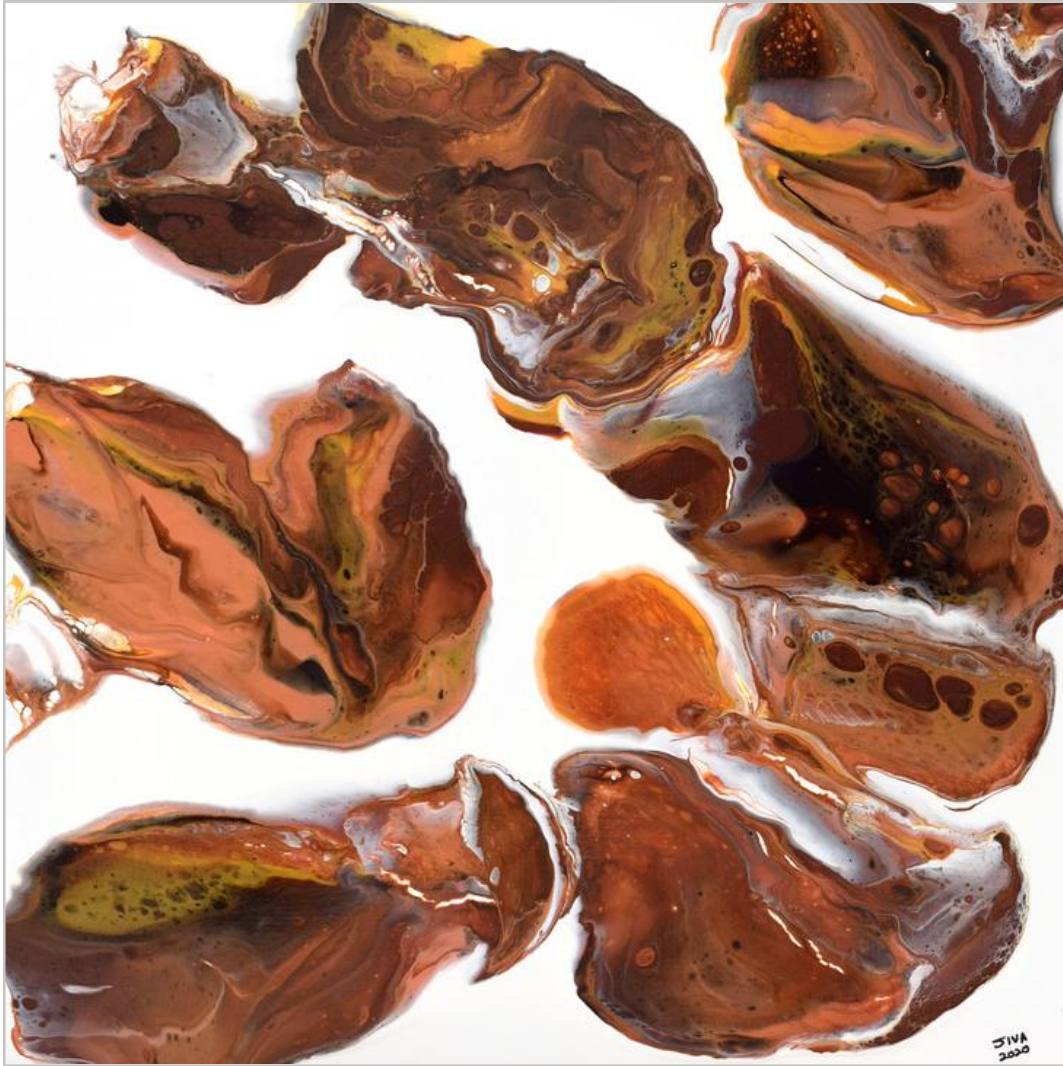
42 cm x 59.5 cm

RM 500 - 1,200

Sivaneswari's passion for art and music began during her school days, leading her to pursue a Diploma at the Malaysian Institute of Art, majoring in Commercial Art. In her graduation year, she held an exhibition of her oil paintings at the Kuala Lumpur Hilton Hotel. While studying, she also worked part-time as a designer for a facial tissue manufacturer in Kuala Lumpur.

Upon graduation, she worked as a Display Artist for the Campbell Supermarket Group and later joined a Public Relations Consultancy as an In-house Artist, creating journals and advertising materials. She then moved to the Creative Department of an Advertising Agency. After marriage, she took a break and focused on freelance work, including teaching at a School of Fashion and exploring various art mediums as a hobby, such as oil and watercolor paintings, sketching, fabric and lino-printing, and wood carving.

She has now progressed to Fluid Art, using acrylic paints mixed with pouring medium on canvas. She explores techniques like the Swipe, Flip & Drag, Funnel, and Dirty Pour, while also creating Penned Mandalas.



Lot 40

SIVANESWARI SINNATHAMBY

b. Kuala Lumpur, 1955

THE METALLIC FLIP, 2020

扭转乾坤

Signed and dated (lower right)

Acrylic on canvas, stretched

45.5 cm x 45.5 cm

RM 400 - 800

Sivaneswari's passion for art and music began during her school days, leading her to pursue a Diploma at the Malaysian Institute of Art, majoring in Commercial Art. In her graduation year, she held an exhibition of her oil paintings at the Kuala Lumpur Hilton Hotel. While studying, she also worked part-time as a designer for a facial tissue manufacturer in Kuala Lumpur.

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Lot 41

RISA WADA 莉沙和田

b. Kuala Lumpur, 1972

SPRING BLOSSOM, 2018

春綻

Signed and dated 'Risa 2018' (lower right)

Acrylic on canvas, framed

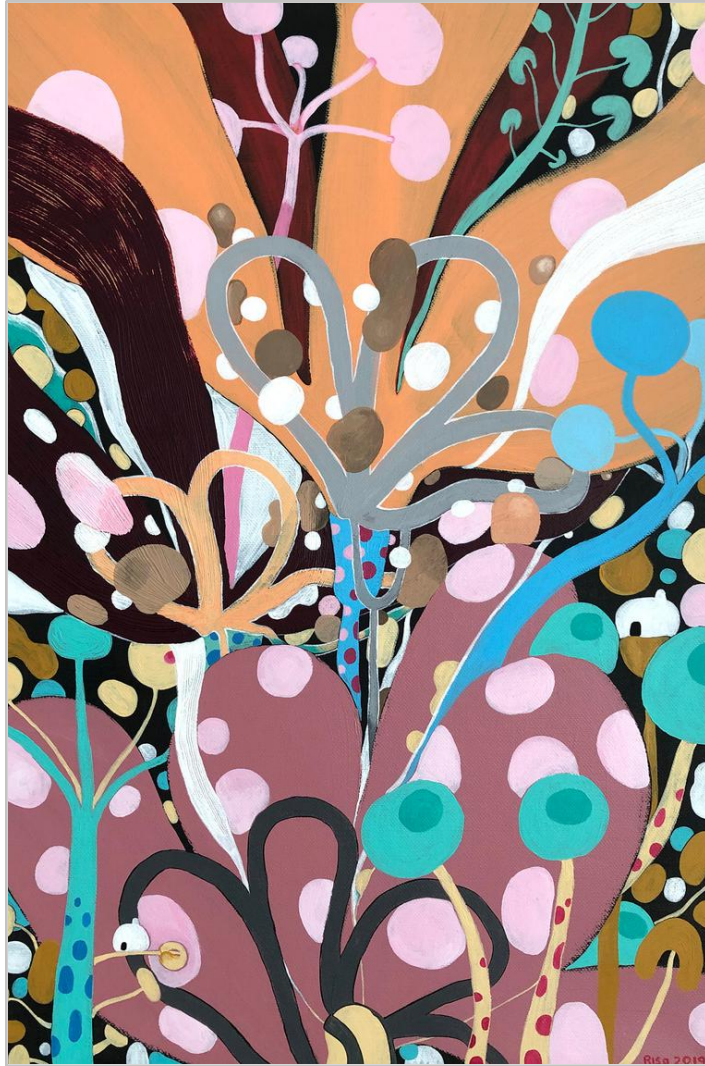
61 cm x 61 cm

RM 1,000 - 3,500

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. Trained at Eric Lim Fashion Design School in Penang, she spent 18 years working in an investment bank before pursuing her childhood dream of becoming an artist. In 2016, she began her Wild Desert Cactus collection, marking the beginning of her exploration into the idea of 'Anima' (Latin word for "Soul") — the soul or spirit within the natural world, especially plants and trees.

Her first solo show was "Yasuragi - Repose", Younie Gallery, Kuala Lumpur (2019), followed by 'ANIMA MEA' at Gallery Kujaku in Tokyo, Japan (2023). Her works have been featured in group shows including the "Shanghai International Art Fair 2nd Edition", China (2020), "SEKAKI International Art Group Show", KL City Art Gallery, Kuala Lumpur (2020), "Art Asia@KL 2019 Asian Warisan Fair" and "Art Asia@KL 2018 Hotel Art Expo".

in 2022, Risa Wada was invited to showcase her work at the 6th edition of 'Personal Structures,' organized by the European Cultural Centre (ECC) in Venice, Italy, which runs concurrently with the prestigious Venice Biennale and featured prominent artists including Yoko Ono. During the same year, she pursued a short course at Central Saint Martins, University of the Arts London.



Lot 42

RISA WADA 莉沙和田

b. Kuala Lumpur, 1972

**HIBISCUS ROSA-SINENSIS,
BUNGARAYA COLLECTION: DIPLOPIA
BUNGARAYA (DOUBLE VISION), 2019**

大红花系列：复视

Signed and dated 'Risa 2019' (lower right)

Acrylic on canvas, stretched

90 cm x 60 cm

RM 1,500 - 5,000

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. Trained at Eric Lim Fashion Design School in Penang, she spent 18 years working in an investment bank before pursuing her childhood dream of becoming an artist. In 2016, she began her Wild Desert Cactus collection, marking the beginning of her exploration into the idea of 'Anima' (Latin word for "Soul") — the soul or spirit within the natural world, especially plants and trees.

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Lot 43

YONG KHEK CHEONG 杨克昌

b. Kuala Lumpur, 1946 - d. 2021

FISHING PIER, 2001

渔村码头

Signed and dated 'YONG 01' (lower left)

Oil on canvas, stretched

40.5 cm x 51 cm

RM 500 - 1,500

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

His creative journey extended to group exhibitions, including the National Gallery Open Show Exhibition, ASEAN-Japan Open Show Exhibition, Petronas Open Show Exhibition, Maybank Open Show Exhibition, Korea Open Show Exhibition, and Singapore Open Show Exhibition. Yong also made a mark in local and international art fairs, such as Art Expo Malaysia, Hangzhou Art Fair, and Guangzhou Art Fair, gaining recognition and collectors from both local and overseas audiences.



Lot 44

YONG KHEK CHEONG 杨克昌

b. Kuala Lumpur, 1946 - d. 2021

FISHING, 2001

垂钓闲情

Signed and dated 'YONG 01' (lower left)

Oil on canvas, stretched

31 cm x 39.5 cm

RM 500 - 1,500

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

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Lot 45

YONG KHEK CHEONG 杨克昌

b. Kuala Lumpur, 1946 - d. 2021

RICE SIEVING, 2000

筛米

Signed and dated 'YONG 00' (lower left)

Oil on canvas, stretched

39.5 cm x 28.5 cm

RM 500 - 1,500

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

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Lot 46

YONG KHEK CHEONG 杨克昌

b. Kuala Lumpur, 1946 - d. 2021

DANCING SERIES, 2002

舞蹈系列

Signed and dated 'YONG 02' (lower left)

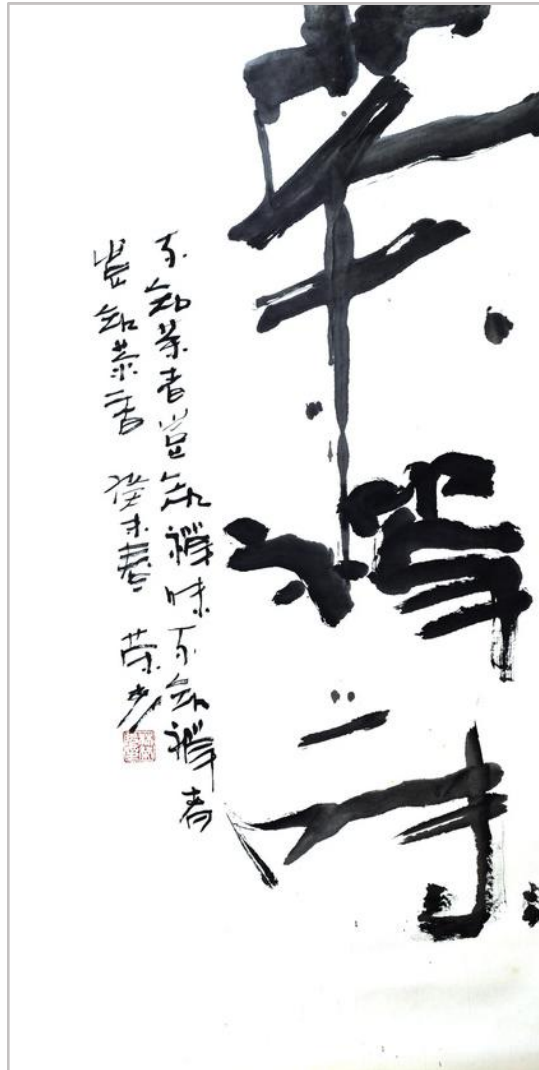
Oil on canvas, stretched

61 cm x 46 cm

RM 800 - 2,500

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

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Lot 47

LUM WENG KONG 林荣光

b. Negeri Sembilan, 1952 - d. 2020

THE ONENESS OF TEA & ZEN, 2003

茶禅一味, 癸未年

Signed, dated and inscribed (middle left) with one artist seal

Ink on paper, mounted for framing

137 cm x 69 cm

释义：茶禅一味。

题识：不知茶者岂知禅味。不知禅者岂知茶香。癸未春。

荣光。

铃印：林荣光印

RM 1,800 - 4,500

林荣光，马来西亚书画家，专事中国书画研究、创作及教学，致力推广及提升马来西亚中华书画文化生态，坚持在中国古老传统的文化精神中去谋求现代文化语境中的当代观念。曾任马来西亚国际现代书画联盟副会长、中国南京艺术学院继续教育学院客座教授、新山NEO ART艺术学院纯美术顾问、沙巴艺术学院纯美术顾问、中国南京印社荣誉理事、南方大学学院艺术与设计系副院长等要职。1997年获得中国世界华人书画展中的中国画及书法两项入选奖。个展包括：“清系茶壶”，艺文庄（1997）；“笔触自然”，Istana Hotel（1999）；“天马行空”，金马皇宫（2002）；“这一片净土”，彩蝶轩（2004）；“悠悠线条间”，吉隆坡精武画廊（2010）、中国河南个展（2010）等。2012年，个展“AURA”举办于PINKGUY画廊，并由前中国驻马大使柴玺主持开幕。

The late Lum Weng Kong served as the Vice President of the Malaysia Calligraphy and Chinese Painting Alliance. He was the Deputy Dean of the Faculty of Art & Design at the Southern University College, Johor; academic Advisor at the Institute of Neo Art, Sabah Art Institute and a member of the Honorary Committee of the Nanjing Seal Society in China. He held over 10 solo shows across his lifetime, including a solo show in Henan Province, China (2010). In 2012, his solo “AURA” was held at PINKGUY Gallery and officiated by the then China Ambassador to Malaysia - H.E. Chai Xi.



Lot 48

TAN CHIN CHONG 陈振宗

b. Malacca, 1964

CALLIGRAPHY IN CURSIVE SCRIPT,
2011

草书 七言诗, 辛卯年

Signed, dated, and inscribed (middle right to left)
with three artist seals

Ink on paper, mounted (tuodi)

138 cm x 70 cm

释义：盛世书风多浩气，晚年池墨大精神。

题识：时辛卯年之秋兴书。好书艺人振宗于边城。

钤印：陈振宗、丹青传千古、虚怀若谷

RM 1,200 - 4,500

陈振宗，出生于马六甲，现任马来西亚国际现代书画联盟署理总会长、海外书法家协会（马来西亚）署理总会长、沈慕羽书法文物馆名誉顾问，并担任马来西亚国际现代书画联盟总会书法评审主任，同时亦是马来西亚国家银行钱币设计顾问团员。他曾连任马来西亚国际现代书画联盟柔佛州联委会第二任会长，现为荣誉顾问，并曾担任新山南方大学文物与艺术馆总策划、新山福建文物馆筹建执行委员，及《郑天炳书画精品回顾展暨书画精品集》主编。其书法作品多次受邀参与国内外书法展览，足迹遍及中国、韩国、日本、香港、台湾、东南亚及中东等地，并在海内外书法比赛中屡获奖项。

Born in Malacca, Tan Chin Chong holds a bachelor's degree in engineering and a master's in business administration, blending rationality with artistic sensibility. He is the deputy president of the Malaysian Contemporary Chinese Painting & Calligraphy Association and the Overseas Calligraphers Association (Malaysia), honorary advisor to the Sim Mow Yu Calligraphy Museum, and chairman of the calligraphy judging panel for the Malaysian Contemporary Chinese Painting & Calligraphy Association. Tan has served as chief planner for the Southern University College Museum and Art Gallery, and executive committee member for the Johor Bahru Hokkien Association Museum. His calligraphy has been showcased in exhibitions across China, South Korea, Japan, Hong Kong, Taiwan, Southeast Asia, and the Middle East, earning him numerous accolades.



Lot 49

YEE SZE FOOK 余斯福

b. Perak, 1944 - d. Selangor, 2024

LOVING PAIR, 2014

双栖双宿

Signed and dated (lower right) with two artist seals

Ink and colour on paper, mounted (tuodi)

66 cm x 58 cm

题识：余仲甫。十四年。

铃印：斯、福

RM 800 - 2,500

余斯福，字仲甫，1962年从新加坡南洋美专毕业，是名家施香沅的入室弟子。马来西亚艺术学院资深讲师。曾任马来西亚书艺协会会务顾问、马来西亚华人文化协会署理总会长、纽约诗画琴棋会（书法、绘画艺术）海外顾问、南洋美专(马)校友会副会长，及新纪元学院实美术及设计系名誉顾问。举办过二十回金石书画个展、八次师生展，并积极参与多场海内外书画大展，如马来西亚、新加坡、台湾、中国大陆、韩国、日本、荷兰及美国。2017年，荣幸成为马来西亚华人文化协会 - 第八届〈文化奖〉得奖人。作品收藏于台湾省立美术馆、韩国大邱美术馆、澳洲驻马最高专员署、韩国东方研书会、马来西亚艺术学院、新加坡中华书学协会、台湾中国书法学会、日本每日书道会。

Graduated from the Nanyang Academy of Fine Art in 1962, Yee Sze Fook taught at the Malaysian Institute of Arts for nearly two decades. He was the deputy president of the Malaysian Chinese Cultural Society and the Nanyang Academy of Fine Arts Alumni Association in Malaysia; and a consultant for the Calligraphy Society of Malaysia, Chinese Calligraphy and Stone Inscription Gallery, and New York Painting and Calligraphy Club. Yee exhibited in Malaysia, Singapore, Taiwan, China, South Korea, Japan, the Netherlands, and the USA. His pieces are collected by the National Taiwan Museum of Fine Arts, Daegu Art Museum (South Korea), Australian High Commission (Malaysia), Chinese Calligraphy Society (Taiwan), and Mainichi Shodo Association (Japan).



Lot 50

LEONG WAI HOONG 梁伟鸿

b. Selangor, 1975

PERFECT HARMONY, 2022

相伴相随, 壬寅年

Signed, dated, and inscribed (right) with three artist seals

Ink and colour on paper, mounted (tuodi)

96 cm x 179 cm

题识：壬寅年。伟鸿笔于青云楼。

铃印：梁氏、伟鸿长寿、青云楼

RM 3,500 - 8,000

梁伟鸿出生于马来西亚，是资深书画收藏家兼书画家。年少时旅居美国后居中国广州，毕业于斯坦福法学院。幼时开始练习书法，一直坚持临摹北碑、龙门十二品、张迁碑等各家书体，尤其对二王书法及怀素的书法更是研究精透，深得中国书法的箇中三昧，他的书法笔锋苍劲，骨力雄健，在碑体的基础上形成自己的独特风格，深受各界人士的喜爱。他儿时便受业于马来西亚艺术学院教授余东灯（余君明）先生，后又赴台拜在黄君璧教授门下，重新步入传统“临摹”古人阶段，使他对中国山水画的领悟独到见解。弱冠之年又得到王已千老师的善诱引导以收藏的价值观念重新认识中国笔墨之真谛。他师承黄君璧、余君明（东灯）外，同时私淑入迂上人（本慧法师），扎下深厚的书画基础。他的书画作品同时得到沙孟海、傅申、何怀硕等文化大家的赞赏。

Leong Wai Hoong is a Malaysian seasoned collector who also passionately engages in calligraphy and painting. He immigrated to the USA during his teens and graduated from Stanford University Law School in the 90s. Early on, he delved into calligraphy, emulating Weibei, the delicate Longmen calligraphy, and Zhang Qian's Stele. Mentored by Yee Chin Ming, a lecturer at the Malaysian Institute of Art; renowned Taiwanese artist Huang Junbi, his calligraphy works have been highly praised by prominent figures in the art scene, including Sha Menghai, Fu Shen, and He Huaishuo.

CONDITIONS OF SALE 买方须知

1. DEFINITIONS IN THESE CONDITIONS:

- (a) "auctioneer" means the appropriate auctioneer which is authorized by Younie's Auction PLT (YA);
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which YA accepts instructions from consignors or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the consignor, being the hammer price of the lot sold less commission at the stated rate and any other amounts due to us by the consignor in whatever capacity and however arising;
- (g) "you", "your", etc.; refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate

2. BIDDING PROCEDURES AND THE BUYER

- 2.1 Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to bid.
- 2.2 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- 2.3 Bidders shall be deemed to act as principals.
- 2.4 Our right to bid on behalf of the consignor is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneers' sole discretion.

4. BUYER'S PREMIUM

The buyer shall pay the hammer price together with a premium thereon of 10%, plus any additional charges as mentioned in these terms and conditions.

5. PAYMENT

- 5.1 Immediately a Lot is sold you will:
- (i) pay to us the total amount due in cash or in such other way as is agreed by us.
- (ii) pay 10% as deposit (or RM 500.00) whichever is higher of the total amount due (hammer price plus

premium plus any additional charges). Balance amount should be settled within 7 days after the date of auction.

(iii) 2% additional administration fees to be charged on the payment by credit cards or bank debit cards.

6. TITLE AND COLLECTION OF PURCHASES

- 6.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- 6.2 You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 7 days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- 6.3 No purchase can be claimed or removed until it has been paid for.

7. SHIPPING

7.1 Transfer of Risk

Any lot purchased is entirely at the buyer's risk from the earlier of:

- (a) the time the buyer collects the lot purchased; or
- (b) the time that the buyer pays to YA the full amount due for the lot; or
- (c) seven (7) calendar days after the day of the sale.

The buyer shall be solely responsible for insuring the lot purchased from the time risk passes to the buyer.

In the case of the sold lot encounter damages before the time risk passes to the buyer, the dealing of the sold lot will be automatically cancelled. The buyer will not be compensated for any loss or damage to the lot which occurs after sale but prior to the time risk passes to the buyer. Furthermore, YA will not also, in any circumstances, be liable for any loss or damage caused to frames or to glass which is covering prints, paintings or other works unless the frame or glass is, in itself, the object sold at auction.

7.2 Packing, handling and shipping

The packing, handling and shipping of lot is entirely at the buyer's risk and expense (which shall be paid in full before the lot is shipped out) and YA shall not, in any circumstances, be responsible for the acts or omissions of the packers or shippers. In circumstances where YA proposed handlers, packers or carriers if so requested, YA shall also not accept responsibility or liability for their acts or omissions.

7.3 Export license

The export of any lot from Malaysia or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. Lots purchased shall be paid for accordance with Clause 5 above and the denial of any export or import licence required or any delay in the obtaining of such licence shall not justify the rescission or cancellation of the sale by the buyer or any delay by the buyer in making payment of full amount due for the lot. YA shall not be obligated to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

8.1 If any Lot is not paid for in full or if there is any other breach of these Conditions, we as agent for the consignor shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the consignor;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 7 days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due for 14 calendar days after the 7 working days. After such retain period, all deposit will be forfeited and we have full right and discretion to either return the Lot to the consignor or resell the Lot in auction or private treaty;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(x) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to remain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

8.2 We shall as agent for the consignor and on our own behalf, pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. FAILURE IN COLLECTION AFTER PAYMENT

If the Buyer has paid the Total Amount Due but does not collect the Lot within ninety (90) days after the Auction date, the Buyer authorises YA to dispose of the Lot as it sees fit, at sole discretion of YA which may involve offering the Lot for sale by auction or private sale on such price and terms as YA considers appropriate including those relating to estimates and reserves. All payment due from the Buyer to YA under or pursuant to these Conditions of Sale which remain outstanding, including expenses incurred by YA for the storage, removal, insurance and other cost or Taxes incurred for the storage and disposal of the Lot shall be deducted from the proceeds of sale. YA undertakes to hold to the Buyer's order the balance of the proceeds of sale received by YA in cleared funds less all storage, removal, insurance and any other costs or Taxes incurred, provided that if the Buyer does not collect such sum within two (2) years of the Auction date (or the date of conclusion of any post-auction sale of the Lot to the Buyer), the Buyer shall be deemed to have waived all rights to such proceeds of sale and YA shall be entitled to retain such proceeds of sale to the extent permissible by law.

10. THIRD PARTY LIABILITY

The firm, the auctioneers, their agents, the owners of the premises and all persons for whom the auctioneer may be acting on behalf of, shall not be liable to any person for damages to their person or property while in, on, or about these premises and salesrooms, nor shall they be liable for hidden defects. All persons are on these premises at their own risk.

11. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so, instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded, we reserve the right in our absolute discretion to prefer the first bid so made.

12. WARRANTY OF TITLE AND AVAILABILITY

The consignor warrants to the auctioneer and you that the consignor is the true owner of the property consigned or is properly authorized by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third-party claims.

13. AGENCY

Younie's Auction PLT and its authorized auctioneer normally act as agent only and disclaim any responsibility for default by consignors or buyers.

14. TERMS OF SALE

The consignor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

15. DESCRIPTIONS AND CONDITIONS

Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us to any authorship, genuineness, origin, price involve matters of opinion. Subject to the foregoing, neither the firm, auctioneer nor our employees or agents nor the consignor, accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. Any indemnity or exclusion under these Conditions shall extend to all actions, costs, expenses, claims and

demands whatsoever suffered or incurred by the person entitled to the benefit of it and the auctioneer declares itself to be a trustee of the benefit of every such clause so far as it is expressed to be for the benefit of its employees and agents.

18. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

19. Any indulgence extended to bidders, buyers or consignors by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

20. Malaysia law applies to the interpretation of these Conditions.

BIDDER NO (for office use)

Bidder Registration Form

To be completed by the person who will be bidding in the auction saleroom.

BILLING NAME _____ CLIENT NUMBER (FOR OFFICE USE ONLY) _____

ADDRESS _____ I.C. / PASSPORT NO _____

CITY _____ STATE _____ POSTAL CODE _____ COUNTRY _____

OFFICE PHONE NO. _____ HOME PHONE NO. _____ MOBILE PHONE NO _____

EMAIL ADDRESS _____ FAX NO _____

SALE TITLE **ASIAN MODERN & CONTEMPORARY ART** SALE DATE _____
AUCTION DECEMBER 2024 **22 DECEMBER 2024**

IDENTIFICATION / FINANCIAL REFERENCE
 (Please attach the following documents when submitting your registration form)

Proof of Identity (circle): Identity Card / Passport / Driving License / Company Registration /
 Others (please state) _____
 Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months) (for office use)

(Financial references are to be furnished to (Younie's Auction PLT) upon request)

NAME OF BANK _____ ACCOUNT NO. _____

BANK ADDRESS _____

CONTACT PERSON AT THE BANK _____ TELEPHONE NO. (OF BANK CONTACT) _____

CREDIT CARD NO. _____ CREDIT CARD TYPE _____ ISSUING BANK _____

I have read the Conditions of Sale at Younie's Auction PLT and Important Notices printed in the auction catalogue, and hereby agree to be bound by them.

I hereby confirm that I am registering to bid at the auction as principal and will be held personally and solely liable for the bid, in particular to pay the purchase price, which is the hammer price plus the buyer's premium (10% of hammer price) and all applicable taxes, plus all other applicable charges. I understand that the invoice will be made out in my name, unless it has been explicitly agreed in writing with Younie's Auction PLT (YA) before the commencement of the sale that I am acting as agent on behalf of an identified third party (hereinafter referred to as "disclosed principal") acceptable to YA. In such circumstances, both myself and my disclosed principal will be jointly and severally liable for all obligations arising from the bid and my disclosed principal shall be bound by the Conditions for Buyers by my bid as his agent in the same way as if he were bidding personally.

I further understand that if my bid is successful, I will be asked to sign a buyer's acknowledgement form upon the fall of hammer and to make payment of 10% of hammer price (or RM 500,

whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

I understand that the auction catalogue does not state any imperfections to the lot(s) and I can obtain condition reports from YA upon request. I further understand that all references in the catalogue entry or the condition report are for guidance only and should be evaluated by personal inspection as all lots are sold "as is", and I am responsible for examining a lot prior to the sale and to satisfy myself as to the condition of the lot and that the lot matches any written or oral description provided by the seller or YA.

I also understand that the estimated price range provided in the catalogue should not be relied on as a statement that this is the price at which the lot will sell or its value for any other purpose, and it does not include the buyer's premium.

I hereby authorise Younie's Auction PLT and its bank representative to request for bank references relating to the account(s) specified by me above.

SIGNATURE _____ DATE _____

PRINT NAME (IN BLOCK LETTERS) _____

BIDDER NO (for office use)

Telephone / Absentee Bid Form

Please complete the absentee bid form below and email a signed copy to Younie's Auction PLT email at: youniesauction@gmail.com

BILLING NAME		CLIENT NUMBER (FOR OFFICE USE ONLY)	
ADDRESS		I.C. / PASSPORT NO.	
CITY	STATE	POSTAL CODE	COUNTRY
OFFICE PHONE NO.	HOME PHONE NO.	MOBILE PHONE NO.	
EMAIL ADDRESS		FAX NO.	
SALE TITLE	ASIAN MODERN & CONTEMPORARY ART AUCTION DECEMBER 2024	SALE DATE 22 DECEMBER 2024	

I request that Younie's Auction PLT (YA) enter bids on the following lot(s) up to the maximum bid amount I have indicated for the lot(s). I understand that by submitting this bid, I have entered into a binding contract to purchase the lot(s), if my bid is successful.

including computer-related errors. On my behalf, YA will try to purchase the lot(s) for the lowest possible price, taking into account the reserve price and other bids.

I understand that if my bid is successful, I will be obligated to pay the purchase price, which will be the hammer price plus the buyer's premium (10% of hammer price) and any other applicable taxes. I further understand that I may be requested to place with YA a non-refundable earnest deposit equivalent to 10% of the maximum bid amount indicated herein, in the form of a bank draft, personal cheque, credit card payment or telegraphic transfer into YA's account. In the event none of my bids are successful, the earnest deposit shall be returned to me in full.

If identical absentee bids are left, YA will give precedence to the first bid received. I hereby acknowledge and agree that all successful bids are subject to the Conditions for Buyers printed in the auction catalogue published by YA, a copy of which has been made available to me prior to the auction.

I understand that YA executes absentee and telephone bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids for any errors relating to execution of bids,

I understand it is my responsibility to check that there are no late salesroom notices affecting the sale of the lot(s) specified herein, which bidders in the salesroom have been notified at the commencement of the auction by the auctioneer. I hereby authorise YA to contact me on the number below for telephone bidding. I understand and accept the inherent risks of bidding over the telephone and will not hold YA responsible for any errors that occur.

SIGNATURE	DATE
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PRINT NAME (IN BLOCK LETTERS)

Please enter the bids in Ringgit Malaysia. Bids in foreign currency will not be accepted

Please select your bidding option: Written Bid Phone Bid

LOT NO.	TITLE OF LOT	MAXIMUM BID AMOUNT (RM)

Telephone number during Sale (for telephone bids only): _____

Please attach a copy of Identification: Identity Card / Passport / Driving License / Company Registration AND Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months)

To allow time for processing, bids must be received at least one (1) day before the sale. Younie's Auction PLT confirms email bids by return email. If you have not received a confirmation within the same day, kindly contact us at +6019 215 9878 / +6011 3352 9578 or re-submit your bid(s).