

# ASIAN MODERN & CONTEMPORARY ART AUCTION

## 亞洲近代及當代書畫拍賣會

AUCTION 拍賣日期 | 24 NOVEMBER 2024, Sunday (3pm)

PREVIEW 預展日期 | 16 - 23 NOVEMBER 2024 (10am - 5.30pm)

YOUNIE'S AUCTION 顏麗拍賣行 | A-02-21, AURORA PLACE BUKIT JALIL, 57000 KL



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顏麗 Younie's

# IMPORTANT NOTICE 重要通知

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## YOUNIE'S AUCTION PLT (YA) (LLP0034991-LGN)

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For Pictures, Drawings, Prints and Miniatures  
Terms used in this catalogue have the meanings ascribed to them below:

Name(s) or Recognized Designation of an Artist without any Qualification in YA opinion a work by the artist.

- "Attribute to..." In YA qualified opinion probably a work by the artist in whole or in part.
- "Studio of.."/"Workshop of" In YA qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
- "Circle of" In YA qualified opinion a work of the period of the artist and showing his influence.
- "Follower of..." In YA qualified opinion a work executed in the artist's style but not necessarily by a pupil.
- "Manner of..." In YA qualified opinion a work executed in the artist's style but of a later date.
- "After..." In YA qualified opinion a copy (of any date) of a work of the artist.
- "Signed..." / "dated..." / "Inscribed..." In YA's qualified opinion the work has been signed/dated/inscribed by the artist. "With signature..." / "With inscription..." In YA's qualified opinion the signature/ inscription appears to be by hand other than that of the artist.
- "With date..." In YA's qualified opinion the date on the item was not executed on that date.

## INFORMATION FOR BUYERS

### CONDITIONS OF SALE

YA CONDITIONS OF SALE governs the terms and conditions of contract between the buyer and the seller of a lot and is set out later in this catalogue. Persons

who have been registered as bidders will be deemed to have read and be fully aware of and subject to the terms as stated in the CONDITIONS OF SALE. No reliance should be placed on oral representations made by any person at the auction.

### ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance.

Estimates are subject to revision. Buyers should not rely upon estimates as prediction of actual selling prices. Estimates do not include the buyer's premium. For estimate on request, please contact us for further information.

### RESERVES

The reserve is the confidential minimum price the consignor will accept. The reserve will not normally exceed the low estimate.

### BUYERS PREMIUM

YA charge a premium to the buyer on the final bid price of each lot sold at 10% (ten percent).

### VIEWING/ ADMISSION

Pre-auction viewings are open to the public and free of charge. Buyers are strongly advised to examine the lots thoroughly. Condition reports are available. YA reserve the right to refuse admission and participation in its auctions.

### REGISTRATION

Prospective buyers need to register for a numbered bidding paddle. Details of bank accounts are required for credit reference purposes.

### BIDDING

The Auctioneer accepts bids from those present in the saleroom, from telephone bidders, or by absentee written bids left with YA in advance of the auction. Bidding will be done in Ringgit (MYR). The auctioneer will not specifically identify bids placed on behalf of the consignor.

### ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing YA to bid on their behalf up to a maximum amount specified for each lot. YA's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are received from two or more parties, the first bid received by YA will take priority. The auctioneer may execute absentee bids directly from the rostrum. Absentee Bids Forms are available in this catalogue. Absentee bids submitted on "no-reserve" lots will, in the absence of a higher bid, be executed at the amount of the bid.

**TELEPHONE BIDS**

Prospective buyers may bid by telephone during the course of the auction. Arrangements for this service must be confirmed with the Bid Department at least 2 hours prior to the auction. Telephone bids may be recorded. By bidding on the telephone, prospective buyers consent to the recording their conversation. YA will not be responsible for errors of failures to execute bids.

**SUCCESSFULL BIDS**

The fall of the auctioneer's hammer indicates the final bid, at which time, the buyer assumes full responsibility for the lot.

**AUCTION RESULTS**

You may view auction results at [www.youniegallery.com/auction](http://www.youniegallery.com/auction)

**CONTACT INFORMATION**

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**LOT 1**  
A.S. KANG  
*THE DANCE OF JOY,*  
2006



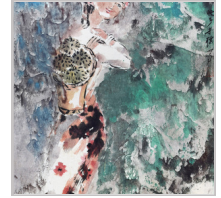
**LOT 2**  
KUEH CHAI PHIAW  
*FOREST WATERFALL,*  
2009



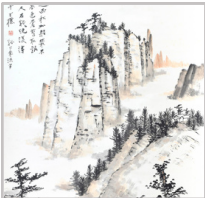
**LOT 3**  
CHUNG CHEN SUN,  
PROF  
*FISHERMEN,* 2010



**LOT 4**  
CHUNG CHEN SUN,  
PROF  
*SURVIVOR IN THE  
STORM,* 2019



**LOT 5**  
KUEH CHAI PHIAW  
*SARAWAKIAN BEAUTY,*  
2008



**LOT 6**  
KUEH CHAI PHIAW  
*WATERFALL OVER  
AUTUMN PEAK,* 2014



**LOT 7**  
LI YU  
*CUNDI GUANYIN,* 2013



**LOT 8**  
LI YU  
*GUANYIN BESTOWING  
DEW,* 2012



**LOT 9**  
LAI TIEW SEONG  
*EAST COAST SERIES: AN  
ENJOYABLE LIFE,* 2013



**LOT 10**  
LAI TIEW SEONG  
*EAST COAST SERIES:  
SCENERY (8),* 2013



**LOT 11**  
LAI TIEW SEONG  
*NUDE AND BIRDS,* 2014



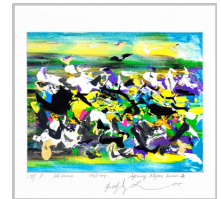
**LOT 12**  
LAM SIONG ONN  
*AT DAWN,* 2008



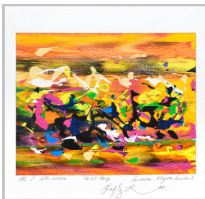
**LOT 13**  
LAM SIONG ONN  
*MUARA TEBAS FISHING  
VILLAGE,* 2014



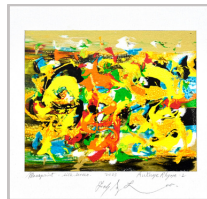
**LOT 14**  
LAM SIONG ONN  
*SQUATTERS,* 2016



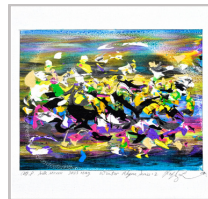
**LOT 15**  
LOO FOH SANG  
*SPRING RHYME SERIES:  
4,* 2023



**LOT 16**  
LOO FOH SANG  
*SUMMER RHYME SERIES:  
2,* 2023



**LOT 17**  
LOO FOH SANG  
*AUTUMN RHYME: 2,*  
2023



**LOT 18**  
LOO FOH SANG  
*WINTER RHYME SERIES:  
2,* 2023



**LOT 19**  
LUM WENG KONG  
*TEA ART SERIES: ZENFUL  
BREW,* 2008



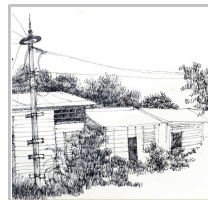
**LOT 20**  
LUM WENG KONG  
*TEA ART SERIES: A  
BEAUTIFUL TALE OF TEA,*  
2008



**LOT 21**  
M.L. KHONG  
*THE RETURN OF  
VOYAGE,* 1976



**LOT 22**  
MUHAMMAD ROJANA-  
UDOMSAT  
*THE NIGHT WALTZ OF  
FIREFLIES*



**LOT 23**  
NG HON LOONG  
*DRAWING #65: HOUSES  
SERIES*



**LOT 24**  
NG HON LOONG  
*DRAWING #68: BOATS*



**LOT 25**  
NG HON LOONG  
*DRAWING #76:  
SEASHELL SERIES,* 1995



**LOT 26**  
NORLISHAM SELAMAT  
*STUDIES ON MASSIMO SCOLARI 3, 2012*



**LOT 27**  
ZAHARUDDIN SARBINI  
*DURIAN, 2020*



**LOT 28**  
RI YONG SONG  
*WORLD OF DRAGONFLIES, 2014*



**LOT 29**  
RI YONG SONG  
*THAI BEAUTY, 2015*



**LOT 30**  
RI YONG SONG  
*AUTUMN IN MOUNT KUMGANG, 2007*



**LOT 31**  
RICHARD WONG  
*MOUNTAIN LANDSCAPE #38, 2001*



**LOT 32**  
RISA WADA  
*RED SEA HAVE ENDLESS LOVE, 2015*



**LOT 33**  
RISA WADA  
*ANIMA SERIES: NIGHT BAY I, 2019*



**LOT 34**  
RISA WADA  
*ANIMA SERIES: NIGHT BAY II, 2019*



**LOT 35**  
RISA WADA  
*ANIMA SERIES: TRANSFORM I, 2019*



**LOT 36**  
RISA WADA  
*ANIMA SERIES: TRANSFORM II, 2019*



**LOT 37**  
SAIFUL AZMI  
*PEKAN JELAI I, 2018*



**LOT 38**  
SAIFUL AZMI  
*PEKAN JELAI II, 2019*



**LOT 39**  
SAMSUDIN MOHAMAD  
*RIPPLES OF HARMONY, 2016*



**LOT 40**  
TAN PUAY TEE  
*SUARA EMAS, 1984*



**LOT 41**  
TAY POI SAN  
*VILLAGE AT NIGHT, 2014*



**LOT 42**  
TAY POI SAN  
*CHATTING, 2014*



**LOT 43**  
YEE SZE FOOK  
*MOON GAZING, 2012*



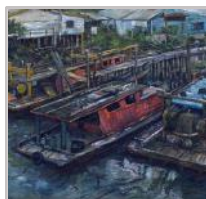
**LOT 44**  
YUNG SHING CHO  
*NIGHT HERON*



**LOT 45**  
YONG KHEK CHEONG  
*RUNNING FOREVER, 2008*



**LOT 46**  
YONG KHEK CHEONG  
*BRIDGE OF FISHING VILLAGE, 2014*



**LOT 47**  
YONG KHEK CHEONG  
*FISHING BOATS IN PULAU KETAM (3), 2013*



**LOT 48**  
CHEAH WUN CHOW  
*MYNAS PERCHING ON PLANTAIN, 2021*



**LOT 49**  
LEONG WAI HOONG  
*PERSIMMON TREE, 2022*



**LOT 50**  
LIU DAQIANG  
*CAMELS*



**Lot 1**

**A.S. KANG 江亚森**

*b. Kedah, 1951*

**THE DANCE OF JOY, 2006**

欢腾

Signed and dated 'A.S. Kang 06' (lower left)

Acrylic on canvas, framed

75.5 cm x 55 cm

**RM 3,500 - 6,000**

A.S. Kang (Kang Ah Sim) was born in Kedah in 1951. Despite the absence of any formal art education, Kang managed to establish himself as a prominent artist in the competitive art world through his relentless hard works and fiery passion towards art. In particular, Kang is widely celebrated in the art world as "The King of Koi," renowned for his extraordinary ability to capture the vibrant energy of koi fish and the dynamic flow of water.

As a jack in all pots, Kang is skilled in a wide range of media including acrylic, Chinese ink painting & calligraphy and even sculpturing. This is especially surprising given that all of these are learnt from the artist's self-taught processes. As the Vice President of the North Kedah Art Society (2001 - 2018), Kang's collectors include the National Art Gallery, Bank Negara Malaysia, the New Straits Times Press and other private sectors.

Kang has showcased his work in numerous group exhibitions at Younie Gallery, Kuala Lumpur, including 'Golden Brush III' (2018), a tribute to veteran local artists over 60. He has also participated in international art expos, such as the Artists Art Fair Malaysia (2014) held at Stadium Chinwoo, Kuala Lumpur.



Lot 2

**KUEH CHAI PHIAW 郭才标**

*b. Sarawak, 1937 - d. 2016*

**FOREST WATERFALL, 2009**

碧林清泉，己丑年

Signed and dated (lower left) with one artist seal

Ink and colour on paper, rolled

72 cm x 70 cm

题识：己丑。才标。

Inscriptions: In the year of Jichou. Chai Phiaw.

**RM 1,500 - 3,000**

郭才标是砂拉越古晋名闻四方的传统水墨画家，亦是本土传统水墨画基础深厚中的佼佼者。他在1962年负笈台湾，在台湾师范大学修学纯美艺术系。当时就有国宝级的台湾艺术大师，黄君璧、林玉山、溥心畲、廖继春及马白水等亲自授课。于是在他的作品中，传承了这些大家的艺术思想与风范，拥有着深沉的传统绘画基础与格式。回国后，他就一直从事艺术绘画钻研与发扬的工作，于多所中学教导美术。退休后，郭才标设立画室，坚持不懈地培养绘画人才。2008年，郭才标获得被砂州政府选为“砂拉越第一代艺术家”的荣誉。2015年，他的个人水墨画展“回归传统”于吉隆坡颜丽轩画廊举办。2017年，一场纪念郭才标的“思念如许长”- 郭才标门生书画作品展于古晋文雅轩举行。

Hailing from Kuching, the late Kueh Chai Phiaw was a dedicated classical Chinese ink artist. In 1962, Kueh studied fine arts at the Taiwan Normal University, where he was directly taught under important art masters including Huang Junbi, Lin Yushan, Pu Xinyu, Liao Jichun and Ma Baishui. Upon returning to Malaysia, he committed himself to both artistic creation and art education, teaching art in several high schools. In 2008, he was recognised as “The First-Generation Artists in Sarawak” by the state government. In 2015, his solo Chinese ink exhibition was held at Younie Gallery, Kuala Lumpur. In 2017, an exhibition in memory of him was held at Boonia Art Gallery, Kuching.



Lot 3

**CHUNG CHEN SUN, PROF 钟正山 教授**

*b. Malacca, 1935 - d. Kuala Lumpur 2024*

**FISHERMEN, 2010**

捕鱼归来

Titled, dated and sealed (left) with one artist seal  
Ink and colour on paper, mounted for framing  
137 cm x 67.5 cm

题识：捕鱼归来。二零一零。

铃印：钟正山

Inscriptions: Returned from fishing. 2010.

*\*Accompanied with Certificate of Authenticity*

**RM 4,500 - 10,000**

钟正山教授毕业于新加坡南洋美术专科学校，师承陈文希、陈宗瑞、钟泗滨，1984年获得美国三藩市大学公共行政管理硕士学位。他在马来西亚及中国创办了五所艺术学院，包括1967年创办的马来西亚艺术学院，对现代艺术教育产生影响，因而被誉为“马来西亚现代艺术教育之父”。他亦积极参与国际艺术教育交流，80年代中期担任过亚太区艺术教育会议（ASPACAE）轮值主席；1982年，与台湾管执中共同发起成立「国际现代水墨画联盟」，并担任主席10年，在中国水墨画的现代化进程中发挥了作用。他亦以“马来西亚现代水墨画之父”著称，其创新的艺术作品在20多个国家地区的国际大展中展出，并举办了30次个人画展，受到博物馆、美术馆、政府机构、企业和私人收藏家的青睐。他的作品也曾于中国嘉德香港2020秋季拍卖会上亮相。2011年，钟正山美术馆于吉隆坡及中国正式成立。

The late Professor Chung Chen Sun, a prominent artist and art educator, was known as the "Father of Malaysian Modern Art Education". Graduated from Singapore's Nanyang Academy of Fine Arts, he was taught under key Nanyang art pioneers: Chen Wen Hsi, Chen Chong Swee, Cheong Soo Pieng, and Georgette Chen. He founded multiple art colleges in Malaysia and China, including the famous Malaysian Institute of Art (MIA). He exhibited across over 20 countries and held 30 solo shows. His artworks made their debut at the China Guardian Hong Kong auction in 2020. In 2011, The Chung Chen Sun Art Museums were established in Kuala Lumpur and China.





Lot 4

**CHUNG CHEN SUN, PROF 钟正山 教授**

*b. Malacca, 1935 - d. Kuala Lumpur 2024*

**SURVIVOR IN THE STORM, 2019**

雨后逢生

Signed (lower right) with one artist seal  
Ink and colour on paper, mounted (tuodi)  
67 cm x 50 cm

题识：正山。  
铃印：钟正山

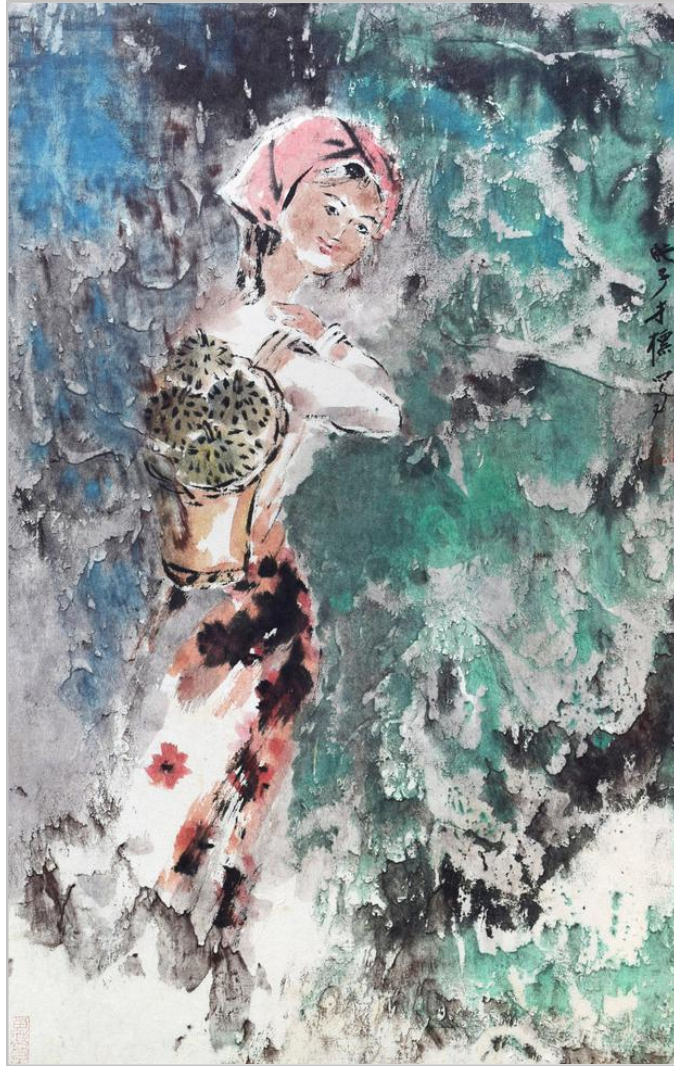
Inscriptions: Chen Sun.

*\*Accompanied with Certificate of Authenticity*

**RM 2,000 - 5,000**

钟正山教授毕业于新加坡南洋美术专科学校，师承陈文希、陈宗瑞、钟泗滨，1984年获得美国三藩市大学公共行政管理硕士学位。他在马来西亚及中国创办了五所艺术学院，包括1967年创办的马来西亚艺术学院，对现代艺术教育产生影响，因而被誉为“马来西亚现代艺术教育之父”。他亦积极参与国际艺术教育交流，80年代中期担任过亚太区艺术教育会议（ASPACAE）轮值主席；1982年，与台湾管执中共同发起成立「国际现代水墨画联盟」，并担任主席10年，在中国水墨画的现代化进程中发挥了作用。他亦以“马来西亚现代水墨画之父”著称，其创新的艺术作品在20多个国家地区的国际大展中展出，并举办了30次个人画展，受到博物馆、美术馆、政府机构、企业和私人收藏家的青睐。他的作品也曾于中国嘉德香港2020秋季拍卖会上亮相。2011年，钟正山美术馆于吉隆坡及中国正式成立。

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Lot 5

**KUEH CHAI PHIAW 郭才标**

*b. Sarawak, 1937 - d. 2016*

**SARAWAKIAN BEAUTY, 2008**

砂拉越姑娘, 戊子年

Signed and dated (upper right) with two artist seals

Ink and colour on paper, framed

74 cm x 48.5 cm

题识：戊子。才标写。

铃印：才标、留好梦

Inscriptions: In the year of Wuzi. Written by Chai Phiaw.

**RM 1,200 - 5,000**

郭才标是砂拉越古晋名闻四方的传统水墨画家，亦是本土传统水墨画基础深厚中的佼佼者。他在1962年负笈台湾，在台湾师范大学修学纯美艺术系。当时就有国宝级的台湾艺术大师，黄君璧、林玉山、溥心畲、廖继春及马白水等亲自授课。于是在他的作品中，传承了这些大家的艺术思想与风范，拥有着深沉的传统绘画基础与格式。回国后，他就一直从事艺术绘画钻研与发扬的工作，于多所中学教导美术。退休后，郭才标设立画室，坚持不懈地培养绘画人才。2008年，郭才标获得被砂州政府选为“砂拉越第一代艺术家”的荣誉。2015年，他的个人水墨画展“回归传统”于吉隆坡颜丽轩画廊举办。2017年，一场纪念郭才标的“思念如许长”- 郭才标门生书画作品展于古晋文雅轩举行。

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Lot 6

**KUEH CHAI PHIOW 郭才标**

*b. Sarawak, 1937 - d. 2016*

**WATERFALL OVER AUTUMN PEAK,**  
2014 秋山悬泉图, 甲午年

Signed, dated and inscribed (upper left) with one artist seal

Ink and colour on paper, hanging scroll  
137 cm x 69 cm

题识：千山过雨秋如赭，丛木含风暮色苍。剪取银河天一尺，石溪绕复清湘。甲午。才标。溪下夺流字。  
铃印：才标印

Inscriptions: After rain, a thousand peaks glow with autumn's ochre. Trees sway as dusk falls. Streams, like a slice of the Milky Way, meander over Xiang River stones. Year of Jiawu. Chai Phiaw. Missing character "liu (流)" under "xi (溪)."

RM 4,500 - 10,000

郭才标是砂拉越古晋名闻四方的传统水墨画家，亦是本土传统水墨画基础深厚中的佼佼者。他在1962年负笈台湾，在台湾师范大学修学纯美艺术系。当时就有国宝级的台湾艺术大师，黄君璧、林玉山、溥心畲、廖继春及马白水等亲自授课。于是在他的作品中，传承了这些大家的艺术思想与风范，拥有着深沉的传统绘画基础与格式。回国后，他就一直从事艺术绘画钻研与发扬的工作，于多所中学教导美术。退休后，郭才标设立画室，坚持不懈地培养绘画人才。2008年，郭才标获得被砂州政府选为“砂拉越第一代艺术家”的荣誉。2015年，他的个人水墨画展“回归传统”于吉隆坡颜丽轩画廊举办。2017年，一场纪念郭才标的“思念如许长” - 郭才标门生书画作品展于古晋文雅轩举行。

Hailing from Kuching, the late Kueh Chai Phiaw was a dedicated classical Chinese ink artist. In 1962, Kueh studied fine arts at the Taiwan Normal University, where he was directly taught under important art masters including Huang Junbi, Lin Yushan, Pu Xinyu, Liao Jichun and Ma Baishui. Upon returning to Malaysia, he committed himself to both artistic creation and art education, teaching art in several high schools. In 2008, he was recognised as "The First-Generation Artists in Sarawak" by the state government. In 2015, his solo Chinese ink exhibition was held at Younie Gallery, Kuala Lumpur. In 2017, an exhibition in memory of him was held at Boonia Art Gallery, Kuching.



Lot 7

LI YU 李愚

b. China, 1969

CUNDI GUANYIN, 2013

准提观音, 癸巳年

Signed (lower left) with one artist seal  
Ink and colour on gold paper, mounted on board  
32 cm x 32 cm

题识：愚。般若智慧。

铃印：李

Inscriptions: Yu. Prajna Wisdom.

RM 800 - 2,000

李愚：字沐智，号紫云居士，别署笃静斋主。现居北京，1969年生于浙江。著名画家黄均教授入室弟子。现为北京静德书画院院长、御室爱新觉罗书画院特聘画师、超尘动漫产业俱乐部艺术总监、浙江省美术家协会会员、浙江省书法家协会会员。当代实力派画家，被誉为画坛多面手，曾多次在中国、马来西亚等国家举办个人画展。其作品被马来西亚前首相马哈迪及国内外藏家收藏。中国《人民日报》、《中国书画报》、《美术报》、新华社、马来西亚国家电视台、电台及《星洲日报》为其做多次报道。出版个人画集多部。

Having mentored by the renowned painter Professor Huang Jun, Li Yu is a prominent figure in the world of contemporary Chinese ink painting. Currently residing in Beijing, Li Yu holds diverse roles including the dean of Beijing Jingde Painting and Calligraphy Academy, a specially-appointed painter at Yushi Aixinjueluo Calligraphy and Painting Academy, as well as a member of the Zhejiang Artists Association and Zhejiang Calligraphers Association.

Li Yu has held numerous solo exhibitions held across China, Malaysia, and more. His works has been collected by the former Malaysian Prime Minister Tun Dr Mahathir. He has been featured in publications such as China's "People's Daily" and Xinhua News Agency, as well as Malaysia's national televisions and Sin Chew Daily. Li Yu's remarkable journey is chronicled through various painting collections that he has published.



Lot 8

LI YU 李愚

b. China, 1969

GUANYIN BESTOWING DEW, 2012

施露观音，壬辰年

Signed (lower right) with one artist seal  
Ink and colour on gold paper, mounted on board  
32 cm x 32 cm

题识：李愚。

铃印：李

Inscriptions: Li Yu.

RM 800 - 2,000

李愚：字沐智，号紫云居士，别署笃静斋主。现居北京，1969年生于浙江。著名画家黄均教授入室弟子。现为北京静德书画院院长、御室爱新觉罗书画院特聘画师、超尘动漫产业俱乐部艺术总监、浙江省美术家协会会员、浙江省书法家协会会员。当代实力派画家，被誉为画坛多面手，曾多次在中国、马来西亚等国家举办个人画展。其作品被马来西亚前首相马哈迪及国内外藏家收藏。中国《人民日报》、《中国书画报》、《美术报》、新华社、马来西亚国家电视台、电台及《星洲日报》为其做多次报道。出版个人画集多部。

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Lot 9

**LAI TIEW SEONG 黎潮湘**

*b. China, 1948*

**EAST COAST SERIES: AN ENJOYABLE LIFE, 2013**

东海岸系列：得意图

Signed, dated and inscribed (lower right) with two artist seals

Ink and colour on paper, framed

68 cm x 68 cm

题识：得意图。二〇一三年。阿湘涂于关丹之滨并记。

铃印：老黎、湘子

Inscriptions: An enjoyable life. Year 2013.

Painted and inscribed by Ah Seong at the Kuantan coast.

**RM 1,500 - 5,000**

黎潮湘画名常署南湘子、湘子、阿湘。早年自学，后进修香港沧江艺术学院。函授中国画山水科。刘春草水墨画研习营。1998年尾开始追随谢忞宋老师学习水墨画创作。黎潮湘曾任马来西亚艺术学院校外课程水墨画导师，以及关丹清凉艺苑水墨画导师。他的精选画展有：1990年环球岭南派画家展（澳洲）、2007年首届中国·马来西亚国际赏石及书画艺术邀请展（广西南宁）、2010年《不一样的水墨情趣》个展（马来西亚吉隆坡）、2013年《我和我的故事》水墨画个展（吉隆坡颜丽轩画廊）、2013年相生 - 第七届AAC艺术中国海外邀请展（吉隆坡）以及2014年“多彩青秀”中国-东盟当代水墨交流展（广西南宁）。

Now based in Kuantan, Lai Tiew Seong is a well-known Chinese calligraphy artist. Initially self-taught, Lai later studied at the Hong Kong Cang Jiang Art and Culture Academy and was taught by the Lingnan artist Liu Chuncao. In 1998, he began learning Chinese ink painting from Dr Cheah Thien Soong. Lai was an art lecturer for the Malaysian Institute of Art (MIA) Chinese ink correspondence course and Kuantan "Qing Liang Art Studio". Selected exhibitions include the Australian International Lingnan Art Exhibition, Australia (1990); the 1st China-Malaysia International Ornamental Stone & Calligraphy Exhibition, China (2007); "The Different Wonder of Chinese Ink" solo show, Kuala Lumpur (2010); "Me and My Stories" solo show, Younie Gallery, Kuala Lumpur (2013), and China-ASEAN Contemporary Chinese Ink Exhibition, China (2014).



Lot 10

**LAI TIEW SEONG 黎潮湘**

*b. China, 1948*

**EAST COAST SERIES: SCENERY (8),  
2013**

东海岸系列：观景（8）

Signed and dated (lower right) with two artist  
seals

Ink and colour on paper, framed  
68 cm x 68 cm

题识：二〇一三年。阿湘。  
铃印：阿湘

Inscriptions: Year 2013. Ah Seong.

**RM 1,500 - 5,000**

黎潮湘画名常署南湘子、湘子、阿湘。早年自学，后进修香港沧江艺术学院。函授中国画山水科。刘春草水墨画研习营。1998年尾开始追随谢忝宋老师学习水墨画创作。黎潮湘曾任马来西亚艺术学院校外课程水墨画导师，以及关丹清凉艺苑水墨画导师。他的精选画展有：1990年环球岭南派画家展（澳洲）、2007年首届中国·马来西亚国际赏石及书画艺术邀请展（广西南宁）、2010年《不一样的水墨情趣》个展（马来西亚吉隆坡）、2013年《我和我的故事》水墨画个展（吉隆坡颜丽轩画廊）、2013年相生 - 第七届AAC艺术中国海外邀请展（吉隆坡）以及2014年“多彩青秀”中国-东盟当代水墨交流展（广西南宁）。

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Lot 11

**LAI TIEW SEONG 黎潮湘**

*b. China, 1948*

**NUDE AND BIRDS, 2014**

返璞归真

Signed, dated and inscribed (lower left) with one artist seal

Ink and colour on paper, framed  
66 cm x 66 cm

题识：返璞归真。二〇一三年。阿湘涂于关丹并记。  
铃印：阿湘

Inscriptions: Back to basic. Year 2013. Painted and inscribed by Ah Seong in Kuantan.

**RM 1,000 - 4,500**

黎潮湘画名常署南湘子、湘子、阿湘。早年自学，后进修香港沧江艺术学院。函授中国画山水科。刘春草水墨画研习营。1998年尾开始追随谢忒宋老师学习水墨画创作。黎潮湘曾任马来西亚艺术学院校外课程水墨画导师，以及关丹清凉艺苑水墨画导师。他的精选画展有：1990年环球岭南派画家展（澳洲）、2007年首届中国·马来西亚国际赏石及书画艺术邀请展（广西南宁）、2010年《不一样的水墨情趣》个展（马来西亚吉隆坡）、2013年《我和我的故事》水墨画个展（吉隆坡颜丽轩画廊）、2013年相生 - 第七届AAC艺术中国海外邀请展（吉隆坡）以及2014年“多彩青秀”中国-东盟当代水墨交流展（广西南宁）。

Now based in Kuantan, Lai Tiew Seong is a well-known Chinese calligraphy artist. Initially self-taught, Lai later studied at the Hong Kong Cang Jiang Art and Culture Academy and was taught by the Lingnan artist Liu Chuncao. In 1998, he began learning Chinese ink painting from Dr Cheah Thien Soong. Lai was an art lecturer for the Malaysian Institute of Art (MIA) Chinese ink correspondence course and Kuantan "Qing Liang Art Studio". Selected exhibitions include the Australian International Lingnan Art Exhibition, Australia (1990); the 1st China-Malaysia International Ornamental Stone & Calligraphy Exhibition, China (2007); "The Different Wonder of Chinese Ink" solo show, Kuala Lumpur (2010); "Me and My Stories" solo show, Younie Gallery, Kuala Lumpur (2013), and China-ASEAN Contemporary Chinese Ink Exhibition, China (2014).





**Lot 12**

**LAM SIONG ONN 蓝祥安**

*b. Sarawak, 1937*

**AT DAWN, 2008**

晨曦下的房屋

Signed and dated 'LAM SIONG ONN 2008'  
(lower right)

Watercolour on paper, framed  
20 cm x 20 cm

**RM 500 - 1,500**

Lam Siong Onn, based in Kuching, is a veteran artist known for his semi-abstract watercolors that capture light and vibrant geometric compositions. Mentored by the Sarawakian art pioneer - Tsai Horng Chung, Lam honed his skills through plein-air studies and won drawing competitions. Influenced by modern artists like Paul Klee and Mark Rothko, Lam has exhibited internationally since 1970 and won awards such as the Winsor & Newton worldwide painting competition (2000), Sarawak State-Wide Art Award (1988), the China Jiangsu Watercolour Research Institute Honour Medal (2007), the First Sarawak Generation Fine Art Artist Award (2008), and the Malaysian National Art Gallery's 'Salut 55' Honorary Award (2013).

Since 1970, Lam has participated in numerous exhibitions nationally and internationally across Malaysia, Singapore, Thailand, Indonesia, Taiwan, Hong Kong, mainland China, Korea, Japan, Australia, Sweden, Belgium, England, and the United States. His solo shows were hosted by the Affinity ART Gallery in Hong Kong in 2013 and 2015. His works are collected by the National Art Gallery Malaysia, Bank Negara, Galeri Petronas, Shell Company, Sarawak Museum, and the Sarawak State Library. He is one of the founding members of the Sarawak Artists Society (SAS) and a member of the Japan Modern Fine Arts Association in Osaka.



**Lot 13**

**LAM SIONG ONN 蓝祥安**

*b. Sarawak, 1937*

**MUARA TEBAS FISHING VILLAGE,  
2014**

古晋青山岩渔村

Signed and dated 'LAM SIONG ONN 2014'

(lower left); titled on reverse

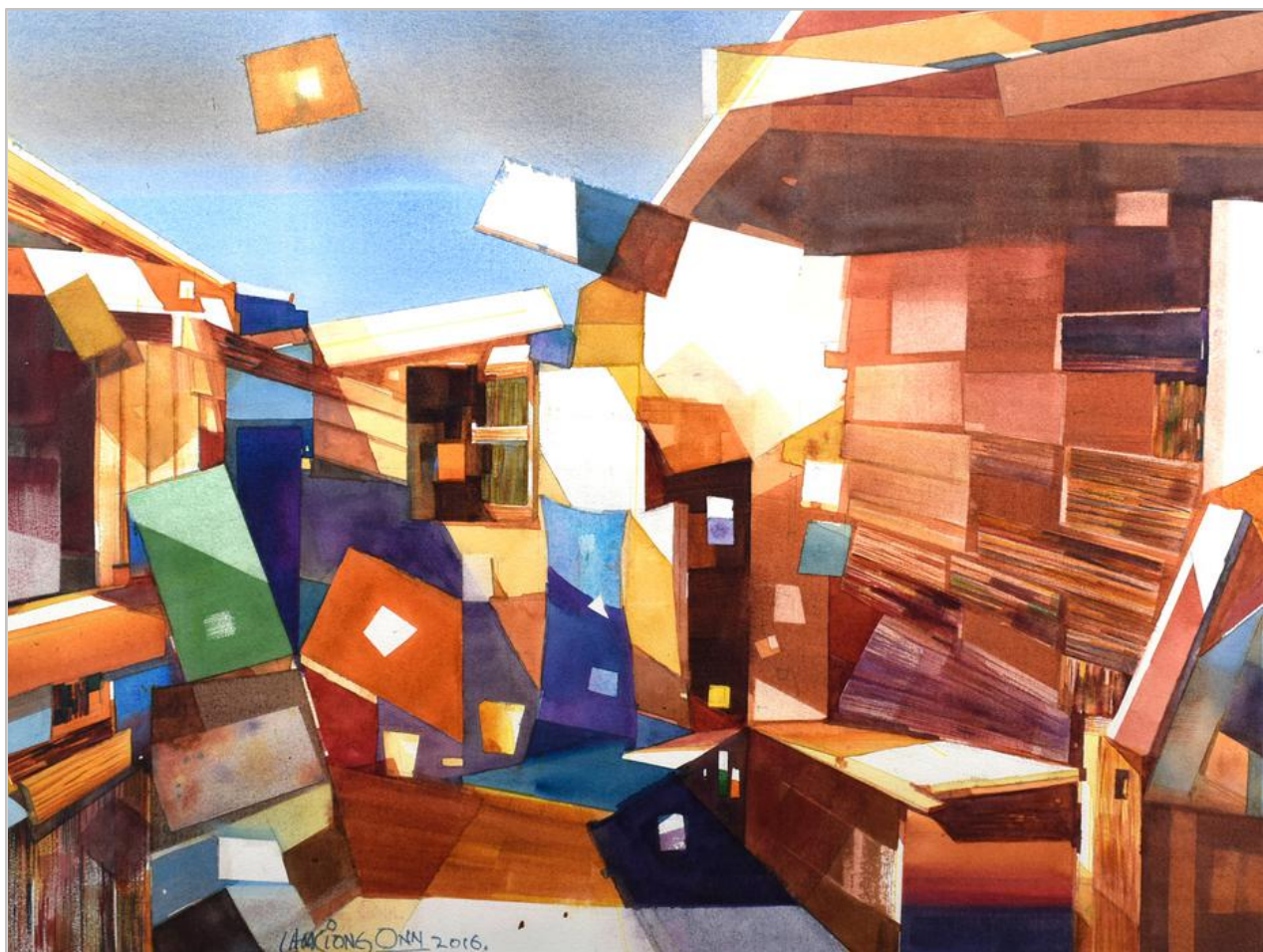
Watercolour on paper, framed

57 cm x 76 cm

**RM 4,500 - 8,000**

Lam Siong Onn, based in Kuching, is a veteran artist known for his semi-abstract watercolors that capture light and vibrant geometric compositions. Mentored by the Sarawakian art pioneer - Tsai Horng Chung, Lam honed his skills through plein-air studies and won drawing competitions. Influenced by modern artists like Paul Klee and Mark Rothko, Lam has exhibited internationally since 1970 and won awards such as the Winsor & Newton worldwide painting competition (2000), Sarawak State-Wide Art Award (1988), the China Jiangsu Watercolour Research Institute Honour Medal (2007), the First Sarawak Generation Fine Art Artist Award (2008), and the Malaysian National Art Gallery's 'Salut 55' Honorary Award (2013).

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**Lot 14**

**LAM SIONG ONN 蓝祥安**

*b. Sarawak, 1937*

**SQUATTERS, 2016**

晨曦下的木屋群

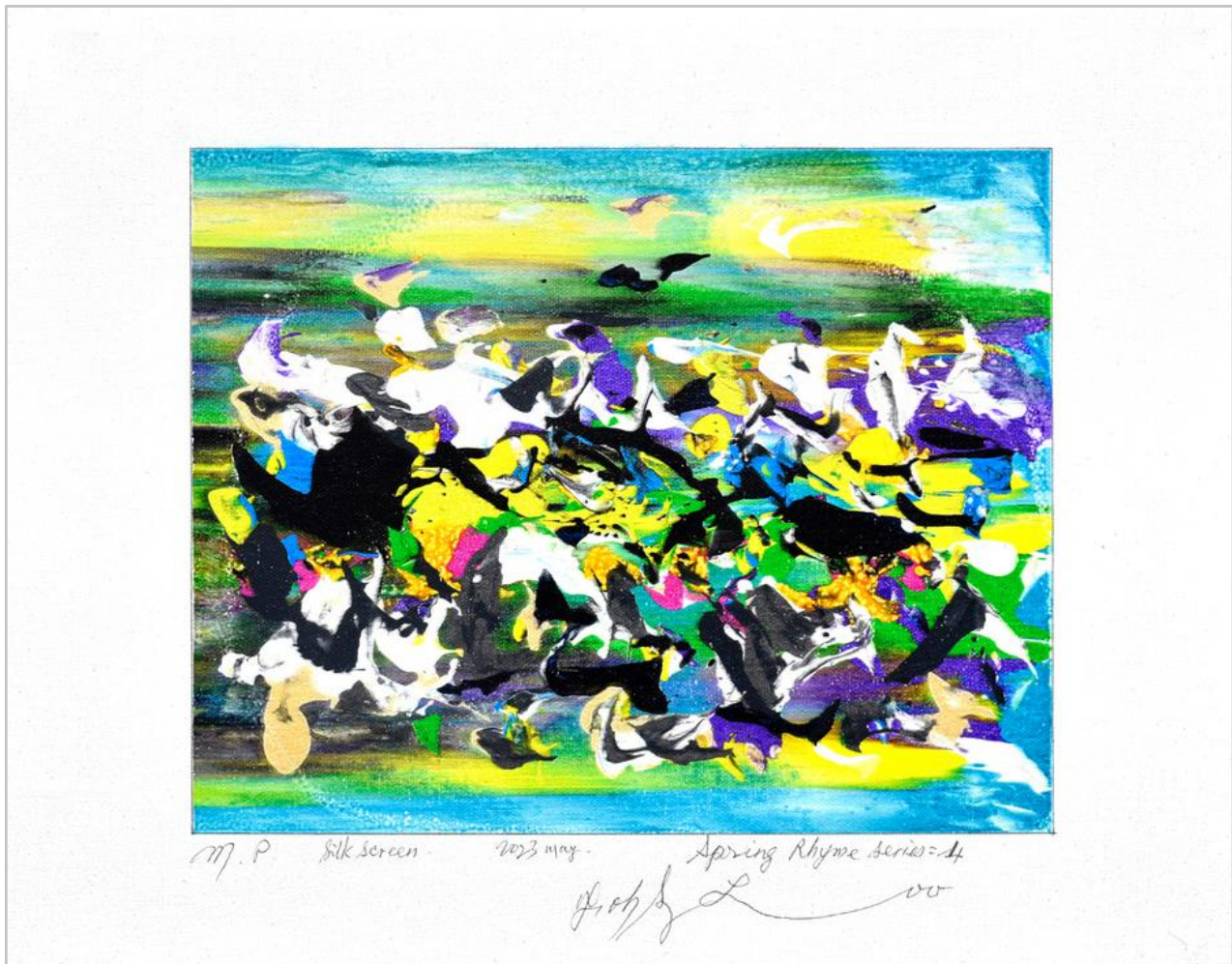
Signed and dated 'LAM SIONG ONN 2016'  
(lower left)

Watercolour on paper, framed  
44 cm x 59 cm

**RM 2,500 - 5,000**

Lam Siong Onn, based in Kuching, is a veteran artist known for his semi-abstract watercolors that capture light and vibrant geometric compositions. Mentored by the Sarawakian art pioneer - Tsai Horng Chung, Lam honed his skills through plein-air studies and won drawing competitions. Influenced by modern artists like Paul Klee and Mark Rothko, Lam has exhibited internationally since 1970 and won awards such as the Winsor & Newton worldwide painting competition (2000), Sarawak State-Wide Art Award (1988), the China Jiangsu Watercolour Research Institute Honour Medal (2007), the First Sarawak Generation Fine Art Artist Award (2008), and the Malaysian National Art Gallery's 'Salut 55' Honorary Award (2013).

Since 1970, Lam has participated in numerous exhibitions nationally and internationally across Malaysia, Singapore, Thailand, Indonesia, Taiwan, Hong Kong, mainland China, Korea, Japan, Australia, Sweden, Belgium, England, and the United States. His solo shows were hosted by the Affinity ART Gallery in Hong Kong in 2013 and 2015. His works are collected by the National Art Gallery Malaysia, Bank Negara, Galeri Petronas, Shell Company, Sarawak Museum, and the Sarawak State Library. He is one of the founding members of the Sarawak Artists Society (SAS) and a member of the Japan Modern Fine Arts Association in Osaka.



**Lot 15**

**LOO FOH SANG 卢伙生**

*b. Pahang, 1944*

**SPRING RHYME SERIES: 4, 2023**

春之旋律系列：4

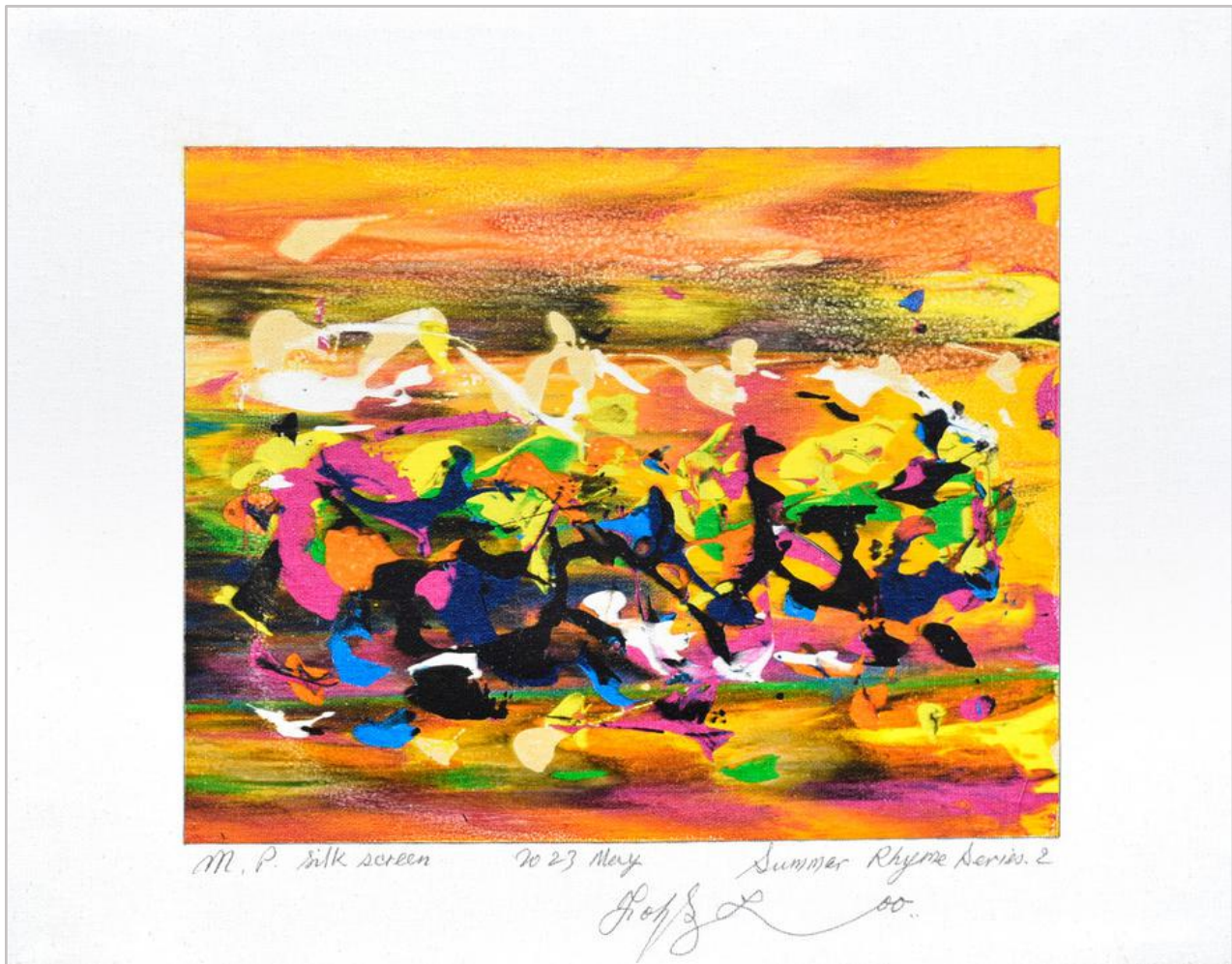
Signed 'Foh Sang Loo' (lower centre); dated '2023 May' (lower centre); titled 'Spring Rhyme Series: 4' (lower right); and inscribed 'M. P. Silkscreen' (lower left) in pencil

Silkscreen monoprint on canvas, stretched  
40 cm x 50 cm

**RM 350 - 800**

Loo Foh Sang graduated from the Nanyang Academy of Fine Arts (NAFA) in Singapore in 1965 and the École Nationale Supérieure des Beaux-Arts in Paris in 1969. He trained in printmaking under Stanley William Hayter at Atelier 17 in Paris, a key 20th-century printmaking workshop. Loo spent over two decades in Paris, establishing a studio and mastering printmaking, alongside oil painting, Chinese ink painting, and sketching.

In 1988, Loo returned to Malaysia, teaching printmaking at the Malaysian Institute of Art and later leading the Printmaking and Fine Art Departments at the Central Academy of Art. He served as a jury panelist for the 3rd International Triennial of Graphic Arts in Macedonia (2000) and was an in-house artist at the Romania Art Museum. His accolades include the Asia-Pacific Art Golden Award (2009), Blossom Arts Award (2017), and the Artespree Lifetime Achievement Award (2018). He has held over 30 solo exhibitions, including retrospectives at SGM Cultural Centre, KL (2004 & 2014), and shows at Sutra Gallery, KL (2005 & 2011). He also exhibited at the Paris Youth Biennale (1970 & 1971), 'Warna-warna Ilham,' Bank Negara Malaysia (1997), the 16th Sarcelles Biennale (2013), and the 3rd Qingdao International Contemporary Art Exhibition, China (2020).



**Lot 16**

**LOO FOH SANG 卢伙生**

*b. Pahang, 1944*

**SUMMER RHYME SERIES: 2, 2023**

夏之旋律系列：2

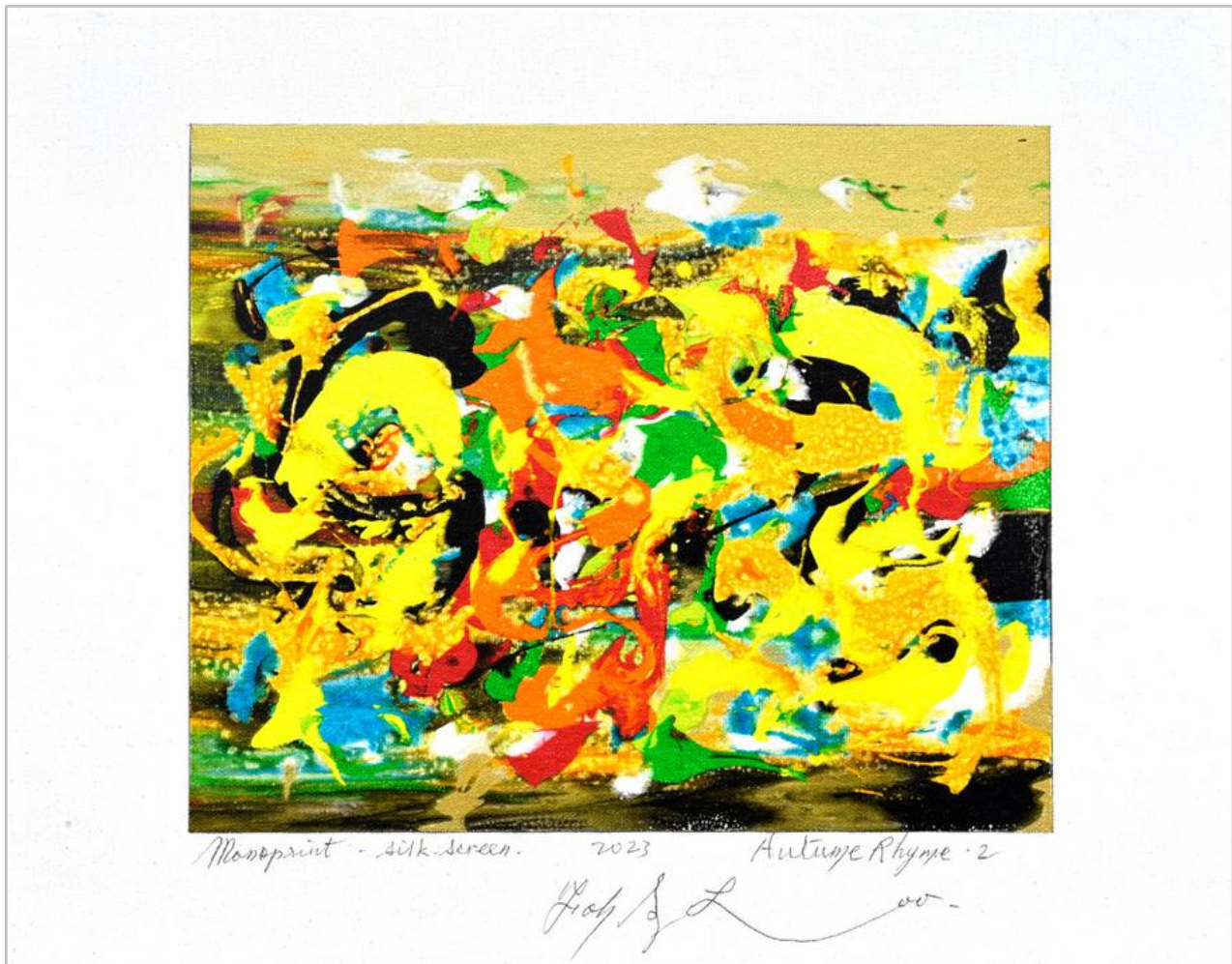
Signed 'Foh Sang Loo' (lower centre); dated '2023 May' (lower centre); titled 'Summer Rhyme Series: 2' (lower right); and inscribed 'M. P. Silkscreen' (lower left) in pencil

Silkscreen monoprint on canvas, stretched  
40 cm x 50 cm

**RM 350 - 800**

Loo Foh Sang graduated from the Nanyang Academy of Fine Arts (NAFA) in Singapore in 1965 and the École Nationale Supérieure des Beaux-Arts in Paris in 1969. He trained in printmaking under Stanley William Hayter at Atelier 17 in Paris, a key 20th-century printmaking workshop. Loo spent over two decades in Paris, establishing a studio and mastering printmaking, alongside oil painting, Chinese ink painting, and sketching.

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**Lot 17**

**LOO FOH SANG 卢伙生**

*b. Pahang, 1944*

**AUTUMN RHYME: 2, 2023**

秋之旋律：2

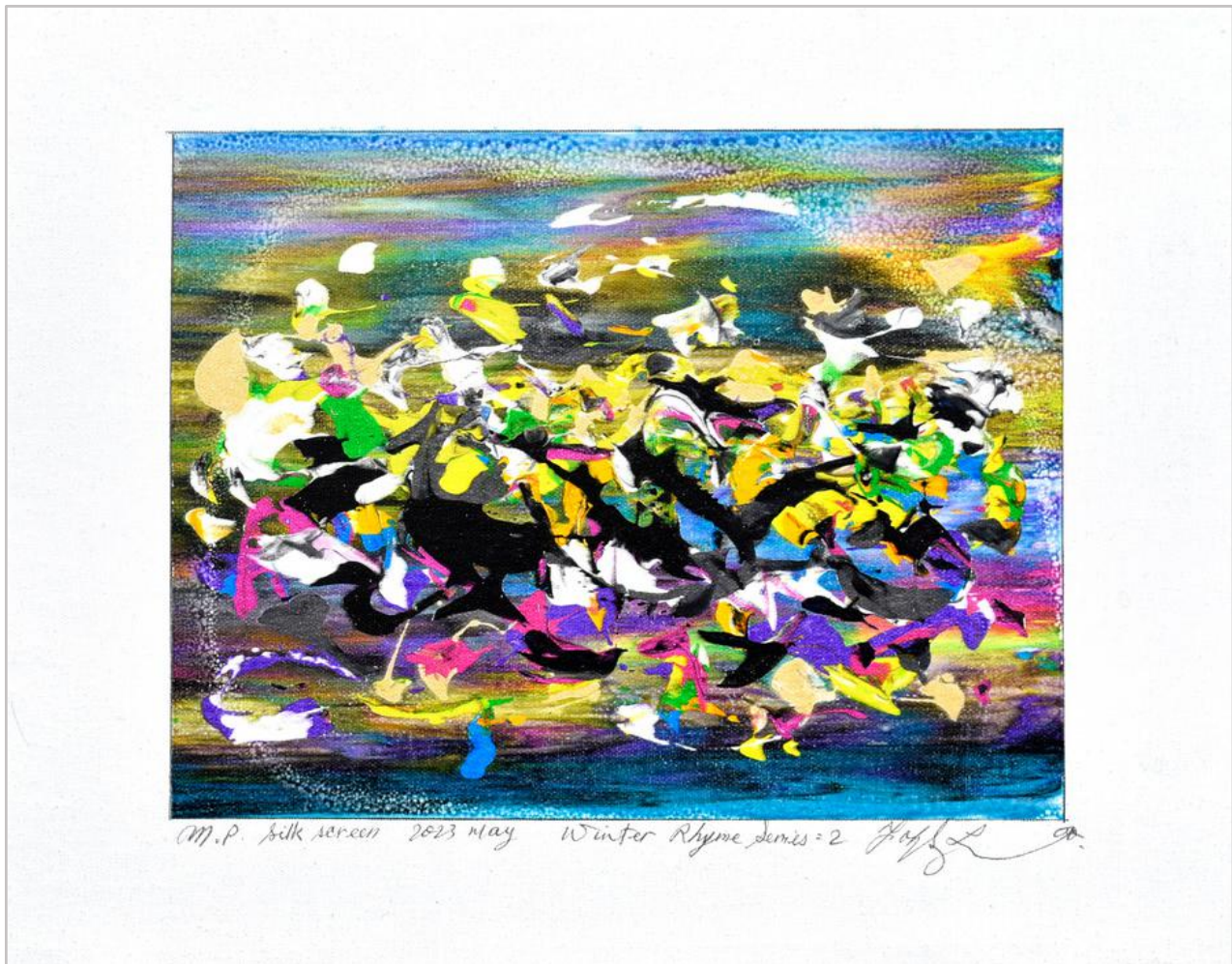
Signed 'Foh Sang Loo' (lower centre); dated '2023' (lower centre); titled 'Autume Rhyme: 2' (lower right); and inscribed 'Monoprint silkscreen' (lower left) in pencil

Silkscreen monoprint on canvas, stretched  
40 cm x 50 cm

**RM 350 - 800**

Loo Foh Sang graduated from the Nanyang Academy of Fine Arts (NAFA) in Singapore in 1965 and the École Nationale Supérieure des Beaux-Arts in Paris in 1969. He trained in printmaking under Stanley William Hayter at Atelier 17 in Paris, a key 20th-century printmaking workshop. Loo spent over two decades in Paris, establishing a studio and mastering printmaking, alongside oil painting, Chinese ink painting, and sketching.

In 1988, Loo returned to Malaysia, teaching printmaking at the Malaysian Institute of Art and later leading the Printmaking and Fine Art Departments at the Central Academy of Art. He served as a jury panelist for the 3rd International Triennial of Graphic Arts in Macedonia (2000) and was an in-house artist at the Romania Art Museum. His accolades include the Asia-Pacific Art Golden Award (2009), Blossom Arts Award (2017), and the Artespree Lifetime Achievement Award (2018). He has held over 30 solo exhibitions, including retrospectives at SGM Cultural Centre, KL (2004 & 2014), and shows at Sutra Gallery, KL (2005 & 2011). He also exhibited at the Paris Youth Biennale (1970 & 1971), 'Warna-warna Ilham,' Bank Negara Malaysia (1997), the 16th Sarcelles Biennale (2013), and the 3rd Qingdao International Contemporary Art Exhibition, China (2020).



**Lot 18**

**LOO FOH SANG 卢伙生**

*b. Pahang, 1944*

**WINTER RHYME SERIES: 2, 2023**

冬之旋律系列：2

Signed 'Foh Sang Loo' (lower right); dated '2023 May' (lower left); titled 'Winter Rhyme Series: 2' (lower right); and inscribed 'M. P. Silkscreen' (lower left) in pencil

Silkscreen monoprint on canvas, stretched  
40 cm x 50 cm

**RM 350 - 800**

Loo Foh Sang graduated from the Nanyang Academy of Fine Arts (NAFA) in Singapore in 1965 and the École Nationale Supérieure des Beaux-Arts in Paris in 1969. He trained in printmaking under Stanley William Hayter at Atelier 17 in Paris, a key 20th-century printmaking workshop. Loo spent over two decades in Paris, establishing a studio and mastering printmaking, alongside oil painting, Chinese ink painting, and sketching.

In 1988, Loo returned to Malaysia, teaching printmaking at the Malaysian Institute of Art and later leading the Printmaking and Fine Art Departments at the Central Academy of Art. He served as a jury panelist for the 3rd International Triennial of Graphic Arts in Macedonia (2000) and was an in-house artist at the Romania Art Museum. His accolades include the Asia-Pacific Art Golden Award (2009), Blossom Arts Award (2017), and the Artespree Lifetime Achievement Award (2018). He has held over 30 solo exhibitions, including retrospectives at SGM Cultural Centre, KL (2004 & 2014), and shows at Sutra Gallery, KL (2005 & 2011). He also exhibited at the Paris Youth Biennale (1970 & 1971), 'Warna-warna Ilham,' Bank Negara Malaysia (1997), the 16th Sarcelles Biennale (2013), and the 3rd Qingdao International Contemporary Art Exhibition, China (2020).



Lot 19

**LUM WENG KONG 林荣光**

*b. Negeri Sembilan, 1952 - d. 2020*

**TEA ART SERIES: ZENFUL BREW,  
2008**

茶中悟禅

Signed and dated '荣光 08' (lower left); inscribed  
'茶禅' (top, read from right to left)

Acrylic on paper, framed  
29 cm x 29 cm

**RM 500 - 1,500**

林荣光，马来西亚书画家，专事中国书画研究、创作及教学，致力推广及提升马来西亚中华书画文化生态，坚持在中国古老传统的文化精神中去谋求现代文化语境中的当代观念。曾任马来西亚国际现代书画联盟副会长、中国南京艺术学院继续教育学院客座教授、新山NEO ART艺术学院纯美术顾问、沙巴艺术学院纯美术顾问、中国南京印社荣誉理事、南方大学学院艺术与设计系副院长等要职。1997年获得中国世界华人书画展中的中国画及书法两项入选奖。个展包括：“清系茶壶”，艺文庄（1997）；“笔触自然”，Istana Hotel（1999）；“天马行空”，金马皇宫（2002）；“这一片净土”，彩蝶轩（2004）；“悠悠线条间”，吉隆坡精武画廊（2010）、中国河南个展（2010）等。2012年，个展“AURA”举办于PINKGUY画廊，并由前中国驻马大使柴玺主持开幕。

The late Lum Weng Kong served as the Vice President of the Malaysia Calligraphy and Chinese Painting Alliance. He was the Deputy Dean of the Faculty of Art & Design at the Southern University College, Johor; academic Advisor at the Institute of Neo Art, Sabah Art Institute and a member of the Honorary Committee of the Nanjing Seal Society in China. He held over 10 solo shows across his lifetime, including a solo show in Henan Province, China (2010). In 2012, his solo “AURA” was held at PINKGUY Gallery and officiated by the then China Ambassador to Malaysia - H.E. Chai Xi.





Lot 20

**LUM WENG KONG 林荣光**

*b. Negeri Sembilan, 1952 - d. 2020*

**TEA ART SERIES: A BEAUTIFUL TALE  
OF TEA, 2008**

茶的美丽传说

Signed and dated '08 荣光' (lower left); inscribed  
'Tea ART' (top)

Acrylic on paper, framed  
29 cm x 29 cm

**RM 500 - 1,500**

林荣光，马来西亚书画家，专事中国书画研究、创作及教学，致力推广及提升马来西亚中华书画文化生态，坚持在中国古老传统的文化精神中去谋求现代文化语境中的当代观念。曾任马来西亚国际现代书画联盟副会长、中国南京艺术学院继续教育学院客座教授、新山NEO ART艺术学院纯美术顾问、沙巴艺术学院纯美术顾问、中国南京印社荣誉理事、南方大学学院艺术与设计系副院长等要职。1997年获得中国世界华人书画展中的中国画及书法两项入选奖。个展包括：“清系茶壶”，艺文庄（1997）；“笔触自然”，Istana Hotel（1999）；“天马行空”，金马皇宫（2002）；“这一片净土”，彩蝶轩（2004）；“悠悠线条间”，吉隆坡精武画廊（2010）、中国河南个展（2010）等。2012年，个展“AURA”举办于PINKGUY画廊，并由前中国驻马大使柴玺主持开幕。

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Lot 21

**M. L. KHONG 孔万良**

*b. Kuala Lumpur, 1952*

**THE RETURN OF VOYAGE, 1976**

彩船归航

Signed '孔万良 ML KHONG 1976' (lower left) on the photograph; signed again '孔万良 ML KHONG' (lower left) with one artist seal on the paper border

Photography, framed

40 cm x 60 cm

钤印: 孔万良

**RM 1,500 - 3,000**

M.L. Khong entered the Malaysian Institute of Arts in 1969 to study Eastern and Western fine arts, where he discovered a passion for photography. Graduating in 1972, he decided to pursue photography as his profession. In 1990, he co-founded the Photo-Art Institute, offering a series of courses for photography enthusiasts and professionals. Today, he is still a lecturer at the institute, and is highly regarded in Malaysia and internationally, frequently invited to exhibit and share his ideas as a speaker. Khong won the 1st prize at the Malaysian Landscape Photography Competition (1978), the SUNPAK award (1981) and OKAMOTO award (1986) at the UNESCO Asia-Pacific Cultural Centre Photo Contest, 1st prize at the China Photographers Association's (CPA) 1st International Salon, and the Global Golden Brand Award (2011).

In 1981, Khong was awarded the Associate Distinction (ARPS) from the Royal Photography Society of Great Britain. In 1990, he was nominated for the Honorary Fellowship Award by the Photographic Society of Malaysia. In 1992, Khong received the Certified Professional Photographer (CPP) designation from the Professional Photographers of America (PPA). Khong was also the executive committee member and judge of the Society of Worldwide Ethnic Chinese Photographers (SWECP), and committee member of the Photographic Society of Malaysia (PSM) and Asia Photographic Recreation Centre (APRC).



**Lot 22**

**MUHAMMAD ROJANA-UDOMSAT**

*b. Thailand, 1959*

**THE NIGHT WALTZ OF FIREFLIES**

荷梦星萤

With one artist seal (lower left)

Ink, colour and gold paint on paper, hanging scroll

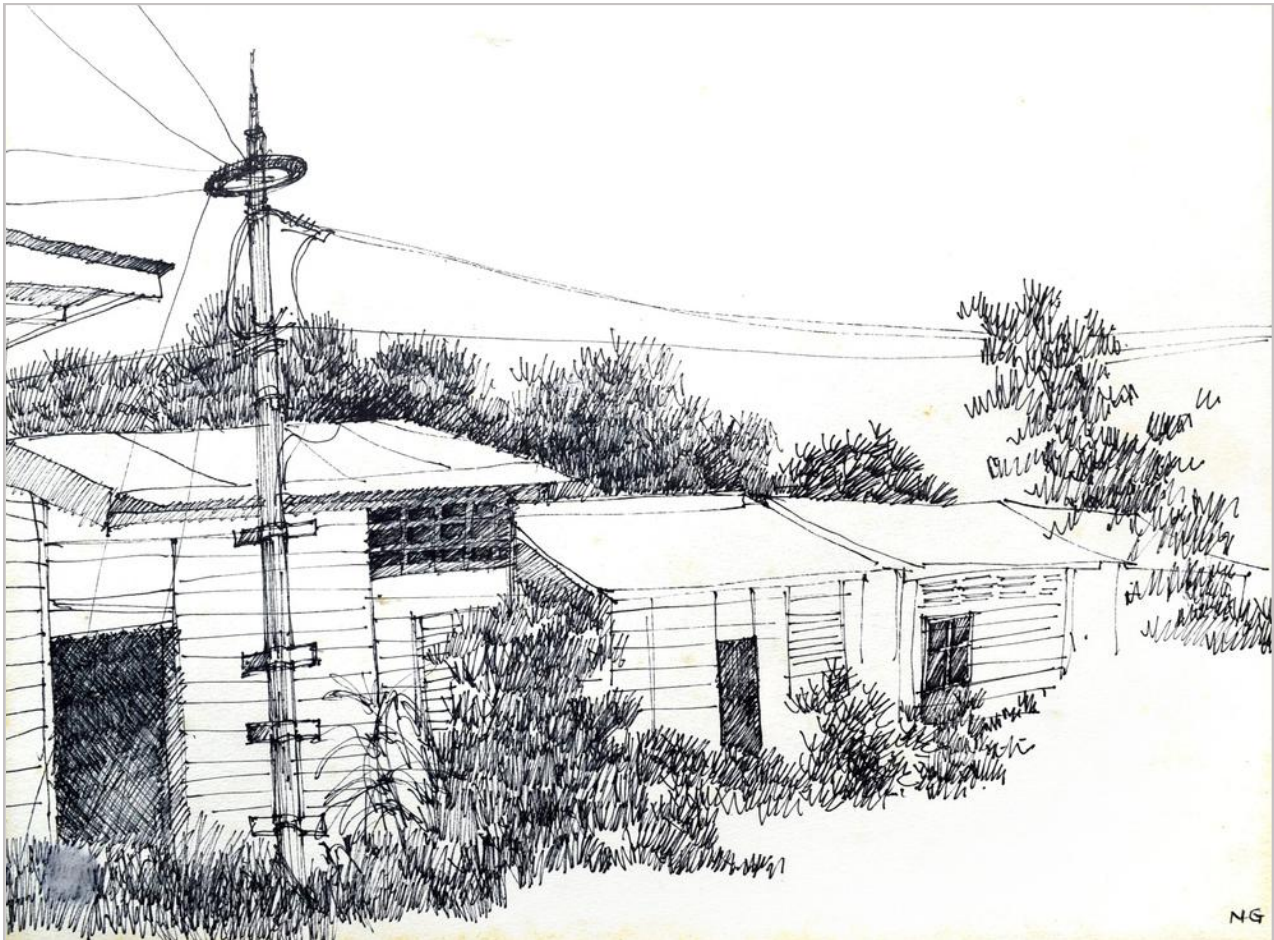
132 cm x 67 cm

铃印: 马默

**RM 800 - 2,000**

Muhammad Rojana-Udomsat is a celebrated artist in Thailand art scene. Graduated from the Pho Chang Art College in 1959, he first worked in the Faculty of Medicine or the Prince of Songkhla University in Thailand. A pivotal moment arrived in 1996, when he played a crucial role in curating and promoting art events at the Siam Art Museum in Hatyai and united the Southern Art Group. His creative voyage also traversed international waters, representing Thailand at the 1997 Tottori watercolour show and conference in Japan. The artist was honoured as a distinguished artist of the Songkhla Province of Thailand in 2004. He is currently the vice president of the International Association of Visual Artists, Thailand.

His canvases echo with nature's essence and life's rhythms, characterised with a harmonious blend of colours and beauty. Exhibitions across Thailand, Malaysia, Taiwan, China, and Japan bear witness to his artistic prowess. His solo exhibitions include: "Greenland", Elle Six Art Gallery, Kuala Lumpur (2004), "Moon Light", Phuket (2008), "Night Dream" TMS Art Gallery, Kuala Lumpur (2009), "Moon Light", JW Marriott Hotel, Kuala Lumpur (2009), "My Heart in the Moon", Island Gallery, Penang (2012), "My Life", Songkhla Culture, Thailand (2012), "In Three Elements of Arts", Muzium dan Galeri Tuanku Fauziah (MGTF), USM (2018) and "Simplicity and Contemplativity" at Galeri Seni Mutiara, Penang (2019).



**Lot 23**

**NG HON LOONG 吴汉龙**

*b. Selangor, 1964*

**DRAWING #65: HOUSES SERIES**

素描 #65: 房屋系列

Signed 'NG' (lower right)

Ink pen on paper, mounted on board

28 cm x 37.5 cm

**RM 500 - 1,000**

After graduating with a diploma from the Malaysian Institute of Art (MIA) under full scholarship, Ng Hon Loong trained in Paris, France from 1990 to 1992 at several institutions including Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), and Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA). Influenced by Fauvism and Colour Field Painting, he emphasized the use of colors, flat composition, and expressive brushstrokes, while also integrating Chinese ink painting techniques and the concept of Yin and Yang in his work.

Upon returning to Malaysia, Ng became an art lecturer at the Equator Academy of Art & Design Penang. He committed himself as a full-time artist since 1998. Ng's solo exhibitions were held at The Art Gallery Penang (1997), Metro Fine Art, Legend Hotel (2001), Ching Lotus Humanist Space, Penang (2002), Malacca House Museum (2002), Balai Berita NSTP, Kuala Lumpur (2005), Yan Fine Art, Kuala Lumpur (2007), Penang State Art Gallery (2008), Malacca State Art Gallery (2010), Jeth Art Gallery, Kuala Lumpur (2015) and Younie Gallery, Kuala Lumpur (2019). He participated in numerous group shows and expos including Artist Art Fair Malaysia (2015), PWS Art Expo Malaysia (2016), Art Asia@KL Hotel Art Expo (2018), and Art Asia@KL Asian Warisan Fair (2019).



Lot 24

**NG HON LOONG 吴汉龙**

*b. Selangor, 1964*

**DRAWING #68: BOATS**

素描 #68: 舟

Signed 'NG' (lower right)

Ink pen on paper, mounted on board  
28 cm x 37.5 cm

**RM 500 - 1,000**

After graduating with a diploma from the Malaysian Institute of Art (MIA) under full scholarship, Ng Hon Loong trained in Paris, France from 1990 to 1992 at several institutions including Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), and Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA). Influenced by Fauvism and Colour Field Painting, he emphasized the use of colors, flat composition, and expressive brushstrokes, while also integrating Chinese ink painting techniques and the concept of Yin and Yang in his work.

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**Lot 25**

**NG HON LOONG 吴汉龙**

*b. Selangor, 1964*

**DRAWING #76: SEASHELL SERIES,  
1995**

**素描 #76: 海螺系列**

Signed and dated 'NG 8-3-95' (lower right)

Pencil on paper, mounted on board

28 cm x 37.5 cm

**RM 500 - 1,000**

After graduating with a diploma from the Malaysian Institute of Art (MIA) under full scholarship, Ng Hon Loong trained in Paris, France from 1990 to 1992 at several institutions including Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), and Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA). Influenced by Fauvism and Colour Field Painting, he emphasized the use of colors, flat composition, and expressive brushstrokes, while also integrating Chinese ink painting techniques and the concept of Yin and Yang in his work.

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**Lot 26**

**NORLISHAM SELAMAT**

*b. Singapore, 1968*

**STUDIES ON MASSIMO SCOLARI 3,  
2012**

绘画研究：马西莫·斯科拉里 #3

Signed and dated 'Norm 12' (lower left)  
Oil paint/collage on canvas, stretched  
92 cm x 92 cm

**RM 1,500 - 5,000**

Norlisham Selamat's art draws inspiration from urban landscapes, where skylines, graffiti layers, and decaying buildings influence his color palette and themes. His works capture the transient beauty of these spaces, reflecting cycles of transformation and renewal.

A graduate of the Malaysian Institute of Art (MIA) in 1989, Norlisham Selamat earned an Advanced Diploma in Fine Art from the Nanyang Academy of Fine Arts (NAFA), Singapore, in 1990. He has participated in over 20 group exhibitions and serves as a senior lecturer in MIA's Visual Communication Department. His debut solo show, GRAfine Art Design, was held at MIA Gallery in 2011.

Notable exhibitions include Benjamin Art Gallery, Singapore (1992); Petronas Art Gallery, Kuala Lumpur (1995); SpACE@Collins, Australia (2015); Art Asia 2015, Kuala Lumpur (2015); RHB Banking Group (2017); Maybank Art Gallery (2018); ZHAN Art | Space (2020); Galeri Prima (2020 & 2021); Kyushu Geibun-kan Art and Cultural Center, Japan (2021); and SGM Cultural Centre (2017 & 2022). In 2022, he curated Abdullah Jones's solo exhibition "Mujarad Naga Tasek Chini" at G13 Gallery, Kuala Lumpur.



**Lot 27**

**ZAHARUDDIN SARBINI**

*b. Selangor, 1966*

**DURIAN, 2020**

榴香满园

Signed and dated 'ZAHARUDDIN SARBINI  
2020' (lower left)

Watercolour on paper, framed  
76 cm x 56 cm

**RM 2,500 - 8,000**

Graduated with a diploma in Aeronautical Engineering from the University of Technology, Zaharuddin Sarbini is a passionate self-taught artist with a love of art since his childhood.

He has taken part in more than 50 art exhibitions at prestigious locations. At the National Art Gallery, he exhibited at a series of group shows, such as the "Philip Morris ASEAN Arts Awards" (1996 & 1997), "Open Exhibition" (2002), "Landscapes of Malaysia" (2006), "Hijau Birunya Belom" (2006) and "Meditasi Merdeka" (2011). At Bank Negara Malaysia, he participated in the "Malaysia Tanahairku" in 2000. At Petronas Art Gallery, he joined the "APS Exhibition" (1997) and "Figure in Paint" (2011). He also showcased his works at the "Suara Dan Imajan" exhibition at the Maybank Art Gallery (2003) and Open Shows at the Shah Alam Art Gallery in 1996, 1997 & 2003.

In 1966, he took home the Initiative Young Artist Award awarded by the Shah Alam Gallery while in 1997, his work received Honourable Mention from the National Art Gallery. His winning artwork "Jambu Air" was exhibited in London and Paris in 1998. His first solo exhibition was held at Balai Berita NST (2008). His subsequent solo exhibitions were held at the City Art Gallery, Kuala Lumpur, namely "INDAH" (2008) and "INDAH 2" (2013).





**Lot 28**

**RI YONG SONG 李勇松**

*b. North Korea, 1967*

**WORLD OF DRAGONFLIES, 2014**

蜻蜓物语

Signed and dated '2014.4 리영성 Ri' (lower right)

Oil on canvas, framed

70 cm x 95 cm

**RM 2,500 - 5,000**

Ri Yong Song is an incredibly skilled North Korean oil painter renowned for his realistic artworks. Graduating from Pyongyang University of Fine Arts in 1997, he embarked on a professional artistic career with Korea Art Company. Notably, he held the position of Vice President from 2009 to 2011. In 2005, he furthered his education at Canada Computer Graphic Design Institution, followed by acquiring a Master's degree in Fine Arts the subsequent year. Recognized as a Merited Artist by the government in 2008, Ri Yong Song's prolific career spanned across countries like the United Kingdom, China, Saudi Arabia, and Malaysia (2013-2015). His exceptional contributions were acknowledged with the title of People's Artist in his home country in 2012.

Ri Yong Song's influence extends globally, evidenced by exhibitions in London and Beijing showcasing 7 and 13 oil paintings respectively. He also played a significant role in creating panoramas and dioramas in Egypt. A rising star in North Korea's artistic scene, Ri Yong Song participated in national-level art exhibitions 22 times, displaying nearly a hundred artworks and winning 11 golden medals and 5 silver medals for his outstanding pieces. Ri Yong Song was based in Malaysia for over a decade in the 2010s. His first solo in Kuala Lumpur was organised by Younie Gallery in 2014, while one of his largest supporters is the Malaysian award-winning harmonica player - Chong Ah Kow.



**Lot 29**

**RI YONG SONG 李勇松**

*b. North Korea, 1967*

**THAI BEAUTY, 2015**

泰国传统丽人

Signed and dated '2015.1 리영성' (lower left)

Oil on canvas, stretched

98 cm x 71 cm

**RM 2,500 - 5,000**

Ri Yong Song is an incredibly skilled North Korean oil painter renowned for his realistic artworks. Graduating from Pyongyang University of Fine Arts in 1997, he embarked on a professional artistic career with Korea Art Company. Notably, he held the position of Vice President from 2009 to 2011. In 2005, he furthered his education at Canada Computer Graphic Design Institution, followed by acquiring a Master's degree in Fine Arts the subsequent year. Recognized as a Merited Artist by the government in 2008, Ri Yong Song's prolific career spanned across countries like the United Kingdom, China, Saudi Arabia, and Malaysia (2013-2015). His exceptional contributions were acknowledged with the title of People's Artist in his home country in 2012.

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**Lot 30**

**RI YONG SONG 李勇松**

*b. North Korea, 1967*

**AUTUMN IN MOUNT KUMGANG,  
2007**

金剛山：秋溪山景

Signed and dated '2007 리영성' (lower right)

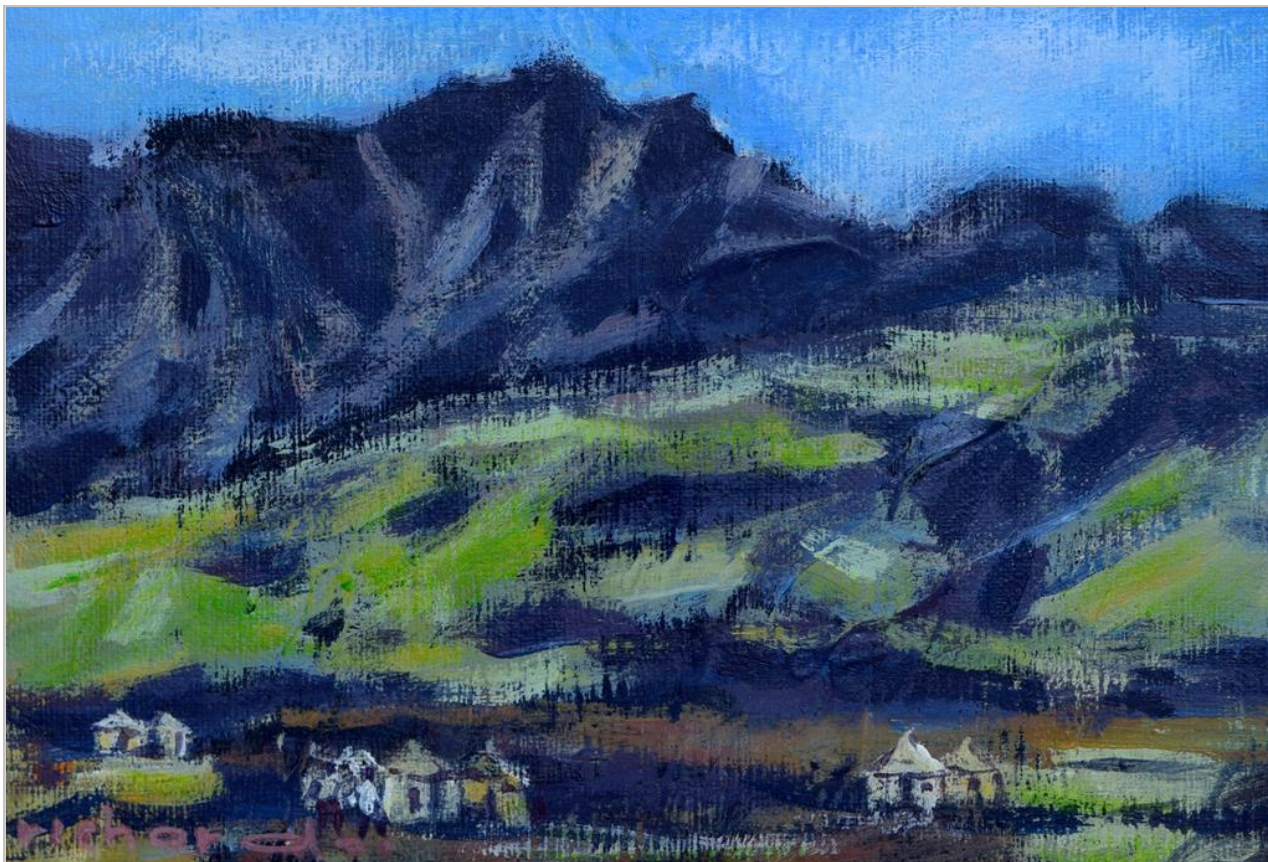
Oil on canvas, framed

88 cm x 62 cm

**RM 2,000 - 4,500**

Ri Yong Song is an incredibly skilled North Korean oil painter renowned for his realistic artworks. Graduating from Pyongyang University of Fine Arts in 1997, he embarked on a professional artistic career with Korea Art Company. Notably, he held the position of Vice President from 2009 to 2011. In 2005, he furthered his education at Canada Computer Graphic Design Institution, followed by acquiring a Master's degree in Fine Arts the subsequent year. Recognized as a Merited Artist by the government in 2008, Ri Yong Song's prolific career spanned across countries like the United Kingdom, China, Saudi Arabia, and Malaysia (2013-2015). His exceptional contributions were acknowledged with the title of People's Artist in his home country in 2012.

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**Lot 31**

**RICHARD WONG 黄振景**

*b. Kuala Lumpur, 1955*

**MOUNTAIN LANDSCAPE #38, 2001**

山河悠远

Signed 'richard' (lower left)

Oil on canvas, framed

17 cm x 24 cm

**RM 500 - 1,000**

Richard Wong studied Western Art at the Kuala Lumpur College of Arts, Malaysia Fine Arts Department, from 1975 to 1978. In the year 2000, he furthered his expertise at the Internationale Cite des Arts (ICDA) in Paris, France, immersing himself in the study of oil paintings, particularly focusing on French modern art. Wong's artistic expression is now centered around the abstract painting.

Wong serves as the Chairman of the Asia International Artists Alliance (AIAA), the Chairman of the Malaysian Modern & Contemporary Art Academy (MCAA), and the President of the Contemporary Malaysian Watercolorists Association (CMWA). Additionally, he is an advisor for the Korea International Art Exchange Association, President of the Malaysia Division of the World Calligrapher-Painter Organization of Canada and holds a committee membership with the Japan Modern Fine Arts Association (JMFAA). Wong won the Highest Honour Foreign Minister's Award at the 36th NICHIGENTEN Art Exhibition, Osaka City Museum of Fine Arts in Osaka, Japan in 2017. In 2016, he received the Contribution Award at the Malaysian International Contemporary Watercolour Exhibition, as well as the Gold Medal Award at the Beijing International Art Exhibition, China (Asia Pacific) in 2010.



Lot 32

**RISA WADA 莉沙和田**

*b. Kuala Lumpur, 1972*

**RED SEA HAVE ENDLESS LOVE, 2015**

请给海洋无尽的爱

Signed and dated 'TheRisa Tan 2015' (lower left)

Acrylic on canvas, stretched

122 cm x 91 cm

**RM 3,500 - 10,000**

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. Trained at Eric Lim Fashion Design School in Penang, she spent 18 years working in an investment bank before pursuing her childhood dream of becoming an artist. In 2016, she began her Wild Desert Cactus collection, marking the beginning of her exploration into the idea of 'Anima' (Latin word for "Soul") — the soul or spirit within the natural world, especially plants and trees.

Her first solo show was "Yasuragi - Repose", Younie Gallery, Kuala Lumpur (2019), followed by 'ANIMA MEA' at Gallery Kujaku in Tokyo, Japan (2023). Her works have been featured in group shows including the "Shanghai International Art Fair 2nd Edition", China (2020), "SEKAKI International Art Group Show", KL City Art Gallery, Kuala Lumpur (2020), "Art Asia@KL 2019 Asian Warisan Fair" and "Art Asia@KL 2018 Hotel Art Expo".

in 2022, Risa Wada was invited to showcase her work at the 6th edition of 'Personal Structures,' organized by the European Cultural Centre (ECC) in Venice, Italy, which runs concurrently with the prestigious Venice Biennale and featured prominent artists including Yoko Ono. During the same year, she pursued a short course at Central Saint Martins, University of the Arts London.



**Lot 33**

**RISA WADA 莉沙和田**

*b. Kuala Lumpur, 1972*

**ANIMA SERIES: NIGHT BAY I, 2019**

大自然之精灵系列：夜港 I

Signed and dated 'RISA 2019' (lower right)

Acrylic on canvas, framed

15.5 cm x 15 cm

**RM 200 - 500**

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. Trained at Eric Lim Fashion Design School in Penang, she spent 18 years working in an investment bank before pursuing her childhood dream of becoming an artist. In 2016, she began her Wild Desert Cactus collection, marking the beginning of her exploration into the idea of 'Anima' (Latin word for "Soul") — the soul or spirit within the natural world, especially plants and trees.

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**Lot 34**

**RISA WADA 莉沙和田**

*b. Kuala Lumpur, 1972*

**ANIMA SERIES: NIGHT BAY II, 2019**

大自然之精灵系列：夜港 II

Signed and dated 'RISA 2019' (lower right)

Acrylic on canvas, framed

15.5 cm x 15 cm

**RM 200 - 500**

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. Trained at Eric Lim Fashion Design School in Penang, she spent 18 years working in an investment bank before pursuing her childhood dream of becoming an artist. In 2016, she began her Wild Desert Cactus collection, marking the beginning of her exploration into the idea of 'Anima' (Latin word for "Soul") — the soul or spirit within the natural world, especially plants and trees.

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**Lot 35**

**RISA WADA 莉沙和田**

*b. Kuala Lumpur, 1972*

**ANIMA SERIES: TRANSFORM I, 2019**

**大自然之精灵系列：蜕变 I**

Signed and dated 'RISA 2019' (on side)

Acrylic on canvas, framed

20.5 cm x 20.5 cm

**RM 250 - 550**

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. Trained at Eric Lim Fashion Design School in Penang, she spent 18 years working in an investment bank before pursuing her childhood dream of becoming an artist. In 2016, she began her Wild Desert Cactus collection, marking the beginning of her exploration into the idea of 'Anima' (Latin word for "Soul") — the soul or spirit within the natural world, especially plants and trees.

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**Lot 36**

**RISA WADA 莉沙和田**

*b. Kuala Lumpur, 1972*

**ANIMA SERIES: TRANSFORM II, 2019**

大自然之精灵系列：蜕变 II

Signed and dated 'RISA 2019' (on side)

Acrylic on canvas, framed

20.5 cm x 20.5 cm

**RM 250 - 550**

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. Trained at Eric Lim Fashion Design School in Penang, she spent 18 years working in an investment bank before pursuing her childhood dream of becoming an artist. In 2016, she began her Wild Desert Cactus collection, marking the beginning of her exploration into the idea of 'Anima' (Latin word for "Soul") — the soul or spirit within the natural world, especially plants and trees.

Her first solo show was "Yasuragi - Repose", Younie Gallery, Kuala Lumpur (2019), followed by 'ANIMA MEA' at Gallery Kujaku in Tokyo, Japan (2023). Her works have been featured in group shows including the "Shanghai International Art Fair 2nd Edition", China (2020), "SEKAKI International Art Group Show", KL City Art Gallery, Kuala Lumpur (2020), "Art Asia@KL 2019 Asian Warisan Fair" and "Art Asia@KL 2018 Hotel Art Expo".

in 2022, Risa Wada was invited to showcase her work at the 6th edition of 'Personal Structures,' organized by the European Cultural Centre (ECC) in Venice, Italy, which runs concurrently with the prestigious Venice Biennale and featured prominent artists including Yoko Ono. During the same year, she pursued a short course at Central Saint Martins, University of the Arts London.



**Lot 37**

**SAIFUL AZMI**

*b. Perak, 1978*

**PEKAN JELAI I, 2018**

霹靂州也萊小镇 I

Signed 'SAIFUL AZMI' (lower right)

Watercolour on paper, framed

29 cm x 44 cm

**RM 350 - 1,200**

Born and raised in Perak, Saiful Azmi pursued a Bachelor's degree in Fine Arts at UiTM Manjung, Perak (1996-1999). He continued to obtain a Diploma in Visual Arts Education at Maktab Tunku Bainon, Bukit Mertajam, Pulau Pinang (2000-2001). These formative years not only equipped him with technical skills but also instilled in him a deep appreciation for education. He is currently a teacher at SMK Jelai, Perak.

Notable exhibitions include 'Pameran Julung', Muzium Melaka (1998); Penang State Art Gallery Open Show, Penang (2001); Sabah Art Gallery Open Show, Kota Kinabalu (2005); Shah Alam Art Gallery Open Show, Selangor (2010, 2012 & 2017); 'Teacher's Day Exhibition', Larut Matang and Selama District Education Office, Taiping (2016); 'Harvest', Younie Gallery, Kuala Lumpur (2019); and 'Pameran Kumpulan Manjung: Manusia dan Alamnya', Creative Space, National Art Gallery Kuala Lumpur (2019).



**Lot 38**

**SAIFUL AZMI**

*b. Perak, 1978*

**PEKAN JELAI II, 2019**

霹靂州也萊小镇 II

Signed 'SAIFUL AZMI' (lower right)

Watercolour on paper, framed

29 cm x 39 cm

**RM 350 - 1,200**

Born and raised in Perak, Saiful Azmi pursued a Bachelor's degree in Fine Arts at UiTM Manjung, Perak (1996-1999). He continued to obtain a Diploma in Visual Arts Education at Maktab Tunku Bainon, Bukit Mertajam, Pulau Pinang (2000-2001). These formative years not only equipped him with technical skills but also instilled in him a deep appreciation for education. He is currently a teacher at SMK Jelai, Perak.

Notable exhibitions include 'Pameran Julung', Muzium Melaka (1998); Penang State Art Gallery Open Show, Penang (2001); Sabah Art Gallery Open Show, Kota Kinabalu (2005); Shah Alam Art Gallery Open Show, Selangor (2010, 2012 & 2017); 'Teacher's Day Exhibition', Larut Matang and Selama District Education Office, Taiping (2016); 'Harvest', Younie Gallery, Kuala Lumpur (2019); and 'Pameran Kumpulan Manjung: Manusia dan Alamnya', Creative Space, National Art Gallery Kuala Lumpur (2019).



Lot 39

**SAMSUDIN MOHAMAD**

*b. Perak, 1962*

**RIPPLES OF HARMONY, 2016**

一团和气

Signed and dated 'Samsudin Mohamad 016'  
(lower middle)

Oil on canvas, stretched  
93 cm x 118 cm

**RM 2,000 - 8,000**

Samsudin Mohamad, a veteran member of Angkatan Pelukis SeMalaysia (APS), formerly operated Galeri Melati at the Kuala Lumpur Craft Complex and was an active member of the Conlay Artist Colony, where he forged close bonds with artists like Yusof Gajah and Maamor Jantan. Now based in Kampung Sayong Tengah, Kuala Kangsar, Perak, he continues to create from his Sam Art Studio.

Having studied at Universiti Sains Malaysia, Penang in the early 1990s, he began his career as an illustrator (1980–1983) and graphic artist (1984–1986) before fully dedicating himself to fine art. His works have been featured in numerous group exhibitions both locally and internationally, including "Sentuhan APS", Galeri Petronas, Kuala Lumpur (1997); "Quest into Malaysia's Fine Art", Nikko Hotel, Kuala Lumpur (2000); "Dual Portraiture", Gajah Gajah Gallery, Kuala Lumpur (2006); "Merdeka 50: A Celebration of Malaysian Art", Islamic Arts Museum Malaysia (2007); "Susurmasa (Timelines)", National Art Gallery Malaysia (2008); "Batik Is My Soul", Starhill Gallery (2011); and so on. He also represented the National Art Gallery of Malaysia at the JakArt@2001 Festival in Jakarta and participated in shows in Singapore, Thailand, and Bulgaria. He has organised several solo shows since 1997, including "Melukis Citra Manusia" held at R A Fine Arts Gallery, Kuala Lumpur (2010).



**Lot 40**

**TAN PUAY TEE 陈培智**

*b. Johor, 1935*

**SUARA EMAS, 1984**

天籁之音

Signed and dated 'tan p 1984' (lower right) titled and inscribed 'Suara Emas 7/10' (lower left) in pencil

Woodcut print on paper, edition 7 of 10, mounted on board

61 cm x 38 cm

**RM 350 - 1,000**

Born in Muar, Johor, Tan Puay Tee is a talented self-taught artist skilled in various media, such as oil painting, watercolour, woodcut print, Chinese ink painting and more. He began to explore oil painting since 1958, an artistic journey of over 60 years so far. Though self-taught, his fresh, unique style and perspective were greatly admired by the art circle, and he successfully showcased his works in invited exhibitions (1962 – 1969) and Annual Art Exhibitions (1984 – 1985) at the National Art Gallery. His works were selected for the 'Contemporary Art in Asia' exhibition in 1965 and the 'Salon Malaysia' art exhibition in 1968.

Tan Puay Tee held his first solo exhibition in 1969 back in his hometown, Muar. After that, he held further solo shows, including "A Series of Stories, A Symphony of Life" (2002) which took place in both Muar and Singapore, "Xin Yu", Muar (2008), and "Life · Bitter", Younie Gallery, Kuala Lumpur (2012). Other notable group exhibitions include the Muar Art Society Members' Exhibition (1972 – 95) and the Malaysian-Chinese Artists Art Exhibition, Kuala Lumpur (1985). His collectors include the National Art Gallery Malaysia, as well as numerous Malaysian and Singaporean private art collectors.



Lot 41

**TAY POI SAN 郑贝山**

*b. Johor, 1953*

**VILLAGE AT NIGHT, 2014**

夜色下的村落, 甲午年

Signed and dated (lower right) with two artist seals

Ink and colour on paper, framed  
68 cm x 68 cm

题识: 甲午。贝山。  
铃印: 郑、心语

Inscriptions: In the year of Jiawu. Poi San.

**RM 2,000 - 5,000**

郑贝山从1980年代起水墨创作至今。是马来西亚南洋画派第三代水墨画家。南洋画派于1950年代在东南亚兴起,结合东西技法并以本地风土人情为主题。1995年,郑贝山在柔佛新山巧艺坊艺术中心举办了第一场个展。之后,他相继在柔佛举行了超过10场个展。其作品曾在马来西亚国家画廊(1996, 2006及2012)、吉隆坡马来亚银行艺术画廊(1984、1988及2006)、柔佛州立画廊(2003及2009)、“马来西亚艺术家博览会(2014及2015)、台北(1993)、首尔(1996)、荷兰(1997)、新加坡(2001及2008)、中国厦门美术馆(2002)和曼谷(2004)展出。作品获柔佛州立画廊,新山泛太平洋公主酒店、新山中华公会、新山福建会馆、加拿大中华文学院、台湾书法教育协会、韩国艺术文化研究院、荷兰全球华侨协会等收藏。2020年,他获评选为香港“全球水墨画大展2020”世界500强。

Tay Poi San is a Malaysian Nanyang Style third-generation Chinese ink artist. Having held more than 10 solo shows, he exhibited at the National Art Gallery (1996, 2006 & 2012), Maybank Art Gallery (1984, 1988 & 2006), Johor Art Gallery (2003 & 2009), Taipei (1993), Seoul (1996), Amsterdam (1997), Singapore (2001 & 2008), China (2002) and Bangkok (2004). His works were collected by the Canada Institute of Chinese Art, Taiwan Calligraphy Education Society, Korea Culture Art Research Institute, Global Chinese Artistic Association of Holland and other collectors across Japan, the U.S. and France. It is no wonder that his painting was included in the World's 500 Best Chinese Ink Masterpieces by Ink Global in 2020.



Lot 42

**TAY POI SAN 郑贝山**

*b. Johor, 1953*

**CHATTING, 2014**

谈天, 甲午年

Signed and dated (upper left) with two artist seals  
Ink and colour on paper, rolled  
70 cm x 70 cm

题识: 甲午。贝山。

铃印: 郑、心语

Inscriptions: In the year of Jiawu. Poi San.

**RM 2,000 - 5,000**

郑贝山从1980年代起水墨创作至今。是马来西亚南洋画派第三代水墨画家。南洋画派于1950年代在东南亚兴起，结合东西技法并以本地风土人情为主题。1995年，郑贝山在柔佛新山巧艺坊艺术中心举办了第一场个展。之后，他相继在柔佛举行了超过10场个展。其作品曾在马来西亚国家画廊（1996，2006及2012）、吉隆坡马来西亚银行艺术画廊（1984、1988及2006）、柔佛州立画廊（2003及2009）、“马来西亚艺术家博览会（2014及2015）、台北（1993）、首尔（1996）、荷兰（1997）、新加坡（2001及2008）、中国厦门美术馆（2002）和曼谷（2004）展出。作品获柔佛州立画廊，新山泛太平洋公主酒店、新山中华公会、新山福建会馆、加拿大中华文学院、台湾书法教育协会、韩国艺术文化研究学院、荷兰全球华侨协会等收藏。2020年，他获评选为香港“全球水墨画大展2020”世界500强。

Tay Poi San is a Malaysian Nanyang Style third-generation Chinese ink artist. Having held more than 10 solo shows, he exhibited at the National Art Gallery (1996, 2006 & 2012), Maybank Art Gallery (1984, 1988 & 2006), Johor Art Gallery (2003 & 2009), Taipei (1993), Seoul (1996), Amsterdam (1997), Singapore (2001 & 2008), China (2002) and Bangkok (2004). His works were collected by the Canada Institute of Chinese Art, Taiwan Calligraphy Education Society, Korea Culture Art Research Institute, Global Chinese Artistic Association of Holland and other collectors across Japan, the U.S. and France. It is no wonder that his painting was included in the World's 500 Best Chinese Ink Masterpieces by Ink Global in 2020.



Lot 43

**YEE SZE FOOK 余斯福**

*b. Perak, 1944 - d. Selangor, 2024*

**MOON GAZING, 2012**

儿时的月亮

Signed, dated and inscribed (lower right)

Ink and colour on paper, rolled

69 cm x 69 cm

题识：小时不识月，呼作白玉盘。二千十二年中秋夜。余仲甫写。

Inscriptions: As a child, I knew not the moon—only a white jade plate, glimmering in the sky. Mid-autumn night in the year of 2012. Written by Yu Zhongfu (artist's pseudonym).

**RM 1,500 - 5,000**

余斯福，字仲甫，1962年从新加坡南洋美专毕业，是名家施香沓的入室弟子。马来西亚艺术学院资深讲师。曾任马来西亚书艺协会会务顾问、马来西亚华人文化协会署理总会长、纽约诗画琴棋会（书法、绘画艺术）海外顾问、南洋美专(马)校友会副会长，及新纪元学院实美术及设计系名誉顾问。举办过二十回金石书画个展、八次师生展，并积极参与多场海内外书画大展，如马来西亚、新加坡、台湾、中国大陆、韩国、日本、荷兰及美国。2017年，荣幸成为马来西亚华人文化协会 - 第八届〈文化奖〉得奖人。作品收藏于台湾省立美术馆、韩国大邱美术馆、澳洲驻马最高专员署、韩国东方研书会、马来西亚艺术学院、新加坡中华书学协会、台湾中国书法学会、日本每日书道会。

Graduated from the Nanyang Academy of Fine Art in 1962, Yee Sze Fook taught at the Malaysian Institute of Arts for nearly two decades. He was the deputy president of the Malaysian Chinese Cultural Society and the Nanyang Academy of Fine Arts Alumni Association in Malaysia; and a consultant for the Calligraphy Society of Malaysia, Chinese Calligraphy and Stone Inscription Gallery, and New York Painting and Calligraphy Club. Yee exhibited in Malaysia, Singapore, Taiwan, China, South Korea, Japan, the Netherlands, and the USA. His pieces are collected by the National Taiwan Museum of Fine Arts, Daegu Art Museum (South Korea), Australian High Commission (Malaysia), Chinese Calligraphy Society (Taiwan), and Mainichi Shodo Association (Japan).





Lot 44

**YUNG SHING CHO 容繩祖**

*b. China, 1945*

**NIGHT HERON**

夜鷺

Signed (middle left) with one artist seal  
Ink and colour on paper, hanging scroll  
70.5 cm x 42 cm

题识：容繩祖。

铃印：繩祖

Inscriptions: Yung Shing Cho.

**RM 800 - 3,000**

容繩祖于1981年成为香港岭南派第二代大师杨善深的入室弟子。后修读香港大学校外部书法及篆刻课程，香港中文大学校外部毛笔使用课程。作品多次在香港大会堂及北京中国美术馆展出。篆书作品1985年入选河南省郑州国际书法展览，曾送日本展出。现任香港龙源画苑美术导师、春风画会理事、甲子书学会执行委员。

岭南画派倡导水墨技法的创新，融合传统工笔的细腻与西方写意的自然神态表现。传统工笔重勾勒与重彩，虽精准却显呆板；西方写意则注重写生与自然光影，突破外形局限。两者结合，形成岭南派独特的风格。容繩祖是香港第三代岭南画派代表，技法纯熟，热爱山野写生，作品在形与神之间达到和谐平衡。其用色典雅，意境悠远，观之令人叹服。

Yung Shing Cho was the protege of the second-generation Lingnan Master Yang Shanshen. The Lingnan school of painting incorporates both Chinese and Western influences, where the line-oriented traditional gong-bi (工笔) is fused with the spontaneous depiction of light and colours known in Western art. Equipped with proficient painting skills, Yung is considered one of the prominent representatives among the Hong Kong third-generation classical Lingnan School. Paying extra attention to details, honed by his hobby of sketching from nature, the harmonious balance between form and spirit, and the remarkable use of colours makes his works stand out among others.



**Lot 45**

**YONG KHEK CHEONG 杨克昌**

*b. Kuala Lumpur, 1946 - d. 2021*

**RUNNING FOREVER, 2008**

细水长流

Signed and dated 'Yong 08' (lower left); Titled on reverse

Oil on canvas, stretched

76 cm x 64 cm

**RM 4,500 - 10,000**

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

His creative journey extended to group exhibitions, including the National Gallery Open Show Exhibition, ASEAN-Japan Open Show Exhibition, Petronas Open Show Exhibition, Maybank Open Show Exhibition, Korea Open Show Exhibition, and Singapore Open Show Exhibition. Yong also made a mark in local and international art fairs, such as Art Expo Malaysia, Hangzhou Art Fair, and Guangzhou Art Fair, gaining recognition and collectors from both local and overseas audiences.



**Lot 46**

**YONG KHEK CHEONG 杨克昌**

*b. Kuala Lumpur, 1946 - d. 2021*

**BRIDGE OF FISHING VILLAGE, 2014**

渔村里的桥道

Signed and dated 'Yong 14' (lower right); Titled on reverse

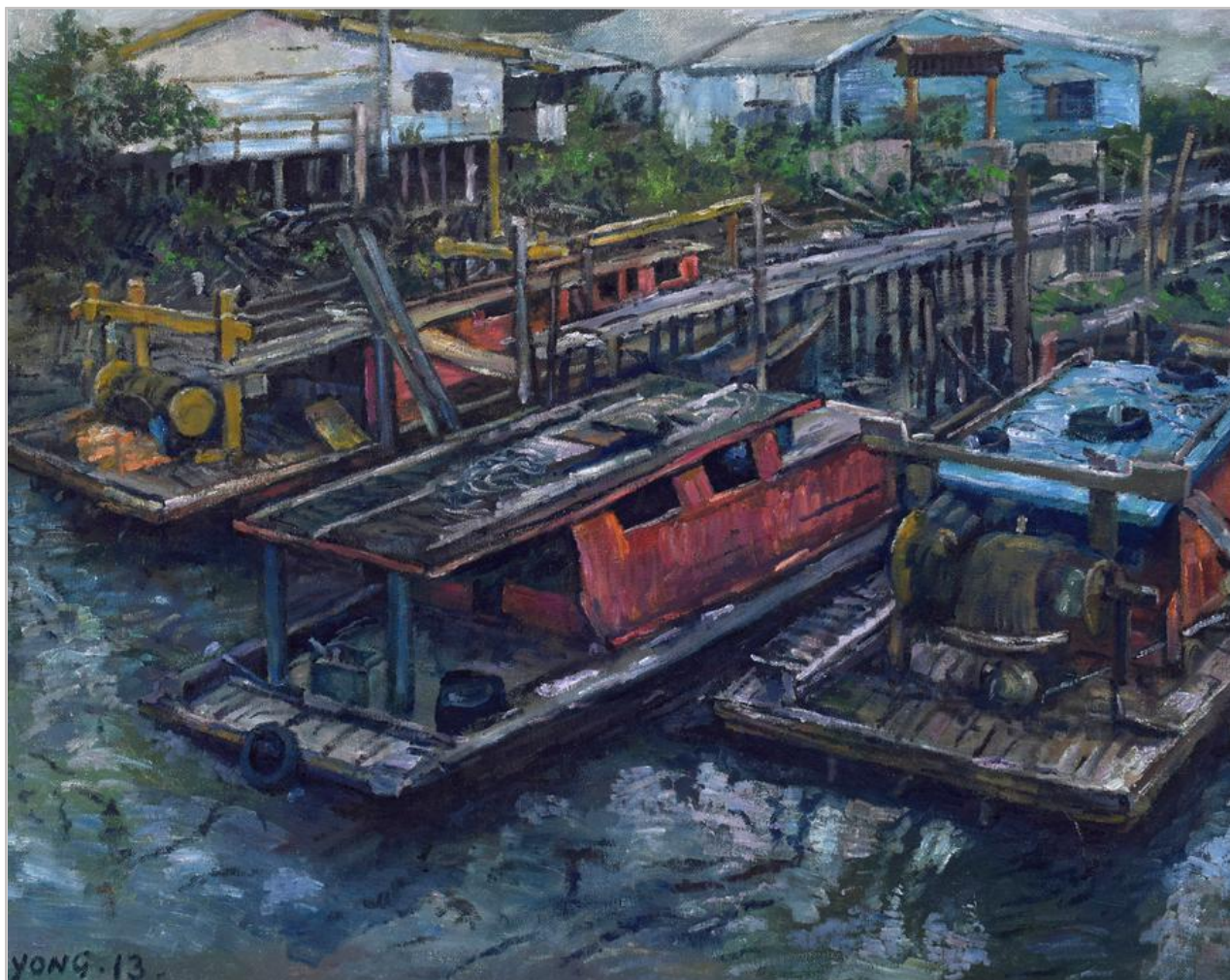
Oil on canvas, framed

48 cm x 61 cm

**RM 3,500 - 8,000**

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

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Lot 47

**YONG KHEK CHEONG 杨克昌**

*b. Kuala Lumpur, 1946 - d. 2021*

**FISHING BOATS IN PULAU KETAM  
(3), 2013**

吉胆岛的渔船之三

Signed and dated 'YONG 13' (lower left)

Oil on canvas, stretched

48 cm x 61 cm

**RM 3,500 - 8,000**

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

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Lot 48

**CHEAH WUN CHOW 谢焕洲**

*b. Kuala Lumpur, 1946*

**MYNAS PERCHING ON PLANTAIN,  
2021**

相见欢，辛丑年

Signed, dated and inscribed (lower left) with  
three artist seals

Ink and colour on paper, finger ink, mounted  
(tuodi)

69 cm x 139 cm

题识：相见欢。辛丑年冬。谢焕洲指画并题。  
钤印：焕洲、老谢、美意延年

Inscriptions: Joyous encounter. During winter in  
the year of Xinchou. Finger painted and  
inscribed by Cheah Wun Chow.

**RM 1,500 - 5,000**

谢焕洲于1970年从马来西亚艺术学院毕业，成为该学院首届毕业生。他以朴实、拙涩苍古的指画作品独树一帜。指画艺术是中国稀有的绘画技法，画家以指为笔，结合对绘画技巧的理解、对画题的感觉与颜色、水的运用以及触觉，表现艺术的心得，而谢焕洲则是我国的佼佼者。

谢焕洲于1979年在吉隆坡中华大会堂举办了首次个人指画展，随后在吉隆坡及其他地方展出，并走向国际舞台，包括大马国家画廊（1975）、新加坡（1990）、中国辽宁省博物馆（1991）、中国武汉美术中心（1992）等。他的指画过程曾被韩国录影队（2001）和TV2录影队（2004）录制并播放。他不仅创作，还致力于指画教育和推广，担任谢氏美术研究班以及马来西亚指画研究会的导师。

Graduating from the Malaysian Institute of Art (MIA) in 1970, Cheah Wun Chow is a Malaysian pioneer of the unique finger-painting technique in traditional Chinese ink art. His artistic footprint extends across various solo exhibitions in Kuala Lumpur, including Art House Gallery (1985), Miri Chinese Chamber of Commerce & Industry (1996) and many more. His works were also exhibited at the National Art Gallery, Singapore, Liaoning Provincial Museum (China), among others. Notably, Cheah's finger-painting expertise earned him a special merit gold prize in China's "Top 100 Chinese Finger-Painting Artists' Artwork Collection" publication in 1992.



Lot 49

**LEONG WAI HOONG 梁伟鸿**

*b. Selangor, 1975*

**PERSIMMON TREE, 2022**

柿柿如意，壬寅年

Signed and dated (lower right) with three artist seals

Ink and colour on paper, mounted (tuodi)  
138 cm x 70 cm

题识：壬寅年。伟鸿笔。

铃印：梁伟鸿长健大吉又日利、平安、美意延年

Inscriptions: In the year of Renyin. Painted by Wai Hoong.

**RM 1,500 - 5,000**

梁伟鸿出生于马来西亚，是资深书画收藏家兼书画家。年少时旅居美国后居中国广州，毕业于斯坦福法学院。幼时开始练习书法，一直坚持临摹北碑、龙门十二品、张迁碑等各家书体，尤其对二王书法及怀素的书法更是研究精透，深得中国书法的箇中三昧，他的书法笔锋苍劲，骨力雄健，在碑体的基础上形成自己的独特风格，深受各界人士的喜爱。他儿时便受业于马来西亚艺术学院教授余东灯（余君明）先生，后又赴台拜在黄君璧教授门下，重新步入传统“临摹”古人阶段，使他对中国山水画的领悟独到见解。弱冠之年又得到王已千老师的善诱引导以收藏的价值观念重新认识中国笔墨之真谛。他师承黄君璧、余君明（东灯）外，同时私淑入迁上人（本慧法师），扎下深厚的书画基础。他的书画作品同时得到沙孟海、傅申、何怀硕等文化大家的赞赏。

Leong Wai Hoong is a Malaysian seasoned collector who also passionately engages in calligraphy and painting. He immigrated to the USA during his teens and graduated from Stanford University Law School in the 90s. Early on, he delved into calligraphy, emulating Weibei, the delicate Longmen calligraphy, and Zhang Qian's Stele. Mentored by Yee Chin Ming, a lecturer at the Malaysian Institute of Art; renowned Taiwanese artist Huang Junbi, his calligraphy works have been highly praised by prominent figures in the art scene, including Sha Menghai, Fu Shen, and He Huaishuo.



Lot 50

**LIU DAQIANG 刘达强**

*b. China, 1974*

**CAMELS**

丝路情

Inscribed (middle left) with two artist seals  
Ink and colour on paper, mounted for framing  
67 cm x 67 cm

题识：丝路情。

铃印：刘达强印（朱文）、刘达强印（白文）

Inscriptions: Romance of the Silk Road.

**RM 3,500 - 8,000**

刘达强，字达弩，号石窟驼人（佛丝郎），专精敦煌壁画研究，擅长丝路风情与骆驼题材创作，致力于推广敦煌文化。他是北京中国画院画家、敦煌绘画研究协会主席及北京大学博士生导师。自1993年起，刘达强长期驻敦煌，潜心壁画研究与创作。他曾三次赴日参加“大中国展”，并在法国巴黎“敦煌艺术大展”展出作品（2008）。此外，他参与张掖大佛寺、酒泉法幢寺等地大型壁画创作。2015年，其《敦煌壁画精选》出版，成为中央美院敦煌壁画教学用书。同年，其作品亮相马来西亚亚洲艺术家博览会。2017年，作品《家园》获“朝圣敦煌”全国美术展优秀奖；次年，他于上海举办《追梦大唐·重现敦煌》个展，获授丝路文化创研基地艺术总监称号。

Liu Daqiang, a leading expert in Dunhuang mural studies and Silk Road-themed art, is chairman of the Dunhuang Painting Research Association and a doctoral advisor at Peking University. Liu has held solo exhibitions in Beijing, Shanghai Tongji University Museum, and more. He exhibited at Japan's "Great China Exhibition" (2005) and Paris's "Dunhuang Art Exhibition" (2008). He has contributed to large-scale mural projects at Zhangye Great Buddha Temple and Dunhuang Museum. His 2015 publication on Dunhuang mural became a teaching resource at the Beijing Central Academy of Fine Arts. In 2017, Liu won the Excellence Award at the "Pilgrimage to Dunhuang: National Exhibition of Fine Arts" in China.

# CONDITIONS OF SALE 买方须知

## 1. DEFINITIONS IN THESE CONDITIONS:

- (a) "auctioneer" means the appropriate auctioneer which is authorized by Younie's Auction PLT (YA);
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which YA accepts instructions from consignors or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the consignor, being the hammer price of the lot sold less commission at the stated rate and any other amounts due to us by the consignor in whatever capacity and however arising;
- (g) "you", "your", etc.; refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate

## 2. BIDDING PROCEDURES AND THE BUYER

- 2.1 Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to bid.
- 2.2 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- 2.3 Bidders shall be deemed to act as principals.
- 2.4 Our right to bid on behalf of the consignor is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

## 3. INCREMENTS

Bidding increments shall be at the auctioneers' sole discretion.

## 4. BUYER'S PREMIUM

The buyer shall pay the hammer price together with a premium thereon of 10%, plus any additional charges as mentioned in these terms and conditions.

## 5. PAYMENT

- 5.1 Immediately a Lot is sold you will:
- (i) pay to us the total amount due in cash or in such other way as is agreed by us.
- (ii) pay 10% as deposit (or RM 500.00) whichever is higher of the total amount due (hammer price plus

premium plus any additional charges). Balance amount should be settled within 7 days after the date of auction.

(iii) 2% additional administration fees to be charged on the payment by credit cards or bank debit cards.

## 6. TITLE AND COLLECTION OF PURCHASES

- 6.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- 6.2 You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 7 days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- 6.3 No purchase can be claimed or removed until it has been paid for.

## 7. SHIPPING

### 7.1 Transfer of Risk

Any lot purchased is entirely at the buyer's risk from the earlier of:

- (a) the time the buyer collects the lot purchased; or
- (b) the time that the buyer pays to YA the full amount due for the lot; or
- (c) seven (7) calendar days after the day of the sale.

The buyer shall be solely responsible for insuring the lot purchased from the time risk passes to the buyer.

In the case of the sold lot encounter damages before the time risk passes to the buyer, the dealing of the sold lot will be automatically cancelled. The buyer will not be compensated for any loss or damage to the lot which occurs after sale but prior to the time risk passes to the buyer. Furthermore, YA will not also, in any circumstances, be liable for any loss or damage caused to frames or to glass which is covering prints, paintings or other works unless the frame or glass is, in itself, the object sold at auction.

### 7.2 Packing, handling and shipping

The packing, handling and shipping of lot is entirely at the buyer's risk and expense (which shall be paid in full before the lot is shipped out) and YA shall not, in any circumstances, be responsible for the acts or omissions of the packers or shippers. In circumstances where YA proposed handlers, packers or carriers if so requested, YA shall also not accept responsibility or liability for their acts or omissions.

### 7.3 Export license

The export of any lot from Malaysia or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. Lots purchased shall be paid for accordance with Clause 5 above and the denial of any export or import licence required or any delay in the obtaining of such licence shall not justify the rescission or cancellation of the sale by the buyer or any delay by the buyer in making payment of full amount due for the lot. YA shall not be obligated to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.



## **8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES**

8.1 If any Lot is not paid for in full or if there is any other breach of these Conditions, we as agent for the consignor shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the consignor;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 7 days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due for 14 calendar days after the 7 working days. After such retain period, all deposit will be forfeited and we have full right and discretion to either return the Lot to the consignor or resell the Lot in auction or private treaty;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(x) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to remain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

8.2 We shall as agent for the consignor and on our own behalf, pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

## **9. FAILURE IN COLLECTION AFTER PAYMENT**

If the Buyer has paid the Total Amount Due but does not collect the Lot within ninety (90) days after the Auction date, the Buyer authorises YA to dispose of the Lot as it sees fit, at sole discretion of YA which may involve offering the Lot for sale by auction or private sale on such price and terms as YA considers appropriate including those relating to estimates and reserves. All payment due from the Buyer to YA under or pursuant to these Conditions of Sale which remain outstanding, including expenses incurred by YA for the storage, removal, insurance and other cost or Taxes incurred for the storage and disposal of the Lot shall be deducted from the proceeds of sale. YA undertakes to hold to the Buyer's order the balance of the proceeds of sale received by YA in cleared funds less all storage, removal, insurance and any other costs or Taxes incurred, provided that if the Buyer does not collect such sum within two (2) years of the Auction date (or the date of conclusion of any post-auction sale of the Lot to the Buyer), the Buyer shall be deemed to have waived all rights to such proceeds of sale and YA shall be entitled to retain such proceeds of sale to the extent permissible by law.

## **10. THIRD PARTY LIABILITY**

The firm, the auctioneers, their agents, the owners of the premises and all persons for whom the auctioneer may be acting on behalf of, shall not be liable to any person for damages to their person or property while in, on, or about these premises and salesrooms, nor shall they be liable for hidden defects. All persons are on these premises at their own risk.

## **11. COMMISSION BIDS**

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so, instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded, we reserve the right in our absolute discretion to prefer the first bid so made.

## **12. WARRANTY OF TITLE AND AVAILABILITY**

The consignor warrants to the auctioneer and you that the consignor is the true owner of the property consigned or is properly authorized by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third-party claims.

## **13. AGENCY**

Younie's Auction PLT and its authorized auctioneer normally act as agent only and disclaim any responsibility for default by consignors or buyers.

## **14. TERMS OF SALE**

The consignor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

## **15. DESCRIPTIONS AND CONDITIONS**

Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us to any authorship, genuineness, origin, price involve matters of opinion. Subject to the foregoing, neither the firm, auctioneer nor our employees or agents nor the consignor, accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

## **GENERAL**

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. Any indemnity or exclusion under these Conditions shall extend to all actions, costs, expenses, claims and

demands whatsoever suffered or incurred by the person entitled to the benefit of it and the auctioneer declares itself to be a trustee of the benefit of every such clause so far as it is expressed to be for the benefit of its employees and agents.

18. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

19. Any indulgence extended to bidders, buyers or consignors by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

20. Malaysia law applies to the interpretation of these Conditions.

<b>BIDDER NO (for office use)</b>  
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**Bidder Registration Form**

To be completed by the person who will be bidding in the auction saleroom.

BILLING NAME \_\_\_\_\_ CLIENT NUMBER (FOR OFFICE USE ONLY) \_\_\_\_\_

ADDRESS \_\_\_\_\_ I.C. / PASSPORT NO \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ POSTAL CODE \_\_\_\_\_ COUNTRY \_\_\_\_\_

OFFICE PHONE NO. \_\_\_\_\_ HOME PHONE NO. \_\_\_\_\_ MOBILE PHONE NO \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_ FAX NO \_\_\_\_\_

SALE TITLE **ASIAN MODERN & CONTEMPORARY ART** SALE DATE \_\_\_\_\_  
**AUCTION NOVEMBER 2024** **24 NOVEMBER 2024**

IDENTIFICATION / FINANCIAL REFERENCE  
 (Please attach the following documents when submitting your registration form)

Proof of Identity (circle): Identity Card / Passport / Driving License / Company Registration /  
 Others (please state) \_\_\_\_\_  
 Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months) (for office use)

(Financial references are to be furnished to (Younie's Auction PLT) upon request)

NAME OF BANK \_\_\_\_\_ ACCOUNT NO. \_\_\_\_\_

BANK ADDRESS \_\_\_\_\_

CONTACT PERSON AT THE BANK \_\_\_\_\_ TELEPHONE NO. (OF BANK CONTACT) \_\_\_\_\_

CREDIT CARD NO. \_\_\_\_\_ CREDIT CARD TYPE \_\_\_\_\_ ISSUING BANK \_\_\_\_\_

I have read the Conditions of Sale at Younie's Auction PLT and Important Notices printed in the auction catalogue, and hereby agree to be bound by them.

I hereby confirm that I am registering to bid at the auction as principal and will be held personally and solely liable for the bid, in particular to pay the purchase price, which is the hammer price plus the buyer's premium (10% of hammer price) and all applicable taxes, plus all other applicable charges. I understand that the invoice will be made out in my name, unless it has been explicitly agreed in writing with Younie's Auction PLT (YA) before the commencement of the sale that I am acting as agent on behalf of an identified third party (hereinafter referred to as "disclosed principal") acceptable to YA. In such circumstances, both myself and my disclosed principal will be jointly and severally liable for all obligations arising from the bid and my disclosed principal shall be bound by the Conditions for Buyers by my bid as his agent in the same way as if he were bidding personally.

I further understand that if my bid is successful, I will be asked to sign a buyer's acknowledgement form upon the fall of hammer and to make payment of 10% of hammer price (or RM 500,

whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

I understand that the auction catalogue does not state any imperfections to the lot(s) and I can obtain condition reports from YA upon request. I further understand that all references in the catalogue entry or the condition report are for guidance only and should be evaluated by personal inspection as all lots are sold "as is", and I am responsible for examining a lot prior to the sale and to satisfy myself as to the condition of the lot and that the lot matches any written or oral description provided by the seller or YA.

I also understand that the estimated price range provided in the catalogue should not be relied on as a statement that this is the price at which the lot will sell or its value for any other purpose, and it does not include the buyer's premium.

I hereby authorise Younie's Auction PLT and its bank representative to request for bank references relating to the account(s) specified by me above.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

PRINT NAME (IN BLOCK LETTERS) \_\_\_\_\_

<b>BIDDER NO (for office use)</b>
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**Telephone / Absentee Bid Form**

Please complete the absentee bid form below and email a signed copy to Younie's Auction PLT email at: youniesauction@gmail.com

BILLING NAME		CLIENT NUMBER (FOR OFFICE USE ONLY)	
ADDRESS		I.C. / PASSPORT NO.	
CITY	STATE	POSTAL CODE	COUNTRY
OFFICE PHONE NO.	HOME PHONE NO.	MOBILE PHONE NO.	
EMAIL ADDRESS		FAX NO.	
SALE TITLE	<b>ASIAN MODERN &amp; CONTEMPORARY ART AUCTION NOVEMBER 2024</b>	SALE DATE <b>24 NOVEMBER 2024</b>	

I request that Younie's Auction PLT (YA) enter bids on the following lot(s) up to the maximum bid amount I have indicated for the lot(s). I understand that by submitting this bid, I have entered into a binding contract to purchase the lot(s), if my bid is successful.

including computer-related errors. On my behalf, YA will try to purchase the lot(s) for the lowest possible price, taking into account the reserve price and other bids.

I understand that if my bid is successful, I will be obligated to pay the purchase price, which will be the hammer price plus the buyer's premium (10% of hammer price) and any other applicable taxes. I further understand that I may be requested to place with YA a non-refundable earnest deposit equivalent to 10% of the maximum bid amount indicated herein, in the form of a bank draft, personal cheque, credit card payment or telegraphic transfer into YA's account. In the event none of my bids are successful, the earnest deposit shall be returned to me in full.

If identical absentee bids are left, YA will give precedence to the first bid received. I hereby acknowledge and agree that all successful bids are subject to the Conditions for Buyers printed in the auction catalogue published by YA, a copy of which has been made available to me prior to the auction.

I understand that YA executes absentee and telephone bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids for any errors relating to execution of bids,

I understand it is my responsibility to check that there are no late salesroom notices affecting the sale of the lot(s) specified herein, which bidders in the salesroom have been notified at the commencement of the auction by the auctioneer. I hereby authorise YA to contact me on the number below for telephone bidding. I understand and accept the inherent risks of bidding over the telephone and will not hold YA responsible for any errors that occur.

SIGNATURE	DATE
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PRINT NAME (IN BLOCK LETTERS)

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Please enter the bids in Ringgit Malaysia. Bids in foreign currency will not be accepted

Please select your bidding option:       Written Bid       Phone Bid

LOT NO.	TITLE OF LOT	MAXIMUM BID AMOUNT (RM)

**Telephone number during Sale (for telephone bids only):** \_\_\_\_\_

Please attach a copy of Identification: Identity Card / Passport / Driving License / Company Registration AND Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months)

To allow time for processing, bids must be received at least one (1) day before the sale. Younie's Auction PLT confirms email bids by return email. If you have not received a confirmation within the same day, kindly contact us at +6019 215 9878 / +6011 3352 9578 or re-submit your bid(s).